Beyond the Silos of the LAMs
Unlocking the benefits of collaboration between libraries, archives and museums

Günter Waibel
Program Officer
OCLC Research

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CILIP Executive Briefing
What’s in a word?

Collaboration
“I am talking about a transformational change that is akin to letting go of one trapeze in mid air before a new one swings into view.”

Ken Soehner, Metropolitan
Collaboration Continuum

additive  ...  transformative
The Workshops

Princeton
Smithsonian
U of Edinburgh
Victoria & Albert
Yale
A short history of libraries, archives and museums
First: One for All—Cabinets of Curiosity

Less democratic • Less economic • More integrated
Then: One for Each—Libraries, Archives and Museums

More democratic • More economic • Less integrated
Now: One for All (Again)

Library + Archive + Museum = LAM

Most democratic • Most economic • Most integrated
Library, archive and museum collaboration: Organizational and service relationships on the LAM

A meeting to further dialog and collaboration among libraries, archives and museums.

The host:
A neutral party (ideally an outside consultant) facilitating the day’s discussions.

The sponsoring committee:
Typically a library representative, an archive representative, a museum representative, and sometimes an IT representative.

The idea:
Bringing together library, archive and museum staff to discuss the convergence of their goals, practices, and services.

The goal:
Concrete suggestions for how collaborations can be deepened and sustained.

Agenda

9:00 - 9:30 a.m.  Gathering/coffee
actionable projects

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current collaborations

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A Sampling of Projects

- “Federation of Collections”

 FOUND IN: Campus | Yale Bulletin

New Office Will Coordinate Digitization of Yale Resources

Published: September 26, 2008

New Haven, Conn. — Yale has established a new Office of Digital Assets and Infrastructure (ODAI), and Meg Bellinger of the Yale University Library has been named as its first director, announced Provost Andrew Hamilton.

The new office will develop strategies and systems for:

- Providing even broader access to Yale’s collections, including digital renderings of materials in campus libraries, museums and other special collections;
- Preserving Yale’s collections of audio and video recordings of music, plays, exhibits and oral histories, as well as testimonies that are now on deteriorating media;
A Sampling of Projects

- “Federation of Collections”
- Single search across all collections
A Sampling of Projects

- “Federation of Collections”
- Single search across all collections
- “OneStore” for asset management

OneStore

- The “Ideal” Solution

A single back end to support all digital management ... allowing administrative needs such as backup, preservation and data storage to be centrally addressed across campus.

Mark Ratliff, CNI 2008
The Collaboration Catalysts

- Collaboration Vision
- Stones for Mandate
- Stepping Incentives
- Collaboration Change Agents
- Stones for Mooring
- Stepping Resources
- Collaboration Flexibility
- Stones for External Catalysts
- Stepping Trust
Vision

An inspiring vision provides the context in which obstacles can be overcome.

“[If you] come up with a really creative, innovative vision that is at the intersection of these institutions and will help our mission, and you help me frame it, I’m more than ready to... carry it forward.”
Mandate

A mandate provides clarity about priorities and empowers those naturally inclined to collaborate

“The vice-president of the university has called a task force together about digital dissemination, so we're all getting this as a mandate... Sustainability will become more possible because of the mandate... from someone far more powerful.”
Incentive

Incentives ensure that staff have a tangible reason to engage in the hard work of collaboration.

“We have spoken long about cross-institutional collaboration. The reality has been though... that we are measured against each other and then you do take naturally a possessive attitude.”
Beyond the Silos of the LAMs
Collaboration Among Libraries, Archives and Museums

Diane M. Zorich
Information Management Consultant

Günter Waibel
Program Officer

Ricky Erway
Senior Program Officer

OCLC Programs and Research

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Thank you!

Comments or questions about the LAM?  
Want to subscribe to our LAM list?  
**waibelg@oclc.org**

Zorich, Diane, Günter Waibel and Ricky Erway. **Beyond the Silos of the LAMs: Collaboration Among Libraries, Archives and Museums.** (.pdf: 334K/59 pp.)  

Conducting your Own LAM Workshop  