

OCLC, Safe Sound Archive to work together to digitize and preserve audio collections

Access through Open WorldCat will enhance visibility and use

OCLC and Safe Sound Archive have signed an agreement to provide digitization services for libraries' audio collections, including digital reformatting, archiving and improved access through Open WorldCat. **The new partnership will provide a convenient, integrated digital audio archive solution through OCLC Content Conversion Services and Safe Sound Archive.** The first project is a pilot for Columbia University to digitize 203 hours of sound recordings and 11,864 typewritten pages of interviews from the *Notable New Yorkers* oral history collection.



The collection contains interviews with individuals such as: Edward Koch, U.S. Public Official, Congressman and Mayor of New York City from 1977–89; Bennett Cerf, Publisher and Founder of Random House; and Frances Perkins, U.S. Secretary of Labor from 1933–45 and the first woman to serve in a Presidential Cabinet.

“Through the partnership with Safe Sound Archive, OCLC is able to extend its service offerings to audio preservation. OCLC can now provide seamless preservation service by reformatting all collection components,” said Christine Guenther, Senior Digital Project Manager, OCLC Preservation Services.

“Historically, OCLC has primarily served libraries, while Safe Sound Archive has worked with archives and libraries. Through this partnership we are able to provide a broader range of services to many more audiences and collections,” said George Blood, Principal, Safe Sound Archive.

For more information, visit www.oclc.org/preservation/ or www.safesoundarchive.com/.