

## **New and Changed Entries February 2006**

The following selected new and changed entries are effective on February 1. We have revised and expanded 741.5 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips; and replaced seven entries printed in Edition 22 and four entries in Abridged Edition 14. Please consult WebDewey for complete access to all updates to DDC 22, and Abridged WebDewey for complete access to all updates to Abridged Edition 14.

### **Edition 22**

#### **741.5 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips**

Standard subdivisions are added for comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips together; for comic books alone; for graphic novels alone; for fotonovelas alone

Variant name for comic books: comics (United Kingdom)

Class comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips whose purpose is to inform or persuade with the subject, e.g., political cartoons 320.0207

*See Manual at 741.5; also at 741.5 vs. 741.56*

741.502 8            Auxiliary techniques and procedures

Class comprehensive works on basic and auxiliary techniques and procedures in 741.51

741 [.502 84]        Apparatus, equipment, materials

Do not use; class in 741.51

741 .507 4            Museums and exhibits

Do not use for collections; class in 741.59

741 [.509]            Historical, geographic, persons treatment

Historical, geographic, persons treatment of cartoons, caricatures, comic strips relocated to 741.569; historical, geographic, persons treatment of comic books, graphic novels, fotonovelas and

comprehensive historical, geographic, persons treatment of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips relocated to 741.59

741.51 Techniques, procedures, apparatus, equipment, materials

Class here comprehensive works on basic and auxiliary techniques and procedures; comprehensive works on drawing and writing comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips

Class techniques, procedures, apparatus, equipment, materials used for special aspects in 741.53; class techniques, procedures, apparatus, equipment, materials used for cartoon animation in 741.58

*For auxiliary techniques and procedures, see 741.5028; for photographic techniques for fotonovelas, see 771; for writing comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips, see 808.06*

741.53 Special aspects of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips

Class here critical appraisal and description of genres, techniques for creating works in specific genres

Class single works and collections of cartoons, caricatures, comic strips regardless of genre in 741.569; class single works and collections of comic books, graphic novels, fotonovelas regardless of genre in 741.59

741.531 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips displaying specific qualities

Add to base number 741.531 the numbers following —1 in notation 11–17 from Table 3C, e.g., critical appraisal of horror graphic novels 741.53164

Subdivisions are added for any or all topics in heading

741.532–.539 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips dealing with specific themes and subjects

Add to base number 741.53 the numbers following —3 in notation 32–39 from Table 3C, e.g., history and critical appraisal of superhero graphic novels 741.5352, drawing cartoon animals 741.5362

Subdivisions are added for any or all topics in heading

- 741.56     Cartoons, caricatures, comic strips
- Standard subdivisions are added for any or all topics in heading
- Variant name for comic strips: strip cartoons (United Kingdom)
- See Manual at 741.5 vs. 741.56*
- 741.560 28            Auxiliary techniques and procedures
- Class comprehensive works on basic and auxiliary techniques and procedures in 741.51
- 741.560 74            Museums and exhibits
- Do not use for collections; class in 741.569
- 741[.560 9]          Historical, geographic, persons treatment
- Do not use; class in 741.569
- 741.569            Historical, geographic, persons treatment of cartoons, caricatures, comic strips [*formerly* 741.509]
- Class here collections of cartoons, caricatures, comic strips [*formerly* 741.59]; single works; development, description, critical appraisal
- Class cartoon animation in 741.58; class comprehensive works on historical, geographic, persons treatment of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips in 741.59. Class works of description and critical appraisal that focus on a specific aspect and are not limited to an individual artist or writer with the aspect in 741.53, e.g., critical appraisal of comic strips about animals 741.5362
- 741.569 1            Treatment by areas, regions, places in general
- Add to base number 741.5691 the numbers following —1 in notation 11–19 from Table 2, e.g., caricatures from Western Hemisphere 741.5691812
- 741.569 3–.569 9    Treatment by specific continents, countries, localities
- Add to base number 741.569 notation 3–9 from Table 2, e.g., a collection of European cartoons 741.5694, a collection of cartoons

by multiple artists from London 741.569421, a collection of comic strips by a single author first published in United States 741.56973  
Single works, collections by individual artists or writers, biographies and critical appraisal of individual artists or writers are classed at country level only, without further addition. For example, a biography of an individual artist from London is classed in 741.56942 (not 741.569421, 741.56942092).  
Notation from Table 1 is added for works treating more than one artist or writer, e.g., general historical treatment of United States comic strips 741.5697309, collected biography of English caricature artists 741.569420922

*See Manual at 741.593–741.599 and 741.5693–741.5699*

741.58 Cartoon animation

Class here animation cels; techniques for creating animated drawings

Class photographic techniques in 778.5347; class comprehensive works on animated films in 791.4334; class animated films themselves in 791.437; class comprehensive works on animated television programs in 791.453; class animated television programs themselves in 791.457

741.59 Historical, geographic, persons treatment

Class here historical, geographic, persons treatment of comic books, graphic novels, fotonovelas and comprehensive historical, geographic, persons treatment of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips [*formerly* 741.509]; single works and collections of works; development, description, critical appraisal

Collections of cartoons, caricatures, comic strips relocated to 741.569

Class cartoon animation in 741.58. Class works of description and critical appraisal that focus on a specific aspect and are not limited to a single work or to an individual artist or writer with the aspect in 741.53, e.g., critical appraisal of superhero graphic novels 741.5352

741.591 Treatment by areas, regions, places in general

Add to base number 741.591 the numbers following —1 in notation 11–19 from Table 2, e.g., graphic novels from Western Hemisphere 741.591812

741.593–.599 Treatment by specific continents, countries, localities

Add to base number 741.59 notation 3–9 from Table 2, e.g., a collection of European comic books 741.594, a collections of comic books by multiple artists from London 741.59421, a single graphic novel first published in Japan 741.5952

Single works, collections by individual artists or writers, biographies and critical appraisal of individual artists or writers are classed at country level only, without further addition. For example, a biography of an individual graphic novelist from London is classed in 741.5942 (not 741.59421, 741.5942092). Notation from Table 1 is added for works treating more than one artist or writer, e.g., general historical treatment of Japanese comic books 741.595209, collected biography of Japanese comic artists 741.59520922

*See Manual at 741.593–741.599 and 741.5693–741.5699*

## **Edition 22 Manual**

### **741.5**

#### **Choice between comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips and subject**

Use 741.5 and its subdivisions for works of the imagination in comic book, graphic novel, fotonovela, cartoon, caricature, or comic strip forms that are primarily intended to delight. Use 001–999 plus notation 0207 or 0222 from Table 1 for works in these forms that are primarily intended to inform or persuade. Use notation 0207 Humorous treatment for works where the author's intention is serious, but where humor is used to convey the author's message; use notation 0222 Pictures and related illustrations for works where humor is not apparent. For example, use 900 plus notation 0207 from Table 1 for cartoon histories that are primarily intended to inform the reader about history, while using humor to convey the message, e.g., a cartoon history of the United States 973.0207; however, use 741.5 and its subdivisions for works that are primarily humorous in intent and merely use snatches of history as an occasion for humor. Use 510 plus notation from Table 1 for a work primarily intended to teach math, even if it has a thin fictional framework. Use 001–999 plus notation from Table 1 for works presented as cartoon textbooks, journalism, biographies or autobiographies about nonfiction topics, e.g., Larry Gonick's *The Cartoon Guide to Physics* 530.0207, Joe Sacco's *Safe Area Goražde* ["the War in Eastern Bosnia, 1992–95"] 949.742, *Our Cancer Year* (by Joyce Brabner and Harvey Pekar; illustrations by Frank Stack) 362.1969940092; however, use 741.5 and its subdivisions for works presented as factual that are known to be fictional, e.g.,

fictional autobiography. If in doubt about a work presented as a cartoon textbook, journalistic, biographical or autobiographical account about a nonfiction topic, prefer the number for the topic.

*See also discussion at T1—0207 vs. T3B—7, T3A—8 + 02, T3B—802, T3B—8 + 02, T3A—8 + 07, T3B—807, T3B—8 + 07.*

Use 741.5 and its subdivisions for works in comic book, graphic novel, fotonovela, cartoon, caricature, or comic strip forms that present fictional narratives comparable to short stories or novels in literature. Difficulties arise with nonfiction novels that use the techniques of fiction writing to tell the story of actual people and actual events. Class an account of a true event or series of events using the names of the people involved, not inventing characters or distorting facts to enhance an intended artistic effect, and not going beyond the information available to the author from investigation and interviews, in the discipline appropriate to the facts described, e.g., Rick Geary's *The Beast of Chicago : An Account of the Life and Crimes of Herman W. Mudgett Known to the World as H. H. Holmes* 364.1523092. If, however, the author goes beyond what is learned from investigation and interviews in describing conversations, feelings, thoughts, or states of mind of the people depicted in the book, use 741.5 and its subdivisions. If in doubt about a work that uses techniques of fiction writing, prefer 741.5 and its subdivisions.

Use 741.5 and its subdivisions for adaptations in comic book, graphic novel, fotonovela, cartoon, caricature, or comic strip forms of other works of the imagination, such as literary works, operas, dramatic films, e.g., an adaptation of Kafka's *Metamorphosis* as a graphic novel by Peter Kuper, an American 741.5973. Adaptations of works of the imagination are classed in the number appropriate to the adaptation, not the work being adapted. (Do not regard a translation as an adaptation unless the changes are much greater than is common with translations; for example, use 741.59519 for a graphic novel translated from Korean into English.) Adaptations of nonfiction works, however, are classed with the subject, e.g., *The Picture Bible* (script by Iva Hoth; illustrations by Andre Le Blanc) 220.9505.

## **741.5 vs. 741.56**

### **Comic books, graphic novels, fotonovelas vs. Cartoons, caricatures, comic strips**

Use 741.5 and 741.59 for comic books, graphic novels, fotonovelas, e.g., *Astérix* (by Uderzo and Goscinny), *Astro Boy* (by Osamu Tezuka), *Contract with God and Other Tenement Stories* (by Will Eisner), *Fantastic Four*, *Nikopol Trilogy* (by Enki Bilal), *Strangers in Paradise* (by Terry Moore), *Tintin* (by Hergé), *Wonder Woman*. These are multi-panel works written to be read in relatively long segments, like short stories or novels. If they were originally published in parts,

the parts are likely to have been issued monthly or less frequently (occasionally weekly or biweekly as part of serial anthologies), not daily.

Use 741.56 and 741.569 for cartoons, caricatures, comic strips, e.g., caricatures by Max Beerbohm, Al Hirschfeld, and David Levine; *New Yorker* and *Punch* cartoons; cartoons by Michael Leunig; *Andy Capp* (by Reg Smythe), *Doonesbury* (by G. B. Trudeau), *The Far Side* (by Gary Larson), *For Better or for Worse* (by Lynn Franks Johnston), *Garfield* (by Jim Davis), *Peanuts* (by Charles M. Schulz). These were written to be read in brief segments, like jokes or anecdotes. They have a single panel, or a few panels issued daily or weekly online or in a newspaper; consequently, they have an anecdotal quality even when the same characters appear in many segments brought together in collected works.

Use 741.56 and 741.569 for works originally published as comic strips, unless the same main characters also appear frequently in comic books, graphic novels, fotonovelas. Avoid separating works about the same characters between 741.569 and 741.59; use the number for the form in which the characters most commonly appear, regardless of whether the content of the work in hand was originally issued as comic strips or comic books, e.g., 741.56973 for works about Dick Tracy (most commonly issued as comic strips), but 741.5973 for works about Spider-Man or Star Wars (most commonly issued as comic books). If in doubt, prefer 741.59.

Use 741.5 and 741.59 for comprehensive works on both kinds of graphic works. Use 741.59 for graphic artists and writers who are equally well known for doing both kinds of graphic works.

If in doubt, prefer 741.5 and 741.59.

Use 741.51 Techniques, procedures, apparatus, equipment, materials and 741.53 Special aspects of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips for both kinds of graphic works.

## **741.593–.599 and 741.5693–.5699**

### **Treatment by specific continents, countries, localities**

Use the same guidelines for selecting geographic notation for cartoons, caricatures, comic strips as for comic books, graphic novels, fotonovelas.

Use notation for the country of the artist or writer for a work or a collection that features a particular artist or writer, e.g., a collection of comic books by a single Japanese artist 741.5952. Use the same number for biography or critical appraisal of a single writer or artist, e.g., a biography of the Japanese artist 741.5952. If an artist or writer changes place of residence to another country but does not change citizenship, use the area notation for the country of origin. If the artist or writer does change citizenship, however, use the area notation for the country of adopted

citizenship. If information about an artist's or writer's national affiliation is not readily available in the work being classed or in standard reference books, use the area notation for the country of origin, if known; or the notation for the country in which the person's earlier works were published.

Use notation for the country where first published for a work or a collection where multiple hands (e.g., writers, pencilers, inkers, colorists, letterers) have contributed and no one artist or writer is featured, if the work reflects the culture of that country, e.g., a graphic novel first published in the United States 741.5973, a graphic novel first published in Japan then translated into English and published in the United States 741.5952 (*not* 741.5973).

If in doubt, try to determine what area's cultural tradition the work primarily reflects or was originally aimed at, and use the notation for that area. If still in doubt, prefer notation for the area that comes later in Table 2.

## **Abridged Edition 14**

741.5 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips

Including cartoon animation

Class photographic techniques of cartoon animation in 778.5; class comprehensive works on animated films and animated films themselves in 791.43; class comprehensive works on animated television programs and animated television programs themselves in 791.45.

Class comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips whose purpose is to inform or persuade with the subject, e.g., political cartoons 320.02

*See Manual at 741.5*

741[.501–.509] Standard subdivisions

Numbers discontinued; class in 741.5

## **Abridged Edition 14 Manual**

**741.5**

## **Choice between comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips and subject**

Use 741.5 for works of the imagination in comic book, graphic novel, fotonovela, cartoon, caricature, or comic strip forms that are primarily intended to delight. Use 001–999 plus notation 02 or 022 from Table 1 for works in these forms that are primarily intended to inform or persuade. Use notation 02 "Including humorous treatment" for works where the author's intention is serious, but where humor is used to convey the author's message; use notation 022 Illustrations, models, miniatures for works where humor is not apparent. For example, use 900 plus notation 02 from Table 1 for cartoon histories that are primarily intended to inform the reader about history, while using humor to convey the message, e.g., a cartoon history of the United States 973.02; however, use 741.5 for works that are primarily humorous in intent and merely use snatches of history as an occasion for humor. Use 510 plus notation from Table 1 for a work primarily intended to teach math, even if it has a thin fictional framework. Use 001–999 plus notation from Table 1 for works presented as cartoon textbooks, journalism, biographies or autobiographies about nonfiction topics, e.g., Larry Gonick's *The Cartoon Guide to Physics* 530.02, Joe Sacco's *Safe Area Goražde* ["the War in Eastern Bosnia, 1992–95"] 949.742, *Our Cancer Year* (by Joyce Brabner and Harvey Pekar; illustrations by Frank Stack) 362.196; however, use 741.5 for works presented as factual that are known to be fictional, e.g., fictional autobiography. If in doubt about a work presented as a cartoon textbook, journalistic, biographical or autobiographical account about a nonfiction topic, prefer the number for the topic.

*See also discussion at T1—02 vs. T3—7, T3—8.*

Use 741.5 for works in comic book, graphic novel, fotonovela, cartoon, caricature, or comic strip forms that present fictional narratives comparable to short stories or novels in literature. Difficulties arise with nonfiction novels that use the techniques of fiction writing to tell the story of actual people and actual events. Class an account of a true event or series of events using the names of the people involved, not inventing characters or distorting facts to enhance an intended artistic effect, and not going beyond the information available to the author from investigation and interviews, in the discipline appropriate to the facts described, e.g., Rick Geary's *The Beast of Chicago : An Account of the Life and Crimes of Herman W. Mudgett Known to the World as H. H. Holmes* 364.152. If, however, the author goes beyond what is learned from investigation and interviews in describing conversations, feelings, thoughts, or states of mind of the people depicted in the book, use 741.5. If in doubt about a work that uses techniques of fiction writing, prefer 741.5.

Use 741.5 for adaptations in comic book, graphic novel, fotonovela, cartoon, caricature, or comic strip forms of other works of the imagination, such as literary works, operas, dramatic films, e.g., an adaptation of Kafka's *Metamorphosis* as a graphic novel by Peter Kuper 741.5. Adaptations of works of the imagination are

classed in the number appropriate to the adaptation, not the work being adapted. Adaptations of nonfiction works, however, are classed with the subject, e.g., *The Picture Bible* (script by Iva Hoth; illustrations by Andre Le Blanc) 220.9.