Metadata...

... helps us find data.

... helps us understand the data we find.

... helps us evaluate what we should spend our time evaluating.
Examples of “social metadata”

Francis Joseph Glacier, 1906

Comments

Brenda Anderson says:

My photo from ninety years later (taken 1996), from about the same point. You can see how the glacier has receded over that time.

Photographer: James Ring; Photographic Archive, Alexander Turnbull Library, National Library of New Zealand
Ankle strap shoes for Prince Albert Victor made by Joseph Box, 1842 - 1892
Examples of “social metadata”
Social Metadata, Karen Smith-Yoshimura

Research Guide: British Army Soldiers' Papers: First World War, 1914-1918

South African War (Boer) 1899-1902

The following article was available only on paper in The National Archives' reading rooms. It was designed to act as a signpost to records of interest on a particular historical subject. It is not comprehensive, but may provide the basis for research among the records. It may have been compiled many years ago and could be out of date so feel free to edit this page to improve the information.

West Indian Immigration and Labour

Please note that the terms used in historical records reflect people’s attitudes and language at the time and may now be considered derogatory or offensive. (Discuss)
The collections represented here have been chosen and curated by tribal consultants working in collaboration with University and Museum staff.
Description (4 properties)

- Small Find / DT number: 1793
- Registration Date: 1999/08/29
- Find Date: 1999/09/02
- Artificial Name: Figurine

Contents (0 items)

Item Notes

Figurine/pendant fragment, head broken. Triangular body, horizontal rounded shoulders bit like a 40ties dress style. Arms end in triangular points suggesting that they were folded in front of the chest or under the breasts. Incised 3 stand girdle. Pubic tr.
Migration from China to Huddersfield

2006

Contributed by: Chris Sun and Ye J

Chris and Jin have worked with Kirklees Museums and Galleries for a number of years providing advice as well as providing activities and demonstrations for the Chinese New Year festival held at Bagshaw Museum and Huddersfield Town Hall.

Chris Sun and Ye Jin- Migration from China

This page contains different file types. For help in accessing these file types read our page on plug-ins and file formats.
Wikipedia article ranked #1 of 31,000,000 results in Google search of “gdansk”

Gdansk - Wikipedia, the free encyclopedia
The city lies on the southern edge of Gdańsk Bay (of the Baltic Sea), in a conurbation with the spa town of Sopot, the city of Gdynia and suburban...
Gdańsk

From Wikipedia, the free encyclopedia
(Redirected from Gdańsk)

Gdańsk (pronounced /ɡˈdɔnsk/, Polish [ˈɡdɔnsk]; German: Danzig ['dantsɪç] (listen); Kashubian: Gdańsk; Latin: Gedania, Daniscum) is the city at the centre of the fourth-largest metropolitan area in Poland. It is Poland’s principal seaport as well as the capital of the Pomeranian Voivodeship. It is also historically the largest city of the Kashubian region. The city is close to the former boundary between West Slavic and Germanic lands and it has a complex political history with long spells of Polish rule interspersed with periods of Germanic control and two spells as a free city. For much of its history the majority of its inhabitants were German-speakers who referred to their city as Danzig, but after World War II it became firmly Polish.

The city lies on the southern edge of Gdańsk Bay (of the Baltic Sea), in a conurbation with the spa town of Sopot, the city of Gdynia and suburban communities, which together form a metropolitan area called the Tricity (Trójmiasto), with a population of over 800,000. Gdańsk itself has a population of 458,053 (2006), making it the largest city in the Pomerania region of Northern Poland.

Gdańsk is situated at the mouth of the Motławka River, connected to the Leniwka, a branch in the delta of the nearby Vistula River, whose waterway system waters 60% of the area of Poland and connects Gdańsk to the national capital in Warsaw. This gives the city a unique advantage as the center of Poland's sea trade. Together with the nearby port of Gdynia, Gdańsk is also an important industrial center. Historically an important seaport and shipbuilding center, Gdańsk was a member of the Hanseatic League.

The city was the birthplace of the Solidarity movement which, under the leadership of Gdańsk political activist Lech Wałęsa, played a major role in bringing an end to communist rule across Central Europe. It is also the home and birthplace of Polish Prime Minister Donald Tusk, who is of Kashubian origin.
“A vote to end...edit wars”

This page is a vote to decide the usage of the name of Gdańsk/Danzig. This is a city on Wikipedia. There is a lengthy discussion on Talk:Gdansk and its archives, listing attempts to reach a consensus have been unsuccessful, hence requiring a vote to end of the problem, there are six periods to vote for, plus three additional clauses. To avoid allowing the revert of edits that violate the guidelines determined by this vote.

Results on VOTE: Period from 1466 to 1793
- Votes for Danzig: 46 votes (excluding 1 vote due to low edit count of the voter)
- Votes for Gdansk: 36 votes (excluding 12 votes due to low edit count of the voter or anonymous voting)

The closest vote
According to Arthur Golden's absorbing first novel, the word "geisha" does not mean "prostitute," as Westerners ignorantly assume—"it means "artisan" or "artist." To capture the geisha experience in the art of fiction, Golden trained as long and hard as any geisha who must master the arts of music, dance, clever conversation, crafty battle with rival beauties, and cunning seduction of wealthy patrons. After earning degrees in Japanese art and history from Harvard and Columbia—and an M.A. in English—he met a man in Tokyo who was the illegitimate offspring of a renowned businessman and a geisha. This meeting inspired Golden to spend 10 years researching every detail of geisha culture, chiefly relying on the geisha Mineko Iwasaki, who spent years charming the very rich and famous.

The result is a novel with the broad social canvas (and love of coincidence) of Charles Dickens and Jane Austen's intense attention to the nuances of erotic maneuvering. Readers experience the entire life of a geisha, from her origins as an orphaned fishing-village girl in 1929 to her triumphant auction of her mizage (virginity) for a record price as a teenager to her Reminiscent old age as the distinguished mistress of the powerful patron of her dreams. We discover that a geisha is more analogous to a Western "trophy wife" than to a prostitute—and, as in Austen, flat-out prostitution and early death is a woman's alternative to the repressive, arcane system of courtship. In simple, elegant prose, Golden puts us right in the tearoom with the geisha; we are there as she gracefully fights for her life in a social situation where careers are made or destroyed by a witticism, a too-revealing (or not revealing enough) glimpse of flesh under the kimono, or a vicious rumor spread by a rival "as cruel as a spider."

Golden's web is finely woven, but his book has a serious flaw: the geisha's true romance rings hollow—the love of her life is a symbol, not a character. Her villainous geisha nemesis is sharply drawn, but she would be more so if we got a deeper peek into the cause of her motiveless malignity—the plight all geisha share. Still, Golden has won the triple crown of fiction: he has created a plausible female protagonist in a vivid, non-vanished world, and he obviously captures Japanese culture by expressing his...
Zeitgeist Overview

Firehose meet mouth.

Vital Statistics

Members 711,859
Books cataloged 39,507,240
Tags added 51,137,155
Unique works 4,558,518
Total reviews 705,010
Works reviewed 301,236
Ratings 6,337,346
User-contributed covers 1,451,439
Author photos 34,476
User groups 5,152
Forum topics 62,888
Forum messages 1,268,419
Forum touchstones 832,118

50 largest libraries (see more)

angelrose (30,119 books), wendybel (26,546 books), discountbooksmusicmo (20,019 books), meftung (18,272 books, private), dimatulka (16,946 books, private), credo (16,252 books, private), CovenantNetwork (14,980 books), JeanLittleLibrary (14,825 books), y.e.deligoz (14,315 books), marxones (14,002 books), AsYouKnow_Bob (13,916 books), kittyafong (13,318 books, private), pagerd (13,142 books), bibliorarchy (13,053 books), bookstopshere (12,553 books), Patentnonsense (12,374 books), shearrob (12,313 books), axara

25 most reviewed books (see more)

Twilight (1019 reviews), Harry Potter and the

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Harry Potter and the Philosopher's Stone (42,732), Harry Potter and the Half-Blood Prince (39,541), Harry Potter and the Order of the Phoenix (37,888), Harry Potter and the Chamber of Secrets (37,311), Harry Potter and the Prisoner of Azkaban (37,071), Harry Potter and the Goblet of Fire (36,677), Harry Potter and the Deathly Hallows (31,338), The Da Vinci Code (29,060), The Hobbit, or, There and Back Again (28,209), Nineteen Eighty-Four

Top 75 tags (tag cloud)

fiction (2,639,154), fantasy (885,105), history (738,960), non-fiction (523,109), mystery (492,975), read (483,241), science fiction (467,320), nonfiction (414,623), poetry (329,515), biography (327,976), unread (318,857), novel (285,441), reference (280,855), own (251,961), (241,866), literature (239,903), philosophy (238,874), romance (232,275), art (222,884), religion (212,202), tbr (210,276), short stories (206,098), humor (202,616), sf (202,293), science (196,834), historical fiction (176,262), children's (158,970), series (155,329), travel (149,849), manga (147,782), horror (147,772), children (133,940), comics (133,242), classic (132,721), music (125,550), politics (121,497), young adult (120,087), paperback (119,302), anthology (116,298), classics (114,169), memoir (113,644), 20th century (111,332), theology (105,603), psychology (100,091), crime (100,040), graphic novel (98,362), picture book (97,080), american (96,960), england (95,586), cooking (95,384), cookbook (94,500), essays (94,144), ya (93,549), thriller (88,032), drama (87,609), british (86,911), christianity (86,336), humour (85,279), adventure (82,643), owned (81,648), english (80,975), language (80,201), sci-fi (80,062), historical (78,995), wishlist (75,546), childrens (75,281), writing (74,384), magic (72,622), autobiography (72,130), animals (71,983), christian (70,522), 2008 (70,120), photography (67,384), hardcover (66,096), american history (65,986),
RLG Partners Social Metadata Working Group

21 RLG Partner staff from four countries

- Drew Bourn, Stanford
- Douglas Campbell, National Library of New Zealand
- Kevin Clair, Penn State
- Chris Cronin, U. Chicago
- Christine DeZelar-Tiedman, U. Minnesota
- Mary Elings, UC Berkeley
- Steve Galbraith, Folger
- Rebekah Irwin, Yale
- Lesley Kadish, Minnesota Historical Society
- Helice Koffler, U. Washington
- Daniel Lovins, Yale

- John Lowery, British Library
- Mark Matienzo, NYPL
- Marja Musson, International Institute of Social History
- Henry Raine, New-York Historical Society
- Cyndi Shein, Getty
- Ken Varnum, U. Michigan
- Melanie Wacker, Columbia
- Kayla Willey, Brigham Young
- Beth Yakel, U. Michigan, School of Information

Staffed by John MacColl, Karen Smith-Yoshimura
Social Metadata Working Group

Focus:

• User contributions that can enrich the descriptive metadata created by libraries, archives, and museums.

• Issues that need to be resolved to communicate and share user contributions on the network level.
20 questions, 7 subgroups

- Assessment: Objectives? Success metrics?
- Content:
  - What user contributions would most enrich LAM resources?
  - What are exemplars of good social media sites?
- Policy:
  - To what extent is moderation necessary?
  - How do we encourage contributions?
  - How do we gauge authenticity?
- Technical and vocabularies: How do we enable users? Issues around vocabularies/folksonomies?
| Question                                                                 | Category | Beth | Cheryl | Chris | Christine | Cynill | Daniel | Douglass | Drew   | Helene | Irey | John L | John M | Kayta | Ken | Leidy | Lesley | Maria | Mark | Mary | Melanie | Rebeiah | # |
|------------------------------------------------------------------------|----------|------|--------|-------|-----------|--------|--------|----------|--------|--------|------|-------|-------|-------|-----|------|-------|-------|------|-----|------|--------|--------|  |
| 10. What are the implications for expertise if contributions are dispersed? How do we access the credibility of the source? Do we provide some level of information to the contributor? (Incorporated into 6) | Policy   | vol. | vol.   | vol.   | vol.      | vol.   | vol.   | vol.      | vol.   | vol.   | vol. | vol.   | vol.   | vol.   | vol. | vol.   | vol.   | vol.   | vol. | vol. | vol.   | vol.   | 3 |
| 11. What are the practices currently used, or need to be developed, to manage user contributions and ensure their use? | Policy   | vol. | vol.   | vol.   | vol.      | vol.   | vol.   | vol.      | vol.   | vol.   | vol. | vol.   | vol.   | vol.   | vol. | vol.   | vol.   | vol.   | vol. | vol. | vol.   | vol.   | 4 |
# Social Metadata Site Reviews

## 67 reviews of 32 sites, sites characterized

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<th>Sample Sites</th>
<th>Tags</th>
<th>Controlled Vocab</th>
<th>Comments/Annotations</th>
<th>Reviews</th>
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<th>Lists</th>
<th>Images/Video</th>
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Some observations

- Great variety of sites - many new
- Success tied to objective and audience, not necessarily traffic
- Value in leveraging “sense of community”
- Some sites heavily moderated, others not at all
- Strict credentialing limits effectiveness
- Lots of features of little value if not used and require more documentation, overhead
Some observations - cont.

• Few sites use ranking, filtering mechanisms, use patterns to guide visitors
• Institution-specific sites have fewer contributions than aggregate sites
• Tags contributed on network-level of more value
• Tagging is most useful when there is no existing metadata (eg photos, videos, audio)
• Need “critical mass” and “sense of community” (existing or created)
Why contribute? (Prelim)

- Tie-in to community of fellow enthusiasts
- Ongoing conversation from own lives
- Pragmatic
- Feeling of contributing to the “brand” of the institution or community
- Enhance own reputation
Some promising areas

- Sites like Flickr to identify “mystery photos” and provide context
- CommentPress (from Future of the Book) for translating, transcribing digitized documents in different languages and scripts
- Integration of user corrections (Flickr commons, WOTR, YourArchive)
Discussion

• Do you host a social media site?
• What social media sites do you often use – or your researchers use?
• What motivates your creating (or not creating) your own social media site?
• Do your experiences agree with or conflict with our preliminary observations?
• What else would you like the working group to address?