

27 February 2024

Los Angeles, CA

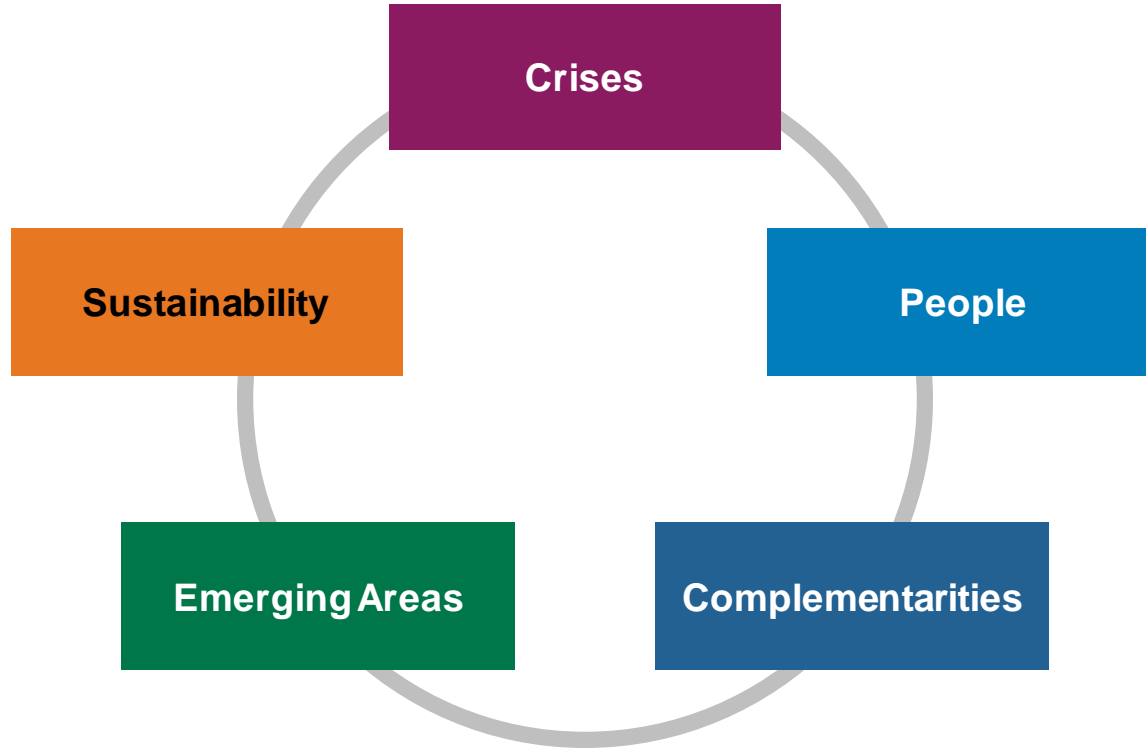
Weaving the fabric of library collaboration: Reflections on recent OCLC Research findings

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Executive Director, OCLC Research

The importance of library collaboration

Collaboration is important because ...



Library collaboration and OCLC Research

Recent OCLC research on collaboration



OCLC Research findings on library collaboration

Why?

**Pros, cons and trade-offs:
collaboration as a strategic choice**

Who?

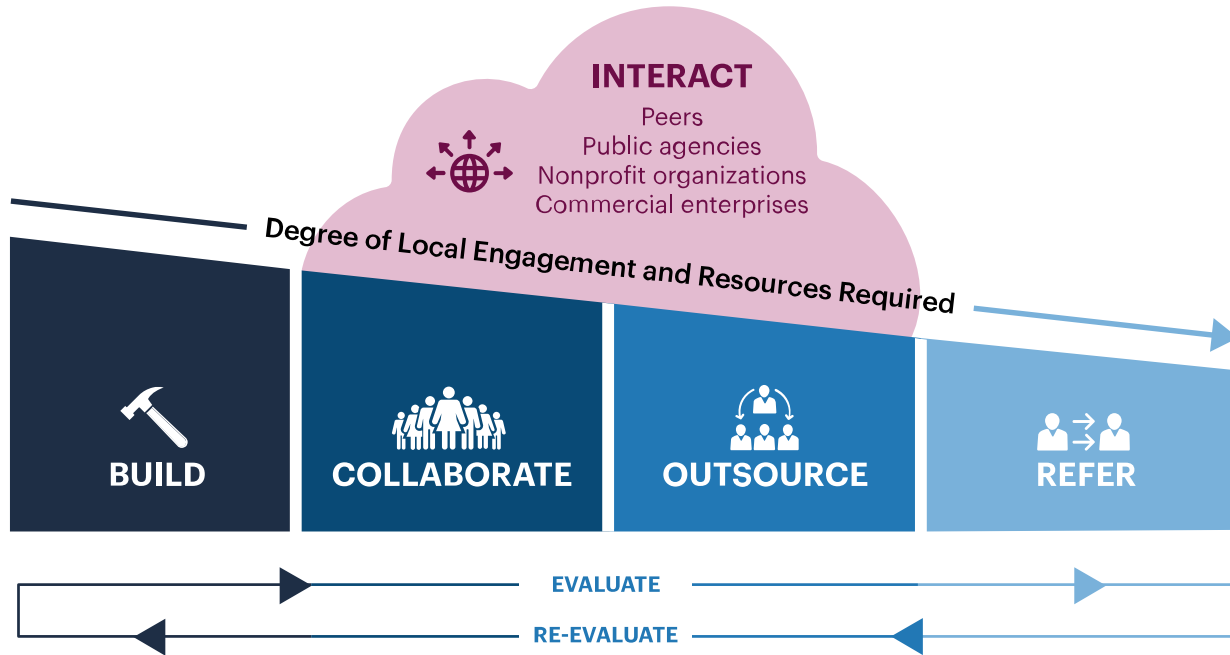
**Finding and retaining collaborative
partners**

How?

**Insight and lessons learned on
making collaborations work**

Library collaboration: Why?

Four Sourcing Strategies for Libraries



“Four Sourcing Strategies for Libraries” by OCLC Research, from *Library Collaboration as a Strategic Choice: Evaluating Options for Acquiring Capacity* (<https://doi.org/10.25333/mt16-0c57>), CC BY 4.0

Choosing a sourcing strategy

“The effectiveness of an operations strategy is determined by the degree of consistency among competitive priorities and corresponding decisions regarding operational structure and infrastructure.”

Mandar Dabhilkar, in “*Trade-Offs in Make-Buy Decisions*” (2011)

So:

Match means to ends

But ... a sourcing strategy can't reflect all priorities

Manage trade-offs

Example

TABLE 1.1. Process: A list of key sourcing considerations.

Process	
Agility	Consider the flexibility and nimbleness a strategy allows as conditions evolve or change.
Speed	Evaluate if the sourcing strategy permits quick deployment and immediately addresses user needs.
Autonomy	Discuss how much decision-making authority a local institution would have to cede to an external entity. What are the potential benefits and drawbacks of this?



“Table 1.1: Process: A list of key sourcing considerations” by OCLC Research, from Library Collaboration as a Strategic Choice: Evaluating Options for Acquiring Capacity (<https://doi.org/10.25333/mt16-0c57>), CC BY 4.0

Four Economic Concepts, Four Perspectives:

Strategic Frames for Collaboration

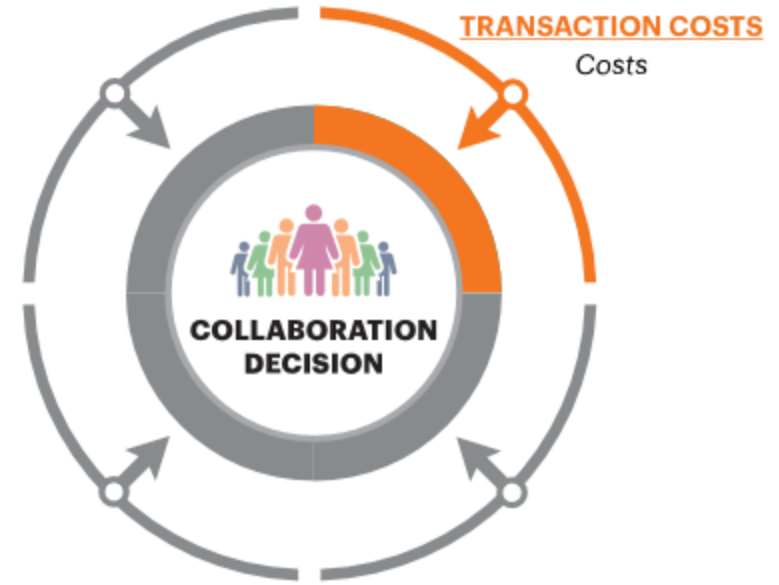
- Groups with shared interests don't always succeed
- How to coordinate collective efforts within a group



Four Economic Concepts, Four Perspectives:

Strategic Frames for Collaboration

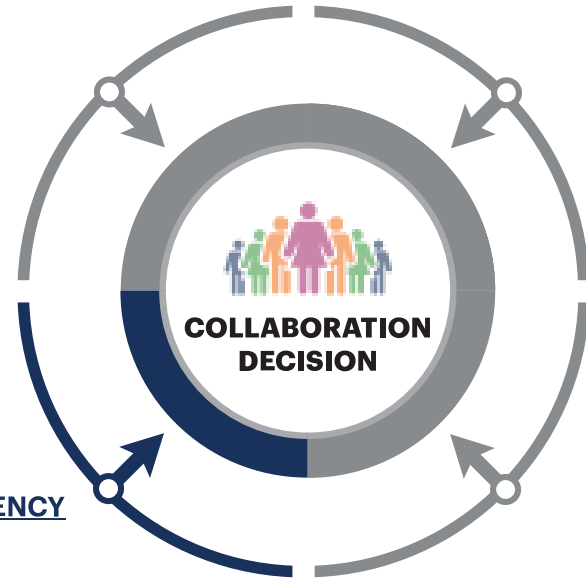
- Conducting economic exchanges/transactions involves costs
- Understanding the “costs of collaboration”



Four Economic Concepts, Four Perspectives: Strategic Frames for Collaboration

- How organizations cope with change
- Managing change from one sourcing strategy to another (collaboration)

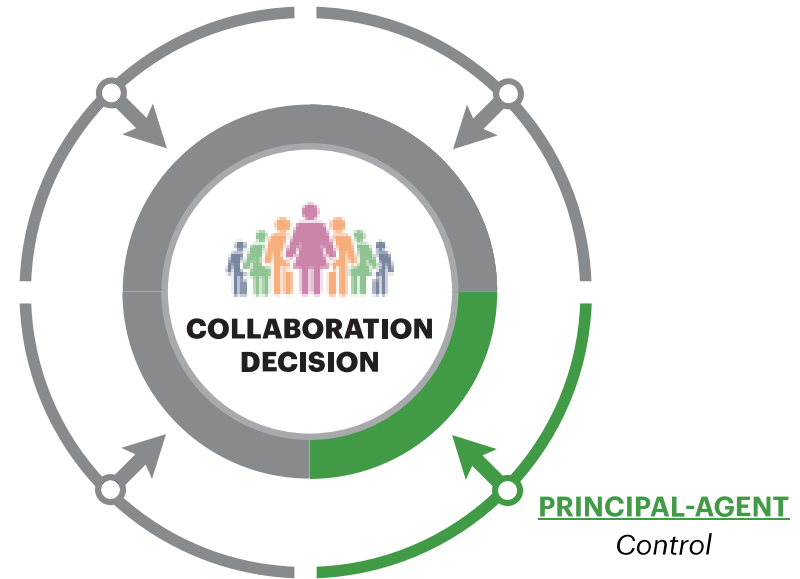
PATH DEPENDENCY
Change



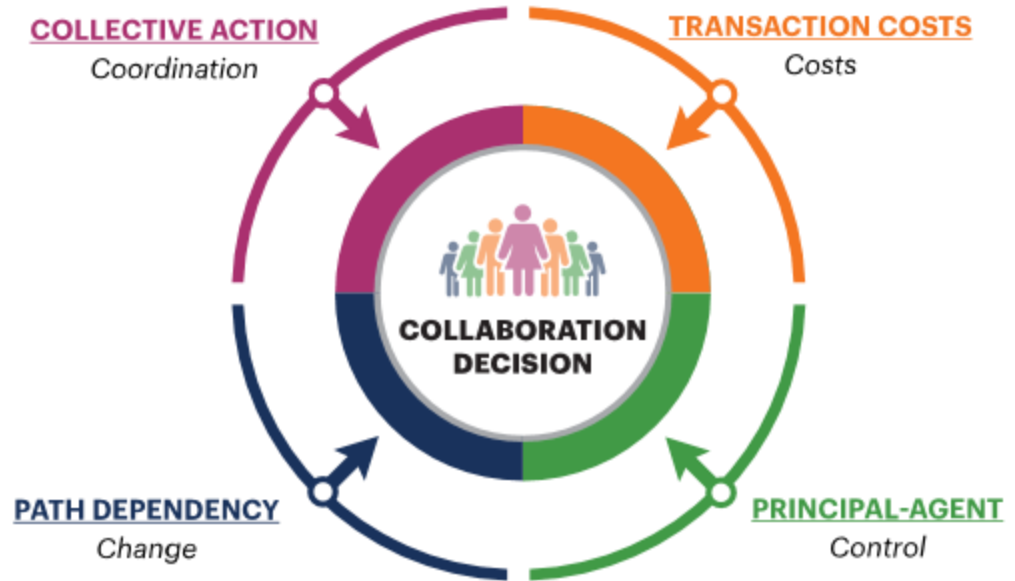
Four Economic Concepts, Four Perspectives:

Strategic Frames for Collaboration

- Separation of ownership from control
- Managing decision-making within a collaboration



Four Economic Concepts, Four Perspectives: Strategic Frames for Collaboration



“Four Economic Concepts, Four Perspectives: Strategic Frames for Collaboration” by OCLC Research, from Library Collaboration as a Strategic Choice: Evaluating Options for Acquiring Capacity (<https://doi.org/10.25333/mt16-0c57>), CC BY 4.0

Example

TABLE 5. PRINCIPAL-AGENT—Control

Key concepts	Prompts to action and considerations
<p>Separation of ownership and control</p> <ul style="list-style-type: none">• Separation of executive authority from direct membership control (i.e., an executive entity acting on their behalf)	<p>Identify</p> <ul style="list-style-type: none">• Where final decision-making authority resides (e.g., majority vote among participating members or an executive director)• Stability of current arrangement: Is it expected to transition to a new model in the future?



“Table 5: Principal-Agent - Control” by OCLC Research, from Library Collaboration as a Strategic Choice: Evaluating Options for Acquiring Capacity (<https://doi.org/10.25333/mt16-0c57>), CC BY 4.0

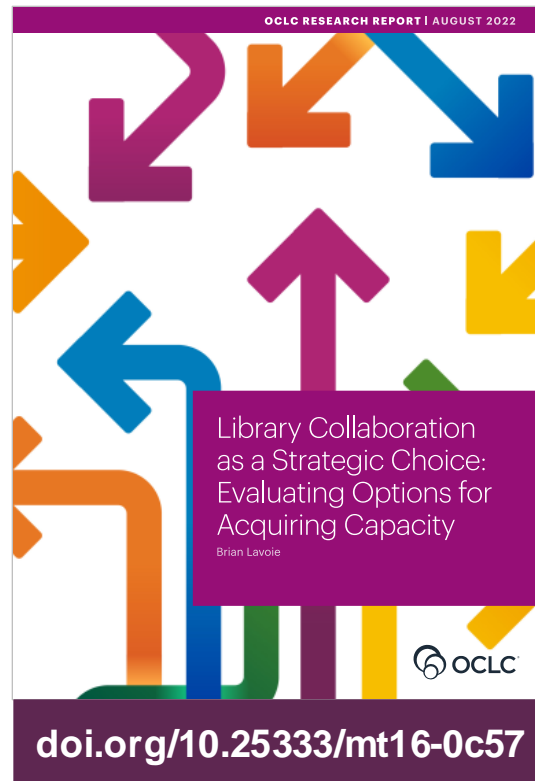
Takeaways

Collaboration should be a strategic decision

Identify priorities, pick best fit, manage trade-offs

Understand what drives effective collaboration

Question of HOW just as important as WHAT



Library collaboration: Who?

Art research collections: What's inside?



The Proxy Art Research Collective Collection (Size and Holdings)

- 85 institutions
- 8.6m distinct publications
- 16.0m total holdings

Locations of Proxy Group Members



Specialization creates valuable partnerships

TABLE 5. Special material categories collected vs. shared by art research libraries.

Genre	No. of publications*	No. shared via ILL*
Exhibition catalogs	675,116	23,791
Auction catalogs	143,460	1,097
Artist files	129,550	78
Artists books	25,465	242
Trade catalogs	10,396	22
Catalogues raisonnés	8,968	871
Prints	5,212	5
Photo books	4,922	282
Zines	2,716	27

*Data from analysis of 655 field



“Table 5: Special material categories collected vs. shared by art libraries” by OCLC Research, from Sustaining Art Research Collections: Using Data to Explore Collaboration (<https://doi.org/10.25333/v636-pe98l>), CC BY 4.0

Libraries are increasingly working with other campus units

Job posting: Library Chief Data Strategist, University of Rhode Island, USA

This position will work with the **Office of Institutional Research** and DataSpark (Library-based data analytics unit) to identify avenues to increase faculty and researcher success. Working with internal (e.g. MakerspaceURI, Launch Lab, Think Lab, and the AI Lab) and **external (e.g. the Office of Advancement of Teaching and Learning; the Office of Community, Equity and Diversity; Division of Research and Economic Development; and IT) partners**, the incumbent will plan and implement experimental and innovative activities to **cultivate and expand synergistic relationships**.

Libraries are increasingly working with other campus units

Several extra-library units named:

1. Office of Institutional Research
2. Office of Advancement of Teaching and Learning
3. Office of Community, Equity, and Diversity
4. Division of Research and Economic Development
5. Campus IT

Takeaways

Use data-driven analysis to identify collaborative opportunities

Identify partner strengths, priorities, synergies

Engage partners around efficiencies AND complementarities

Collaborations with partners WITHIN institutions are important

Be intentional about building cross-unit partnerships

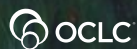
Build skill set in identifying, getting to know partners



Sustaining Art Research Collections:

Using Data to Explore Collaboration

Brian Lavoie, Dennis Massie, Chela Scott Weber



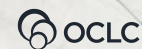
doi.org/10.25333/V636-PE98



Social Interoperability in Research Support:

Cross-campus partnerships and the university research enterprise

Rebecca Bryant, Annette Dortmund, and Brian Lavoie



doi.org/10.25333/wyrd-n586

Library collaboration: How?

The art and science of collaboration

“Effective library collaboration is art as much as science. While concepts, frameworks, and theory are important for deepening our understanding of what makes collaborations successful and sustainable, we believe that sharing practical experiences of successful collaboration is also essential.”

From the Preface, *Building Research Data Management Capacity: Case Studies in Strategic Library Collaboration* (2023)

The realities of collaboration: RDM edition

- What is the collaboration's "origin story"?
- Why was collaboration chosen as the strategy for acquiring capacity?
- How do the partners act collectively to achieve their goals?
- What are the costs of collaboration?
- How does the collaboration align with established stakeholders & workflows?
- How does decision-making take place?
- Lessons learned

**Texas Data
Repository**

Portage Network

**Data Curation
Network**

The realities of collaboration: Art libraries edition

- What is the collaboration's "origin story"?
- What does participation involve?
- How does governance take place?
- How does the collaboration sustain itself?
- Lessons learned

**Museum of Fine Arts, Houston
and Rice University**

**OCAD University and the
Ontario Council of University
Libraries**

**Worcester Art Museum and
College of the Holy Cross**

Takeaways

Clear articulation of tractable goals

Creative understanding of partnership value

Sustainability through trusted relationships

Asymmetries in contributions and benefits

OCLC RESEARCH REPORT | DECEMBER 2023



Building Research Data Management Capacity: Case Studies in Strategic Library Collaboration

Rebecca Bryant, Brian Lavoie,
and Amanda K. Rinehart



doi.org/10.25333/ag1k-3s72

OCLC RESEARCH REPORT | APRIL 2023



Sustaining Art Research Collections:

Case Studies in Collaboration

Dennis Massie, Chela Scott Weber,
Mercy Procaccini, Brian Lavoie



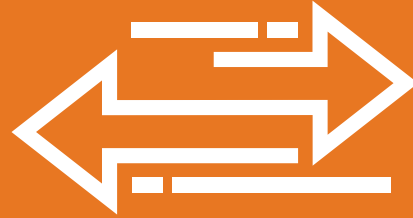
doi.org/10.25333/kc2z-an73

Conclusion: The fabric of library collaboration

OCLC RESEARCH BRIEFING | OCTOBER 2021



New Model Library:
Pandemic Effects and Library Directions



OCLC RESEARCH BRIEFING | OCTOBER 2021



New Model Library:
Pandemic Effects and Library Directions



The fabric of collaboration ...

Why?

Who?

How?

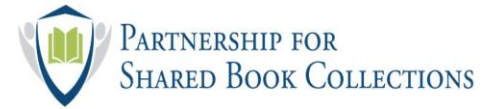


Coming attractions ...

Stewarding the Collective Collection:

An analysis of retention data in the US and Canada

- Coverage by shared print retention commitments



Stewarding the Collective Collection:

US and Canadian Perspectives on Data and Workflow Tools for Shared Print

- Data and tools supporting shared print workflows



Collaboration in the Netherlands

Peer institution and consortial collaboration drives:

- Policy making
- License negotiation
- National portal development

oc.lc/oa-discovery-project



**Open Access
Discovery**

**Because
what is
known must
be shared.®**

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