Going Global
digital convergence across national libraries and the global research communities

A New Zealand perspective by Penny Carnaby
National Librarian and CEO of the National Library of New Zealand
to the 2009 Annual RLG Partnership Meeting
10.00am Tuesday 2 June 2009
Engine room of the knowledge economy
Mashup

Data

Knowledge

Researchers

Content

Discovered

Mashup

Scholars

Knowledge

Heritage

Information
Learning Literacy Reading
The government’s new policy - ‘steal this record

Why the government wants two copies of your CD

Our cyberspace publications will be available to future historians

THROWING OPEN THE DOORS

The National Library Act: Electronic Legal Deposit

publications will be

future historians
The City's first public art gallery opened in 1932 as the Robert McDougall Art Gallery. The Gallery's building, in the Botanic Gardens, was presented to Christchurch City by the Managing Director of Aulsebrooks and Co., Mr. Robert E. McDougall and opened in 1932. It was founded with the Canterbury Society of Arts Collection for British and European paintings and the James Jamieson Collection which comprised 166 paintings and sculptures.

Through purchases, bequests and donations, the collection now totals over 5,000 items including paintings, prints, drawings, sculpture, ceramics, textiles, glass, metalwork and photography. The collection of works of art is central to an art museum's function and as part of a wider national identity. The Christchurch Art Gallery is one of many New Zealand art museums operating in a national role in forming its collections.

Today, the collection policy focuses in particular on the art of Canterbury within its New Zealand context. Among the New Zealand and European artists represented are Rita Angus, Olivia Spencer...
### Outcome Area 1: Digital Content is being created and protected

#### The Actions

<table>
<thead>
<tr>
<th>Action</th>
<th>Key Initiative Description</th>
<th>Lead</th>
<th>Timeframe</th>
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<tr>
<td>Establish the New Zealand 3D digital graphics industry as a sustainable key niche export sector (Challenge 1.5)</td>
<td>3D Digital Graphics Cluster The establishment of an industry cluster to bring together technology development companies, companies that use technology, and universities and research organisations, to develop research and commercial projects that build on New Zealand’s existing strength in 3D digital graphics technology</td>
<td>Ministry of Economic Development</td>
<td>2007-2010</td>
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<td>Address the development and retention of an innovative and skilled ICT workforce Shortage Project The project will ensure New Zealand has a good</td>
<td>ICT Workforce Shortage Project</td>
<td>Department of Labour</td>
<td>2007-2009 Baseline</td>
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Digital Space Framework
e.g. customer databases; banking; inventories; contracts; tax records; market research; proprietary knowledge; cultural and traditional knowledge.
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FORMAL

e.g. public directories and records; official information; library catalogues; legislation; archives and heritage collections; open source; scientific and social research.

PRIVATE

PUBLIC
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PRIVATE

PUBLIC

INFORMAL

e.g. blogs and personal webspaces; social networks; forums; discussion boards; wikis; entertainment and news media; tagging; memes.
FORMAL
- e.g. customer databases; banking; inventories; contracts; tax records; market research; proprietary knowledge; cultural and traditional knowledge.

PUBLIC
- e.g. public directories and records; official information; library catalogues; legislation; archives and heritage collections; open source; scientific and social research.

INFORMAL
- e.g. correspondence and email; chat and instant messaging; family and holiday snapshots; personal and family memories; hobbies and creative pursuits.

PRIVATE
- e.g. blogs and personal webspaces; social networks; forums; discussion boards; wikis; entertainment and news media; tagging; memes.
Connection
Confidence
Content
Collaborate
Five element framework

- Creating and protecting content
- Understanding and awareness of content
- Accessing and discovering content
- Managing and preserving content
- Sharing and using content

Digital Content
e-Framework
Interoperability
Teaching
Research
Partnering with New Zealand Libraries
Connecting the Ketes
kete

telling our stories together

he kete kōrero, nā tātou, mō tātou
Connections

network

Literacy

Learning

Social

benefits

Cultural

Heritage