

Beyond the Silos of the LAMs

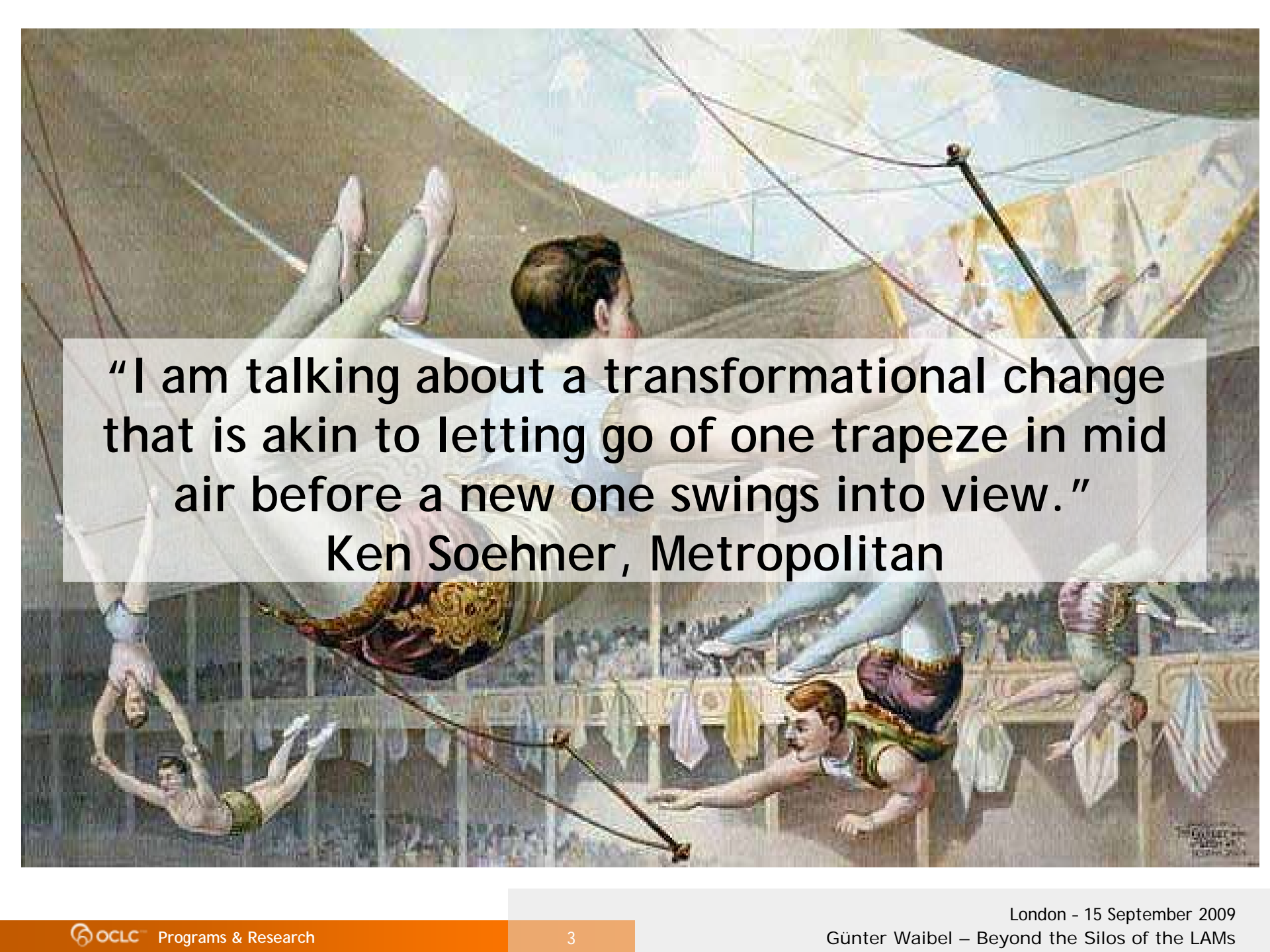
Unlocking the benefits of collaboration
between libraries, archives and museums

Günter Waibel
Program Officer
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15 September 2009
CILIP Executive Briefing

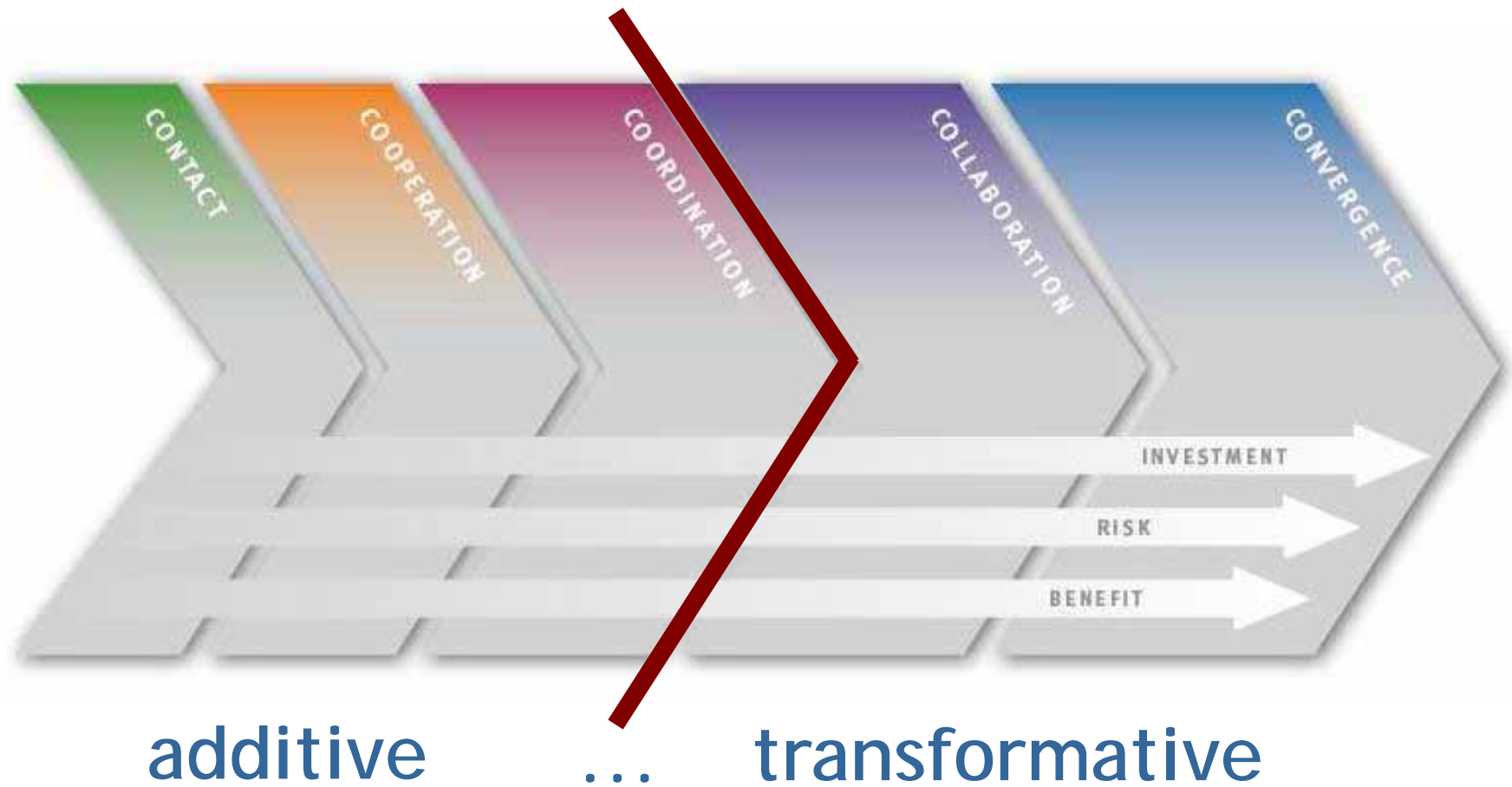
What's in a word?





**"I am talking about a transformational change
that is akin to letting go of one trapeze in mid
air before a new one swings into view."
Ken Soehner, Metropolitan**

Collaboration Continuum





Princeton



Victoria & Albert



Smithsonian



U of Edinburgh



Yale

The Workshops

Story Time

A short history of
libraries,
archives
and
museums

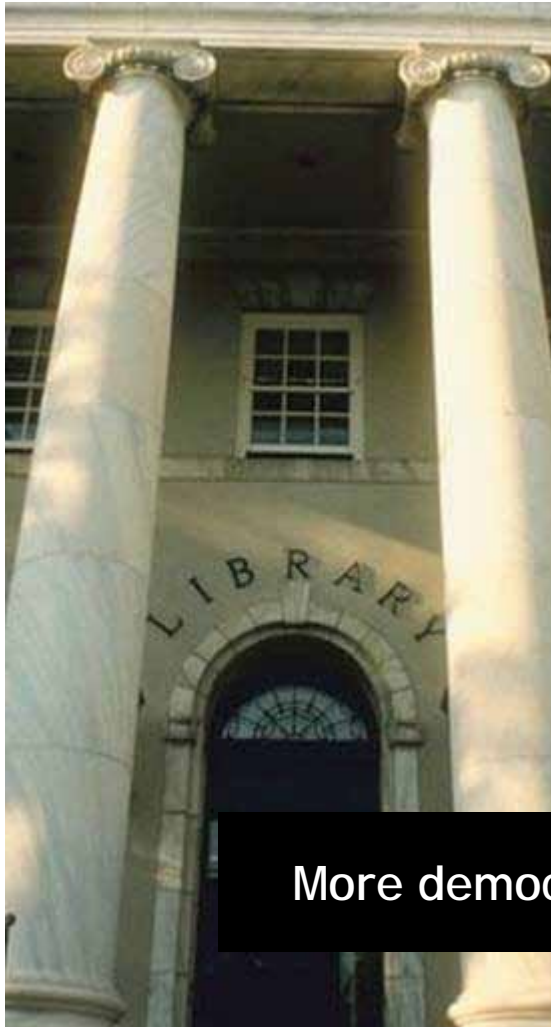


NYPL Digital Library. Rivington Branch, Story Hour: A Girl's Club
Listening to a Story of Atlanta. Digital Image ID:1145780

First: One for All—Cabinets of Curiosity

Less democratic • Less economic • More integrated

Then: One for Each—Libraries, Archives and Museums



More democratic • More economic • Less integrated

Now: One for All (Again)

Library + Archive + Museum = LAM



Most democratic • Most economic • Most integrated

Library, archive and museum collaboration: Organizational and service relationships on the LAM

*A meeting to further dialog and collaboration
among libraries, archives and museums.*

The host:

A neutral party (ideally an outside consultant) facilitating the day's discussions.

The sponsoring committee:

Typically a library representative, an archive representative, a museum representative, and sometimes an IT representative.

The idea:

Bringing together library, archive and museum staff to discuss the convergence of their goals, practices, and services.

The goal:

Concrete suggestions for how collaborations can be deepened and sustained.

Agenda

9:00 - 9:30 a.m. Gathering/coffee

Library, archive and museum collaboration:
Organizational and service relationships on the LAM

actionable projects

a vision

obstacles

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current collaborations

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A Sampling of Projects

- “Federation of Collections”

FOUND IN: Campus | Yale Bulletin

New Office Will Coordinate Digitization of Yale Resources

Published: September 26, 2008



Meg Bellinger

New Haven, Conn. — Yale has established a new Office of Digital Assets and Infrastructure (ODAI), and Meg Bellinger of the Yale University Library has been named as its first director, announced Provost Andrew Hamilton.

The new office will develop strategies and systems for:


- Providing even broader access to Yale's collections, including digital renderings of materials in campus libraries, museums and other special collections;
- Preserving Yale's collections of audio and video recordings of music, plays, exhibits and oral histories, as well as testimonies that are now on deteriorating media;

A Sampling of Projects

- “Federation of Collections”
- Single search across all collections



CRC
Centre for Research Collections



What is the CRC?	Where is the CRC?	Opening Hours	What's in the CRC?
<p>What is the CRC?</p> <p>The Centre for Research Collections (CRC) aims to promote the unrivalled collections of archives, manuscripts, rare printed books and museum objects in the university's care and release their rich potential by increasing their accessibility and use for research and teaching, as well as wider public usage and interest.</p>	<p>Where is the CRC?</p> <p>Housed in purpose designed accommodation on the newly re-furnished 5th and 6th floors of the Main Library, the CRC not only contains traditional facilities such as an invigilated reading room for supervised consultation of</p>	<p>Opening Hours</p> <p>9am - 5pm Mon - Fri</p> <p>More information</p> <p>Contact</p> <p>Telephone 0131 650 8379 Fax 0131 650 6863</p>	<p>What's in the CRC?</p> <ul style="list-style-type: none"> • CRC Reception • The Reading Room • The Research Suite • The Main Seminar Room • The Digital Imaging Unit

A Sampling of Projects

- “Federation of Collections”
- Single search across all collections
- “OneStore” for asset management

OneStore

- The “Ideal” Solution

A single back end to support all digital management ... allowing administrative needs such as backup, preservation and data storage to be centrally addressed across campus.

The Collaboration Catalysts

Collaboration **Vision**

Stones for **Mandate**

Stepping **Incentives**

Collaboration **Change Agents**

Stones for **Mooring**

Stepping **Resources**

Collaboration **Flexibility**

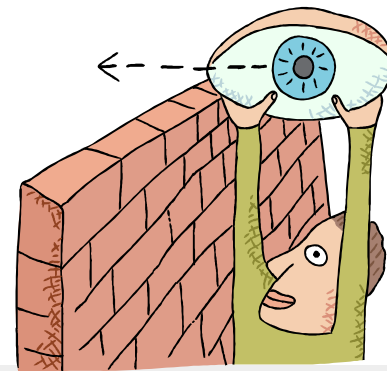
Stones for **External Catalysts**

Stepping **Trust**

Vision

An inspiring vision provides the context in which obstacles can be overcome

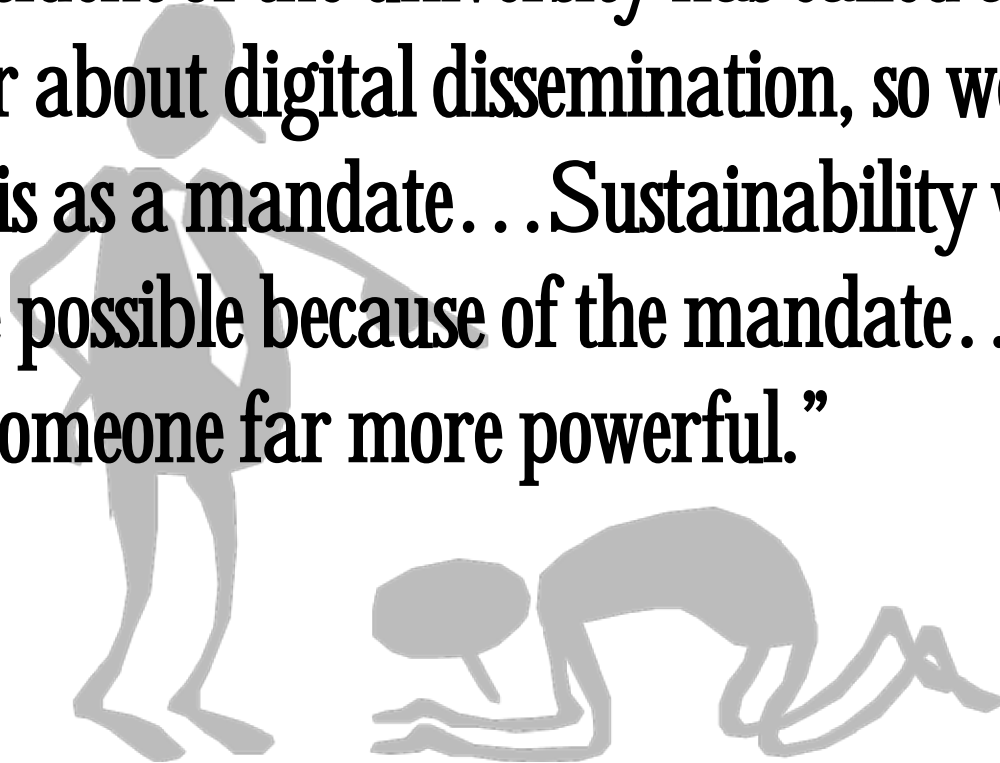
“[If you] come up with a really creative, innovative vision that is at the intersection of these institutions and will help our mission, and you help me frame it, I’m more than ready to...carry it forward.”



Mandate

A mandate provides clarity about priorities and empowers those naturally inclined to collaborate

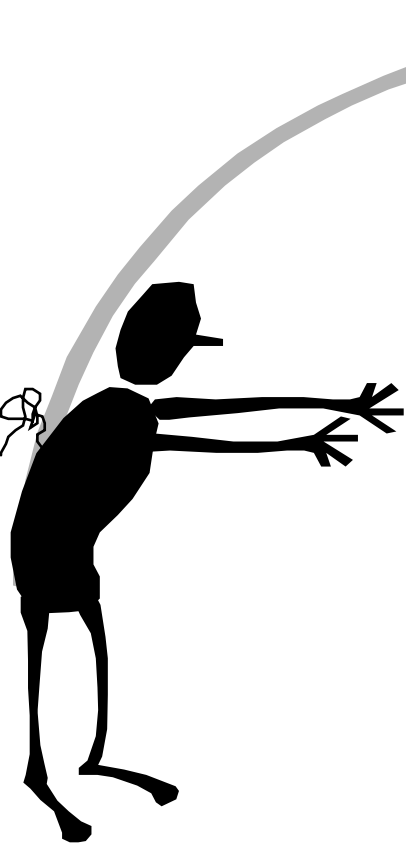
“The vice-president of the university has called a task force together about digital dissemination, so we're all getting this as a mandate...Sustainability will become more possible because of the mandate...from someone far more powerful.”



Incentive

Incentives ensure that staff have a tangible reason to engage in the hard work of collaboration

“We have spoken long about cross-institutional collaboration. The reality has been though...that we are measured against each other and then you do take naturally a possessive attitude.”



Beyond the Silos of the LAMs

Collaboration Among Libraries, Archives and Museums

Diane M. Zorich
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Program Officer

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Senior Program Officer

OCLC Programs and Research



A publication of OCLC Programs and Research

Thank you!

Comments or questions about the LAM?

Want to subscribe to our LAM list?

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Zorich, Diane, Günter Waibel and Ricky Erway. [Beyond the Silos of the LAMs: Collaboration Among Libraries, Archives and Museums](#). (.pdf: 334K/59 pp.)

<http://www.oclc.org/programs/publications/reports/2008-05.pdf>

Conducting your Own LAM Workshop

<http://www.oclc.org/programs/ourwork/collectivecoll/relationships/LAMworkshop.htm>