



The Index to 19th-Century American Art Periodicals

The Index to 19th-Century American Art Periodicals is the sole online index to 42 art journals published in the U.S. during that century. Available only from OCLC, it provides essential information on artists and illustrators, painting, sculpture, drawing, photography, architecture and design, exhibitions and sales, decoration, and collecting. Mary M. Schmidt, Head Art Librarian Emeritus at Princeton University, and her team of graduate students worked 20 years to create this definitive resource.

Key features

An easy-to-use interface: The OCLC FirstSearch interface* accommodates searchers of all skill levels—basic, advanced and expert. The interface is available in many languages (English, French, Spanish, Japanese, Korean, and traditional and simplified Chinese, and it displays the accents and diacritics in non-English records. Like most FirstSearch databases, the Index to 19th-Century American Art Periodicals is Section 508 compliant for visually impaired users, and is also available via Z39.50 access.

Powerful search capabilities: Use field and specific indexing for word and exact-phrase searching, and browse all of the database indexes. Users can also limit their searches by year and other standard search limits.

*By mid-2007, OCLC will migrate the Index to 19th-Century American Art Periodicals to the OCLC FirstSearch platform. Current Eureka customers will receive advance notice of the migration.

Key advantages

Outstanding depth: The entire contents of each issue of the 42 covered journals are indexed in this database. It offers articles, art notes, illustrations, stories, poems and advertisements, making the index a valuable source of information on popular culture and industry in addition to its art historical purposes. Each indexed article also includes an abstract.

Enhanced access: Access to the content in the Index to 19th-Century American Art Periodicals is enhanced by the inclusion of broad Library of Congress subject headings, terms from the International Repertory of the Literature of Art (RILA) and other subject keywords. Names for people and organizations are augmented by the inclusion of variant forms taken the *American Art Annual* and other sources.

Essential access to information on 19th-century American art



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Ordering and more information

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