Virtual and Actual: library, archive and museum collaboration at the V&A

Douglas Dodds

d.dodds@vam.ac.uk

November 2008



Outline

- The Victoria and Albert Museum
- The Word & Image Department
 - National Art Library
 - Archives
 - Prints, Drawings, Paintings and Photographs Collections
- Historic projects
- Current documentation practice
- Current projects
- LAM project participation
- LAM project outcomes

The V&A

- The UK's national museum of art and design
- 2 million+ museum objects
- 4 main sites:
 - V&A at South Kensington
 - Museum of Childhood at Bethnal Green
 - Blythe House, Olympia
 - V&A website
- Curatorial departments:
 - Asia
 - Furniture, Textiles & Fashion
 - Sculpture, Metalwork, Ceramics & Glass
 - Theatre
 - Word & Image



V&A Collections 1

Search the Collections

Search for over 20,000 works and over 26,000 images from the V&A's collections, including ceramics, fashion, furniture, glass, metalwork, paintings, photographs, prints, sculpture, and textiles.

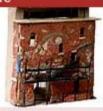
 More on Search the Collections

Ceramics



From ancient Egyptian artefacts to contemporary studio pottery and ceramics.

Architecture



Includes architectural drawings, photographs, whole rooms and parts of buildings.

More on Architecture

Childhood



Dolls' houses, dolls, toys, games, fashion and more from the 16th century to the contemporary.

Asia



Objects from East Asia, South and South-East Asia, and the Middle East.

More on Asia

Contemporary



Exhibitions, events and displays of the best of today's art, design and visual culture.

British Galleries



The most comprehensive collection of British design and art from 1500 to 1900.

More on British Galleries

Fashion & Jewellery



Fashionable dress, jewellery and accessories from the 17th century to the present day.

· More on Fashion, Jewellery &

V&A Collections 2

Furniture



Over 14,000 pieces from Britain, Europe and America, from the Middle Ages to the present day.

More on Furniture

Paintings & Drawings



Watercolours, pastels, portrait miniatures, oil paintings, illustrations, posters, cartoons.

 More on Paintings & Drawings

Glass



Explore the 4000-year history of glass, from the Middle East, Europe and the Western world.

More on Glass

Photography



The Photography collection began in 1852 and now holds over 500,000 images.

· More on Photography

History, Periods & Styles



The V&A's collections cross a multitude of periods and design styles.

 More on History, Periods & Styles

Prints & Books



Everything from comics and children's literature to the art, craft and design of the book.

More on Prints & Books

Metalwork



Silver, ironwork, arms, armour, enamels, brasswork, pewter and medieval metalwork

More on Metalwork

Sculpture



Explore the world's most comprehensive holding of post-classical European sculpture.

· More on Sculpture

The Word & Image Department

- National Art Library
- Prints, Drawings, Paintings and Photographs Collections
- Archive of Art & Design
- V&A Archive
- 2 million+ objects
- 3 study rooms



National Art Library



Artists' books in the National Art Library









Prints and Drawings Study Room

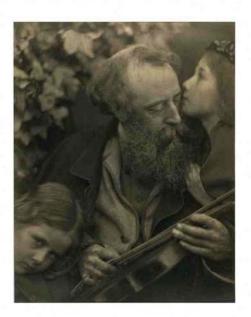


Prints, Drawings, Paintings and Photographs









Word & Image Departmental Structure

Access

- Onsite
- Online

Central Services

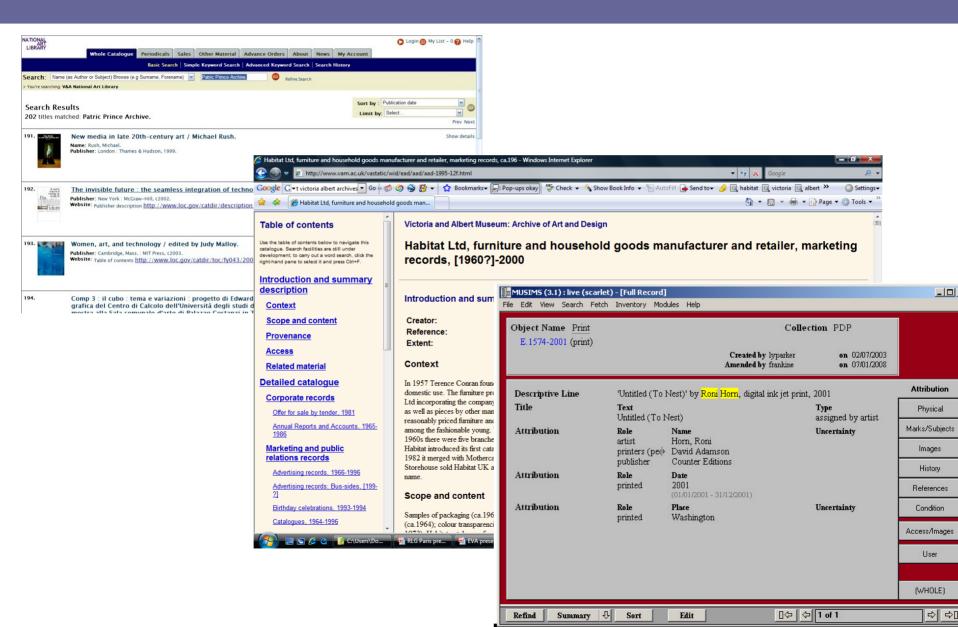
- Library cataloguing
- Museum documentation
- Digitisation
- Exhibition loans, conservation, photography, storage etc

Collections

- Prints
- Designs
- Paintings
- Photographs
- The Book

11

V&A Documentation Systems

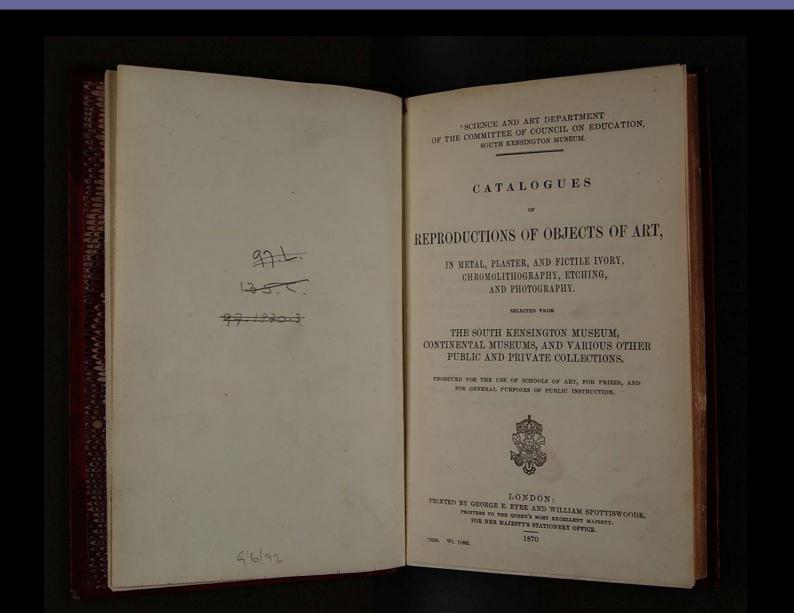


Analogue Surrogates

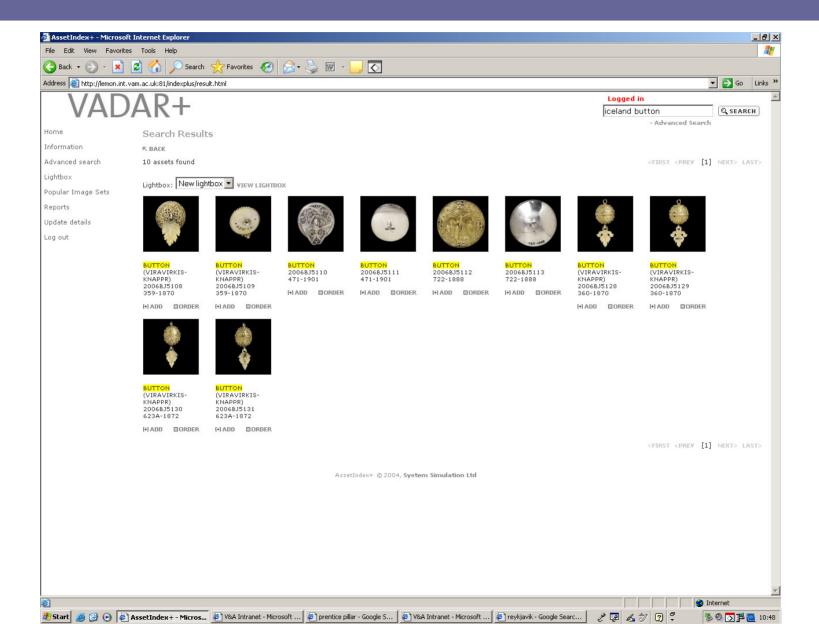




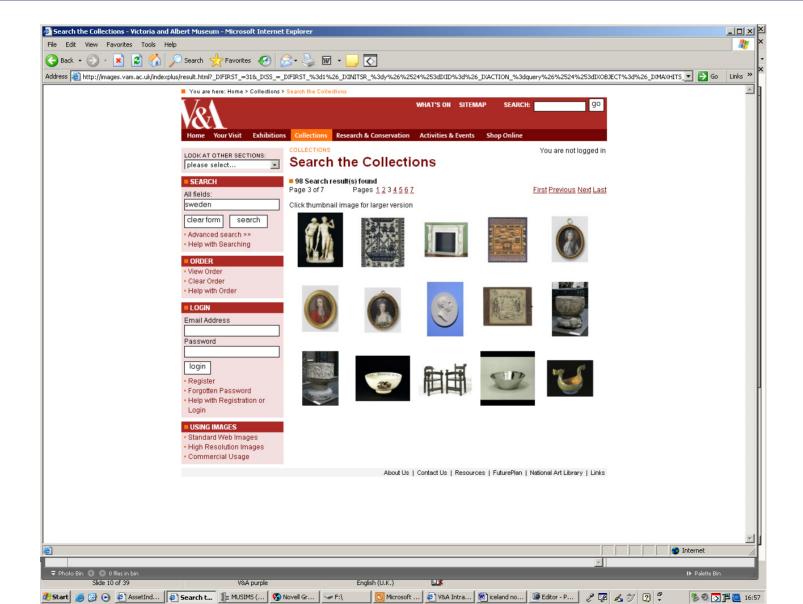
Catalogue of reproductions



Digital Asset Management System



Search the Collections (lightbox)

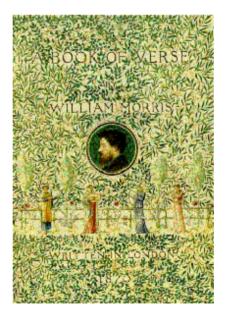


Search the Collections http://www.vam.ac.uk

- Available through the V&A's website
- Provides image and descriptions for ca. 30,000 objects
- A small subset of the information held in the Collections Information System
- Images can be downloaded and used for publication
- Some terms and conditions

The William Morris question





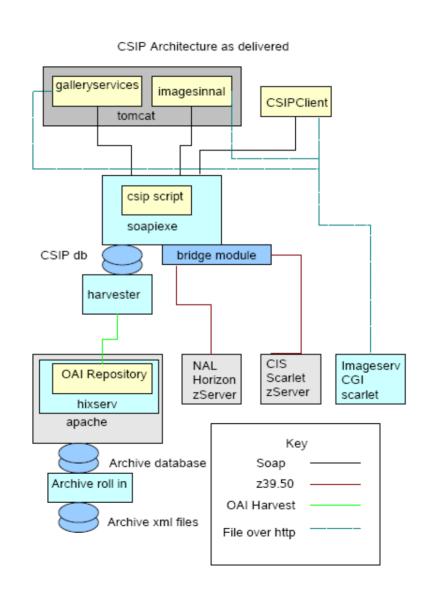


Core Systems Integration Project aims

- To provide better access across and between the Museum's various information systems
- To make the records available to those that need them
- To reduce the need for one-off programming
- To exploit established and/or emerging standards
- To complement rather than replace the separate systems



Core Systems Architecture



Existing external collaborations

- Arlis.net (www.arlis.net)
- Artlibraries.net (www.artlibraries.net)
- Artists' Papers Register (www.apr.ac.uk)
- V&A / RIBA partnership
- OCLC/RLG's Museum Data Exchange Project
- Etc.

Beyond the Silos of the LAMS



Why participate?

An opportunity to:

- engage with colleagues in other organisations
- engage with colleagues in other parts of the V&A
- develop collaborative projects
- achieve buy-in from V&A senior management

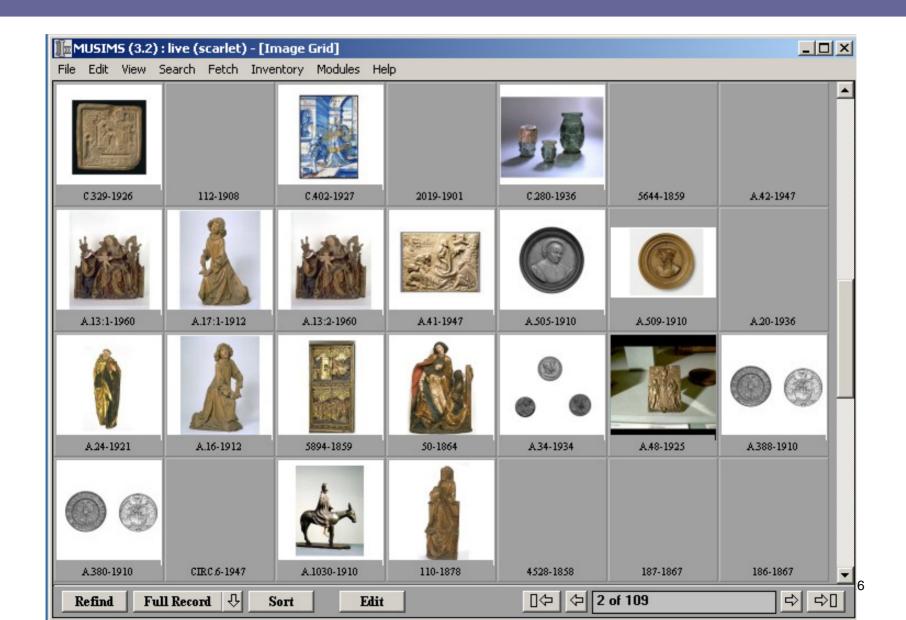
Attendees

- Word & Image
 - Library
 - Archives
 - Prints, drawings and paintings
- Other Collections Departments
- Online Museum (V&A website)
- Collections Documentation
- Learning and Interpretation

Collaborative projects chosen

- Large-scale digitisation
 - The Ground Floor Project
- Innovation on the Web
 - V&A website developments

The Ground Floor Project



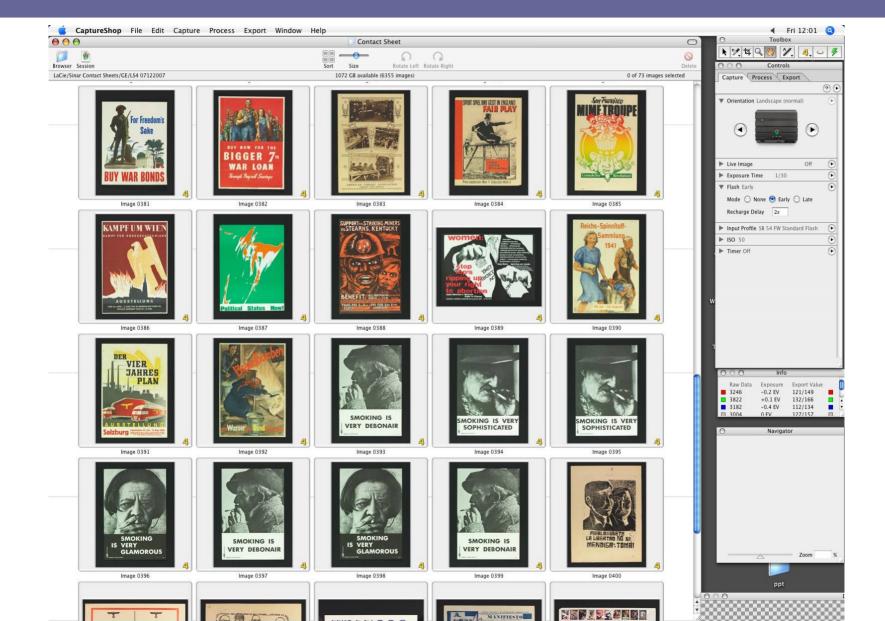
Ground Floor Photography



Word & Image Department's "Factory" Project

- Had just started, in December 2007
- Systematic digitisation and documentation of prints, drawings, paintings and photographs
- Built upon earlier projects
- Using medium-format camera with digital back
- Images stored on Digital Asset Management System
- 15,000 images created so far
- Also keying-in texts of V&A publications & catalogues

The Factory Project



Factory images





LAM outcomes

- Enhancements to "Search the collections"
- Extensive discussions about new V&A website
- Greater focus on cataloguing
- Collections digitisation working party established
- New digitisation projects under way
- Existing projects expanded
- Greater involvement in strategic decision-making

Search the Collections (recent developments and future plans)

- Now includes persistent identifiers for museum objects
- Due to be expanded to include museum catalogue records that do not have images
- May also have inventory records if no museum catalogue record exists
- New proposals for cross-searching library, archive and museum data

20th Century Gallery, in the Library



Conclusions

- Participation was highly beneficial to the Department, and the Museum
- Outside facilitators helped open up areas for discussion
- Some initiatives were already under way, but were given additional impetus
- Others were conceived during the discussions, and are in progress or are being evaluated
- The project provides the basis for future collaborations within and outside the Museum