

Past Forward! Meeting Stakeholder Needs in 21st Century Special Collections
Archived Tweets #pastfor
4-5 June 2013



[Lorcan Dempsey @lorcanD](#) 8 Jun

#pastfor MT @UntoldLives: Commemorating #EmilyDavison with stories on campaigns for women's rights. <http://britishlibrary.typepad.co.uk/untoldlives/2013/06/lord-curzons-anti-suffrage-appeal.html> ... #untoldlives



[Amy W @amelish](#) 6 Jun

Past Forward! Meeting Stakeholder Needs in 21st Century Special Collections - for anyone wondering about #pastfor: <http://www.oclc.org/research/events/2013/06-03.html> ...



[Merrilee Proffitt @MerrileeAm](#) 6 Jun

I've archived the tweets from Past Forward! and you can view them here. Thanks for participating! <https://docs.google.com/spreadsheet/ccc?key=0As0E1cWcY21BdF9SODdDcXdxR0tSMz1tdjJhelZVZ1E&usp=sharing> ... #pastfor



[AcademiaMap app @Research4SML](#) 5 Jun

@OpenRepos2012: #pastfor is now trending on <http://AcademiaMap.com>



[Mx A. Matienzo @anarchivist](#) 5 Jun

archive the experience of the pizza, not the pizza box. #pastfor



[Mike Furlough @surlyF](#) 5 Jun

Value of Cornell's hip hop collection: it documents the culture and the community, not the version created by commodity culture. #pastfor



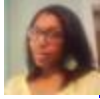
[Lorcan Dempsey @lorcanD](#) 5 Jun

Uplifting panel as Cornell Hip Hop collctn and LSE Women's Library underline values, mission, impact of libraries/archives. #pastfor



[Mx A. Matienzo @anarchivist](#) 5 Jun

why oh why is @themba not here. #pastfor



[S. Williams @Wribrarian](#) 5 Jun

"We learn things abt our artifacts because of the community discussing them on social media."
[#pastfor](#)



[Erin Lawrimore @barkivist](#) 5 Jun

Gotkin: Give students freedom to research and critically think -- and express that in various forms/media. Don't limit them to MLA! [#pastfor](#)



[Bergis Jules @BergisJules](#) 5 Jun

"[@HipHopCollectCU](#) is the standard for hip hop collections" [#pastfor](#)



[Bergis Jules @BergisJules](#) 5 Jun

Endowed collections are great. Endowing critical positions in special collections is very important as well. Let's raise the bar. [#pastfor](#)



[Bergis Jules @BergisJules](#) 5 Jun

special collections are an untapped resource for undergraduate education [#pastfor](#)



[Bergis Jules @BergisJules](#) 5 Jun

moving into contemporary collecting areas does not mean you have to lose your traditional audience
[#pastfor](#)



[S. Bennett @stephstellar](#) 5 Jun

Choose new collecting paths based on communities - "the world is our constituency."
[@HipHopCollectCU](#), great presentation! [#pastfor](#)



[Jared Ash @DJ_JahRed](#) 5 Jun

Kindred spirits: [@HipHopCollectCU](#) + [@npl_scd](#) (Sumerian cuneiforms are on adjacent table)
<http://goo.gl/wiEil> [#pastfor](#) [#makeitrelevant](#)



[S. Bennett @stephstellar](#) 5 Jun

Learned not to assume who a collection's audience is - Class of 1945 requested a talk on hip hop
[#pastfor](#)



[Mike Furlough @surlyF](#) 5 Jun

Half the audience wants a sticker. [#pastfor](#)



[Iorcan Dempsey @lorcanD](#) 5 Jun

Intersection between [@hiphopcollectcu](#) with courses across disciplines (English, Africana studies, History, Music,) [#pastfor](#)



[S. Bennett @stephstellar](#) 5 Jun

Educating visitors about the challenges of libraries makes them ambassadors in turn [#pastfor](#)



[Erin Lawrimore @barkivist](#) 5 Jun

Hip hop artists love seeing other materials in spec coll -- where *their* history sits alongside 400 years of history. [#pastfor](#)



[S. Bennett @stephstellar](#) 5 Jun

Cornell also benefits from hip hop's inclusion in the academy. Reinforces stated goals of university, reaching poss future students [#pastfor](#)



[Bergis Jules @BergisJules](#) 5 Jun

Why am I not at [#pastfor](#) to meet some of these great presenters?

[http://www.oclc.org/research/events/2013/06-03/webcast.html ...](http://www.oclc.org/research/events/2013/06-03/webcast.html)



[Mx A. Matienzo @anarchivist](#) 5 Jun

15 classes in cornell's course catalog with a subject focus on hip hop means a strong intersection with [@HipHopCollectCU](#) [#pastfor](#)



[Iorcan Dempsey @lorcanD](#) 5 Jun

RT [@BergisJules](#): Assistant Curator of Hip Hop Collections [@HipHopCollectCU](#). Most awesome job title ever? Pretty damn close [#pastfor](#)



[Iorcan Dempsey @lorcanD](#) 5 Jun

RT [@anarchivist](#): working with the [@HipHopCollectCU](#) to come up with solid learning outcomes on the four elements = mind blown. [#pastfor](#)



[lorcan dempsey @lorcanD](#) 5 Jun

+1 RT [@anarchivist](#): really great to hear about documenting and the stewardship of hiphop culture at [#pastfor](#)



[Bob Kosovsky @kos2](#) 5 Jun

"Catalogs are not the methods by which the community finds things [in the library]" -- Katherine Reagan, Cornell University [#pastfor](#)



[Erin Lawrimore @barkivist](#) 5 Jun

Catalogs are not the methods by which the community learns about things. [#pastfor](#) (yes!!!)



[Mx A. Matienzo @anarchivist](#) 5 Jun

working with the [@HipHopCollectCU](#) to come up with solid learning outcomes on the four elements = mind blown. [#pastfor](#)



[lorcan dempsey @lorcanD](#) 5 Jun

RT [@BergisJules](#): Hip Hop Archives at Cornell. [@HipHopCollectCU](#) [#pastfor](#) livestream



[S. Bennett @stephstellar](#) 5 Jun

In lieu of staffing the collection archives established advisory board (hip hop scholars + artists/creators), integrated w courses [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 5 Jun

really great to hear about documenting and the stewardship of hiphop culture at [#pastfor](#)



[lorcan dempsey @lorcanD](#) 5 Jun

"Light the path to the reading room" [@kgotkin](#) [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

Hey y'all Tweeters out there -- for this presentation, please don't use any names. Thank you [#pastfor](#)



[S. Bennett @stephstellar](#) 5 Jun

Enable the romping! Allow students to learn about archives and do bad research [#pastfor](#)



[Iorcan Dempsey @lorcanD](#) 5 Jun

"Humor the silly questions" [@kgotkin](#) [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 5 Jun

[@KGotkin](#) investigated french hacker e-zines in Ben Kafka's dead media lab class [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 5 Jun

[@KGotkin](#): engaging undergraduates by giving them clues/prompts for research [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

[@KGotkin](#) represents at the "lowly" (not) graduate student [#pastfor](#)



[Iorcan Dempsey @lorcanD](#) 5 Jun

Very nice pres by [@librarylize](#) about The Women's Library moving to LSE. Catch it on video ... [#pastfor](#) [#MovingConclusion](#)



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

I have been working on the Emily Davison article, and you can too!
http://en.wikipedia.org/wiki/Emily_Davison ... [#pastfor](#)



[Iorcan Dempsey @lorcanD](#) 5 Jun

Patience is a virtue but so is persistence with passion [@librarylize](#) [#pastfor](#)



[Karen Smith Yoshimura @KarenS_Y](#) 5 Jun

[#pastfor](#) Chapman: patience is a virtue but so is persistence with passion



[lorcan dempsey @lorcanD](#) 5 Jun

The photographic heritage of George Bernard Shaw - LSE Digital Library
[http://www2.lse.ac.uk/library/archive/news/man_and_cameraman.aspx ...](http://www2.lse.ac.uk/library/archive/news/man_and_cameraman.aspx...) via [@librarylize](#)
[#pastfor](#)



[lorcan dempsey @lorcanD](#) 5 Jun

Penn State utopia collections <http://alumni.libraries.psu.edu/utopia.html> [#pastfor](#)" via [@surlyF](#)
[@LibraryLizC](#)



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

We are working on it. Thank you! RT [@stephstellar](#): Did the [#pastfor](#) feed just cut out for anyone else? :(



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

For those of you who think your director is a waste of time, they deal with the politics. On the transfer of the Women's Library [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

LSE library is open to the public, unlike many research libraries in the UK [#pastfor](#)



[lorcan dempsey @lorcanD](#) 5 Jun

RT [@OCLC](#): Participate in Past Forward meeting online now through 12 pm ET <http://oc.lc/LBI8Og>
[#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

The Women's Library the most substantial collection of women's history in the UK. Founded by the Suffragettes, a term they embraced [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 5 Jun

. [@LibraryLizC](#) talking about the transfer of the Women's Library to LSE Library [#pastfor](#)



[OCLC @OCLC 5 Jun](#)

Participate in Past Forward meeting online now through 12 pm ET <http://oc.lc/LBI8Og> [#pastfor](#)



[Melissa Renspie @mrenspie 5 Jun](#)

Participate in Past Forward meeting online now through 12 pm ET <http://oc.lc/LBI8Og> [#pastfor](#)



[AcademiaMap app @Research4SML 4 Jun](#)

[@OpenRepos2012: #pastfor](#) is now trending on <http://AcademiaMap.com>



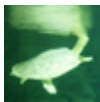
[Mike Furlough @surlyF 4 Jun](#)

Yes, and here 'tis: <http://alumni.libraries.psu.edu/utopia.html> "[@LibraryLizC](#): Did our Penn State speaker say they have a Utopia collection? How good. [#pastfor](#)"



[Melissa Renspie @mrenspie 4 Jun](#)

The [#pastfor](#) webcast has concluded for the day. Thank you for joining us! Please join us again tomorrow at 9 am ET <http://oc.lc/LBI8Og>



[Shannon Supple @mazarines 4 Jun](#)

Leadership skills are so very needed in libraries & archives & often those with such mojo aren't the ones in charge. (Grr, argh) [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

[.@partly_cloudy](#) ability to engage in big picture thinking is facilitated by giving people the necessary tools to paint that picture [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

More skills needed: analytic skills, project management skills, see the big picture, work with others, lead, walk on water [#pastfor](#)



[Iorcan Dempsey @IorcanD 4 Jun](#)

culture and volume of 'philanthropy' though is very diff between UK and US [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Beckett: In the UK, we're not training for fund raising (well in the US we aren't either) [#pastfor](#)



[S. Bennett @stephstellar 4 Jun](#)

Libraries and archives needs critical thinkers and learners! And a digital facility. [#pastfor](#)
[#liberalartsFTW](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Robyn Holmes: what are the desirable qualities in a new hire? Smart, flexible, with a digital facility
[#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

[@thyry](#) need to think about our reading rooms (and our collections?) more as laboratories for scholarship, esp. in re: born digital [#pastfor](#)



[lorcan dempsey @lorcanD 4 Jun](#)

Structural and people issue. Infrastructure > engagement. [#pastfor](#)



[lorcan dempsey @lorcanD 4 Jun](#)

Structural and people issue. Bureaucracy > enterprise. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

We're shifting to Q&A for panel: Any questions on Twitter? Let me know and I'll shout them out. Use VQ on [#pastfor](#) (if you're not here!)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

[@surlyE](#): important to recognize that the library (and special collections) sits in a shifting sea of strategic planning processes [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Manchester: get HR on your side (sounds like what we've heard earlier with general counsel and with development!) [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

NLA: no longer hiring from library/archives programs necessarily. Hiring the best people they can find, and training them as needed [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

NLA -- addressing gaps in expertise by asking staff what they need and developing mentoring opportunities [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

At NLA, challenge in having different expertise in different age groups, but also in different sectors in the library. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

...likewise subject specialists can compliment the work done in special collections, support the researchers in complimentary ways [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Ellen Hammond: your colleagues outside of special collections need tools & guides to help them understand your secret special ways [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

. [@thyry](#) what's missing from the discussion is legacy HR systems. Hard to change when you deal with aging classification for people [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

There's no question that we're in a time of transition, and including all impacted people (including "legacy staff") is important [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

. [@thyry](#) -- in realigning units, missions, services, important to engage staff. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

We're back with reactor panels for the realignment segment [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

RT [@anarchivist](#): lack of integration of [@ArchToolkit](#) and ILS at NLA was a major barrier in terms of efficiency [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Strategies: always think about the user; power and energize staff; streamline, streamline. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

What's new? Empower and trust staff; more matrix; risk management applied to decisionmaking (and much more) [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Too many (IT) systems not working well with one another; senior staff not able to focus on strategy [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

lack of integration of [@ArchToolkit](#) and ILS at NLA was a major barrier in terms of efficiency [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

"operational endlessness" [#pastfor](#) Robyn Holmes inefficient workflows



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Study revealed "operational endlessness" -- too much to do, no way to let go or relent on "the new stuff." [#pastfor](#)



[mselibrary @mselibrary](#) 4 Jun

Our own [@eSayeed](#) of [@dataconservancy](#) just cited at [@oclc](#) partners mtg -- "data is the new special collections" [#pastfor](#)



1. [Merrilee Proffitt @MerrileeIAm](#) 4 Jun

By 2010, NLA had hit a wall -- lots of staff stress, worried about throughput. In 2012 undertook a value study engaging all staff [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

NLA creates common processes and workflows except for complex, high end, difficult, and innovative cases [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

key principles at NLA: systems are not unique, but uses and formats are; generic solutions should be fit for their purpose [#pastfor](#)



[lorcan dempsey @lorcanD 4 Jun](#)

A focus on engagement leads to discussion of supporting weddings :-) at John Rylands [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

New tricks for old dogs: iPad apps, repackaging data sets for digital scholars, making special collections more visible in Trove [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

NLA's "one library" concept is focusing on enhancing capacity to collect and provide access; engage donors, researchers ... [+] [#pastfor](#)



[lorcan dempsey @lorcanD 4 Jun](#)

Forte - Nat Lib Australia sheet music app for iPad. <http://www.nla.gov.au/forte> [#pastfor](#) Robyn Holmes



[Mx A. Matienzo @anarchivist 4 Jun](#)

in terms of infrastructure and workflow, NLA seems so far ahead of the pack! [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

NLA moving to "one library" - reading room will support both special collections and more general collections [#pastfor](#)



[lorcan dempsey @lorcanD 4 Jun](#)

Re-imagining libraries - 2012-16. National and State Libraries Australia. <http://www.nsla.org.au/reimagining-libraries> ... [#pastfor](#) Robyn Holmes



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

Australian situation different than US: state and national library hold most special collections materials [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

(more) empower specialist expertise; Integrate the common, triage the special; it's all about the user on and offline [#pastfor](#)



[Iorcan Dempsey @IorcanD](#) 4 Jun

mm.. [@surlyF](#) is responsible for all the below the line stuff in collections grid <http://orweblog.oclc.org/archives/002102.html> ... [#insideout](#) [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

Robyn Holmes from the National Library of Australia starts with some provocation! Special is different then precious; [#pastfor](#) 1/2



[Mx A. Matienzo @anarchivist](#) 4 Jun

now up: robyn holmes from the National Library of Australia [#pastfor](#)



[Simon Bains @simonjbains](#) 4 Jun

Is [@GrumboldDragon](#) at [#pastfor](#) ? Oh, Rachel Beckett. That's almost as good :-). Sounds like a good paper on [@TheJohnRylands](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

penn state consciously working on archival aspects of developing requirements for ArchiveSphere that can be translated elsewhere [#pastfor](#)



[BAVC Preservation @BAVCPreserve](#) 4 Jun

Follow [#pastfor](#) today for OCLC's Past Forward! [...] 21st Century Special Collections conference. Live stream here: <http://bit.ly/10WANVv>



[Mx A. Matienzo @anarchivist](#) 4 Jun

ArchivesSphere may not be [@ArchivesSpace](#), but I'm still excited about it. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Having special collections in the "house" with data management a strength; special collection skills useful here [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

[@surlyf](#) invokes [@eSayeed](#)'s quote, "data are the new special collections" [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

scholarsphere+ + [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

PSU: special collections in the same unit as digitization and preservation, as well as scholarly communications [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

research & schol comm at Penn State has 3 reporting units: special colls, digitization & preservation, publishing & curation svcs [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Another case of special collections librarians and subject specialists from general library teaming up for teaching [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

If you are interested in Tim Pyatt's presentation from last year, it's here:

http://www.youtube.com/watch?v=7nYEa_GCBqE... [#pastfor](#)

[View media](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Coll dev policy needed sharpening, clarification. Focus on university, region, special topics, "collections of distinction" [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Assessing collections at Penn State: revising existing coll dev policies, "external" campus stakeholders, hattip [@genschaffner](#) [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

special collections assessment at Penn State - no special collections librarians were not on the committees [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

In reflecting on space at Penn State, finding space for the use of special collections [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Now up [@surlyF](#) on "positioning special collections" -- how are we availing ourselves of special collections [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

now up: [@surlyF](#) presenting on "positioning special collections at penn state university" [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Ending with Destiny's Child. Love it. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Cultural change is ongoing...moving from saying "no" or "I don't think so: to saying "yes!" Getting past the desire to gold plate [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Echoing library space from last year's meeting: the library as a venue for high profile university events [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Wow events to draw in the public: Harry Potter, Dr Who, Blue Peter. Big press, too [#pastfor](#)



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"We like to make money" -- offering imaging and collection care services for individual. Why not weddings? Exploring the issues [#pastfor](#)



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Beckett: being an outsider is an advantage. Can ask basic questions. "We've always done it this way" not a good answer [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Three library teams: research, academic engagement, learning. Someone from each team reports to special collections [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

"It's less about the collections and more about what you do with the collections" - R. Beckett, Manchester [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

and, for the sake of comparison, the John Rylands Library's digital preservation strategy statement: <http://forens.es/tl> [#pastfor](#)



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Reorganization: made everyone sit next to one another, which they didn't like but now acknowledge is a benefit [#pastfor](#)



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the John Rylands Library at Uni Manchester's Special Collections Strategy Statement: <http://forens.es/tk> [#pastfor](#)



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Needed to improve engagement and support for learners -- big challenges [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Reimagining at Manchester special collections focused on what they are good at, what does the university need them to be good at [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Rachel Beckett from University of Manchester -- making special collections the collection the university needs [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

(Re)positioning special collections: a look from three institutions how they are thinking newly about [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Wow, the sun is shining here in New Haven and we are about to get going again with [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Pushback on the notion of not talking to counsel from Syracuse: important to work with counsel to make it about access and not risk [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Stoller: not just digital stuff that's new. We're no longer collecting just paper, monographs, journals. Collecting is changing [#pastfor](#)



[Iorcan Dempsey @IorcanD 4 Jun](#)

create a virtual organization ... with virtual time ... but somebody has to do the work [#pastfor](#)
[#panel](#)



[Ondatra libskoolicus @LibSkrat 4 Jun](#)

oh god this was my life RT [@surlyF](#) Light: "It's hard to manage work by committee." Things fall down at the operational level. [#pastfor](#)



[Iorcan Dempsey @IorcanD 4 Jun](#)

Will 'industrial infrastructure' emerge for born digital .. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

ARL and SAA are teaming up here in North American to spread skills for born digital
<http://www.arl.org/focus-areas/research-collections/special-collections/2483-born-digital-special-collections...> [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

Stoller: tensions between declarations about global reach and meeting local needs. Resources where the rubber hits the road [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

Kevin Glick: motivation for digitizing ALL THE STUFF, put it online for the larger world? Serve immediate stakeholders first [#pastfor](#)



[Shannon Supple @mazarines](#) 4 Jun

Okay. I'm going to spare you all & not just retweet a ton of [#pastfor](#) tweets with a "right on" attached. Follow the hashtag & be inspired.



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

If you are viewing virtually and have questions, please tweet your questions as VQ to [#pastfor](#) and I will ask them for you.



[Iorcan Dempsey @IorcanD](#) 4 Jun

Well .. we don't have serial numbers yet ... RT [@surlyF](#): "State your name and your title, this is being filmed." [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

[@surlyF](#) curatorial branding is always possible. the lack of "custody" is probably mitigated by the value our institutions add. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

[@MerrileeIAM](#) requirements for any system are best articulated when their stakeholders are involved. we can change this. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

[@anarchivist](#) current systems however are maximized for destruction of records in risk avoidance mode [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

[@anarchivist](#) the law is that materials must be maintained for a certain amount of time, not the need to be destroyed. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

[@MerrileeIAm](#) it's the law, we shouldn't shy away from it. same reason our fears over FERPA, HIPAA, etc, are getting in the way. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

[@anarchivist](#) if you like Sarbanes–Oxley then you will be pleased with that sort of record keeping. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

i don't just mean university archives or records management. why aren't we articulating our value/importance in that way? [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

if university IT is so good at supporting recordkeeping, why aren't special collections seen as doing recordkeeping? [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Folger investing in small scale web archiving. Move forward in small ways, build staff skills [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

[@barkivist](#) [@LanceStuch](#) I think it's more how senior management sees these roles (and in some cases, how they see middle management) [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

. [@JamesCKuhn](#) from the Folger, small independent research libraries hindered by lack of central IT infrastructure. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

kevin glick: challenge of digital archivists often comes from decision to hire new professionals not comfortable w/ change mgmt [#pastfor](#)



[Merrilee Proffitt @MerrileelAm](#) 4 Jun

For those watching webcast, it's better in Chrome or IE. You can view just the video feed by clicking on the square arrow [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

we don't just have legacy collections; we have legacy staff. M Stoller. [#pastfor](#)



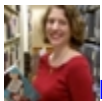
[Merrilee Proffitt @MerrileelAm](#) 4 Jun

Michael Stoller from NYU starts off our reactor panel at -- we don't just have legacy collections but also legacy staff [#pastfor](#)



[AcademiaMap app @Research4SML](#) 4 Jun

[@asist_org](#): [#pastfor](#) is now trending on <http://AcademiaMap.com>



[Lynne M Thomas @lynnemthomas](#) 4 Jun

Yup. RT [@mazarines](#): Conference envy. [#pastfor](#)



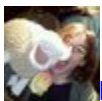
[Helen Thomas @helent13](#) 4 Jun

RT [@lynnemthomas](#): Don't hire one person to do ALL "digital," they should be the catalyst to build competencies of entire org. Yes. [#pastfor](#)



[Brad Houston @herodotusjr](#) 4 Jun

OH MY LORD YES. MT [@sheepeeh](#): [@minniwedw](#): Hiring a 1yr project archivist to "build your born digital program" is not readiness [#pastfor](#)



[Rachel Donahue @sheepeeh](#) 4 Jun

[@minniwedw](#): Hiring a 1yr project archivist to "build your born digital program" is not institutional readiness [#pastfor](#) AMEN



[Erin Lawrimore @barkivist 4 Jun](#)

In my experience, a lot of the archives/IT conflict comes from some archivists' unwillingness to be agile/accept "good for now." [#pastfor](#)



[Dr K Matthew Dames @Copycense 4 Jun](#)

Need to have session specifically on HOW to educate & work with university counsel when providing access to special collections [#pastfor](#)



[Dr K Matthew Dames @Copycense 4 Jun](#)

University librarian just said she made access decisions to high-profile special collection without telling counsel. Hmm [#pastfor](#) [#copyright](#)



[Iorcan Dempsey @IorcanD 4 Jun](#)

Diff curatorial traditions "see" collections differently. Item by item vs contextual .. [#pastfor](#)



[Roy Tennant @rtennant 4 Jun](#)

And will be available on our YouTube Channel: <http://bit.ly/i7WIB9> RT [@BergisJules](#): [#pastfor](#) livestream is awesome <http://www.oclc.org/research/events/2013/06-03/webcast.html> ... [View summary](#)



[Bergis Jules @BergisJules 4 Jun](#)

[#pastfor](#) livestream is awesome <http://www.oclc.org/research/events/2013/06-03/webcast.html> ...



[S. Williams @Wribrarian 4 Jun](#)

Librarians get caught up in item-level rather than describing materials contextually. [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

the "problems" we face with born-digital demonstrate a fundamental disconnect between special collections, strategy, and IT units [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

also, do we have reasonable expectations regarding processing/what an access system for born-dig archives looks like? [#pastfor](#)



[Lorcan Dempsey @lorcanD](#) 4 Jun

RT [@anarchivist](#): Light: item-level processing of Rorty and Poster papers was problematic and not scalable [#pastfor](#)



[Nora McGregor @ndalyrose](#) 4 Jun

Here,here! MT@anarchivist o'meara: staff need to understand it is not just one person's job to DO ALL THE DIGITAL THINGS [#pastfor](#) [#bldigital](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

i guess it's a little concerning that we're not spending more time working on tools for processing born-dig archives [#pastfor](#)



[Lukas Koster @lukask](#) 4 Jun

Haha ;-) RT [@lorcanD](#) Lovely to see a ppt slide full of text for a change :-) [#pastfor](#)



[Rachel Donahue @sheepeeh](#) 4 Jun

Born digital content is governed by the DMCA, s108 is irrelevant. If you want exemptions, file for them. <http://www.copyright.gov/1201/>. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

[@chrpr](#) [@rtennant](#) [@OCLC](#) yes these will be recorded and posted on our website, YouTube [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Echoing Greene & Meissner, Light reflects that processing born digital too often requires tweezers and not a shovel. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

Light: item-level processing of Rorty and Poster papers was problematic and not scalable [#pastfor](#)



[S. Williams @Wribrarian](#) 4 Jun

[#pastfor](#) live stream - <http://www.oclc.org/research/events/2013/06-03/webcast.html> ...



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

US copyright section 108: no Born Digital help for those operating outside a 4 walls context. (I find 108 completely troublesome) [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

light: removing copyrighted content from Poster papers would have undermined the value of the collection [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

Lovely to see a ppt slide full of text for a change :-)
[#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

light: Mark Poster papers included element of risk because of its inclusion of papers published by other authors [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

Mark Poster born digital files, 1985-2009 <http://dspace.nacs.uci.edu/handle/10575/1336> ... [#pastfor](#)
Michelle Light



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

<3 practical approach presented by Michelle Light: virtual reading room that mimics meat space. Agree to terms and you're in [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

light: UCI mimicked interaction pattern of requesting access for use of paper records for digital material in Richard Rorty papers [#pastfor](#)



[Bergis Jules @BergisJules](#) 4 Jun

[#pastfor](#) live stream here: <http://www.oclc.org/research/events/2013/06-03/webcast.html> ...



[lorcan dempsey @lorcanD](#) 4 Jun

Richard Rorty born digital files 1988-2003. UC Irvine <http://ucispace.lib.uci.edu/handle/10575/7>
[#pastfor](#) Michelle Light



[Mx A. Matienzo @anarchivist](#) 4 Jun

light: ARL spec kit report identified privacy as highest concern (50%), with lack of IT infrastructure for access close behind (44%) [#pastfor](#)



[Roy Tennant @rtennant](#) 4 Jun

On now! RT [@OCLC](#): OCLC Research Library Partnership Past Forward webcast begins at 9 am EDT <http://oc.lc/LBI8Og> [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

Michelle Light: mark poster's focus on digital media led him to urge UC Irvine to focus on openness/licensing for his papers [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Michelle Light and early born digital efforts. Really sticky to detangle who created what in the hard drive world. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Lib Directors too MT [@anarchivist](#): Erin O'Meara's talk is the come to Jesus moment that special collections directors need to hear. [#pastfor](#)



[Patricia Hswe @pmhswe](#) 4 Jun

TRUTH! MT [@anarchivist](#): Erin O'Meara's talk is the come to Jesus moment that special collections directors need to hear. [#pastfor](#)



[Rachel Donahue @sheepeeh](#) 4 Jun

O'Meara: "choose-your-own-adventure" collection of workflows.. hmMm, interactive non-fiction for training purposes? [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

I feel like Erin O'Meara's talk is the come to Jesus moment that special collections directors need to hear. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: shouldn't be division between workflow (e.g. those of us who use IDEF, UML, OAIS) and those who create processing manuals [#pastfor](#)



[amy w @amelish](#) 4 Jun

Basically: avoid saddling digital archivists with unicorn jobs! [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: digital archivists are susceptible to burnout. you don't want that because they're probably among most innovative staff. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

The "one person does all the digital stuff" position is very susceptible to burnout. Distribute the load. [#pastfor](#)



[Patricia Hswe @pmhswe](#) 4 Jun

Watching [@diplomaticaerin](#) & digging her point: One person does not change management make. [#pastfor](#)



[Lance Stuchell @LanceStuch](#) 4 Jun

Don't hire one person to do ALL "digital," they should be the catalyst to build competencies of entire org. Yes. [#pastfor](#)



[Mike Furlough @surlyF](#) 4 Jun

[@diplomaticaerin](#) talking about introducing ethnographic methods into accessioning process. Compare to: <http://datacurationprofiles.org/> [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

Social problems re born digital: recognize this is everyone's job, the whole organization needs to be behind it. No 1 FTE solution [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: digital archivists and comparable roles are catalysts for change; they can't be responsible for all change management. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: your staff needs to understand that it is not just one person's job to DO ALL THE DIGITAL THINGS. it's not sustainable. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Born digital archives: focus on provenance not on original order "we need to lighten up on that" [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: context of creation/original order are more like ecosystems, and need a "lighter" approach [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

RT [@anarchivist](#): o'meara: focus on provenance and chain of custody rather than original order when collecting hybrid collections [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

Ethnographic methods > enhanced acq strategies > interview donors around creation [#pastfor](#) Erin O'Meara



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: focus on provenance and chain of custody rather than original order when collecting hybrid collections [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

Interested in collecting Twitter around events, topics, this by [@dchud](#) given at [#elag2013](#) of interest. <http://elag2013.org/1125-2/> [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: there are no singular contexts of creation in this day in the age; requires stronger understanding of nuance [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: focus on ethnographic methods, which involve interviews with donors to discuss activities that led to creation of records [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

o'meara: how do we start collecting things in the moment? we can discard our thoughts that "artificial" collections are worthless [#pastfor](#)



[lorcan dempsey @lorcanD](#) 4 Jun

vocabulary is 'physical' 'print' based ... shelving ... [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

Gates Archive is focusing on an integrated processing manual for paper and electronic records [#pastfor](#)



[Merrilee Proffitt @MerrileeIAM](#) 4 Jun

Erin O'Meara don't be this guy: the big tools, the heat on high, everyone standing around watching. [http://www.flickr.com/photos/8337233@N06/4497387707/ ...](http://www.flickr.com/photos/8337233@N06/4497387707/) [#pastfor](#)

[View photo](#)



[lorcan dempsey @lorcanD](#) 4 Jun

Gates Archive - most of collections will be born digital. [#pastfor](#)



[Dr K Matthew Dames @Copycense](#) 4 Jun

Have the [#library](#) dean hat on today, as I'm attending OCLC's Past Forward conference. No live tweet coverage, just listening. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

here's the awesome picture from [@diplomaticaerin](#)'s presentation: "with slabs of bacon tied to her feet" <http://forens.es/tj> [#pastfor](#)

[View photo](#)



[Hungryghoast @Hungryghoast 4 Jun](#)

hmmm... RT [@partly_cloudy](#) Archivists role is mediator btwn the material, the user, and the future [#pastfor](#)



2. [Mx A. Matienzo @anarchivist 4 Jun](#)

[.@_d_n_t](#): we can't "do digital" just because it's the "right/good thing"; match our collections, esp. born digital with user needs [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

How to balance quality and quantity. A one book library isn't terribly useful but how useful is a million book library done poorly? [#pastfor](#)



[lorcan dempsey @lorcanD 4 Jun](#)

Digital is for life not just for Christmas [@_d_n_t #pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

The point of digitization is reuse but by the users not by us. We are custodians, not owners [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

[.@_d_n_t](#): Reuse is application of material to creation of new knowledge and relationships between users and creators. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Systems diagram ("if you haven't drawn one yet, you will") where the user is absent [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Articulated yesterday in the workshop, "our users want collections jailbroken" -- open and in formats they can use. Big challenges [#pastfor](#)



[lorcan dempsey @lorcanD 4 Jun](#)

RT [@anarchivist](#): [.@_d_n_t](#): Wellcome Library has made Medical Officer of Health reports available as CSV/XML data sets [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

.@d n t: Wellcome Library has made Medical Officer of Health reports available as CSV/XML data sets [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

.@d n t "moving data into the future is an exercise in faith, vision, imagination" [#pastfor](#)



[Iorcan Dempsey @IorcanD 4 Jun](#)

Readers increasingly comfortable working with text as data not just as page images. Thompson [#wellcome #pastfor](#)



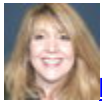
[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Considered from the POV of the material: quality vs quantity? metadata fit to purpose? does the format support what users want? [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

.@d n t: we often overlook how digital materials can be applied to research - users *don't* always want page turners. [#pastfor](#)



[Melissa Renspie @mrenspie 4 Jun](#)

Wellcome Library digitizes everything in jpg 2000 format <http://oc.lc/LBI8Og> [#pastfor](#).



[Iorcan Dempsey @IorcanD 4 Jun](#)

OCLC Research Library Partnership Past Forward webcast now on <http://oc.lc/LBI8Og> [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 4 Jun](#)

Digital access promises democratization, 24x7 access, etc. All a good thing, right? Consider stakeholders beyond usual suspects [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

.@d n t: We think we know our stakeholders well, but we overlook three key ones: the material, the future, and users [#pastfor](#)



[Lorcan Dempsey @lorcanD](#) 4 Jun

RT [@LibraryLizC](#): Wellcome Library simple plan to digitise the whole collection. [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

[@d n t](#): Wellcome Library has big digital ambitions - transform the physical library in its entirety into a digital library [#pastfor](#)



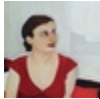
[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

The Wellcome Library's ambition: "we aim to digitize the library" [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm](#) 4 Jun

[@d n t](#) kicks off his presentation at [#pastfor](#) by greeting us in Maori. Nice touch.



[Roxanne Shirazi @RoxanneShirazi](#) 4 Jun

Following OCLC Past Forward (c21 [#speccolls](#)) today. First up: "Born Analog, Born Digital, Born Difficult" <http://oc.lc/Qb5TJR> [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

really excited about the first [#pastfor](#) panel on 21st c. special collections with [@diplomaticaerin](#), [@d n t](#), and Michelle Light!



[Mx A. Matienzo @anarchivist](#) 4 Jun

concern over spec. colls connected to new forms of humanities scholarship: new formats, discoverability, digitization ... [#pastfor](#)



[Mike Furlough @surlyF](#) 4 Jun

At the OCLC Research Libraries Partnership meeting at Yale's Whitney Humanities Center. Watch here: <http://www.oclc.org/research/events/2013/06-03/webcast.html> ... [#pastfor](#)



[Mx A. Matienzo @anarchivist](#) 4 Jun

archival / special collections have been at the top of mind of directors in OCLC Research Partnership; more so than other topics [#pastfor](#)



[Mx A. Matienzo @anarchivist 4 Jun](#)

i'm quite moved by this discussion of alignment of special collections; curious about "specialness" without focusing on collections [#pastfor](#)



[Melissa Renspie @mrenspie 4 Jun](#)

Susan Gibbons from Yale describes Yale's libraries and the case for stewardship of special collections <http://oc.lc/LBI8Og> [#pastfor](#)



[Melissa Renspie @mrenspie 4 Jun](#)

EC Schroeder from Yale is now kicking off Past Forward webcast <http://oc.lc/LBI8Og> [#pastfor](#)



[Melissa Renspie @mrenspie 4 Jun](#)

Join the OCLC Research Library Partnership Past Forward webcast now <http://oc.lc/LBI8Og> [#pastfor](#)



[OCLC @OCLC 4 Jun](#)

OCLC Research Library Partnership Past Forward webcast begins at 9 am EDT <http://oc.lc/LBI8Og> [#pastfor](#)



[Melissa Renspie @mrenspie 4 Jun](#)

OCLC Research Library Partnership Past Forward webcast begins at 9 am EDT <http://oc.lc/LBI8Og> [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Landis: don't start with database instruction, start w documents from collections, then ask students to use e-resources to decode [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Hedig: to understand student experience, start where they begin: Google. Everything they know about 1st Folio is from Wikipedia [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Quite a variety and creativity of student assignments: from creative writing & archives to examining books to understand them [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Teaching with special collections indoctrinates the young as to the importance of stewarding special materials [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Suzy's book, Past of Portal on teaching special collections:
[http://www.acrl.ala.org/acrlinsider/archives/5310 ...](http://www.acrl.ala.org/acrlinsider/archives/5310...) [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Suzy Taraba - how to get beyond the typical special collections dog and pony show for undergraduate education [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

LOL = "Library Outside the Library." How is the library viewed outside the library? [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Exhibits are important components of learning. Promoting exhibits, and having faculty utilize exhibits valuable [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

What helps facilitate teaching? Flexible environments, technology. More space, more spaces, better space [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

A built in overhead projector makes it easy to talk about e-resources next to "the real stuff" in special collections [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Great advantages with being able to work with students both "upstairs" and "downstairs" and get more time with students [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Working between special and general collections: challenges of working between two different cultures & policies. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Now teaching: Lance Hedig from Cornell speaks about his position as outreach librarian for special collections & general library [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Qualities for spec coll leaders? Passion for sharing, sees unused collections & users who aren't in the reading rooms as problems [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Special collections needs to act lean & hungry; needs it's own campus intelligence; needs to have a (real) reason to draw attention [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Interested in attending Past Forward on Tuesday and Wednesday but not at Yale? Watch online! <http://www.oclc.org/research/events/2013/06-03/webcast.html> ... [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

What she said... RT [@LibraryLizC](#): Let's present the icing as if the cake already existed John MacColl [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Stay close to the press office and do them favors; stay in touch with the main preoccupations of campus administration [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

MacColl's strategy has been to present the cake as if it has already been iced! [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Actually Tues & Weds MT [@archivesnext](#): Watch tweets from OCLC Past Forward <http://oc.lc/Qb5TJR> [#pastfor](#) video to be posted later



[Kate Theimer @archivesnext 3 Jun](#)

Watch tweets today & tomorrow from OCLC Past Forward <http://oc.lc/Qb5TJR> [#pastfor](#) video to be posted later



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Special collection blog, treasures book, videos on treasures -- all part of an effort to raise the profile of special collections [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Even though St Andrews has been doing well, now student experience ratings (which are low) may impact league tables [#pastfor](#)



[John Kirriemuir @Wordshore 3 Jun](#)

[@MerrileeIAm #BackInTheDayFact](#) John MacColl was also a co-founder of <http://www.ariadne.ac.uk> in the mid-90s. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

In the UK, little development support as in US institutions. Would be ridiculous for the library to have a development officer [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

St Andrews special collections are real jewels but largely hidden, even by hidden collections standards [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Now John MacColl, a university librarian who is not expert in special collections, but who has had to come to terms with them [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Example: support digital scholarship w "raw materials" from digital initiatives. Understand researchers needs for their scholarship [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Example: tie exhibits, exhibit space into strong campus and community arts initiative [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Key to alignment -- not sufficient to read, but also to incorporate the important/relevant components into thinking and talking [#pastfor](#)



[Mx A. Matienzo @anarchivist 3 Jun](#)

lisa carter on advocacy for special colls: don't always talk about *collections* - talk about programs around those collections. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Essential that this investment be balanced with mission. Articulate this underpinning and communicate [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Special colls may be the most expensive part of a library (apart from e resources) in terms of staff, collections budget, security [#pastfor](#)



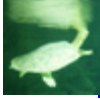
[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

The case for advocacy: being special is no longer enough, need to connect with mission on campus, and focus on outcome [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

At the [#pastfor](#) workshop, we're now moving on to advocacy with Lisa Carter / [@Flickerfuzion](#) [#pastfor](#)



[Shannon Supple @mazarines 3 Jun](#)

OCLC Research event, Past Forward! Meeting Stakeholder Needs in 21st C. Special Collections, begins <http://bit.ly/11do1AU> . Follow [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

With gifts in kind, honesty important: make it clear how long it will take, how much of the collection will actually be maintained [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Likewise, it's important for campus staff to cultivate relationships. You can maintain the relationship with the donor [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

What to do about turn over in development staff? This is where learning the ropes and documentation helps. Opportunity to help them [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

If you don't have access to centralized system (most people do not), work out a way for information to flow to and from you. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

What if you are uncomfortable asking for money to support processing of a collection? Team up with your development officer! [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Even with many tools for assigning values, many librarians are uncomfortable with the process. Work with development staff [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Understand how the paperwork is going to flow. Have your act together and know who is going to sign. Paperwork must cover all bases [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Make sure development officers understand your collection development policy; that they know the costs that go along with a gift [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

With gifts in kind (GINKs) understand if they count toward development officers fundraising goals, part of their performance goals [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Step 1: understand the campus development environment, and where does the library fit in? What are policies, norms? [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Three types of development relationships: they are ignoring me, they are foisting collections on me, we will work together. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Tim Pyatt on gifts in kind "everything I've learned is from talented development officers" [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Cultivating donors starts with a \$100 gift and ends with the library (or institution) in their will. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

When you receive a large gift a thank you isn't enough. Follow up on what is happening with that gift at least annually [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Don't go down a path that makes you uncomfortable with -- your reputation, your institutions reputation is on the line [#pastfor](#)



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The amount of information that is collected about donors will let you know a (shocking) amount of information [#pastfor](#)



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Other pools: parents, local community, companies who might be interested [#pastfor](#)



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If a donor is not interested in libraries, pass them on. The favor will likely be returned. Campus fundraising a team effort [#pastfor](#)



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Don't tread on someone else's donor. Very important. [#pastfor](#)



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Once you've made contact with a donor, make them feel like an insider in helping you solve your problems. [#pastfor](#)



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Working with donors takes about 1/3 of Gibbons time. An ask happens after 5-7 meaningful interactions. Takes time [#pastfor](#)



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Make sure that your asks are in synch with what is going on elsewhere on campus: naming opportunity, endowments [#pastfor](#)



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Work to be done ahead of time: develop a needs list, that stresses impact that the gifts will make [#pastfor](#)



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Within special collections, opportunity to stress the stewardship mission. Also support for undergraduate learning [#pastfor](#)



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The library represents a low bar giving opportunity -- a \$100 gift will buy something, not go into a general pot [#pastfor](#)



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Library spaces inspire students -- stress the space that inspires study, research, learning [#pastfor](#)



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Stress the library as a neutral spot on campus -- disciplines come together in the library. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

First step: educate your development officers. Be available, give them the tools they need. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Development officers need to really understand the library and it's roll in campus life. Combat mistaken perceptions [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Susan Gibbons -- in fundraising, "don't go rogue" -- behave professionally and sync up with campus priorities. [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Key to understanding special collections fundraising to understanding where the campus priorities are and work within the system [#pastfor](#)



[Merrilee Proffitt @MerrileeIAm 3 Jun](#)

Getting started with the pre meeting workshop at Past Forward -- we're getting started with with donor relations and fundraising [#pastfor](#)



[Mx A. Matienzo @anarchivist 3 Jun](#)

stopping for a quick protein and caffeine boost before today's [#pastfor](#) workshop.



[Melissa Renspie @mrenspie 23 May](#)

OCLC Research Library Partners invited to participate in Past Forward meeting live online 4-5 June <http://oc.lc/Qb5TJR> [#pastfor](#)