Past Forward! Meeting Stakeholder Needs in 21st Century Special Collections
Archived Tweets #pastfor
4-5 June 2013

lorcan dempsey @lorcanD 8 Jun
#pastfor MT @UntoldLives: Commemorating #EmilyDavison with stories on campaigns for women’s rights. http://britishlibrary.typepad.co.uk/untoldlives/2013/06/lord-curzons-anti-suffrage-appeal.html ... #untoldlives

amy w @amelish 6 Jun
Past Forward! Meeting Stakeholder Needs in 21st Century Special Collections - for anyone wondering about #pastfor: http://www.oclc.org/research/events/2013/06-03.html ...

Merrilee Proffitt @MerrileeAm 6 Jun
I’ve archived the tweets from Past Forward! and you can view them here. Thanks for participating! https://docs.google.com/spreadsheet/ccc?key=0As0ElcWcY21BdF95ODxIDxR0tSMzltdjIhefZVZ1E&usp=sharing ... #pastfor

AcademiaMap app @Research4SML 5 Jun
@OpenRepos2012: #pastfor is now trending on http://AcademiaMap.com

Mx A. Matienzo @anarchivist 5 Jun
archive the experience of the pizza, not the pizza box. #pastfor

Mike Furlough @surlyF 5 Jun
Value of Cornel's hip hop collection: it documents the culture and the community, not the version created by commodity culture. #pastfor

lorcan dempsey @lorcanD 5 Jun
Uplifting panel as Cornell Hip Hop collctn and LSE Women’s Library underline values, mission, impact of libraries/archives. #pastfor

Mx A. Matienzo @anarchivist 5 Jun
why oh why is @themba not here. #pastfor
S. Williams @Wibrarian 5 Jun
"We learn things abt our artifacts because of the community discussing them on social media." 
#pastfor

Erin Lawrimore @barkivist 5 Jun
Gotkin: Give students freedom to research and critically think -- and express that in various forms/media. Don't limit them to MLA! #pastfor

Bergis Jules @BergisJules 5 Jun
"@HipHopCollectCU is the standard for hip hop collections" #pastfor

Bergis Jules @BergisJules 5 Jun
Endowed collections are great. Endowing critical positions in special collections is very important as well. Let's raise the bar. #pastfor

Bergis Jules @BergisJules 5 Jun
special collections are an untapped resource for undergraduate education #pastfor

Bergis Jules @BergisJules 5 Jun
moving into contemporary collecting areas does not mean you have to lose your traditional audience #pastfor

S. Bennett @stephestellar 5 Jun
Choose new collecting paths based on communities - "the world is our constituency." @HipHopCollectCU, great presentation! #pastfor

Jared Ash @DJ_JahRed 5 Jun
Kindred spirits: @HipHopCollectCU + @npl_scd (Sumerian cuneiforms are on adjacent table) http://goo.gl/wiEil #pastfor #makeitrelevant

S. Bennett @stephestellar 5 Jun
Learned not to assume who a collection's audience is - Class of 1945 requested a talk on hip hop #pastfor
Mike Furlough @surlyF 5 Jun
Half the audience wants a sticker. #pastfor

Lorcan Dempsey @lorcanD 5 Jun
Intersection between @hiphopcollectcu with courses across disciplines (English, Africana studies, History, Music, ....) #pastfor

S. Bennett @stephestellar 5 Jun
Educating visitors about the challenges of libraries makes them ambassadors in turn #pastfor

Erin Lawrimore @barkivist 5 Jun
Hip hop artists love seeing other materials in spec coll -- where *their* history sits alongside 400 years of history. #pastfor

S. Bennett @stephestellar 5 Jun
Cornell also benefits from hip hop's inclusion in the academy. Reinforces stated goals of university, reaching poss future students #pastfor

Bergis Jules @BergisJules 5 Jun
Why am I not at #pastfor to meet some of these great presenters? http://www.oclc.org/research/events/2013/06-03/webcast.html ...

Mx A. Matienzo @anarchivist 5 Jun
15 classes in cornell's course catalog with a subject focus on hip hop means a strong intersection with @HipHopCollectCU #pastfor

Lorcan Dempsey @lorcanD 5 Jun
RT @BergisJules: Assistant Curator of Hip Hop Collections @HipHopCollectCU. Most awesome job title ever? Pretty damn close #pastfor

Lorcan Dempsey @lorcanD 5 Jun
RT @anarchivist: working with the @HipHopCollectCU to come up with solid learning outcomes on the four elements = mind blown. #pastfor
lorcan dempsey @lorcanD 5 Jun
+1 RT @anarchivist: really great to hear about documenting and the stewardship of hiphop culture at #pastfor

Bob Kosovsky @kos 5 Jun
"Catalogs are not the methods by which the community finds things [in the library]" -- Katherine Reagan, Cornell University #pastfor

Erin Lawrimore @barkivist 5 Jun
Catalogs are not the methods by which the community learns about things. #pastfor (yes!!)

Mx A. Matienzo @anarchivist 5 Jun
working with the @HipHopCollectCU to come up with solid learning outcomes on the four elements = mind blown. #pastfor

Mx A. Matienzo @anarchivist 5 Jun
really great to hear about documenting and the stewardship of hiphop culture at #pastfor

lorcan dempsey @lorcanD 5 Jun
RT @BergisJules: Hip Hop Archives at Cornell. @HipHopCollectCU #pastfor livestream

S. Bennett @stephestellar 5 Jun
In lieu of staffing the collection archives established advisory board (hip hop scholars + artists/creators), integrated w courses #pastfor

Mx A. Matienzo @anarchivist 5 Jun
Hey y'all Tweeters out there -- for this presentation, please don't use any names. Thank you #pastfor
Enable the romping! Allow students to learn about archives and do bad research #pastfor

"Humor the silly questions" @kqotkin #pastfor

@KGotkin investigated french hacker e-zines in Ben Kafka's dead media lab class #pastfor

@KGotkin: engaging undergraduates by giving them clues/prompts for research #pastfor

@KGotkin represents at the "lowly" (not) graduate student #pastfor

Very nice pres by @librarylizc about The Women's Library moving to LSE. Catch it on video ... #pastfor #MovingConclusion

I have been working on the Emily Davison article, and you can too! http://en.wikipedia.org/wiki/Emily_Davison ... #pastfor

Patience is a virtue but so is persistence with passion @librarylizc #pastfor

Chapman: patience is a virtue but so is persistence with passion #pastfor
The photographic heritage of George Bernard Shaw - LSE Digital Library
http://www2.lse.ac.uk/library/archive/news/man_and_cameraman.aspx ... via @librarylizc
#pastfor

Penn State utopia collections http://alumni.libraries.psu.edu/utopia.html #pastfor” via @surlyF
@LibraryLizC

We are working on it. Thank you! RT @stephestellar: Did the #pastfor feed just cut out for anyone else? :( 

For those of you who think your director is a waste of time, they deal with the politics. On the transfer of the Women's Library #pastfor

LSE library is open to the public, unlike many research libraries in the UK #pastfor

RT @OCLC: Participate in Past Forward meeting online now through 12 pm ET http://oc1c/LBi8Oq #pastfor

The Women's Library the most substantial collection of women's history in the UK. Founded by the Suffragettes, a term they embraced #pastfor

@LibraryLizC talking about the transfer of the Women's Library to LSE Library #pastfor
Participate in Past Forward meeting online now through 12 pm ET [http://oclc/LBI8Og](http://oclc/LBI8Og) #pastfor

Melissa Renspie @mrenspie 5 Jun
Participate in Past Forward meeting online now through 12 pm ET [http://oclc/LBI8Og](http://oclc/LBI8Og) #pastfor

AcademiaMap app @Research4SML 4 Jun
@OpenRepos2012: #pastfor is now trending on [http://AcademiaMap.com](http://AcademiaMap.com)

Mike Furlough @surlyF 4 Jun
Yes, and here 'tis: [http://alumni.libraries.psu.edu/utopia.html](http://alumni.libraries.psu.edu/utopia.html) "@LibraryLizC: Did our Penn State speaker say they have a Utopia collection? How good. #pastfor"

Melissa Renspie @mrenspie 4 Jun
The #pastfor webcast has concluded for the day. Thank you for joining us! Please join us again tomorrow at 9 am ET [http://oclc/LBI8Og](http://oclc/LBI8Og)

Shannon Supple @mazarines 4 Jun
Leadership skills are so very needed in libraries & archives & often those with such mojo aren't the ones in charge. (Grr, argh) #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
@partly_cloudy ability to engage in big picture thinking is facilitated by giving people the necessary tools to paint that picture #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
More skills needed: analytic skills, project management skills, see the big picture, work with others, lead, walk on water #pastfor

lorcan dempsey @lorcanD 4 Jun
culture and volume of ‘philanthropy’ though is very diff between UK and US #pastfor
Beckett: In the UK, we're not training for fund raising (well in the US we aren't either) #pastfor

Libraries and archives needs critical thinkers and learners! And a digital facility. #pastfor #liberalartsFTW

Robyn Holmes: what are the desirable qualities in a new hire? Smart, flexible, with a digital facility #pastfor

@thyry need to think about our reading rooms (and our collections?) more as laboratories for scholarship, esp. in re: born digital #pastfor

Structural and people issue. Infrastructure > engagement. #pastfor

Structural and people issue. Bureaucracy > enterprise. #pastfor

We're shifting to Q&A for panel: Any questions on Twitter? Let me know and I'll shout them out. Use VQ on #pastfor (if you're not here!)

@surlyF: important to recognize that the library (and special collections) sits in a shifting sea of strategic planning processes #pastfor

Manchester: get HR on your side (sounds like what we've heard earlier with general counsel and with development!) #pastfor
Merrilee Proffitt @MerrileeAm 4 Jun
NLA: no longer hiring from library/archives programs necessarily. Hiring the best people they can find, and training them as needed #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
NLA -- addressing gaps in expertise by asking staff what they need and developing mentoring opportunities #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
At NLA, challenge in having different expertise in different age groups, but also in different sectors in the library. #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
...likewise subject specialists can compliment the work done in special collections, support the researchers in complimentary ways #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Ellen Hammond: your colleagues outside of special collections need tools & guides to help them understand your secret special ways #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
. @thyry what's missing from the discussion is legacy HR systems. Hard to change when you deal with aging classification for people #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
There's no question that we're in a time of transition, and including all impacted people (including "legacy staff") is important #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
. @thyry -- in realigning units, missions, services, important to engage staff. #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
We're back with reactor panels for the realignment segment #pastfor
RT @anarchivist: lack of integration of @ArchToolkit and ILS at NLA was a major barrier in terms of efficiency #pastfor

Strategies: always think about the user; power and energize staff; streamline, streamline. #pastfor

What's new? Empower and trust staff; more matrix; risk management applied to decisionmaking (and much more) #pastfor

Too many (IT) systems not working well with one another; senior staff not able to focus on strategy #pastfor

lack of integration of @ArchToolkit and ILS at NLA was a major barrier in terms of efficiency #pastfor

"operational endlessness" #pastfor Robyn Holmes inefficient workflows

Study revealed “operational endlessness” -- too much to do, no way to let go or relent on “the new stuff.” #pastfor

Our own @eSayeed of @dataconservancy just cited at @oclc partners mtg -- "data is the new special collections" #pastfor

By 2010, NLA had hit a wall -- lots of staff stress, worried about throughput. In 2012 undertook a value study engaging all staff #pastfor
Mx A. Matienzo @anarchivist 4 Jun
NLA creates common processes and workflows except for complex, high end, difficult, and innovative cases #pastfor

Mx A. Matienzo @anarchivist 4 Jun
key principles at NLA: systems are not unique, but uses and formats are; generic solutions should be fit for their purpose #pastfor

lorcan dempsey @lorcanD 4 Jun
A focus on engagement leads to discussion of supporting weddings :-D at John Rylands #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
New tricks for old dogs: iPad apps, repackaging data sets for digital scholars, making special collections more visible in Trove #pastfor

Mx A. Matienzo @anarchivist 4 Jun
NLA’s “one library” concept is focusing on enhancing capacity to collect and provide access; engage donors, researchers … [+ #pastfor

lorcan dempsey @lorcanD 4 Jun

Mx A. Matienzo @anarchivist 4 Jun
in terms of infrastructure and workflow, NLA seems so far ahead of the pack! #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
NLA moving to “one library” - reading room will support both special collections and more general collections #pastfor

lorcan dempsey @lorcanD 4 Jun
Merrilee Proffitt @MerrileelAm 4 Jun
Australian situation different than US: state and national library hold most special collections materials #pastfor

Merrilee Proffitt @MerrileelAm 4 Jun
(more) empower specialist expertise; Integrate the common, triage the special; it’s all about the user on and offline #pastfor

lorcan dempsey @lorcanD 4 Jun
mm.. @surlyF is responsible for all the below the line stuff in collections grid http://orweblog.oclc.org/archives/002102.html … #insideout #pastfor

Merrilee Proffitt @MerrileelAm 4 Jun
Robyn Holmes from the National Library of Australia starts with some provocation! Special is different then precious; #pastfor 1/2

Mx A. Matienzo @anarchivist 4 Jun
now up: robyn holmes from the National Library of Australia #pastfor

Simon Bains @simonjbains 4 Jun
Is @GrumboldDragon at #pastfor? Oh, Rachel Beckett. That's almost as good :-) Sounds like a good paper on @TheJohnRylands

Mx A. Matienzo @anarchivist 4 Jun
penn state consciously working on archival aspects of developing requirements for ArchiveSphere that can be translated elsewhere #pastfor

BAVC Preservation @BAVCPreserve 4 Jun

Mx A. Matienzo @anarchivist 4 Jun
ArchivesSphere may not be @ArchivesSpace, but I’m still excited about it. #pastfor
Merrilee Proffitt @MerrileeAm 4 Jun
Having special collections in the "house" with data management a strength; special collection skills useful here #pastfor

Mx A. Matienzo @anarchivist 4 Jun
@surlyf invokes @esayeed’s quote, "data are the new special collections" #pastfor

Mx A. Matienzo @anarchivist 4 Jun
scholarsphere++ #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
PSU: special collections in the same unit as digitization and preservation, as well as scholarly communications #pastfor

Mx A. Matienzo @anarchivist 4 Jun
research & schol comm at Penn State has 3 reporting units: special colls, digitization & preservation, publishing & curation svc #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Another case of special collections librarians and subject specialists from general library teaming up for teaching #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
If you are interested in Tim Pyatt's presentation from last year, it's here: http://www.youtube.com/watch?v=7nYEa_GCBqE ... #pastfor
View media

Merrilee Proffitt @MerrileeAm 4 Jun
Coll dev policy needed sharpening, clarification. Focus on university, region, special topics, "collections of distinction" #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Assessing collections at Penn State: revising existing coll dev policies, "external" campus stakeholders, hattip @genschaffner #pastfor
Mx A. Matienzo @anarchivist 4 Jun
special collections assessment at Penn State - no special collections librarians were not on the committees #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
In reflecting on space at Penn State, finding space for the use of special collections #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Now up @surlyF on "positioning special collections" -- how are we availing ourselves of special collections #pastfor

Mx A. Matienzo @anarchivist 4 Jun
now up: @surlyF presenting on "positioning special collections at penn state university" #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Ending with Destiny's Child. Love it. #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Cultural change is ongoing...moving from saying "no" or "I don't think so: to saying "yes!" Getting past the desire to gold plate #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Echoing library space from last year's meeting: the library as a venue for high profile university events #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Wow events to draw in the public: Harry Potter, Dr Who, Blue Peter. Big press, too #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
"We like to make money" -- offering imaging and collection care services for individual. Why not weddings? Exploring the issues #pastfor
Beckett: being an outsider is an advantage. Can ask basic questions. "We've always done it this way" not a good answer #pastfor

Three library teams: research, academic engagement, learning. Someone from each team reports to special collections #pastfor

"It's less about the collections and more about what you do with the collections" - R. Beckett, Manchester #pastfor

and, for the sake of comparison, the John Rylands Library's digital preservation strategy statement: http://forens.es/tl #pastfor

Reorganization: made everyone sit next to one another, which they didn't like but now acknowledge is a benefit #pastfor

the John Rylands Library at Uni Manchester's Special Collections Strategy Statement: http://forens.es/tk #pastfor

Needed to improve engagement and support for learners -- big challenges #pastfor

Reimagining at Manchester special collections focused on what they are good at, what does the university need them to be good at #pastfor

Rachel Beckett from University of Manchester -- making special collections the collection the university needs #pastfor
(Re)positioning special collections: a look from three institutions how they are thinking newly about #pastfor

Wow, the sun is shining here in New Haven and we are about to get going again with #pastfor

Pushback on the notion of not talking to counsel from Syracuse: important to work with counsel to make it about access and not risk #pastfor

Stoller: not just digital stuff that's new. We're no longer collecting just paper, monographs, journals. Collecting is changing #pastfor

create a virtual organization ... with virtual time ... but somebody has to do the work #pastfor #panel

oh god this was my life RT @surlyF Light: “It's hard to manage work by committee.” Things fall down at the operational level. #pastfor

Will 'industrial infrastructure' emerge for born digital .. #pastfor

ARL and SAA are teaming up here in North American to spread skills for born digital http://www.arl.org/focus-areas/research-collections/special-collections/2483-born-digital-special-collections ... #pastfor
Merrilee Proffitt @MerrileeAm 4 Jun
Stoller: tensions between declarations about global reach and meeting local needs. Resources where the rubber hits the road #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Kevin Glick: motivation for digitizing ALL THE STUFF, put it online for the larger world? Serve immediate stakeholders first #pastfor

Shannon Supple @mazarines 4 Jun
Okay. I’m going to spare you all & not just retweet a ton of #pastfor tweets with a “right on“ attached. Follow the hashtag & be inspired.

Merrilee Proffitt @MerrileeAm 4 Jun
If you are viewing virtually and have questions, please tweet your questions as VQ to #pastfor and I will ask them for you.

lorcan dempsey @lorcanD 4 Jun
Well .. we don't have serial numbers yet ... RT @surlyF: “State your name and your title, this is being filmed.” #pastfor

Mx A. Matienzo @anarchivist 4 Jun
@surlyF curatorial branding is always possible. the lack of “custody” is probably mitigated by the value our institutions add. #pastfor

Mx A. Matienzo @anarchivist 4 Jun
@MerrileeAm requirements for any system are best articulated when their stakeholders are involved. we can change this. #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
@anarchivist current systems however are maximized for destruction of records in risk avoidance mode #pastfor
@anarchivist the law is that materials must be maintained for a certain amount of time, not the need to be destroyed. #pastfor

@MerrileeAm it's the law, we shouldn't shy away from it. same reason our fears over FERPA, HIPAA, etc, are getting in the way. #pastfor

@anarchivist if you like Sarbanes–Oxley then you will be pleased with that sort of record keeping. #pastfor

i don't just mean university archives or records management. why aren't we articulating our value/importance in that way? #pastfor

if university IT is so good at supporting recordkeeping, why aren't special collections seen as doing recordkeeping? #pastfor

Folger investing in small scale web archiving. Move forward in small ways, build staff skills #pastfor

@barkivist @LanceStuch I think it's more how senior management sees these roles (and in some cases, how they see middle management) #pastfor

@amesCKuhn from the Folger, small independent research libraries hindered by lack of central IT infrastructure. #pastfor
kevin glick: challenge of digital archivists often comes from decision to hire new professionals not comfortable w/ change mgnt #pastfor

For those watching webcast, it's better in Chrome or IE. You can view just the video feed by clicking on the square arrow #pastfor

we don't just have legacy collections; we have legacy staff. M Stoller. #pastfor

Michael Stoller from NYU starts off our reactor panel at -- we don't just have legacy collections but also legacy staff #pastfor

@asist_org: #pastfor is now trending on http://AcademiaMap.com

Yup. RT @mazarines: Conference envy. #pastfor

RT @lynnemthomas: Don't hire one person to do ALL "digital," they should be the catalyst to build competencies of entire org. Yes. #pastfor

OH MY LORD YES. MT @sheepeeh: .@minniedw: Hiring a 1yr project archivist to "build your born digital program" is not readiness #pastfor

Hiring a 1yr project archivist to "build your born digital program" is not institutional readiness #pastfor AMEN
In my experience, a lot of the archives/IT conflict comes from some archivists' unwillingness to be agile/accept "good for now." #pastfor

Need to have session specifically on HOW to educate & work with university counsel when providing access to special collections #pastfor

University librarian just said she made access decisions to high-profile special collection without telling counsel. Hmm #pastfor #copyright

Diff curatorial traditions "see" collections differently. Item by item vs contextual .. #pastfor

And will be available on our YouTube Channel: http://bit.ly/i7WlB9. RT @BergisJules: #pastfor

livestream is awesome http://www.oclc.org/research/events/2013/06-03/webcast.html ...

Librarians get caught up in item-level rather than describing materials contextually. #pastfor

the "problems" we face with born-digital demonstrate a fundamental disconnect between special collections, strategy, and IT units #pastfor

also, do we have reasonable expectations regarding processing/what an access system for born-dig archives looks like? #pastfor
@lorcanD 
RT @anarchivist: Light: item-level processing of Rorty and Poster papers was problematic and not scalable #pastfor

@ndalyrose 
Here, here! MT@anarchivist o’meara: staff need to understand it is not just one person's job to DO ALL THE DIGITAL THINGS #pastfor #bldigital

@anarchivist 
i guess it's a little concerning that we're not spending more time working on tools for processing born-dig archives #pastfor

@lukask 
Haha ;-) RT @lorcanD Lovely to see a ppt slide full of text for a change :-) #pastfor

@sheepeeh 
Born digital content is governed by the DMCA, s108 is irrelevant. If you want exemptions, file for them. http://www.copyright.gov/1201/ #pastfor

@MerrileeAm 
@chrpr @rtennant @OCLC yes these will be recorded and posted on our website, YouTube #pastfor

@MerrileeAm 
Echoing Greene & Meissner, Light reflects that processing born digital too often requires tweezers and not a shovel. #pastfor

@anarchivist 
Light: item-level processing of Rorty and Poster papers was problematic and not scalable #pastfor

@Wrlibrarian 
#pastfor live stream - http://www.oclc.org/research/events/2013/06-03/webcast.html ...
Merrilee Proffitt @MerrileeIAm 4 Jun
US copyright section 108: no Born Digital help for those operating outside a 4 walls context. (I find 108 completely troublesome) #pastfor

Mx A. Matienzo @anarchivist 4 Jun
light: removing copyrighted content from Poster papers would have undermined the value of the collection #pastfor

lorcan dempsey @lorcanD 4 Jun
Lovely to see a ppt slide full of text for a change :-) #pastfor

Mx A. Matienzo @anarchivist 4 Jun
light: Mark Poster papers included element of risk because of its inclusion of papers published by other authors #pastfor

lorcan dempsey @lorcanD 4 Jun
Mark Poster born digital files, 1985-2009 http://dspace.nacs.uci.edu/handle/10575/1336 ... #pastfor
Michelle Light

Merrilee Proffitt @MerrileeIAm 4 Jun
<3 practical approach presented by Michelle Light: virtual reading room that mimics meat space. Agree to terms and you’re in #pastfor

Mx A. Matienzo @anarchivist 4 Jun
light: UCI mimicked interaction pattern of requesting access for use of paper records for digital material in Richard Rorty papers #pastfor

Bergis Jules @BergisJules 4 Jun #pastfor live stream here: http://www.oclc.org/research/events/2013/06-03/webcast.html ...

lorcan dempsey @lorcanD 4 Jun
light: ARL spec kit report identified privacy as highest concern (50%), with lack of IT infrastructure for access close behind (44%) #pastfor

On now! RT @OCLC: OCLC Research Library Partnership Past Forward webcast begins at 9 am EDT http://oc.lc/LBI8Og #pastfor

michelle light: mark poster's focus on digital media led him to urge UC Irvine to focus on openness/licensing for his papers #pastfor

Michelle Light and early born digital efforts. Really sticky to detangle who created what in the hard drive world. #pastfor

Lib Directors too MT @anarchivist: erin o'meara's talk is the come to jesus moment that special collections directors need to hear. #pastfor

TRUTH! MT @anarchivist: erin o'meara's talk is the come to jesus moment that special collections directors need to hear. #pastfor

o'meara: "choose-your-own-adventure" collection of workflows.. hmMm, interactive non-fiction for training purposes? #pastfor

i feel like erin o'meara's talk is the come to jesus moment that special collections directors need to hear. #pastfor
Mx A. Matienzo @anarchivist 4 Jun
omeara: shouldn’t be division between workflow (e.g. those of us who use IDEF, UML, OAIS) and those who create processing manuals #pastfor

Amy W @amelish 4 Jun
Basically: avoid saddling digital archivists with unicorn jobs! #pastfor

Mx A. Matienzo @anarchivist 4 Jun
omeara: digital archivists are susceptible to burnout. you don't want that because they're probably among most innovative staff. #pastfor

Merrilee Proffitt @MerrileelAm 4 Jun
The "one person does all the digital stuff" position is very susceptible to burnout. Distribute the load. #pastfor

Patricia Hswe @pmhswe 4 Jun
Watching @diplomaticaerin & digging her point: One person does not change management make. #pastfor

Lance Stuchell @LanceStuch 4 Jun
Don't hire one person to do ALL "digital," they should be the catalyst to build competencies of entire org. Yes. #pastfor

Mike Furlough @surlyF 4 Jun
@diplomaticaerin talking about introducing ethnographic methods into accessioning process. Compare to: http://datacurationprofiles.org/ #pastfor

Merrilee Proffitt @MerrileelAm 4 Jun
Social problems re born digital: recognize this is everyone's job, the whole organization needs to be behind it. No 1 FTE solution #pastfor
Mx A. Matienzo @anarchivist 4 Jun
o’meara: digital archivists and comparable roles are catalysts for change; they can’t be responsible for all change management. #pastfor

Mx A. Matienzo @anarchivist 4 Jun
o’meara: your staff needs to understand that it is not just one person’s job to DO ALL THE DIGITAL THINGS. It’s not sustainable. #pastfor

Merrilee Proffitt @MerrileelAm 4 Jun
Born digital archives: focus on provenance not on original order “we need to lighten up on that” #pastfor

Mx A. Matienzo @anarchivist 4 Jun
o’meara: context of creation/original order are more like ecosystems, and need a “lighter” approach #pastfor

lorcan dempsey @lorcanD 4 Jun
RT @anarchivist: o’meara: focus on provenance and chain of custody rather than original order when collecting hybrid collections #pastfor

lorcan dempsey @lorcanD 4 Jun
Ethnographic methods > enhanced acq strategies > interview donors around creation #pastfor Erin O’Meara

Mx A. Matienzo @anarchivist 4 Jun
o’meara: focus on provenance and chain of custody rather than original order when collecting hybrid collections #pastfor

Merrilee Proffitt @MerrileelAm 4 Jun
Interested in collecting Twitter around events, topics, this by @dchud given at #elag2013 of interest. http://elag2013.org/1125-2/ #pastfor
o’meara: there are no singular contexts of creation in this day in the age; requires stronger understanding of nuance #pastfor

o’meara: focus on ethnographic methods, which involve interviews with donors to discuss activities that led to creation of records #pastfor

o’meara: how do we start collecting things in the moment? we can discard our thoughts that “artificial” collections are worthless #pastfor

vocabulary is ‘physical’ ‘print’ based … shelving … #pastfor

Gates Archive is focusing on an integrated processing manual for paper and electronic records #pastfor

Erin O’Meara don’t be this guy: the big tools, the heat on high, everyone standing around watching. http://www.flickr.com/photos/8337233@N06/4497387707/ ... #pastfor

Gates Archive - most of collections will be born digital. #pastfor

Have the #library dean hat on today, as I’m attending OCLC’s Past Forward conference. No live tweet coverage, just listening. #pastfor

here’s the awesome picture from @diplomaticaerin’s presentation: “with slabs of bacon tied to her feet” http://forens.es/tj #pastfor
hmmm... RT @partly_cloudy Archivists role is mediator btwn the material, the user, and the future #pastfor

2. Mx A. Matienzo @anarchivist 4 Jun
   .@d_n_t: we can't "do digital" just because it's the "right/good thing"; match our collections, esp. born digital with user needs #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
How to balance quality and quantity. A one book library isn't terribly useful but how useful is a million book library done poorly? #pastfor

lorcan dempsey @lorcanD 4 Jun
Digital is for life not just for Christmas @d_n_t #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
The point of digitization is reuse but by the users not by us. We are custodians, not owners #pastfor

Mx A. Matienzo @anarchivist 4 Jun
   .@d_n_t: Reuse is application of material to creation of new knowledge and relationships between users and creators. #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Systems diagram ("if you haven't drawn one yet, you will") where the user is absent #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Articulated yesterday in the workshop, "our users want collections jailbroken" -- open and in formats they can use. Big challenges #pastfor

lorcan dempsey @lorcanD 4 Jun
RT @anarchivist: .@d_n_t: Wellcome Library has made Medical Officer of Health reports available as CSV/XML data sets #pastfor
Mx A. Matienzo @anarchivist 4 Jun
@ed_n_t: Wellcome Library has made Medical Officer of Health reports available as CSV/XML data sets #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
@ed_n_t: "moving data into the future is an exercise in faith, vision, imagination" #pastfor

Lorcan Dempsey @lorcanD 4 Jun
Readers increasingly comfortable working with text as data not just as page images. Thompson #wellcome #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Considered from the POV of the material: quality vs quantity? metadata fit to purpose? does the format support what users want? #pastfor

Mx A. Matienzo @anarchivist 4 Jun
@ed_n_t: we often overlook how digital materials can be applied to research - users *don't* always want page turners. #pastfor

Melissa Renspie @mrenspie 4 Jun
Wellcome Library digitizes everything in jpg 2000 format http://oc.lc/LBl8Oq. #pastfor

Lorcan Dempsey @lorcanD 4 Jun
OCLC Research Library Partnership Past Forward webcast now on http://oc.lc/LBl8Oq. #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
Digital access promises democratization, 24x7 access, etc. All a good thing, right? Consider stakeholders beyond usual suspects #pastfor

Mx A. Matienzo @anarchivist 4 Jun
@ed_n_t: We think we know our stakeholders well, but we overlook three key ones: the material, the future, and users #pastfor
lorcan dempsey @lorcanD 4 Jun
RT @LibraryLizC: Wellcome Library simple plan to digitise the whole collection. #pastfor

Mx A. Matienzo @anarchivist 4 Jun
@d_n_t: Wellcome Library has big digital ambitions - transform the physical library in its entirety into a digital library #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
The Wellcome Library's ambition: "we aim to digitize the library" #pastfor

Merrilee Proffitt @MerrileeAm 4 Jun
@d_n_t kicks of his presentation at #pastfor by greeting us in Maori. Nice touch.

Roxanne Shirazi @RoxanneShirazi 4 Jun
Following OCLC Past Forward (c21 speccolls) today. First up: “Born Analog, Born Digital, Born Difficult” http://oc.lc/Qb5TJR #pastfor

Mx A. Matienzo @anarchivist 4 Jun
really excited about the first #pastfor panel on 21st c. special collections with @diplomaticaerin, @d_n_t, and Michelle Light!

Mx A. Matienzo @anarchivist 4 Jun
concern over spec. colls connected to new forms of humanities scholarship: new formats, discoverability, digitization … #pastfor

Mike Furlough @surlyF 4 Jun
At the OCLC Research Libraries Partnership meeting at Yale's Whitney Humanities Center. Watch here: http://www.oclc.org/research/events/2013/06-03/webcast.html … #pastfor

Mx A. Matienzo @anarchivist 4 Jun
archival / special collections have been at the top of mind of directors in OCLC Research Partnership; moreso than other topics #pastfor
i'm quite moved by this discussion of alignment of special collections; curious about "specialness" without focusing on collections #pastfor

Susan Gibbons from Yale describes Yale's libraries and the case for stewardship of special collections http://oc.lc/LBI80g. #pastfor

EC Schroeder from Yale is now kicking off Past Forward webcast http://oc.lc/LBI80g. #pastfor

Join the OCLC Research Library Partnership Past Forward webcast now http://oc.lc/LBI80g. #pastfor

OCLC Research Library Partnership Past Forward webcast begins at 9 am EDT http://oc.lc/LBI80g. #pastfor

Landis: don't start with database instruction, start w documents from collections, then ask students to use e-resources to decode #pastfor

Hedig: to understand student experience, start where they begin: Google. Everything they know about 1st Folio is from Wikipedia #pastfor

Quite a variety and creativity of student assignments: from creative writing & archives to examining books to understand them #pastfor
Teaching with special collections indoctrinates the young as to the importance of stewarding special materials.


Suzy Taraba - how to get beyond the typical special collections dog and pony show for undergraduate education.

LOL = "Library Outside the Library." How is the library viewed outside the library?

Exhibits are important components of learning. Promoting exhibits, and having faculty utilize exhibits valuable.

What helps facilitate teaching? Flexible environments, technology. More space, more spaces, better space.

A built in overhead projector makes it easy to talk about e-resources next to "the real stuff" in special collections.

Great advantages with being able to work with students both "upstairs" and "downstairs" and get more time with students.
Working between special and general collections: challenges of working between two different cultures & policies. #pastfor

Now teaching: Lance Hedig from Cornell speaks about his position as outreach librarian for special collections & general library #pastfor

Qualities for spec coll leaders? Passion for sharing, sees unused collections & users who aren't in the reading rooms as problems #pastfor

Special collections needs to act lean & hungry; needs it's own campus intelligence; needs to have a (real) reason to draw attention #pastfor

Interested in attending Past Forward on Tuesday and Wednesday but not at Yale? Watch online! http://www.oclc.org/research/events/2013/06-03/webcast.html ... #pastfor

What she said... RT @LibraryLizC: Let's present the icing as if the cake already existed John MacColl #pastfor

Stay close to the press office and do them favors; stay in touch with the main preoccupations of campus administration #pastfor

MacColl's strategy has been to present the cake as if it has already been iced! #pastfor
Actually Tues & Weds MT @archivesnext: Watch tweets from OCLC Past Forward http://oc.lc/Qb5TJR #pastfor video to be posted later

Watch tweets today & tomorrow from OCLC Past Forward http://oc.lc/Qb5TJR #pastfor video to be posted later

Special collection blog, treasures book, videos on treasures -- all part of an effort to raise the profile of special collections #pastfor

Even though St Andrews has been doing well, now student experience ratings (which are low) may impact league tables #pastfor

@MerrileeAm #BackInTheDayFact John MacColl was also a co-founder of http://www.ariadne.ac.uk in the mid-90s. #pastfor

In the UK, little development support as in US institutions. Would be ridiculous for the library to have a development officer #pastfor

St Andrews special collections are real jewels but largely hidden, even by hidden collections standards #pastfor

Now John MacColl, a university librarian who is not expert in special collections, but who has had to come to terms with them #pastfor
Example: support digital scholarship w "raw materials" from digital initiatives. Understand researchers needs for their scholarship #pastfor

Example: tie exhibits, exhibit space into strong campus and community arts initiative #pastfor

Key to alignment -- not sufficient to read, but also to incorporate the important/relevant components into thinking and talking #pastfor

lisa carter on advocacy for special colls: don't always talk about *collections* - talk about programs around those collections. #pastfor

Essential that this investment be balanced with mission. Articulate this underpinning and communicate #pastfor

Special colls may be the most expensive part of a library (apart from e resources) in terms of staff, collections budget, security #pastfor

The case for advocacy: being special is no longer enough, need to connect with mission on campus, and focus on outcome #pastfor

At the #pastfor workshop, we're now moving on to advocacy with Lisa Carter / @Flickerfuzion #pastfor
Shannon Supple @mazarines 3 Jun

Merrilee Proffitt @MerrileeAm 3 Jun
With gifts in kind, honesty important: make it clear how long it will take, how much of the collection will actually be maintained #pastfor

Merrilee Proffitt @MerrileeAm 3 Jun
Likewise, it’s important for campus staff to cultivate relationships. You can maintain the relationship with the donor #pastfor

Merrilee Proffitt @MerrileeAm 3 Jun
What to do about turn over in development staff? This is where learning the ropes and documentation helps. Opportunity to help them #pastfor

Merrilee Proffitt @MerrileeAm 3 Jun
If you don’t have access to centralized system (most people do not), work out a way for information to flow to and from you. #pastfor

Merrilee Proffitt @MerrileeAm 3 Jun
What if you are uncomfortable asking for money to support processing of a collection? Team up with your development officer! #pastfor

Merrilee Proffitt @MerrileeAm 3 Jun
Even with many tools for assigning values, many librarians are uncomfortable with the process. Work with development staff #pastfor

Merrilee Proffitt @MerrileeAm 3 Jun
Understand how the paperwork is going to flow. Have your act together and know who is going to sign. Paperwork must cover all bases #pastfor
Make sure development officers understand your collection development policy; that they know the costs that go along with a gift #pastfor

With gifts in kind (GINKs) understand if they count toward development officers fundraising goals, part of their performance goals #pastfor

Step 1: understand the campus development environment, and where does the library fit in? What are policies, norms? #pastfor

Three types of development relationships: they are ignoring me, they are foisting collections on me, we well work together. #pastfor

Tim Pyatt on gifts in kind "everything I've learned is from talented development officers" #pastfor

Cultivating donors starts with a $100 gift and ends with the library (or institution) in their will. #pastfor

When you receive a large gift a thank you isn't enough. Follow up on what is happening with that gift at least annually #pastfor

Don't go down a path that makes you uncomfortable with -- your reputation, your institutions reputation is on the line #pastfor

The amount of information that is collected about donors will let you know a (shocking) amount of information #pastfor
Other pools: parents, local community, companies who might be interested #pastfor

If a donor is not interested in libraries, pass them on. The favor will likely be returned. Campus fundraising a team effort #pastfor

Don’t tread on someone else’s donor. Very important. #pastfor

Once you’ve made contact with a donor, make them feel like an insider in helping you solve your problems. #pastfor

Working with donors takes about 1/3 of Gibbons time. An ask happens after 5-7 meaningful interactions. Takes time #pastfor

Make sure that your asks are in synch with what is going on elsewhere on campus: naming opportunity, endowments #pastfor

Work to be done ahead of time: develop a needs list, that stresses impact that the gifts will make #pastfor

Within special collections, opportunity to stress the stewardship mission. Also support for undergraduate learning #pastfor

The library represents a low bar giving opportunity -- a $100 gift will buy something, not go into a general pot #pastfor
Library spaces inspire students -- stress the space that inspires study, research, learning #pastfor

Stress the library as a neutral spot on campus -- disciplines come together in the library. #pastfor

First step: educate your development officers. Be available, give them the tools they need. #pastfor

Development officers need to really understand the library and it's roll in campus life. Combat mistaken perceptions #pastfor

Susan Gibbons -- in fundraising, "don't go rogue" -- behave professionally and sync up with campus priorities. #pastfor

Key to understanding special collections fundraising to understanding where the campus priories are and work within the system #pastfor

Getting started with the pre meeting workshop at Past Forward -- we're getting started with with donor relations and fundraising #pastfor

stopping for a quick protein and caffeine boost before today's #pastfor workshop.

OCLC Research Library Partners invited to participate in Past Forward meeting live online 4-5 June http://oc.lc/Qb5TJR. #pastfor