Calgary, Alberta, Canada
Libraries and Cultural Resources

- Taylor Family Digital Library
- Four Campus Branches
- Archives & Special Collections
- The Nickle Arts Museum
- University of Calgary Press

- Doha, Qatar
- High Density Library
- Health Information Network
- The Military Museums
- Downtown Campus Library
Taylor Family Digital Library Project

265,000 sq.ft.
Taylor Family Quadrangle Project

Newly landscaped “green space” in the heart of campus

As the principal approach to the new Library
High Density Storage Facility Project

Books, Journals, Archives & Art
LAMP
Libraries, Archives, Museum & Press
Centre for Student Success
Partnership with the Office of Vice Provost for Students

Full-Scale Collaboration
Seamless Integration of Learning Support Services
Student Advising
Aid for Students with Disabilities

Information Literacy
Digital Literacy Classroom Instruction
Technology Training
Technology
Mechanical, Electrical and Data Systems
Enhanced Capabilities
Knowledge Creation Technologies
But it’s not about the facilities.

It’s about us
Convergence: The Vision

Provide outstanding support for Scholarship, Learning and the Creation of Knowledge.

We are not limited by traditional roles.

We will fulfill this vision through a convergence of our Libraries, Museum, Archives, Special Collections and University Press.

We Should Imagine Greatness
“True collaboration…devises a new vision for a new way of doing things.

It inevitably and fundamentally involves change.

Collaboration is transformational, and the elements, institutions and individuals involved in collaboration must change.”

Ken Soehner, Chief Librarian, Metropolitan Museum of Art
We Have to Change
Strengthen our Unique Collections
Commit to Being Digital
Digital Access to Alberta’s Heritage
Digital Objects of Scholarly Interest
New Media Art

Exhibit art throughout the building

Across Campus, the Community and into local Classrooms
Taylor Family Digital Library
Is Designed as an Ideal Reflection
Of the Converged Environment
How do we realize change?
The Convergence of Knowledge and Culture
Speakers Series

Ingrid Parent

Then: Assistant Deputy Minister for the Documentary Heritage Collection Sector at Library and Archives Canada
Now: University Librarian
University of British Columbia

Seamus Ross

Dean
Faculty of Information
University of Toronto
Planning for Convergence

Implementation Planning Committees

Collections     Learning     Media/Technology     Outreach     Research     Staffing

Organizational Review and Strategic Re-Alignment
Consultation with staff, students, faculty, community, partners, university administration
Some Major Themes

Electronic access
Digitization
Expert assistance
Research platform
Epiphany

The first transition to a different perspective occurred as we read the literature. Discussions and exploration during meetings provided a further impetus….

- Peggy White, Director, Implementation Planning Team, 2009
Example 1 of our New Converged Vision

Centre for Arts and Culture
A Concept in Development

Archives, Rare Books, Special Collections, Art & Artifacts

Where Curators & Archivists actively collaborate
Art & Archives
Art, Archives and Artifacts as Teaching Tools
Class Instruction    Workshops    Student Assistance
Community Role
Centre for Arts and Culture

Centre for Arts and Culture will exercise an expanding Community Role

Do away with Museum Admission Fees

Collect and Preserve the Documentary Heritage of Our Region

Expand the Museum’s Local Artist Collections
Example 2 of our New Converged Vision

Metadata Services
The Collection of the Future

Redefining the Collection
More than Book and Journal Counts
Real-Time Digital Primary Resources

Visualization of Real-Time Asteroid Data
Building and Use Data
Will Become Collections in Themselves
Commit to Being Digital
Making Collections Work for Users
The Collection of the Future

“These are the shelves and spine labels of the digital collection, the irreducible accompaniments that make information accessible and useful.”

Helen Clarke, Head of Collections Services, University of Calgary
Discovery, use and dissemination of the collection of the future will be without boundaries.
“The task of the LAMP will be to articulate a new vision of convergence revealing the wealth and diversity of human experience.”

Tom Hickerson, Vice Provost Libraries and Cultural Resources, University of Calgary