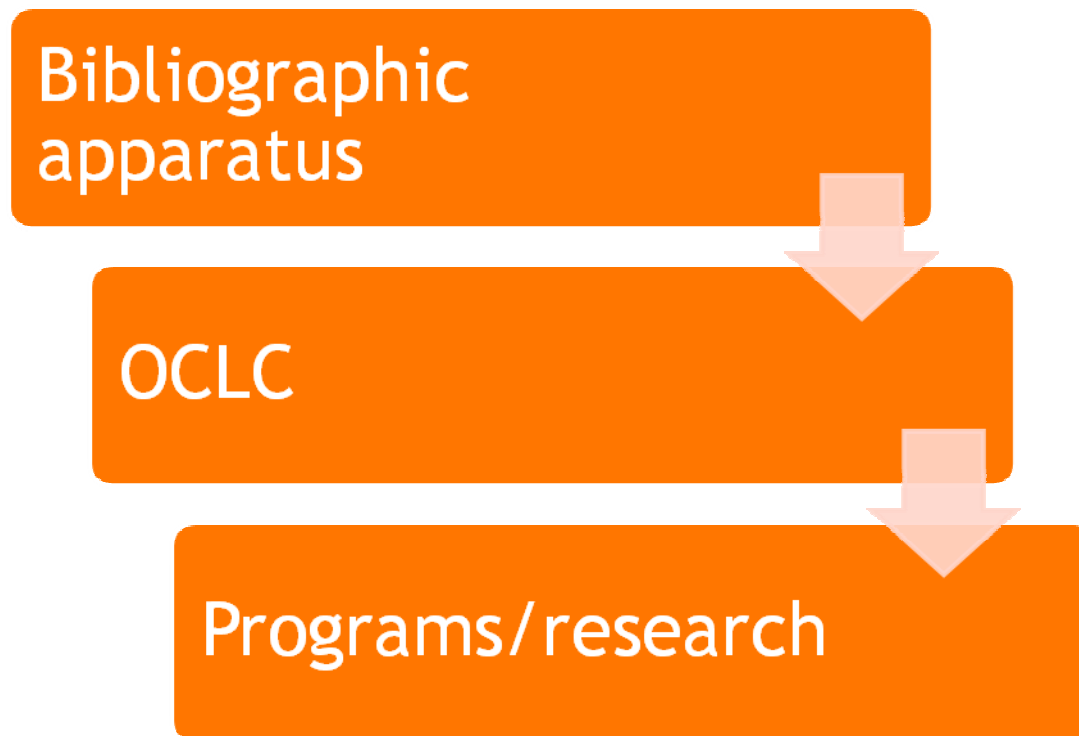


# Renovating Bibliographic Description: an appropriate focus

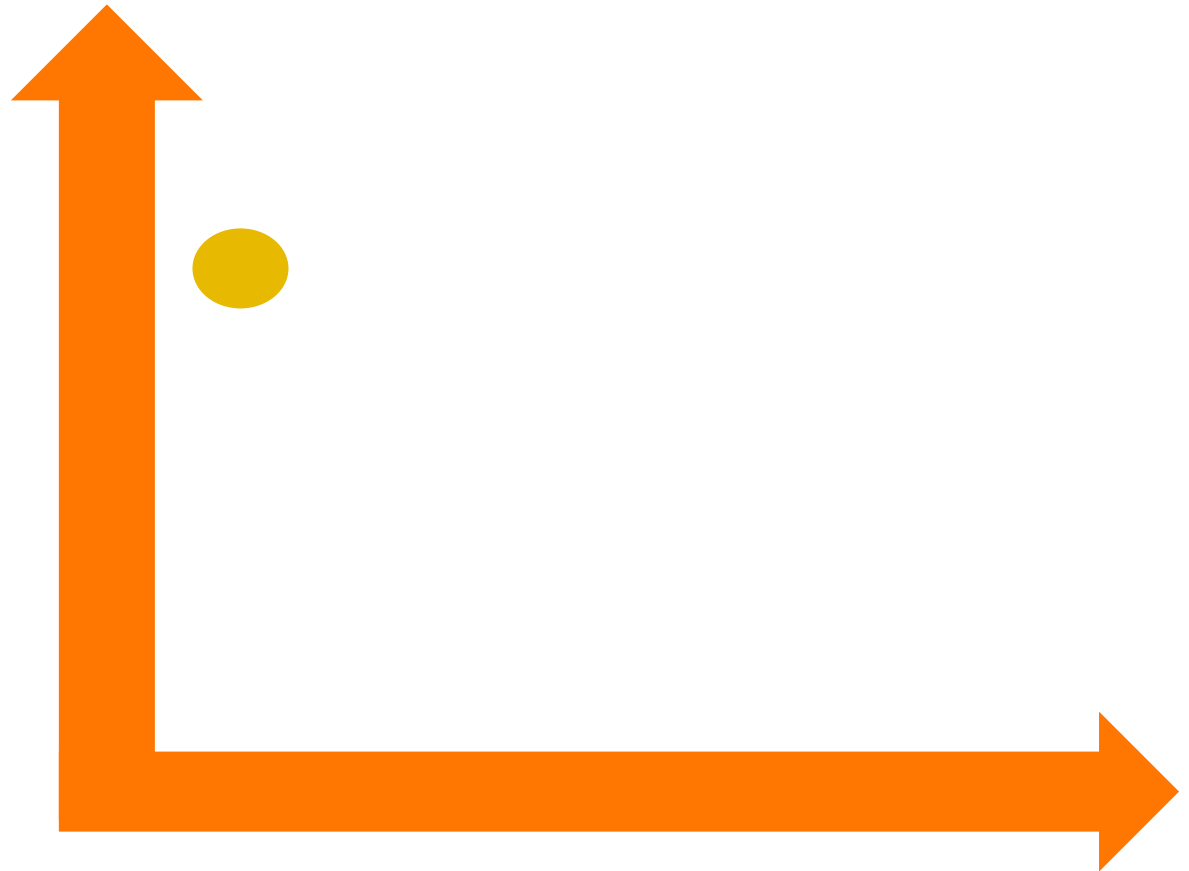
Lorcan Dempsey,  
RLG Programs, 2008 Partner meeting  
Paris  
6 Nov 2008

# An appropriate focus



Specialist,  
infrastructural

Generally  
interesting



Jokes

# LC Working Group on the Future of Bibliographic Control

## Bibliographic apparatus



"M, something, T, something, D, A, T, A?" - Lorcan Dempsey and Clifford Lynch struggle in the mens pairs of the library and information networking crossword competition.

Ariadne, July 1997

# Working Group on the Future of Bibliographic Control (cont')

- Key findings:
  - Locus and focus of effort are too print-centered
    - Too little effort on unique materials
  - Significant barriers to efficiency in production of metadata exist
    - RDA may not work
  - Web 2.0 requires changes to tools, products, patterns of disclosure of
    - Bibliographic data
    - Authority data
    - Classification and terminology
  - Workforce and professional education are not evolving swiftly enough
- Major recommendations:
  - Increase the efficiency of bibliographic production
  - Transfer effort into higher-value activity (e.g., rare materials).
  - Position our technology for the future
  - Position our community for the future
  - Strengthen the library profession

[Diane Hillman: see refs](#)



OCLC



**WorldCat®**

*Window to the world's libraries*

# Selected OCLC Product/Service activities related to findings & recommendations



- Upstream metadata capture
  - **OCLC Next Generation Cataloging**
- WorldCat strategies
  - Philosophical:
    - *Moving libraries and library operations to the network to create local economies, system wide efficiencies, and global impact for OCLC members and customers*
  - Technical infrastructure:
    - WorldCat synchronization technology (SRU Update)
    - **OCLC Data Load Enhancement (DLE)**
    - OCLC Crosswalk Service
  - **Expanding range of data**
  - Information architecture
    - GLIMIR - Global Library Manifestation Identifier
    - terminologies; subjects

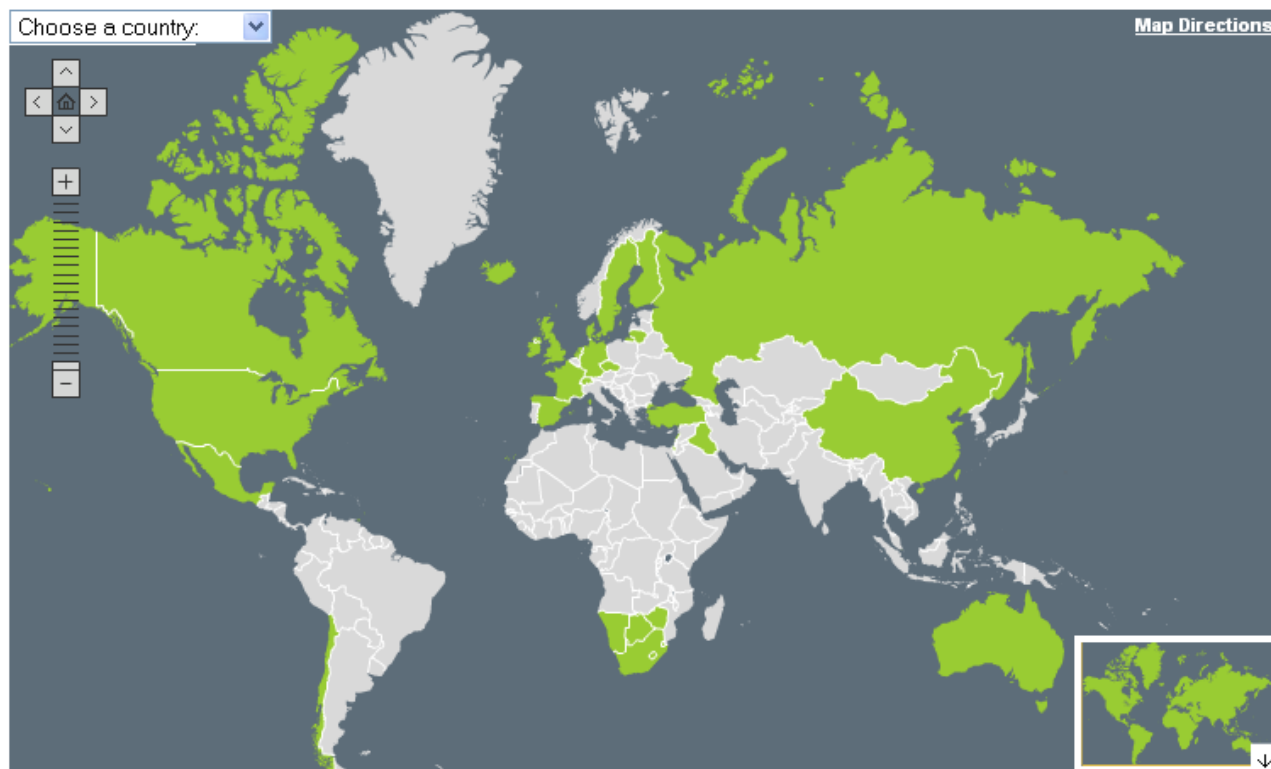
WorldCat : A global catalog : National Libraries : Map

## Map of National Libraries in WorldCat

A visual application to show the national libraries that participate in the OCLC cooperative by contributing data to WorldCat.

Choose a country:

[Map Directions](#)



The map displays a world map with countries highlighted in green, indicating their participation in the OCLC cooperative. The map includes navigation controls such as a home button, directional arrows, and a zoom slider. An inset map in the bottom right corner provides a global overview.

[WorldCat](#) [At a glance](#) [A global catalog](#) [A suite of integrated services](#) ["Web scale" discovery and delivery](#) [Facts and statistics](#) [Join WorldCat](#)  
[Promote WorldCat in your library](#)

<http://www.oclc.org/worldcat/catalog/national/worldmap/>



# European National Libraries in WorldCat

◀ National Libraries

Map ▶

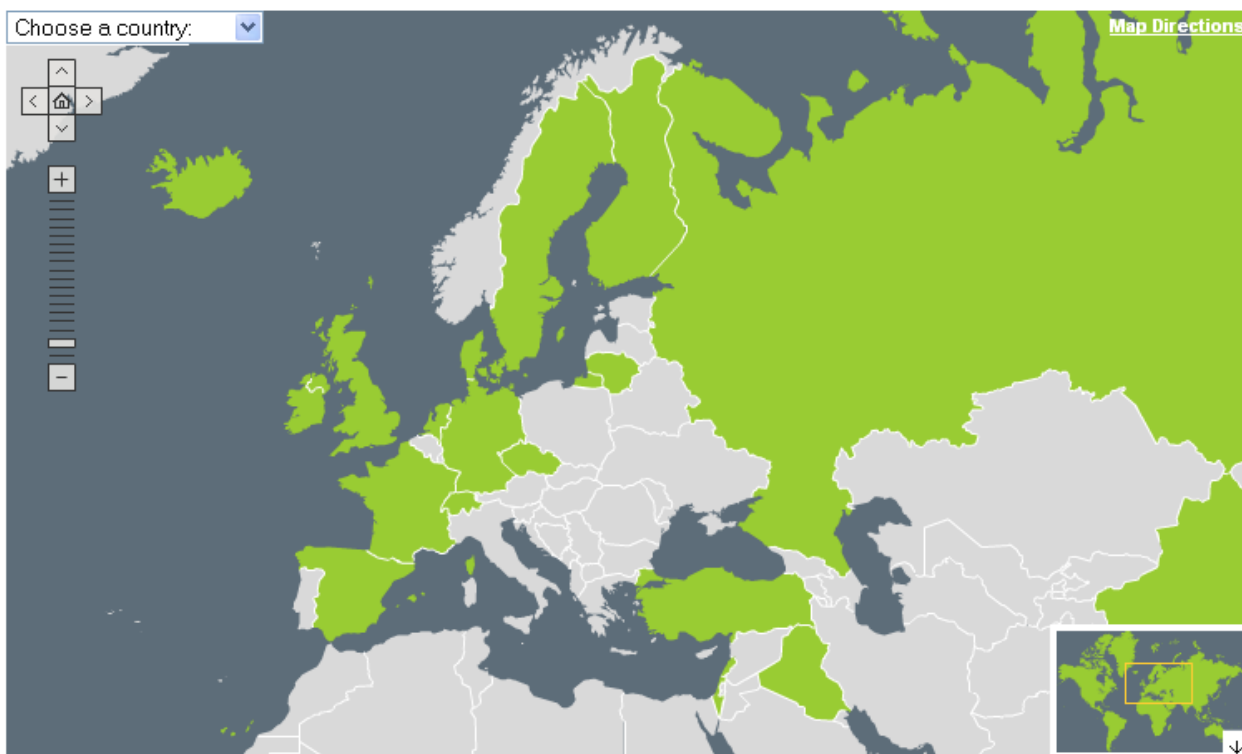
Timeline

WorldCat : A global catalog : National Libraries : Map

## Map of National Libraries in WorldCat

A visual application to show the national libraries that participate in the OCLC cooperative by contributing data to WorldCat.

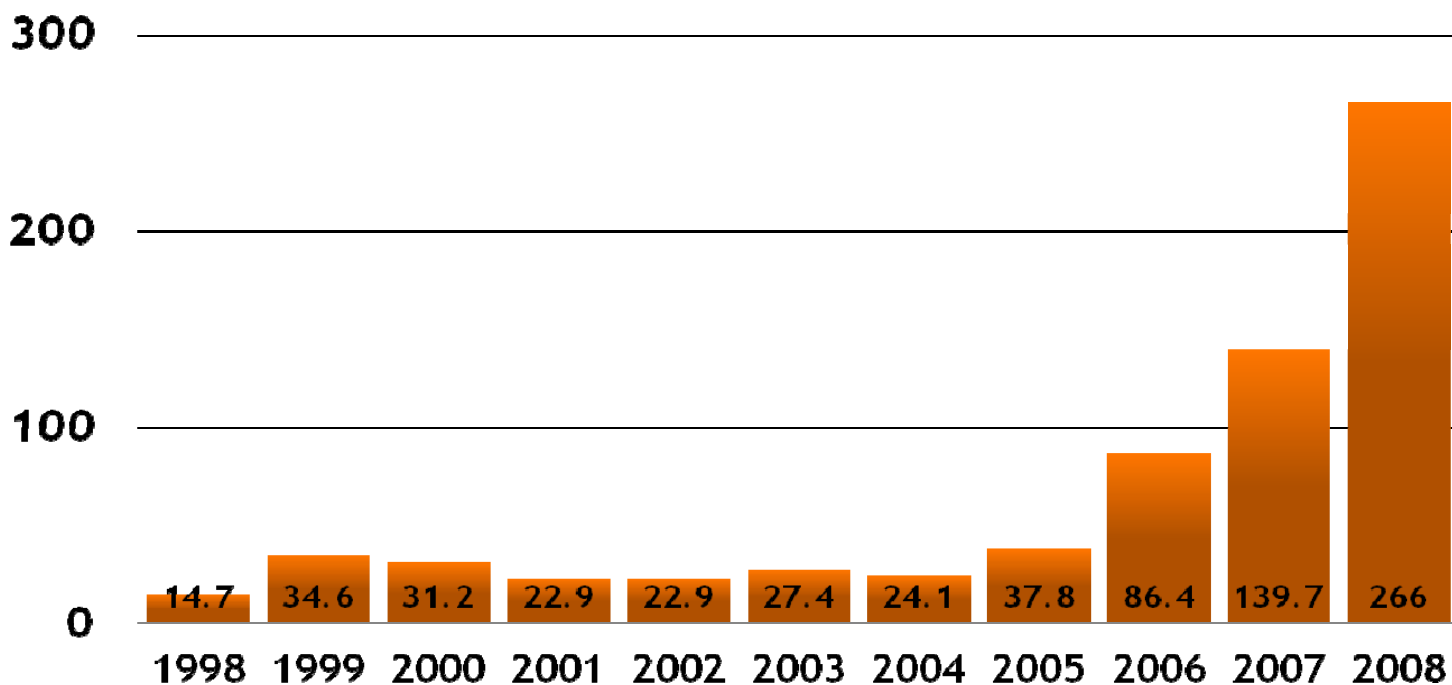
Denmark  
Finland  
France  
Germany  
Iceland  
Ireland  
Lithuania  
Netherlands  
Russian  
Federation  
Spain  
Sweden  
Switzerland  
Turkey



# OCLC Data Load Enhancement (DLE)

A multi-year investment in modernizing OCLC batchloading capacity

- Objective: Higher throughput, shorter turnaround time



# OCCLC Next Generation Cataloging

- New production service:
  - ONIX records from publishers and vendors will be converted to OCLC MARC and added to WorldCat
    - ONIX records matching existing WorldCat records will be matched and enriched data added to WorldCat record
    - ONIX records matching WorldCat records for other editions of same work will be enriched from WorldCat records
  - OCLC will reissue enriched versions of the original ONIX records and provide to publishers and vendors for their use

<http://www.oclc.org/partnerships/material/nexgen/nextgencataloging.htm>

# Range of data ....

- A&I data
- Archive Grid
- Digital Content Gateway
  - ContentDm
  - OAI

## 1. Knowledge structures

- Demonstrate the value of investment in structured data into rich environments
  - User environments
  - Machine environments
- Technical infrastructure for managing/using terminologies/authorities in a webby world
- Recognise cross-domain interests (libraries, archives, museums, ....)

## 2. Metadata workflows

- Unique materials
- Metadata tools

Programs/research

# VIAF (Virtual International Authority File)

- Primary objectives:
  1. Identify the same person or organization in national authority files
  2. Link the corresponding authority records
- Value:
  - Potentially lowers the cost of authority work
  - Multiple authorized forms may co-exist
  - Better data-mining (including FRBR) and searching
  - VIAF will be made available on the Web for wide use by libraries, search engines, others



# VIAF (cont')

How VIAF works:

1. National libraries supply OCLC with national bibliographic files and authority files
2. OCLC-developed software:
  - Identifies key relationships (e.g., author name to works, to co-authors, to subjects)
  - Matches same author with different names
  - Distinguishes same name but different authors
3. Links between matched authority records are generated and stored

# Virtual International Authority File

Hosted by OCLC Research

Names

## 20 headings found for *Arturo Pérez Reverte*

	Name	Authority File	Sample Title	Links
1	<a href="#">Pérez-Reverte, Arturo</a>	LC	the club dumas	<a href="#">DNB</a>
2	<a href="#">Pérez-Reverte, Arturo‡1951-</a>	DNB	la piel del tambor	<a href="#">LC</a>
3	<a href="#">Pérez-Reverte, Arturo‡Aventuras del capitán Alatraste</a>	LC		
4	<a href="#">Pérez-Reverte, Arturo‡Aventuras del capitán Alatraste‡English</a>	LC		
5	<a href="#">Pérez-Reverte, Arturo‡Capitán Alatraste‡English</a>	LC		
6	<a href="#">Pérez-Reverte, Arturo‡Club Dumas‡English</a>	LC		
7	<a href="#">Pérez-Reverte, Arturo‡Tabla de flandes‡Korean</a>	LC		
8	<a href="#">Pérez-Reverte, Arturo‡Pintor de batallas‡English</a>	LC		
9	<a href="#">Pérez-Reverte, Arturo‡Club Dumas‡Korean</a>	LC		



# Network Controlled Vocabularies

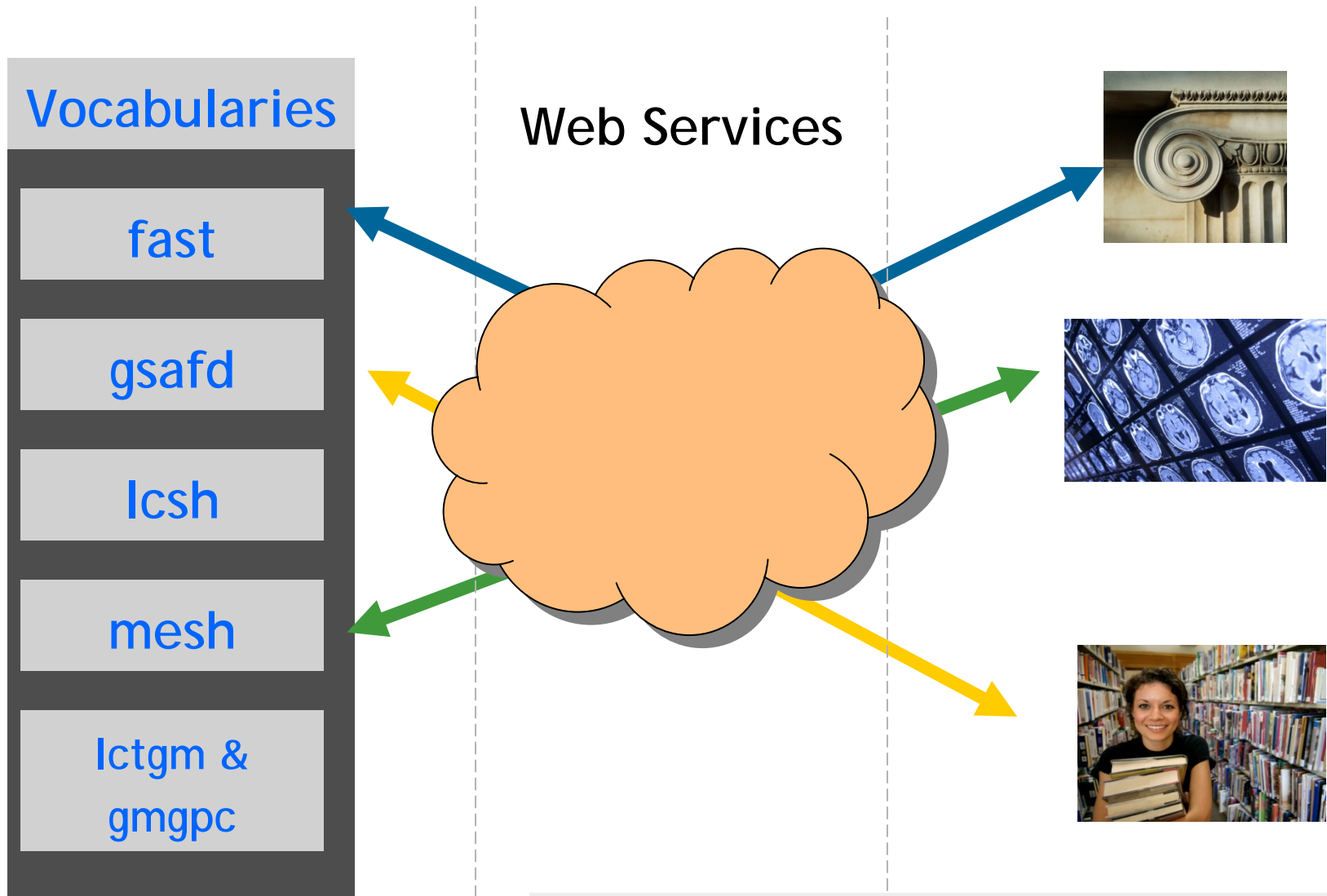
## Requirements:

- Expressive data structures
- Vocabularies encoded for the Web
- Metadata for services & vocabularies
- Search and retrieval mechanisms
- URI accessible content
- Open protocols and standards

# OCCLC Terminology Services beta

Employs library and Web standards to make the metadata for controlled vocabularies & the terms and relationships in controlled vocabularies available as Web resources

# Terminology Services Architecture



# Terminology Services development site

## Terminology Services

Experimental Services for Controlled Vocabularies

### Highlights

---

- Search descriptions of controlled vocabularies
- Search for concepts/headings in a controlled vocabulary
- Retrieve a single concept/heading by its identifier
- View relationships for a concept/heading including equivalence, hierarchical, and associative
- Retrieve concepts/headings in multiple representations including HTML, MARC XML, SKOS, and Zthes.
- Search using SRU CQL syntax

### Technical Resources

---

- Overview ([pdf](#) [ppt](#))
- URI-patterns
- [Indexing](#)
- [Standards](#)
- [Issues](#)
- [Roadmap](#)

### Vocabulary Resources

---

Jump to: [meta](#) [fast](#) [gsafd](#) [lcshac](#) [lcsh](#) [mesh](#) [lctqm](#) [gmgpc](#)

Name: **Controlled Vocabulary Metadata**

# Duras, Marguerit

## Overview

### Overview

**Works:** 880 works in 1.  
**Genres:** Love stories A  
**Subject Headings:** Authors, French  
**Roles:** Interviewee, Di  
**Classifications:** pq2607.u8245

**Works:** 880 works in 1,973 publications in 37 languages and 70,912 library holdings

**Genres:** Love stories Autobiographical fiction Romantic suspense fiction Motion picture plays

**Subject Headings:** Authors, French--20th century Women authors, French--20th century Women screenwriters--France

**Roles:** Interviewee, Director, Author of screenplay, Performer, Author of introduction, Narrator

**Classifications:** pq2607.u8245, 843.912

### Publication Timeline



### Most widely held works a

- *Colette, Beauvoir, and Duras*
- *All contraries confounded the Karvola* (Book)
- *Marguerite Duras : a life* by Li
- *Marguerite Duras* by Alfred Cie
- *Art and politics in Duras' "Ind*

## Publication Timeline

### Most widely held works b)

**The lover** by Marguerite Duras (Book)  
 85 editions published between 1984 and 1984 at Bittersweet portrait of an incandescent underage passion, and a man scorned

**The war : a memoir** by Marguerite Duras (Book)  
 43 editions published between 1995 at Marguerite Duras is pseud. van Margu

**The North China lover** by Marguerite Duras (Book)  
 25 editions published between 1990 at

**Hiroshima mon amour** by Marguerite Duras (Book)  
 43 editions published between 1960 at

**Moderato cantabile** by Marguerite Duras (Book)  
 61 editions published between 1968 at Toevallige getuigen raken geïnteriseerd door een 'crime passionn

**Emily L** by Marguerite Duras (Book)  
 16 editions published between 1987 and 1998 in 10 languages and held by 984 libraries worldwide Een echtpaar strandt in zijn vlucht naar de verte lekens in een Frans havencafé.

**The ravishing of Lol Stein** by Marguerite Duras (Book)  
 38 editions published between 1964 and 2006 in 10 languages and held by 974 libraries worldwide

**Blue eyes, black hair** by Marguerite Duras (Book)  
 17 editions published between 1986 and 2007 in 8 languages and held by 944 libraries worldwide

**L'amante anglaise** by Marguerite Duras (Book)  
 44 editions published between 1967 and 2000 in 10 languages and held by 904 libraries worldwide Consists of issue no 422 (Mar. 15, 1969) of L'Avant-scène magazine.

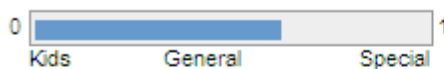
**Le square : roman** by Marguerite Duras (Book)  
 38 editions published between 1955 and 2005 in 8 languages and held by 824 libraries worldwide Toneeltekst, waarin een vertegenwoordiger van middelbare leeftijd en een jong dienstmeisje elkaar ontmoeten in een park en praten over hun beider leven en toekomstverwachtingen.



### Key

- Publications about Marguerite Duras
- Publications by Marguerite Duras

## Audience Level

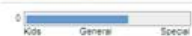


Audience level: **0.62** (from 0.53 for *The lover...* to 0.71 for *Woman to w...*)

## Related Identities

- **Resnais, Alain 1922-** Other +
- **Okada, Eiji 1920-** Actor +
- **Riva, Emmanuèle** Actor +
- **Beaujour, Jérôme** Director +
- **田中倫郎 1930-** +
- **Noguez, Dominique** Interviewer +
- **Vircondelet, Alain** +
- **Mascolo, Jean** Director +
- **Beauvoir, Simone de 1908-1986** +
- **Guggenheimer, Walter Maria** Translator +

### Audience Level



Audience level: **0.62** (from 0.53 for *The lover...* to 0.71 for *Woman to w...*)

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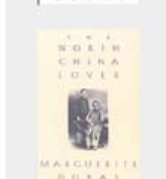
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## Associated Subjects

### Audience Level



### Related Identities

- Resnais, Alain 1922- Other
- Okada, Eiji 1920- Actor
- Riva, Emmanuèle Actor
- Beaujour, Jérôme Director
- 田中真実 1930-
- Noguez, Dominique Interview
- Vircondelet, Alain
- Mascolo, Jean Director
- Beauvoir, Simone de 1908-19
- Guggenheimer, Walter Maria

### Useful Links

- Library of Congress Authority File (l)
- Deutsche Nationalbibliothek Autho
- Wikipedia Marguerite Duras

### Associated Subjects

1939 - 1945 Apocalyptic literatu

Beauvoir, Simone de

(Japan : 1945) Colette,--1

and interpretation Critic

Marguerite Family F

literature History Immigr

Interviews Literatu

authors Personal na

fiction, French Postcolonialism in literatur

and literature Sex in literature Siege of Paris

literature Women a

Virginia,--1882-1941 W

pictures and the war

1939 - 1945 Apocalyptic literature Authors, French Autobiography Barnes, Djuna

Beauvoir, Simone de,--1908-1986 Biography Bombardment of Hiroshima-shi

(Japan : 1945) Colette,--1873-1954 Colonies in literature Conference proceedings Criticism

and interpretation Criticism, interpretation, etc. Diaries Drama Duras,

Marguerite Family Fiction Fiction--Women authors France French prose

literature History Immigrants Imperialist literature Indochina Intertextuality

Interviews Literature **Man-woman relationships** Narration (Rhetoric) Older

authors Personal narratives--French Political and social views Political

fiction, French Postcolonialism in literature Psychic trauma in literature Sarraute, Nathalie Self in literature Semiotics

and literature Sex in literature Siege of Paris (France : 885-887) Theater Translations Women and

literature Women authors, French Women in literature Woolf,

Virginia,--1882-1941 World War (1939-1945) World War (1939-1945)--Motion

pictures and the war





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[Sandra Brown](#) (46)

[Allan Pease](#) (44)

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Save to:



1. [The breakup bible : a novel](#)

by [Melissa Kantor](#)

Book : Fiction : Secondary (senior high) school

Language: English

Publisher: New York : Hyperion, ©2007.



2. [The taming of the shrew:](#)

by [William Shakespeare](#); [Thomas Goddard Bergin](#)

Book

Language: English

Publisher: New Haven, Yale University Press [1954]

[View all editions and formats](#)

**Terminologies, authorities**

**Infrastructure**

**Service opportunities**

**Future of name authorities?**

**Structured subjects and the web?**

**Identities**

**Example: making data work harder**

**Ready for use**



# Learn more

## Terminology Services beta

- <http://tspilot.oclc.org/resources/>
- <http://tspilot.oclc.org> (machine interface)

## Project page

- <http://www.oclc.org/research/projects/termservices/>

# Further reading (Future of Bibliographic Control WG)

- Working Group on the Future of Bibliographic Control web site:  
<<http://www.loc.gov/bibliographic-future/>>
- Final report and related materials:  
<<http://www.loc.gov/bibliographic-future/news/>>

## Selected reactions and commentary:

- Lorcan Dempsey's weblog: WG-related postings  
<http://orweblog.oclc.org/mt/mt-search.cgi?IncludeBlogs=1&search=Future+of+bibliographic+control>
- OCLC's official response to the WG report  
<<http://staff.oclc.org/~levan/LC%20WG%20Report%20Comments%20OCLC%2020071214.pdf>>
- "After the Report: Reactions to "On The Record" Report of the LC WG on the Future of Bibliographic Control" presentation by Diane Hillman [Director of Metadata Initiatives Information Institute of Syracuse] - at AALL 2008 (Portland, OR)  
<[http://ecommons.library.cornell.edu/bitstream/1813/11115/1/LC%20WG%20BibFuture\\_response.pdf](http://ecommons.library.cornell.edu/bitstream/1813/11115/1/LC%20WG%20BibFuture_response.pdf)>