

# Past Forward! Meeting Stakeholder Needs in 21st Century Special Collections



## Speaker Biographies

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**Rachel Beckett** is Head of Special Collections and Associate Director of The John Rylands Library, where she is responsible for the leadership and development, with a particular focus on increased engagement with the academic community (with an emphasis on research) and on engaging wider audiences with the John Rylands Library as a cultural attraction. Rachel is also a member of the Library's Leadership Team where she is involved in strategic planning and review of the University's library service. Externally, Rachel is a member of the advisory group to the RLUK Unique and Distinct Collection Project and was a member of the expert committee who worked with OCLC and RLUK on the 2013 survey of Special Collections and Archives in the UK and Ireland. Prior to taking up her current post in 2009 Rachel held academic engagement and customer service management roles at the University of Manchester, UMIST and in Further Education, and worked as a library training consultant.

**Lisa Carter** is the Associate Director for Special Collections and Area Studies at The Ohio State University Libraries. She oversees the programs of the University Archives; the Byrd Polar Archives; the Ohio Congressional Archives; the Rare Books and Manuscripts Library; the Hilandar Research Library; the Billy Ireland Cartoon Library & Museum; the Jerome Lawrence and Robert E. Lee Theatre Research Institute; as well as the distinctive area studies collections for Chinese and Korean, East European and Slavic, Japanese, Jewish, Latin American, and Middle Eastern Studies. Previous to her appointment at OSU in 2011, Carter was the Head of the Special Collections Research Center at the North Carolina State University Libraries and before that, Director of Archives at the University of Kentucky Libraries' Special Collections and Digital Programs. With a background in audio-visual archive projects including a National Historical Publications and Records Commission (NHPRC) Archival Research Fellowship in 2003 to investigate digital video preservation, she is now engaged more broadly in strategies for integrating special collections widely throughout the academic enterprise. She is an active member of the Association of Moving Image Archivists, the Midwest Archives Conference, and the Society of American Archivists and ALA/ACRL's Rare Books and Manuscripts Section. Carter was an ARL Research Library Leadership Fellow in 2007–09 and is currently a Visiting Program Officer to the Association of Research Libraries' Special Collections Working Group. Carter received her MLIS from the University of Michigan and BA in interdisciplinary humanities from Michigan State University.

**Elizabeth Chapman** is the Director BLPES and Director of LSE Library Services at the London School of Economics and Political Science since January 2010. She is a Modern Languages graduate of Durham University who trained as a librarian at the Polytechnic of North London. Before coming to LSE, she served as Librarian of the Institute of Economics and Statistics and later the Social Studies Librarian, where she worked closely with the Norman Foster architectural practice to develop the new Oxford Social Sciences library. For the last six years in Oxford she was the Taylor Librarian for Modern Languages and Chair of the Humanities Team of Librarians bringing disparate libraries into alignment and was a Professorial Fellow of Somerville College. She was elected by Somerville to take on the university role of Junior Proctor, dropping out of libraries for the year and operating at the most senior level of the University. She was the first Librarian to hold this position and only the 9th woman in several centuries. The Author of two books and many articles, her published work is generally in the areas of collection development and management. A Fellow of CILIP (Chartered Institute of Library and Information Professionals) she has been a member of the Council, and served as a member of the SCONUL executive board (Society of College, National and University Libraries). She is currently a member of the Advisory Board of a major serials supplier, the STM Publishers library relations group and a founder member of the annual Fiesole Retreat which brings together publishers, librarians and suppliers. Elizabeth has been an advisor/consultant to libraries, publishers and booksellers and a speaker at conferences in the UK and internationally. She has been an external reviewer of Libraries in the UK and internationally. Follow Elizabeth on Twitter [@LibraryLizC](#).

**Andra Darlington** is Head of Special Collections Cataloging & Metadata at the Getty Research Institute. In this capacity she oversees archival processing and cataloging of the GRI's unique research collections, and metadata creation for digital collections. Previously she was a processing archivist and cataloger at the GRI with a focus on video art. Prior to joining the GRI she was a cataloger at Stanford University Libraries. Andra has taught in the archival studies program of the Department of Information Studies at the University of California, Los Angeles.

**Martha Diaz**, Founding Director, Hip-Hop Education Center, is an award winning community organizer, media producer, archivist, curator, social entrepreneur, and professor at New York University's Gallatin School of Individualized Study. For 20 years, she has been dedicated to advancing social justice and human rights, cultivating leaders and artists, and mentoring youth. In 2010, Diaz founded the Hip-Hop Education Center < [www.hiphopeducation.org](http://www.hiphopeducation.org) > in collaboration with New York University's Metropolitan Center for Urban Education. In 2012, she became the first Hip-Hop Scholar-In-Residence at the Schomburg Center for Research in Black Culture. Follow Martha on Twitter [@marthadiazis](https://twitter.com/marthadiazis).

**Afelonne Doek** is Head of Collection Processing, Public Services and Digital Infrastructure at the International Institute of Social History since 2012. She studied History at the Free University in Amsterdam and started working at the IISH in 2003 at the Digital Infrastructure department on digital development projects. She is responsible for the content provision of the IISH to the Europeana portal in the EU funded project, "Heritage of the People's Europe (HOPE) 2010-2013." She is a team member of the High Level Design team for the HOPE system (Object Repository, Aggregator, PIDservice) and is involved in the migration of the Institute's cataloging system to Open Source Evergreen ILS (conversion and mapping). Follow Afelonne on Twitter [@IISG\\_Amsterdam](https://twitter.com/IISG_Amsterdam).

**Mike Furlough** is Associate Dean for Research and Scholarly Communications at Penn State University Libraries, which he joined in 2006. His responsibilities include leading content stewardship services that support the life cycle of scholarly production, including curation, publication, preservation, and special collections. He works closely with the Penn State University Press and Information Technology Services to develop infrastructure to support these services, and he serves as a member of the Steering Committee for the Penn State Institute for CyberScience. Furlough's research has focused on how libraries and universities develop organizational support for emerging scholarly communication practices. His current research project, "Fit for Purpose: Developing Business Cases for New Services in Research Libraries," is sponsored by the Council on Library and Information Resources and was just published by MediaCommons Press. He has served as one of the faculty for the Duraspace/ARL/DLF E-Science Institute in both 2011 and 2012, collaborating in the development of its curriculum. Prior to joining Penn State he worked at the University of Virginia Library he led the GeoStat lab, initiating support for GIS in digital humanities research, and later led planning and development of the Scholar's Lab. Follow Mike on Twitter [@surlyF](https://twitter.com/surlyF).

**Susan Gibbons** is University Librarian at Yale University, appointed in July 2011. She previously held library positions at Indiana University and University of Massachusetts, Amherst and served as the director of digital library initiatives at the University of Rochester before moving into library administration. In 2008, Gibbons was appointed Vice Provost and Dean of River Campus Libraries, University of Rochester. She is best known for the library user studies at Rochester she had undertaken since 2004. In collaboration with an anthropologist, Gibbons determined how faculty and students do their academic work, find information, and make use of the physical and technological resources offered by the libraries.

**Kevin Gotkin** is a PhD Student at the Annenberg School for Communication, University of Pennsylvania, as well as a researcher, filmmaker, and audio producer. His research looks at disability in digital media and the history of computing. His recent projects look at the crip analytics of computing luminary Alan Turing, the pedagogy of accessibility, and invisible disability on YouTube. He is the founder and host of the 3620 Podcast and founder of the Annenberg School's Culture Lab for Communication Research. Follow Kevin on Twitter [@kgotkin](https://twitter.com/kgotkin).

**Lance Heidig** is Outreach and Learning Services Librarian at Cornell University Library. He has worked in reference and instruction at Cornell since 1984. His work there has concentrated on the integration of traditional and digital library services, with a focus on web-based instruction and information literacy. With his new dual appointment he now works in Research & Learning Services in Olin and Uris Libraries and the Division of Rare and Manuscript Collections.

**Robyn Holmes** is the Senior Curator of Pictures and Manuscripts at the National Library of Australia and formerly Curator of Music (2000-2011). In 2012 she led a comprehensive study of Manuscripts at the National Library, leading to a specially funded Business Improvements Project, and she is currently joint director of the Large Pictures Collections project across the National and State Libraries of Australasia. She previously held academic positions in music at The University of Adelaide (1975-89) and at The Australian National University (1990-2000), where she was Head of music studies, graduate and research programs. Robyn's research and publications have focused on Australian culture and she played a leading role in building collaborative research infrastructure to support access to Australian music, including the online discovery service Music Australia (now incorporated into Trove <http://trove.nla.gov.au/>). She has served in national leadership roles in the Music Council of Australia, the Musicological Society of Australia and as President of the International Association of Music Libraries and Archives (Australia). She was elected as an Honorary Fellow of the Australian Academy of the Humanities in 2010, recognizing the role she has played in taking scholarship from the confines of the academy into the public arena and in developing national infrastructure. Follow Robyn and the National Library of Australia on Twitter [@nlagovau](#).

**Tom Hyry** is Director of UCLA Library Special Collections, a position he has held since March 2010. In this capacity he has led the integration of five formerly separate units into a single, library-wide special collections department dedicated to acquiring, preserving, and providing access to a premier collection of archives, manuscripts, rare books, photographs, ephemera, and other rare and unique historical materials covering a vast number of subjects, eras, and geographic areas. Prior to joining UCLA he spent 13 years in two different positions in the Yale University Library: Head of the Manuscript Unit at the Beinecke Rare Book and Manuscript Library and Head of Arrangement and Description in the Manuscripts and Archives department. He has published articles and given papers on a number of topics in the archival field, including backlog management, appraisal of faculty papers, electronic records in manuscript collections, and the evolution of the finding aid. He has held numerous professional posts including serving as an elected member of the Council of the Society of American Archivists. He holds a Masters degree in Library and Information Studies with an archival concentration from the University of Michigan and a Bachelors degree in History from Carleton College.

**Kris Kiesling** is Elmer L. Andersen Director of Archives and Special Collections at the University of Minnesota since 2005. Prior to that, she held several positions at the Harry Ransom Humanities Research Center at UT Austin, the last being Associate Director for Technical and Digital Services. She has been involved in archival descriptive standards development and promulgation, including EAD and DACS. Kris is a Fellow of the Society of American Archivists.

**Jim Kuhn** is Head of Collection Information Services at the Folger Library. He is responsible for planning and managing technical services operations (Acquisitions, Cataloging, and Photography and Digital Imaging), oversees the Library's ILS (Ex Libris: Voyager), digital image database (Luna Insight), and digital preservation cooperative membership (MetaArchive). In addition to an MLS, Jim has a Master of Arts in Philosophy. Follow Jim on Twitter [@jamesckuhn](#).

**Bill Landis** is Head of Public Services in Manuscripts & Archives, a department of the Yale University Library. His professional experience and interests are in archives and digital libraries, and he has written and presented extensively on these topics. He is a Fellow of the Society of American Archivists and is currently serving as an elected member of that organization's governing council. Bill blogs at <http://mssa.commonsworld.org/> and tweets [@pogonippy](#).

**Michelle Light** is Director of Special Collections at University of Nevada, Las Vegas since March 2013. She was previously Head of Special Collections, Archives, and Digital Scholarship at the University of California, Irvine. She has also worked at University of Washington, Northeastern University, and Yale University. She serves as on Council for the Society of American Archivists. She holds an M.S in Information and an M.A. in History from the University of Michigan.

**John MacColl** is University Librarian & Director of Library Services at the University of St Andrews in Scotland since February 2011. He obtained his Master of Arts degree from the University of St Andrews, and his Diploma in Librarianship & Information Studies from Robert Gordon's Institute of Technology, Aberdeen. He also holds a Master of Education degree from the University of Aberdeen. John has spent most of his career in libraries and information services in UK universities, with a particular interest in scholarly publishing and communications, library cooperation and the library role in support for the research process. In 2008 he joined OCLC Research as European Director, working closely with the group of European partners in the Research Information Management program. In his current role he is concerned with raising the profile of the Library at St Andrews, and developing the services and facilities of its extensive Special Collections. He has been involved over many years in national UK initiatives with Jisc – co-founding the Ariadne magazine, and managing national projects in the areas of Open Access, e-learning and research data management. He is a member of the Board of Directors of Research Libraries UK, and currently chairs Jisc's UK Repository Network Project Board. He has published widely in the professional press, and is co-author of *The Institutional Repository*, published by Chandos in 2006.

**Erin O'Meara** is an Archivist at the Gates Archive, where she manages digital strategy, acquisitions, and the preservation of archival collections. The Gates Archive takes an innovative approach to archive development and management, integrating processes for born-digital and analog materials. The archive focuses on the preservation of the Gates family's personal and philanthropic endeavors including records of the Bill & Melinda Gates Foundation. From 2009-2011, she was the Electronic Records Archivist at the University of North Carolina at Chapel Hill where she helped deploy the Carolina Digital Repository. Before joining UNC Libraries, Erin served as the Electronic Records Archivist at the University of Oregon from 2005-2009 and as a NHPRC Electronic Records Research Fellow from 2006-2007, where she researched the recordkeeping practices of social scientists conducting data-intensive research. Erin received her Master of Archival Studies in 2004 from the University of British Columbia. While at UBC, she conducted research for the InterPARES 2 Project pertaining to archaeological records managed in Geographic Information Systems. Follow Erin on Twitter [@diplomaticaerin](#).

**Tim Pyatt** is Dorothy Foehr Huck Chair and Head of the Eberly Family Special Collections Library at Penn State since June 2011. Prior to Penn State, he was the Duke University Archivist and also served as Associate Director of the Rare Book, Manuscript, and Special Collections Library as well as coordinator for the campus institutional repository, DukeSpace. From 1998 to 2007 Tim taught archival administration for the University of North Carolina in their School of Information and Library Science. Tim has held several elected offices for the Society of American Archivists, is a past-president of the Society of North Carolina Archivists, and served two terms on the N.C. State Historical Records Advisory Board. In 2012 he was elected as a Fellow of the Society of Archivists for his outstanding contributions to the profession. As head of the Penn State Special Collections Library, he oversees a collection of more than 200,000 printed volumes, 25 million archival records and manuscripts, and another million photographs, maps, prints, and audio-visual items. Since arriving at Penn State, Tim has expanded special collections hours to include Sundays, launched a summer research travel grant program, and entered into a partnership with the Internet Archives to preserve Penn State websites. He also represents the Library on the Penn State Faculty Senate.

**Katherine Reagan** is Ernest Stern '56 Curator of Rare Books & Manuscripts and Assistant Director for Collections, Division of Rare and Manuscript Collections at Cornell University Library. She served as Chair of the Rare Books and Manuscripts Section of the Association of College & Research Libraries (a division of the American Library Association) in 2005-06. She also teaches "History of the Book" for Cornell's Department of English, and serves on the faculty of Rare Book School at the University of Virginia.

**Jay Satterfield** is Special Collections Librarian, Dartmouth College Library. Since arriving at Dartmouth in 2004, he has worked to integrate Special Collections into the intellectual life of the College. He received his PhD in American Studies from the University of Iowa in 1999 and is the author of *"The World's Best Books": Taste, Culture and the Modern Library* (Amherst: University of Massachusetts Press, 2002). Jay blogs at <http://raunerlibrary.blogspot.com/>.

**Michael Stoller** is Director of Collections and Research Services at New York University Libraries, responsible for building the libraries' general and special collections and for managing services to researchers. Dr. Stoller came to NYU in 2001 and has been closely involved in the libraries' efforts to support new modes of scholarly communication through innovative forms of publishing and through the integration of digital technology and data in the research and teaching activities of NYU's faculty and students. Dr. Stoller took his PhD in medieval history at Columbia University, where he joined the libraries in 1985, first as History Bibliographer and then as Director of Columbia's Humanities and History Libraries. He has written extensively about the history and organization of academic research libraries, the importance of collaboration between scholars and librarians in shaping the library of the 21st century and the challenges of scholarship in the emerging digital age. Follow Michael on Twitter [@jbruceismay](#).

**Suzy Taraba** is Director of Special Collections & Archives at Wesleyan University. She holds BA and MALS degrees from Wesleyan and the MS in Library Service from Columbia. Before returning to her alma mater in 1997, she held special collections positions at the Bakken Library of Electricity in Life (now the Bakken Museum), Columbia, Duke, and the University of Chicago. She recently co-edited (with Eleanor Mitchell of Dickinson College and Peggy Seiden of Swarthmore) *Past or Portal? Enhancing Undergraduate Learning through Special Collections and Archives*. Suzy is a former chair of RBMS.

**Dave Thompson** is Digital Curator, Wellcome Library. His work, in collaboration with archivists, supports the Library's strategic aim of collecting born digital archival materials and preserving them for the long term. He also supports the digitisation program. He manages two of the Library's systems: #Goobi, a workflow system that tracks and manages the production of digitized content, and #Safety Deposit Box (SDB), a repository for digital content. Dave is responsible for systems development and planning for these two systems and for ensuring that they continue to deliver efficient, long term storage and management for all our digital assets. He is a keen supporter of the Digital Preservation Coalition in the UK and has participated in many of their events, as a speaker and attendee. He has also published on digital topics and I've enjoyed the opportunity to speak to a diverse range of library and archive practitioners. He has previously been involved in system management and the development of online services and products, not always in libraries. Before coming to the Wellcome Library he worked for the National Library of New Zealand on national digital preservation strategies. Follow Dave on Twitter [@d\\_n\\_t](#).