Social Metadata

Karen Smith-Yoshimura

2009 RLG Partnership Annual Meeting

Boston, MA

June 1-2, 2009

Metadata…

… helps us find data.

… helps us understand the data we find.

… helps us evaluate what we should spend our time evaluating.

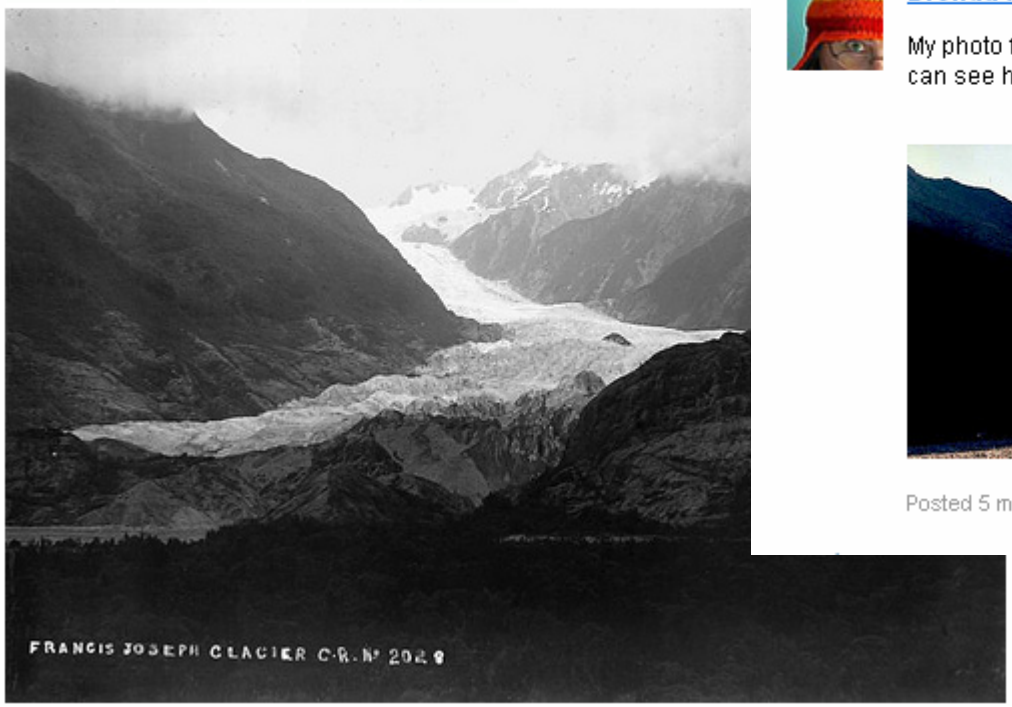
Examples of “social metadata”

flickr

Home You Organize Contacts Groups Explore

Francis Joseph Glacier, 1906

ADD TO FAVES | ADD NOTE | BLOG THIS | ALL SIZES | ORDER PRINTS



Comments

Brenda Anderson pro **says:**

My photo from ninety years later (taken 1996), from about the same point. You can see how the glacier has receded over that time.

Posted 5 months ago. (permalink)

Photographer: James Ring; Photographic Archive, Alexander Turnbull Library, National Library of New Zealand

Objects from the collection of the Powerhouse Museum, Sydney Australia

Powerhouse Museum Collection Search 2.5

Popular user tags (randomised)

choker ioc medallion knife tray
gloucester king william 1973
Jindabyne koala native bear
war Tyneside House 6 1/2
four men presentation packs
mud alone Jones_Beach
embroidery apparell
digital scales wall mount
picture frame picture disc
de mariee de mmeflafry lynn 520
c.g.c.f. tutter bird birko honey
workers auto goods train
huguenot split bennett
red boe red cross stook
construction floor vases tom ford
hymn board sportswear side by s
una deerbon toy train opencut
elegant fabric box of junk boot
australia ricketts problems
olivetti 34102 diamonds
eastern quoll eat roadworks
kermie_and_piggy cutlery Methodist Church batemansbay killara cello berger's paints
waiting butter knife king incense burners pyw-5134(n) maximi yrp 937536 elephant coin
cels flight attendant uniforms handsome fans de three sisters ford wire animal

OBJECT

Ankle strap shoes for Prince Albert Victor made by Joseph Box, 1842 - 1892

Block

User tags

Add tags

+ embroidery X
+ shoes X

Related Subjects

+ Exhibition of Antique and Historical Shoes, 1889
+ Prince Albert Victor
+ Royalty

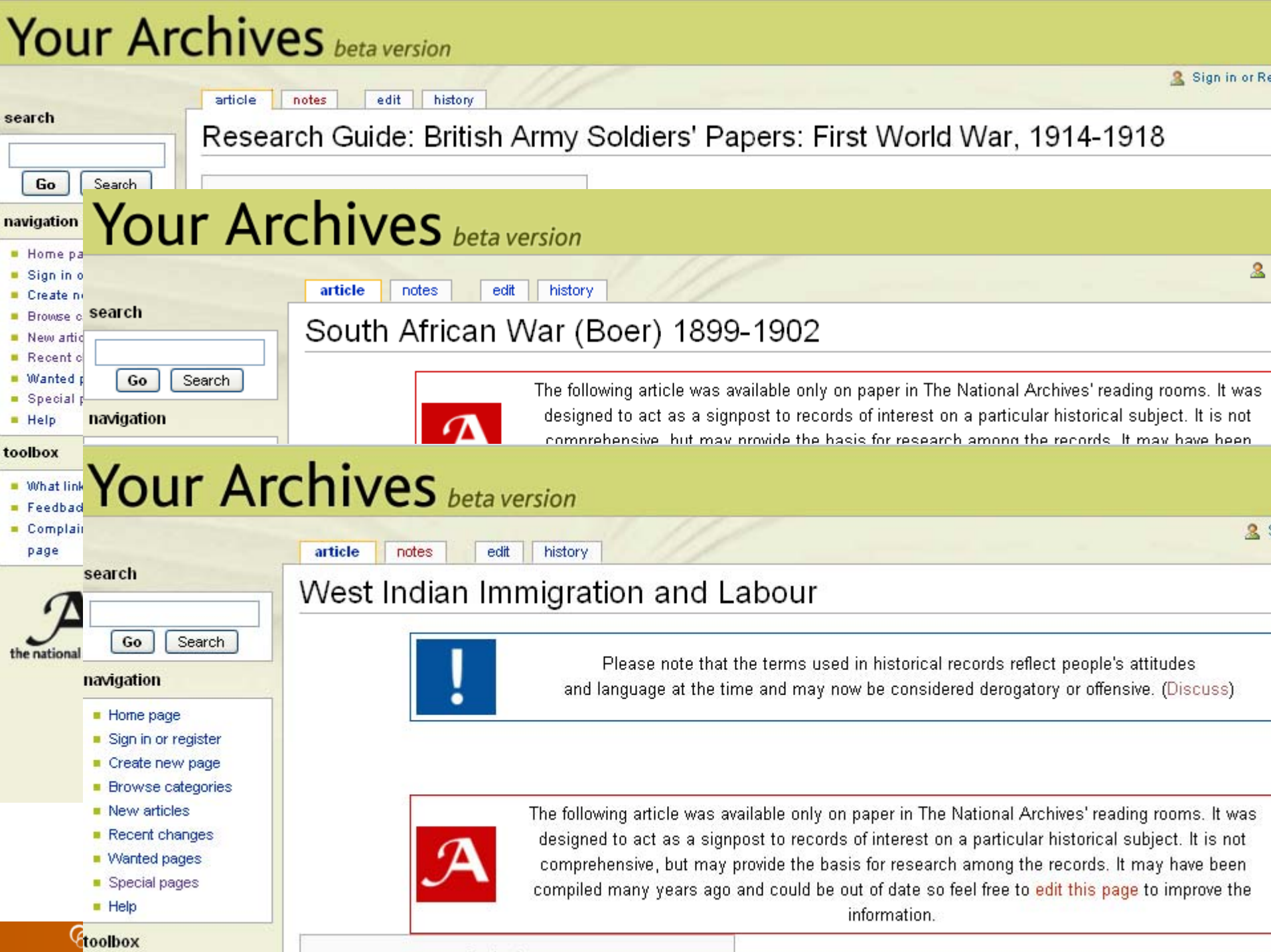
This object belongs to

+ Joseph Box Collection

Directly related objects

+ H4448-1 Tie shoe, girls, leather / wood,...
+ H4448-10 Buckle shoe, mens, leather / si...
+ H4448-100 Elastic sided boots, pair, wom...
+ H4448-1001 Moccasins, pair, womens, bead...
+ H4448-1002 Moccasin ankle boots, pair, m...
+ H4448-1003 Moccasins, pair, mens, leathe...
+ H4448-1004 Slip on shoes, pair, boys, si...
+ H4448-1005 Slip on shoe for bound feet, ...
+ H4448-1006 Shoe foundations for bound fe...

Examples of “social metadata”


Your Archives beta version
Sign in or Re
article
notes
edit
history
search
Go
Search
navigation
Research Guide: British Army Soldiers' Papers: First World War, 1914-1918
Your Archives beta version
article
notes
edit
history
search
Go
Search
navigation
South African War (Boer) 1899-1902
The following article was available only on paper in The National Archives' reading rooms. It was designed to act as a signpost to records of interest on a particular historical subject. It is not
toolbox
Your Archives beta version
article
notes
edit
history
search
Go
Search
navigation
Home page
Sign in or register
Create new page
Browse categories
New articles
Recent changes
Wanted pages
Special pages
Help
toolbox
West Indian Immigration and Labour
Please note that the terms used in historical records reflect people's attitudes and language at the time and may now be considered derogatory or offensive. (Discuss)
The following article was available only on paper in The National Archives' reading rooms. It was designed to act as a signpost to records of interest on a particular historical subject. It is not comprehensive, but may provide the basis for research among the records. It may have been compiled many years ago and could be out of date so feel free to edit this page to improve the information.

Home | Browse | Tribal Paths | My Collections

Umatilla ▾ | Traditional Society ▾

Red Elk

Open Item

Portrait (Front) of Red Elk in Native Dress 1900

Tags: there are no tags

Print | Print with description + comments

Related Items

Kalyton & Wife
Kalyton and Wife, Both in Native Dress and On Horseback, One with Headdress; Co ...

Spokane & Kop-Lops
Vera Spokane and Susi Kop-Lops, Both in Native Dress and Holding Bows and Arrow ...

Tribal Knowledge

Description — Umatilla
The photographer has identified Red Elk as a Walla Walla tribe. Tamastslikt Cultural Institute checked with Umatilla tribal enrollment and they have him enrolled as a Cayuse.

Catalogue Record

People

ants
nd

Open Context

Community-based data sharing and tagging

BETA

About | Browse | Media | Tables | Details | My Account

Item: DT# 1793

Class: Small Find

Number of Views: **26**

Project: Domuztepe Excavations

Context (click to view): Turkey / Domuztepe / I / Lot 2646

Description (8 properties)

Small Find / DT number	1793
Internal Find Number	106
Find Date	1999/08/29
Registration Date	1999/09/02
Artifact Name	Figurine
Material	Stone, unidentifie
Mass (g)	5.4
Disposition	Marash Mus. inve

User Generated Tags (2)

Domuztepe figurines with photos , (6,500 BCE - 5,500 BCE)

Linked Media (3 files)

Contents (0 items)

Item Notes

Firgurne/pendat fragment, head broken. Triangular body, horizontal rounded shoulders bit like a 40ties dress stye. Arms end in triangular points suggesting that they were folded in front of the chest or under the breats. Incised 3 stand girdle. Pubic tr

Migration from China to Huddersfield

2006

Contributed by: **Chris Sun and Ye J**

Chris and Jin have worked with Kirklees Museums and Galleries for a number of years providing advice as well as providing activities and demonstrations for the Chinese New Year festival held at Bagshaw Museum and Huddersfield Town Hall.

watch:

Chris Sun and Ye Jin- Migration from China

Transcript

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894 000+ Artikel

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465 000+ artículos

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L'encyclopédie libre
792 000+ articles

Polski
Wolna encyklopedia
597 000+ haseł

Italiano
L'enciclopedia libera
560 000+ voci

Português
A enciclopédia livre
473 000+ artigos

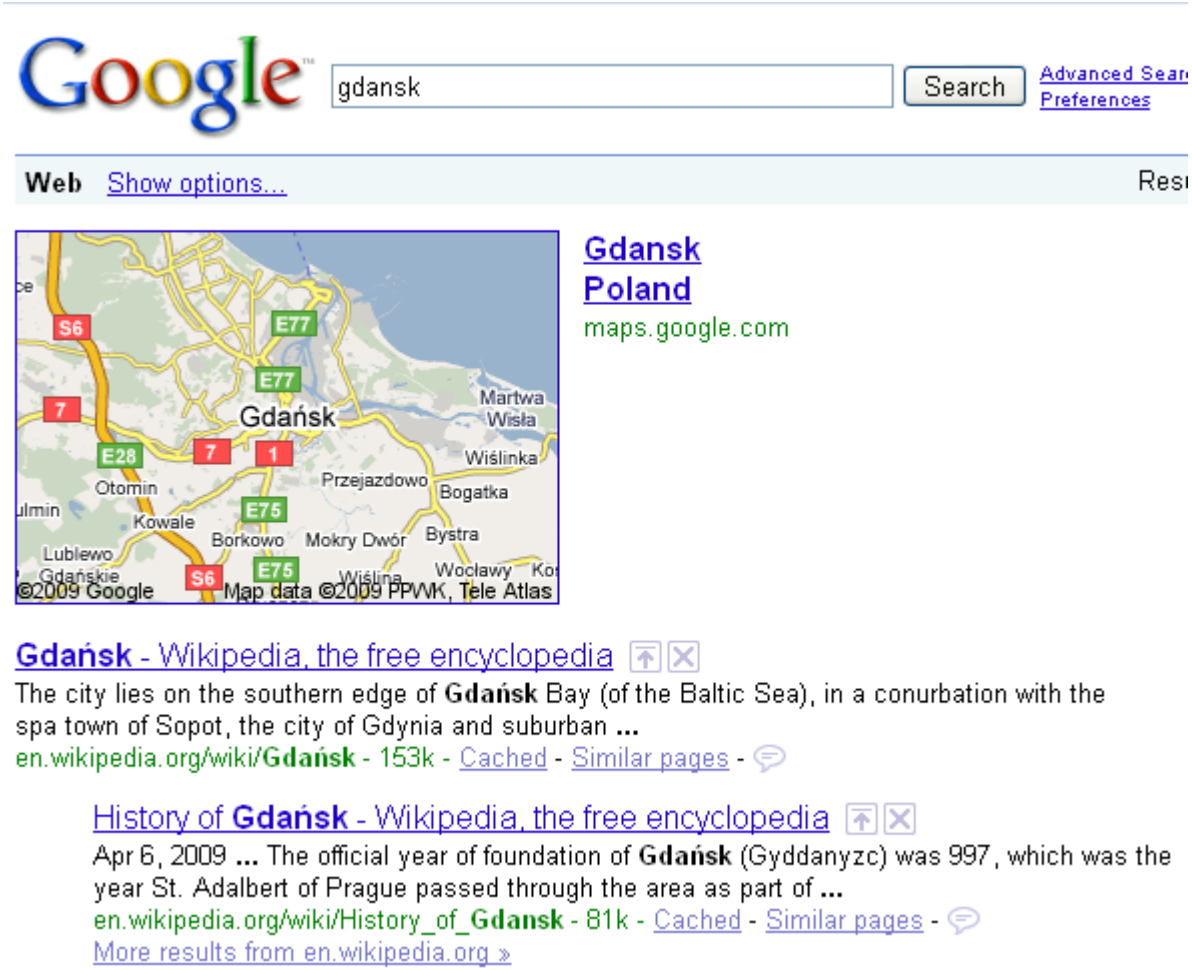
100 000+

Català · Česky · Dansk · Deutsch · English · Español · Esperanto · Français · Bahasa Indonesia · Italiano · Magyar · Nederlands · 日本語 · Norsk (bokmål) · Polski · Português · Русский · Română · Slovenčina · Suomi · Svenska · Türkçe · Українська · Volapük · 中文

10 000+

Afrikaans · العربية · Aragonés · Asturianu · Kreyòl Ayisyen · Azərbaycan / آذربایجان دیلی · বাংলা · Беларуская (Акадэмічная Тарашкевіца) · বিষ্ণুপ্রিয়া মণিপুরী · Bosanski · Brezhoneg · Български · Чăваш · Cymraeg · Eesti · Ελληνικά · Euskara · فارسی · Frysk · Galego · 한국어 · हिन्दी · Hrvatski · Ido · Íslenska · עברית · Basa Jawa · ქართული · Kurdî / كوردی · Latina · Latviešu · Lëtzebuergesch · Lietuvių · Македонски · मराठी · Bahasa Melayu · नेपाल भाषा · Norsk (nynorsk) · Nnapulitano · Occitan · Piemontèis · Plattdüütsch · Ripoarisch · Runa Simi · Shqip · Sicilianu · Simple English · Sinugboanon · Slovenščina · Српски · Srpskohrvatski / Српскохрватски · Basa Sunda · Kiswahili · Tagalog · தமிழ் · తెలుగు · ไทย · Tiếng Việt · اردو · Walon · 粵語 · Žemaitėška

Wikipedia article ranked #1 of 31,000,000 results in Google search of “gdansk”



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article | discussion | edit this page | history

Gdańsk

From Wikipedia, the free encyclopedia
(Redirected from Gdansk)

For alternative meanings of Gdańsk and Danzig, see Gdańsk (disambiguation) and Danzig (disambiguation)

Gdańsk (pronounced /gə'dɑ:nsk/, Polish [gdaŋsk] (listen); German: *Danzig* ['dantsɪç] (listen); Kashubian: *Gduńsk*; Latin: *Gedania, Dantiscum*) is the city at the centre of the fourth-largest metropolitan area in Poland.[1] It is Poland's principal seaport as well as the capital of the Pomeranian Voivodeship. It is also historically the largest city of the Kashubian region. The city is close to the former boundary between West Slavic and Germanic lands and it has a complex political history with long spells of Polish rule interspersed with periods of Germanic control and two spells as a free city. For much of its history the majority of its inhabitants were German-speakers who referred to their city as Danzig, but after World War II it became firmly Polish.

The city lies on the southern edge of Gdańsk Bay (of the Baltic Sea), in a conurbation with the spa town of Sopot, the city of Gdynia and suburban communities, which together form a metropolitan area called the Tricity (*Trójmiasto*), with a population of over 800,000.[1] Gdańsk itself has a population of 458,053 (2006), making it the largest city in the Pomerania region of Northern Poland.

Gdańsk is situated at the mouth of the Motława River, connected to the Leniwka, a branch in the delta of the nearby Vistula River, whose waterway system waters 60% of the area of Poland and connects Gdańsk to the national capital in Warsaw. This gives the city a unique advantage as the center of Poland's sea trade. Together with the nearby port of Gdynia, Gdańsk is also an important industrial center. Historically an important seaport and shipbuilding center, Gdańsk was a member of the Hanseatic League.

The city was the birthplace of the Solidarity movement which, under the leadership of Gdańsk political activist Lech Wałęsa, played a major role in bringing an end to communist rule across Central Europe. It is also the home and birthplace of Polish Prime Minister Donald Tusk, who is of Kashubian origin.

Gdańsk

Long Market

Flag

Coat of arms

Motto: *Nec Temere, Nec Timide*
(Neither rashness nor timidity)

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“A vote to end…edit wars”

article | discussion | edit this page | new section | history

Talk:Gdansk/Vote

From Wikipedia, the free encyclopedia
< Talk:Gdansk

This page is an archive. **Do not edit the contents of this page.** Dire

This vote has ended. Please do not vo

The voting period was 18 February 2005 to 4 March 2005. Comments and discussi

This page is a vote to decide the usage of the name of Gdansk/Danzig. This is a city on Wikipedia. There is a lengthy discussion on Talk:Gdansk and its archives, listin attempts to reach a consensus have been unsuccessful, hence requiring a vote to end of the problem, there are six periods to vote for, plus three additional clauses. To avoid allowing the revert of edits that violate the guidelines determined by this vote.

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- 1.1 Danzig
- 1.2 Gdansk
- 1.3 Results on VOTE: Period before 1308

2 VOTE: Period from 1308 to 1454
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- 2.3 Results on VOTE: Period from 1308 to 1454

3 VOTE: Period from 1454 to 1466
- 3.1 Danzig
- 3.2 Gdansk
- 3.3 Results on VOTE: Period from 1454 to 1466

4 VOTE: Period from 1466 to 1793
- 4.1 Danzig
- 4.2 Gdansk
- 4.3 Results on VOTE: Period from 1466 to 1793

5 VOTE: Period from 1793 to 1945
- 5.1 Danzig
- 5.2 Gdansk
- 5.3 Results on VOTE: Period from 1793 to 1945

6 VOTE: Period after 1945
- 6.1 Danzig
- 6.2 Gdansk
- 6.3 Results on VOTE: Period after 1945

7 VOTE: Biographies
- 7.1 Agree
- 7.2 Disagree
- 7.3 Results on VOTE: Biographies

Results on VOTE: Period from 1466 to 1793

- Votes for Danzig: **46** votes (excluding 1 vote due to low edit count of the voter)
- Votes for Gdansk: **36** votes (excluding 12 votes due to low edit count of the voters or anonymous voting)

The closest vote

Member recommendations

- cransell recommends The Teahouse Fire by Ellis Avery
- SqueakyChu recommends Geisha by Liza Dalby
- meggyweg re
- caitykarczews
- brightbel reco

contribute your ov

Common Knowledge view history

You must log
For more hel

Book descriptions

Series (w

Canc

Original p

People/C

Will you like it?

Member reviews

Showing 1-5 of 215

This was such

First words

Suppose that you and I were sitting in a quiet room overlooking a garden, chatting and sipping at our cu green tea while we talked about something that had happened a long while ago, and I said to you, "That afternoon when I met so-and-so...was the very best afternoon of my life, and also the very worst afterno

Quotations

Adversity is like a strong wind. I don't mean just tha holds us back from places we might otherwise go. It tears away from us all but the things that cannot be that afterward we see ourselves as we really are, a merely as we might like to be. (Nitta Sayuri)

We none of us find as much kindness in this world a should. (Chairman Iwamura)

A balance of good and bad can open the door to des

early 1900's.

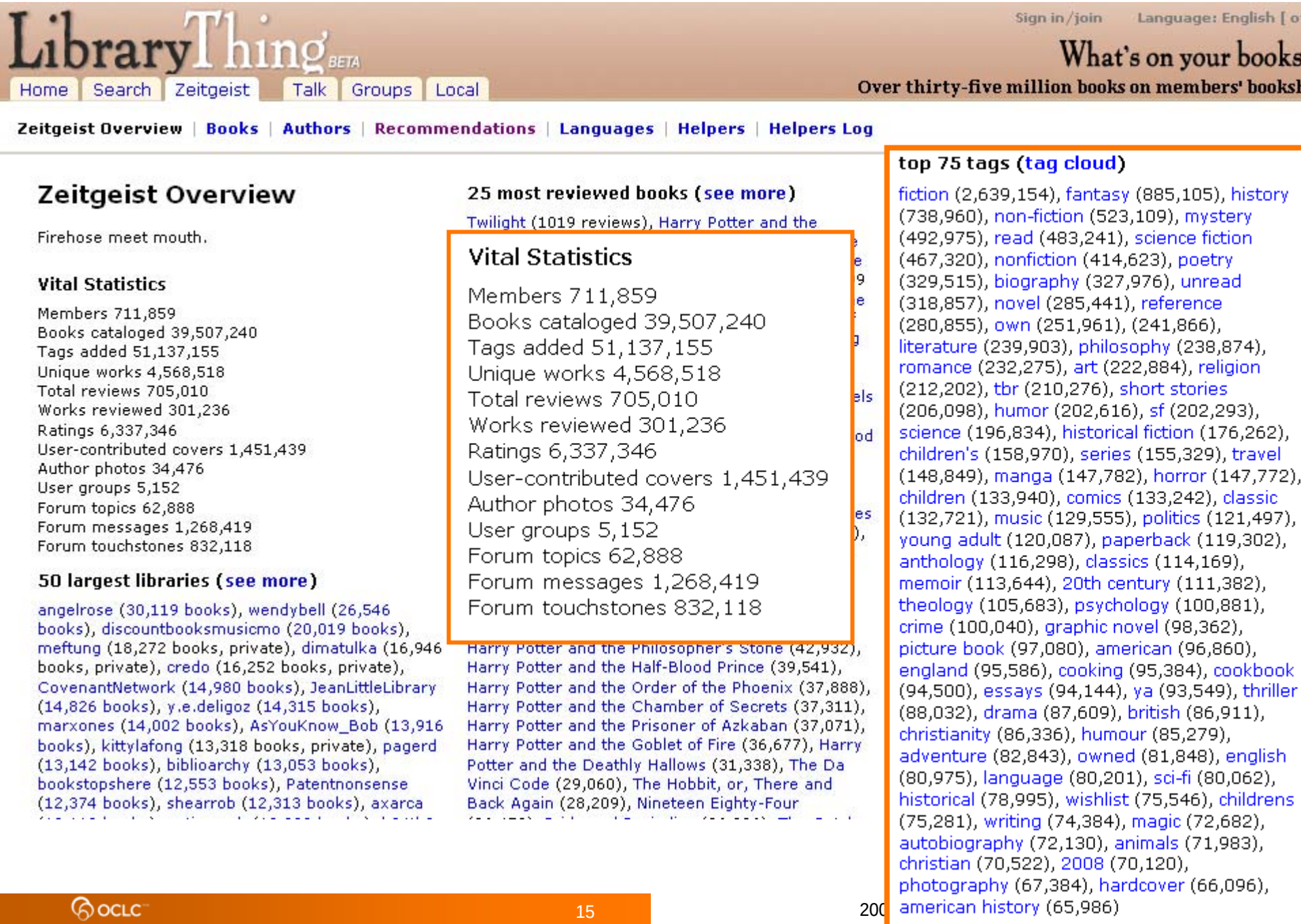
The book actu

Amazon.com (ISBN 0679781587, Paperback)

According to Arthur Golden's absorbing first novel, the word "geisha" does not mean "prostitute," as Westerners ignorantly assume--it means "artisan" or "artist." To capture the geisha experience in the art of fiction, Golden trained as long and hard as any geisha who must master the arts of music, dance, clever conversation, crafty battle with rival beauties, and cunning seduction of wealthy patrons. After earning degrees in Japanese art and history from Harvard and Columbia--and an M.A. in English--he met a man in Tokyo who was the illegitimate offspring of a renowned businessman and a geisha. This meeting inspired Golden to spend 10 years researching every detail of geisha culture, chiefly relying on the geisha Mineko Iwasaki, who spent years charming the very rich and famous.

The result is a novel with the broad social canvas (and love of coincidence) of Charles Dickens and Jane Austen's intense attention to the nuances of erotic maneuvering. Readers experience the entire life of a geisha, from her origins as an orphaned fishing-village girl in 1929 to her triumphant auction of her *mizuage* (virginity) for a record price as a teenager to her reminiscent old age as the distinguished mistress of the powerful patron of her dreams. We discover that a geisha is more analogous to a Western "trophy wife" than to a prostitute--and, as in Austen, flat-out prostitution and early death is a woman's alternative to the repressive, arcane system of courtship. In simple, elegant prose, Golden puts us right in the tearoom with the geisha; we are there as she gracefully fights for her life in a social situation where careers are made or destroyed by a witticism, a too-revealing (or not revealing enough) glimpse of flesh under the kimono, or a vicious rumor spread by a rival "as cruel as a spider."

Golden's web is finely woven, but his book has a serious flaw: the geisha's true romance rings hollow--the love of her life is a symbol, not a character. Her villainous geisha nemesis is sharply drawn, but she would be more so if we got a deeper peek into the cause of her motiveless malignity--the plight all geisha share. Still, Golden has won the triple crown of fiction: he has created a plausible female protagonist in a vivid, now-vanished world, and he gloriously captures Japanese culture by expressing his


LibraryThing BETA
Sign in/join
Language: English [o
What's on your books
Home
Search
Zeitgeist
Talk
Groups
Local
Over thirty-five million books on members' booksh
Zeitgeist Overview | Books | Authors | Recommendations | Languages | Helpers | Helpers Log
Zeitgeist Overview
Firehose meet mouth.
Vital Statistics
Members 711,859
Books cataloged 39,507,240
Tags added 51,137,155
Unique works 4,568,518
Total reviews 705,010
Works reviewed 301,236
Ratings 6,337,346
User-contributed covers 1,451,439
Author photos 34,476
User groups 5,152
Forum topics 62,888
Forum messages 1,268,419
Forum touchstones 832,118
50 largest libraries (see more)
angelrose (30,119 books), wendybell (26,546 books), discountbooksmusicmo (20,019 books), meftung (18,272 books, private), dimatulka (16,946 books, private), credo (16,252 books, private), CovenantNetwork (14,980 books), JeanLittleLibrary (14,826 books), y.e.deligoz (14,315 books), marxones (14,002 books), AsYouKnow_Bob (13,916 books), kittylafong (13,318 books, private), pagerd (13,142 books), biblioarchy (13,053 books), bookstopshere (12,553 books), Patentnonsense (12,374 books), shearrob (12,313 books), axarca
25 most reviewed books (see more)
Twilight (1019 reviews), Harry Potter and the
Vital Statistics
Members 711,859
Books cataloged 39,507,240
Tags added 51,137,155
Unique works 4,568,518
Total reviews 705,010
Works reviewed 301,236
Ratings 6,337,346
User-contributed covers 1,451,439
Author photos 34,476
User groups 5,152
Forum topics 62,888
Forum messages 1,268,419
Forum touchstones 832,118
Harry Potter and the Philosopher's Stone (42,932), Harry Potter and the Half-Blood Prince (39,541), Harry Potter and the Order of the Phoenix (37,888), Harry Potter and the Chamber of Secrets (37,311), Harry Potter and the Prisoner of Azkaban (37,071), Harry Potter and the Goblet of Fire (36,677), Harry Potter and the Deathly Hallows (31,338), The Da Vinci Code (29,060), The Hobbit, or, There and Back Again (28,209), Nineteen Eighty-Four
top 75 tags (tag cloud)
fiction (2,639,154), fantasy (885,105), history (738,960), non-fiction (523,109), mystery (492,975), read (483,241), science fiction (467,320), nonfiction (414,623), poetry (329,515), biography (327,976), unread (318,857), novel (285,441), reference (280,855), own (251,961), (241,866), literature (239,903), philosophy (238,874), romance (232,275), art (222,884), religion (212,202), tbr (210,276), short stories (206,098), humor (202,616), sf (202,293), science (196,834), historical fiction (176,262), children's (158,970), series (155,329), travel (148,849), manga (147,782), horror (147,772), children (133,940), comics (133,242), classic (132,721), music (129,555), politics (121,497), young adult (120,087), paperback (119,302), anthology (116,298), classics (114,169), memoir (113,644), 20th century (111,382), theology (105,683), psychology (100,881), crime (100,040), graphic novel (98,362), picture book (97,080), american (96,860), england (95,586), cooking (95,384), cookbook (94,500), essays (94,144), ya (93,549), thriller (88,032), drama (87,609), british (86,911), christianity (86,336), humour (85,279), adventure (82,843), owned (81,848), english (80,975), language (80,201), sci-fi (80,062), historical (78,995), wishlist (75,546), childrens (75,281), writing (74,384), magic (72,682), autobiography (72,130), animals (71,983), christian (70,522), 2008 (70,120), photography (67,384), hardcover (66,096), american history (65,986)

RLG Partners Social Metadata Working Group

21 RLG Partner staff from four countries

- Drew Bourn, Stanford
- Douglas Campbell, National Library of New Zealand
- Kevin Clair, Penn State
- Chris Cronin, U. Chicago
- Christine DeZelar-Tiedman, U. Minnesota
- Mary Elings, UC Berkeley
- Steve Galbraith, Folger
- Rebekah Irwin, Yale
- Lesley Kadish, Minnesota Historical Society
- Helice Koffler, U. Washington
- Daniel Lovins, Yale
- John Lowery, British Library
- Mark Matienzo, NYPL
- Marja Musson, International Institute of Social History
- Henry Raine, New-York Historical Society
- Cyndi Shein, Getty
- Ken Varnum, U. Michigan
- Melanie Wacker, Columbia
- Kayla Willey, Brigham Young
- Beth Yakel, U. Michigan, School of Information

Staffed by John MacColl, Karen Smith-Yoshimura

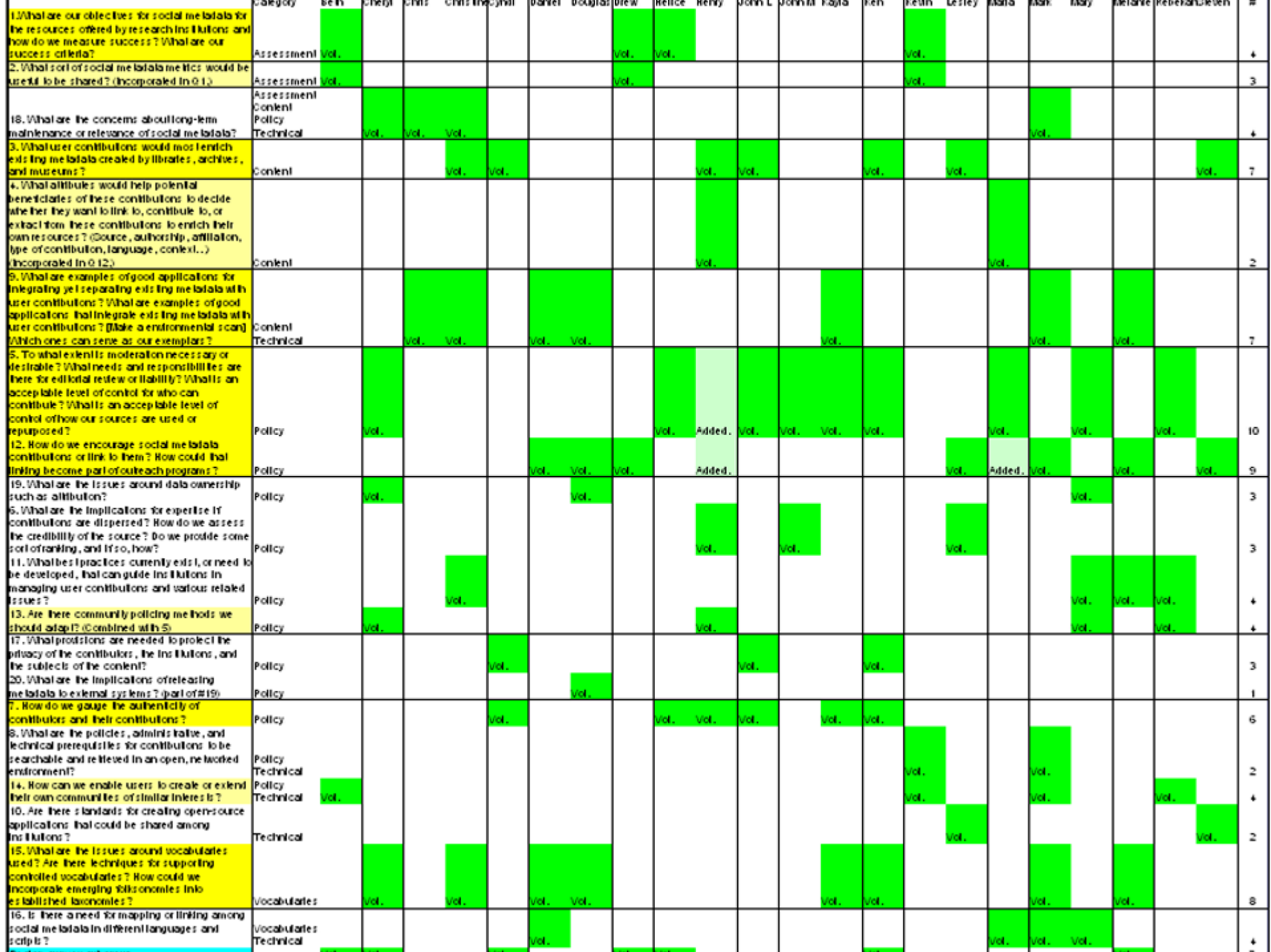
Social Metadata Working Group

Focus:

- User contributions that can enrich the descriptive metadata created by libraries, archives, and museums.
- Issues that need to be resolved to communicate and share user contributions on the network level.

20 questions, 7 subgroups

- Assessment: Objectives? Success metrics?
- Content:
  - What user contributions would most enrich LAM resources?
  - What are exemplars of good social media sites?
- Policy:
  - To what extent is moderation necessary?
  - How do we encourage contributions?
  - How do we gauge authenticity?
- Technical and vocabularies: How do we enable users? Issues around vocabularies/folksonomies?



	Category	Beth	Cheryl	Chris	Christine	Cyndi	Daniel	Douglas	Drew	Hellice	Henry	John L	John M	Kayla	Ken	Kevin	Lesley	Maria	Mark	Mary	Melanie	Rebekah	Steven	#
1. What are our objectives for social metadata for the resources offered by research institutions and how do we measure success? What are our success criteria?	Assessment	Vol.							Vol.	Vol.						Vol.								4
2. What sort of social metadata metrics would be useful to be shared? (Incorporated in Q 1.)	Assessment	Vol.							Vol.							Vol.								3
18. What are the concerns about long-term maintenance or relevance of social metadata?	Assessment Content Policy Technical		Vol.	Vol.	Vol.														Vol.					4
3. What user contributions would most enrich existing metadata created by libraries, archives, and museums?	Content				Vol.	Vol.					Vol.	Vol.			Vol.		Vol.						Vol.	7
4. What attributes would help potential beneficiaries of these contributions to decide whether they want to link to, contribute to, or extract from these contributions to enrich their own resources? (Source, authorship, affiliation, type of contribution, language, context...) (Incorporated in Q 12.)	Content										Vol.							Vol.						2
9. What are examples of good applications for integrating yet separating existing metadata with user contributions? What are examples of good applications that integrate existing metadata with user contributions? [Make a environmental scan] Which ones can serve as our exemplars?	Content Technical			Vol.	Vol.		Vol.	Vol.						Vol.					Vol.		Vol.			7
5. To what extent is moderation necessary or desirable? What needs and responsibilities are there for editorial review or liability? What is an acceptable level of control for who can contribute? What is an acceptable level of control of how our sources are used or repurposed?	Policy		Vol.							Vol.	Added.	Vol.	Vol.	Vol.	Vol.			Vol.		Vol.		Vol.		10
12. How do we encourage social metadata contributions or link to them? How could that linking become part of outreach programs?	Policy						Vol.	Vol.	Vol.		Added.						Vol.	Added.	Vol.		Vol.		Vol.	9
19. What are the issues around data ownership such as attribution?	Policy		Vol.					Vol.												Vol.				3
6. What are the implications for expertise if contributions are dispersed? How do we assess the credibility of the source? Do we provide some sort of ranking, and if so, how?	Policy										Vol.		Vol.				Vol.							3
11. What best practices currently exist, or need to be developed, that can guide institutions in managing user contributions and various related issues?	Policy				Vol.															Vol.	Vol.	Vol.		4
13. Are there community policing methods we should adapt? (Combined with 5)	Policy		Vol.								Vol.									Vol.		Vol.		4
17. What provisions are needed to protect the privacy of the contributors, the institutions, and the subjects of the content?	Policy					Vol.						Vol.			Vol.									3
20. What are the implications of releasing metadata to external systems? (part of #19)	Policy							Vol.																1
7. How do we gauge the authenticity of contributors and their contributions?	Policy					Vol.				Vol.	Vol.	Vol.		Vol.	Vol.									6
8. What are the policies, administrative, and technical prerequisites for contributions to be searchable and retrieved in an open, networked environment?	Policy Technical															Vol.			Vol.					2
14. How can we enable users to create or extend their own communities of similar interests?	Policy Technical	Vol.														Vol.			Vol.			Vol.		4
10. Are there standards for creating open-source applications that could be shared among institutions?	Technical																Vol.						Vol.	2
15. What are the issues around vocabularies used? Are there techniques for supporting controlled vocabularies? How could we incorporate emerging folksonomies into established taxonomies?	Vocabularies		Vol.		Vol.		Vol.	Vol.						Vol.	Vol.				Vol.		Vol.			8
16. Is there a need for mapping or linking among social metadata in different languages and scripts?	Vocabularies Technical						Vol.											Vol.	Vol.	Vol.				4

Social Metadata Site Reviews

67 reviews of 32 sites, sites characterized

Sample Sites	Tags	Controlled Vocab	Comments/ Annotations	Reviews	Ratings	Lists	Images/ Video	Articles	Links	Recommeder/ Filtering	Policies	Misc.
Amazon	x	x	x	x	x	x	x	x		x		Controlled
Archives New Zealand Audio Visual Wiki								x	x			
Beyond Brown Paper			x									
Binghamton University	x		x				x				x	
CiteULike	x			x					x			
Claremont College Digital Library		x	x									Controlled AAT
Creative Spaces	x		x				x					
Digital NZ		x	x				x	x	x			Controlled by particip (LCSH? TGM
Everglades Digital Library		x			x							Controlled Type Vocab
The Flickr Commons	x		x						x			
Haags Geneentearchief			x									
IET Knowledge Network	x		x		x				x			
LibraryThing	x	x		x	x					x	x	Controlled (found by cl "Details")
Memory Maker					x		x					Submit vide online remi videos or ot sharing you provides ar to a wiki for on videos o help
Moving Here: 200 Years of Immigration in England		x	x				x	x				Controlled appears to site-specifi
MTags	x											

Some observations

- Great variety of sites – many new
- Success tied to objective and audience, not necessarily traffic
- Value in leveraging “sense of community”
- Some sites heavily moderated, others not at all
- Strict credentialing limits effectiveness
- Lots of features of little value if not used and require more documentation, overhead

Some observations – cont.

- Few sites use ranking, filtering mechanisms, use patterns to guide visitors
- Institution-specific sites have fewer contributions than aggregate sites
- Tags contributed on network-level of more value
- Tagging is most useful when there is no existing metadata (eg photos, videos, audio)
- Need “critical mass” and “sense of community” (existing or created)

Why contribute? (Prelim)

- Tie-in to community of fellow enthusiasts
- Ongoing conversation from own lives
- Pragmatic
- Feeling of contributing to the “brand” of the institution or community
- Enhance own reputation

Some promising areas

- Sites like Flickr to identify “mystery photos” and provide context
- CommentPress (from Future of the Book) for translating, transcribing digitized documents in different languages and scripts
- Integration of user corrections (Flickr commons, WOTR, YourArchive)

Discussion

- Do *you* host a social media site?
- What social media sites do you often use — or your researchers use?
- What motivates your creating (or not creating) your own social media site?
- Do your experiences agree with or conflict with our preliminary observations?
- What else would you like the working group to address?