

Managing the collective Collection

Richard Ovenden
Keeper of Special Collections and
Associate Director

11/14/2008

Uniformity vs. Uniqueness

- The sameness of e-resources
- New aggregations and mass digitization
- Response:
 - Adding value
 - Local unique
 - Global unique
- Management issues for the new collections

The uniformity of e-resources

- Its so easy ...

The screenshot shows the Edinburgh University Library website. The header features the university's logo and the text 'THE UNIVERSITY OF EDINBURGH INFORMATION SERVICES'. Below the header, there are navigation links for 'Library', 'Computing Services', 'eLearning', 'Data Library', and 'Applications Division'. The main content area is titled 'Electronic journals (e-journals)' and includes a 'Welcome to the e-journals service.' section. It provides information about EASE authentication and offers a search interface with a 'Search' button. The search interface includes a dropdown menu for 'Title begins with' and a 'Browse by Title' section with a list of letters from A to Z. There is also a 'Browse by Subject Category' section with a dropdown menu.

The screenshot shows the OxLIP+ website, which is the Oxford Libraries Information Platform. The header features the OxLIP+ logo and the text 'OXFORD LIBRARIES INFORMATION PLATFORM'. Below the header, there are navigation links for 'Find Database', 'CrossSearch', and 'My Research'. The main content area is titled 'Find Database' and includes a search interface with a 'GO' button. The search interface includes a dropdown menu for 'Title' and a 'Browse by Subject' section with a list of letters from A to Z. There is also a 'Service updates' section with a 'Welcome to OxLIP+' section. The search interface includes a dropdown menu for 'Title' and a 'Browse by Subject' section with a list of letters from A to Z. There is also a 'Service updates' section with a 'Welcome to OxLIP+' section.

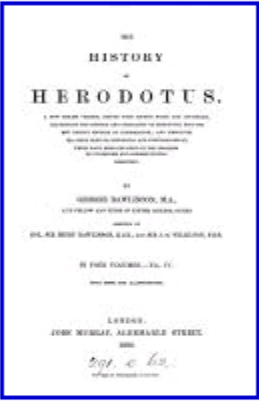
New aggregations and mass digitization

- Meta-aggregators
 - Google: G5 to G23
 - Google in-copyright deal changes things
 - Will Google acquire other digital libraries?
 - JISC: EEBO plus ECCO plus EEBO TCP
- The collective collection is now an aggregated digital collection rather than a distributed print collection
- Access to the core aggregated collection is no longer a factor of time and craft but one of money.
- With this new sense of uniformity, uniqueness has a new value

The History of Herodotus: A New English Version

By Herodotus, George Rawlinson, Henry Creswicke Rawlinson, John Gardner

Summary



By Herodotus, George Rawlinson, Henry Creswicke Rawlinson, John Gardner, Wilkinson

Published 1860
John Murray

[History, Ancient](#)

Original from Oxford University

v.4

Digitized Aug 11, 2006

[Add to my library](#)

[Write review](#)

[Read this book](#)

[Download PDF](#)

Buy this book

[Abebooks](#)

[Alibris](#)

[Amazon](#)

[Barnes&Noble.co](#)

[Google Product S](#)

[Abebooks.co.uk](#)

Borrow this book

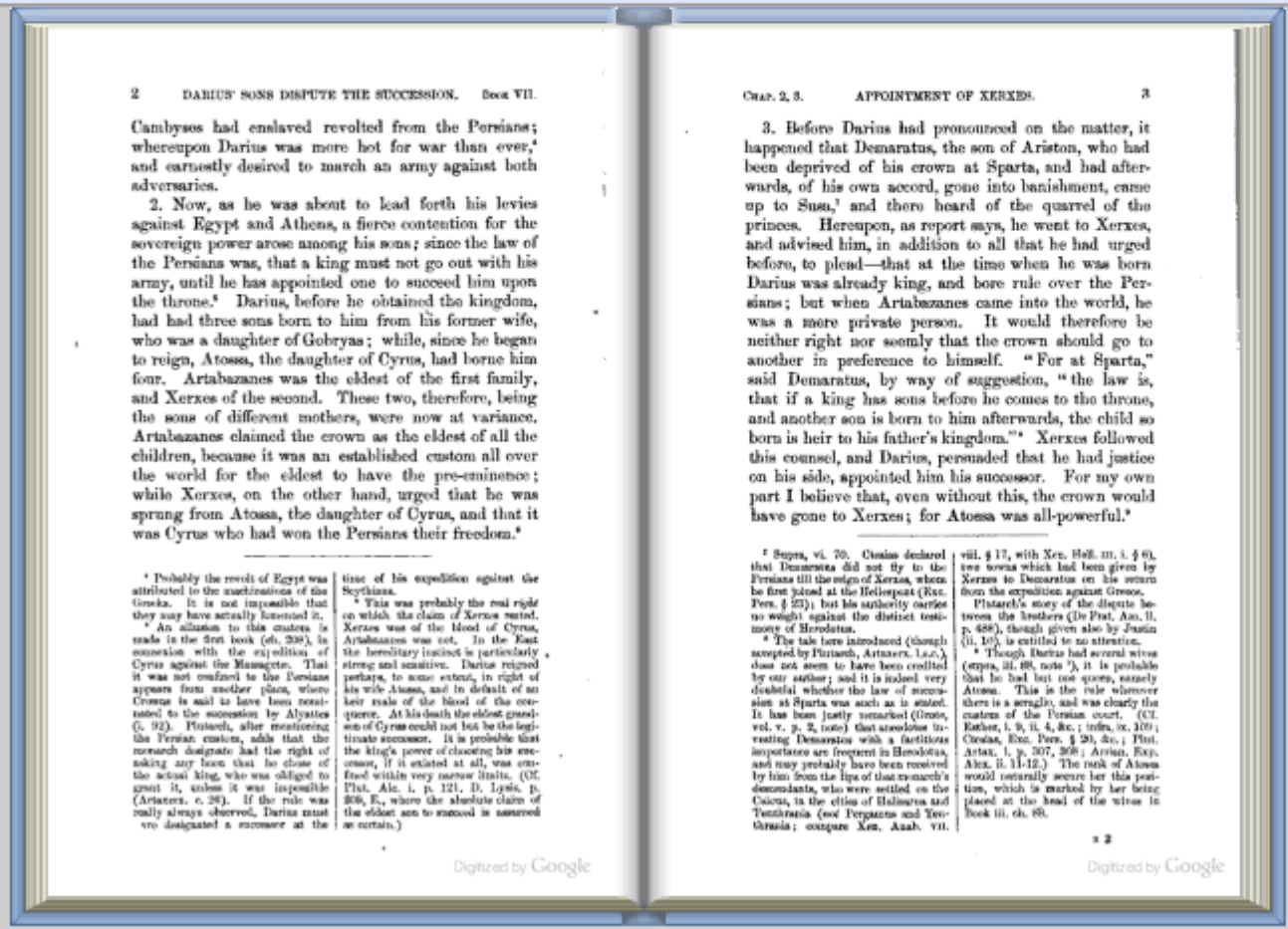
[Find this book in](#)

Contents

| | |
|---------------------------|-----|
| Section 1 | 1 |
| Section 2 | 35 |
| Section 3 | 64 |
| Section 4 | 197 |
| Section 5 | 241 |

Selected pages





Download PDF - 33.6M View plain text



About this book Write review Add to my library

- Contents Popular passages Subjects Buy this book Abebooks Alibris Amazon Barnes&Noble.com Google Product Search

2 DARIUS' SONS DISPUTE THE SUCCESSION. Book VII.

Cambyzes had enslaved revolted from the Persians; whereupon Darius was more hot for war than ever; and earnestly desired to march an army against both adversaries.

2. Now, as he was about to lead forth his levies against Egypt and Athens, a fierce contention for the sovereign power arose among his sons; since the law of the Persians was, that a king must not go out with his army, until he has appointed one to succeed him upon the throne. Darius, before he obtained the kingdom, had had three sons born to him from his former wife, who was a daughter of Gobryas; while, since he began to reign, Atossa, the daughter of Cyrus, had borne him four. Artabazanes was the eldest of the first family, and Xerxes of the second. These two, therefore, being the sons of different mothers, were now at variance. Artabazanes claimed the crown as the eldest of all the children, because it was an established custom all over the world for the eldest to have the pre-eminence; while Xerxes, on the other hand, urged that he was sprung from Atossa, the daughter of Cyrus, and that it was Cyrus who had won the Persians their freedom.

* Probably the revolt of Egypt was attributed to the machinations of the Greeks. It is not impossible that they may have actually fomented it. An allusion to this contest is made in the first book (ch. 206), in connection with the expedition of Cyrus against the Massagetsæ. That it was not confined to the Persians appears from another place, where Ctesias is said to have been nominated to the succession by Alyattes (l. 92). Herodotus, after mentioning the Persian custom, adds that the monarch designate had the right of asking any boon that he chose of the actual king, who was obliged to grant it, unless it was impossible (Artaxerx. c. 26). If the rule was really always observed, Darius must have designated a successor at the

close of his expedition against the Scythians. * This was probably the real right on which the claim of Xerxes rested. Xerxes was of the blood of Cyrus, Artabazanes was not. In the East the hereditary instinct is particularly strong and sensitive. Darius reigned perhaps, to some extent, in right of his wife Atossa, and in default of an heir male of the blood of the conqueror. At his death the eldest grandson of Cyrus could not but be the legitimate successor. It is probable that the king's power of choosing his successor, if it existed at all, was confined within very narrow limits. (Cf. Plat. Alc. i. p. 121. D. Lyris, p. 268, E., where the absolute claim of the eldest son to succeed is asserted on certain.)

CHAP. 2, 3. APPOINTMENT OF XERXES. 3

3. Before Darius had pronounced on the matter, it happened that Demaratus, the son of Ariston, who had been deprived of his crown at Sparta, and had afterwards, of his own accord, gone into banishment, came up to Susa, and there heard of the quarrel of the princes. Hereupon, as report says, he went to Xerxes, and advised him, in addition to all that he had urged before, to plead—that at the time when he was born Darius was already king, and bore rule over the Persians; but when Artabazanes came into the world, he was a more private person. It would therefore be neither right nor seemly that the crown should go to another in preference to himself. "For at Sparta," said Demaratus, by way of suggestion, "the law is, that if a king has sons before he comes to the throne, and another son is born to him afterwards, the child so born is heir to his father's kingdom." Xerxes followed this counsel, and Darius, persuaded that he had justice on his side, appointed him his successor. For my own part I believe that, even without this, the crown would have gone to Xerxes; for Atossa was all-powerful.

* Supra, vi. 70. Ctesias declared that Demaratus did not fly to the Persians till the reign of Xerxes, when he first joined at the Hellespont (Res. Pers. § 52), but his authority carries so much weight against the distinct testimony of Herodotus. * The tale here introduced (though accepted by Plutarch, Artaxerx. l. c., c.) does not seem to have been credited by our author; and it is indeed very doubtful whether the law of succession at Sparta was such as is stated. It has been justly remarked (Dion. vi. v. p. 2, note) that Ariston, by inviting Demaratus with a fictitious importance as frequent in Herodotus, and may probably have been received by him from the lips of that monarch's descendants, who were settled on the Caucæ, in the cities of Balauræ and Tenthredin (see Perseus and Tenthredin; compare Xen. Anab. vii.

vii. § 17, with Xen. Hell. iii. l. § 63, see notes which had been given by Xerxes to Demaratus on his return from the expedition against Greece. Plutarch's story of the dispute between the brothers (De Plat. An. ii. p. 428), though given also by Justin (ii. 107) is entitled to no attention. * Though Darius had several wives (supra, iii. 88, note), it is probable that he had but one queen, namely Atossa. This is the rule wherever there is a seraglio, and was clearly the custom of the Persian court. (Cf. Esther, i. 9, ii. 4, &c.; 10th, ix. 10; Ctesias, Hec. Pers. § 20, &c.; Plat. Artax. i. p. 207, 208; Arrian, Exp. Alex. ii. 11-12.) The rank of Atossa would certainly secure her this position, which is marked by her being placed at the head of the wives in book iii. ch. 88.

Adding value

- New services
 - Tagging: Electronic Enlightenment
 - Text encoding: EEBO TCP Oxford-Michigan
 - Text mining: Oxford Google copy
 - Social tagging
 - APIs

META . . .

Free trial
Sign up now!

Subscribe
Contact OUP for a subscription.

Contribute
We welcome your ideas.

What's inside?
Learn about EE.

What's new?
Read our News-sheet.

Current release: June 2008

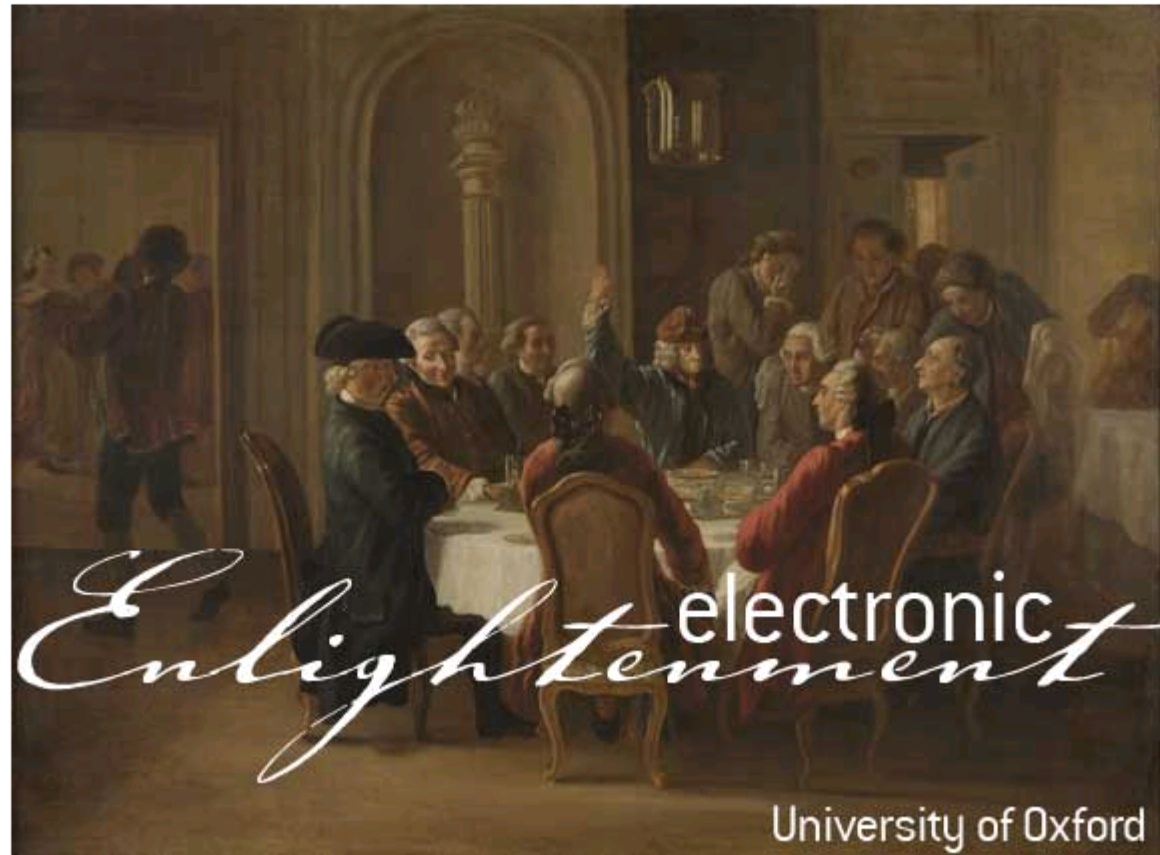


© 2008 Electronic Enlightenment
Humanities Division
University of Oxford



Enjoy unrivalled access to the long 18th-century

Explore the original web of correspondence: read letters between the founders of the modern world and their friends and families, bankers and booksellers, patrons and publishers.





EARLY ENGLISH BOOKS ONLINE Text Creation Partnership

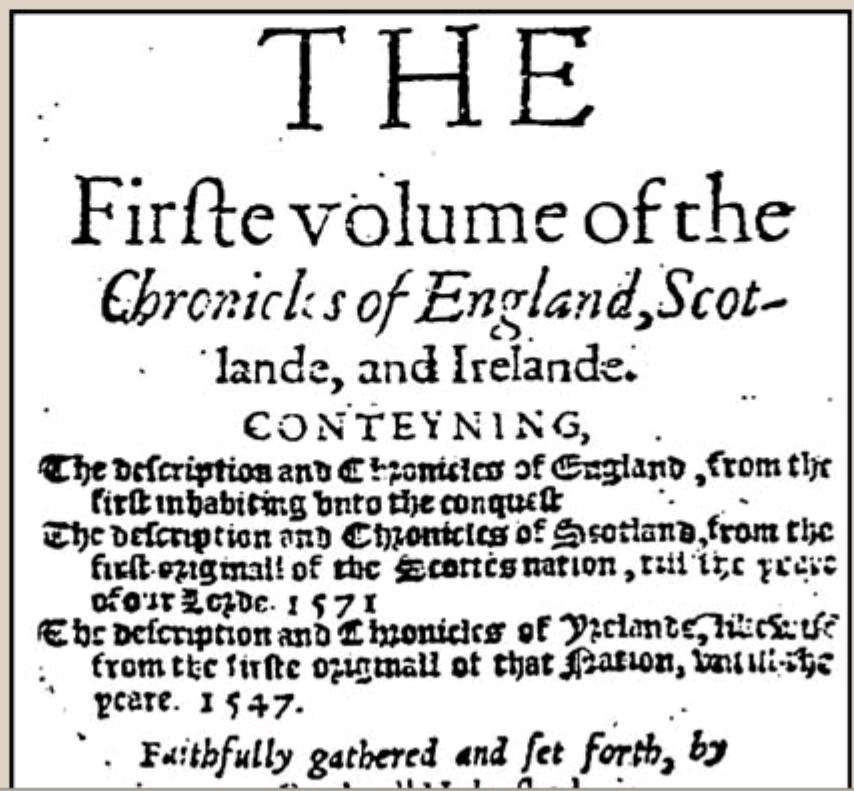
- ◆ PROJECT DESCRIPTION
 - Goals & Strategies
 - Production**
 - Requesting Texts
- ◆ PROJECT STATUS
 - Partners
 - Texts
 - Interface
 - Academic Advisory Group
- ◆ BECOME A PARTNER
 - General Information
 - Partnership Agreement
 - Pricing
- ◆ EEBO IN EDUCATION



Project Description / Production / OCR

Why OCR Won't Work:

Here is an example of a scanned page of original text, followed by the same page as read by OCR software.



Local unique

- Sensible stewardship of locally-generated assets:
 - Institutional repositories
 - University archive
 - Research Data



The American Future: A History, by Simon Schama



What is an American?



0:00.00 / 1:00.00 [SHARE] [Volume] [Full Screen]

BBC iPlayer 3 days left to watch (or [download at BBC iPlayer](#)).

More like this...

EPISODE 4 OF:

- [The American Future: A History, by Simon Schama](#)

IN THIS SERIES:

Previous: [American Fervour](#) **3 days left to watch**
Next: You're at the last episode.

CATEGORIES:

Genres:
• [Factual](#) > [History](#)
• [Factual](#) > [Politics](#)
Format:
• [Documentaries](#)

ADDITIONAL DETAILS:

Duration: 59 mins

Oberlin College Digital Collections

BROADSIDE CALLING A MASS MEETING TO CELEBRATE THE RELEASE OF THE RESCUERS

OUT-JAIL! THE RESCUERS Are coming TO-NIGHT!

At a public Meeting at the Mayor's Office it was voted that the citizens, en masse, turn out to meet them at the CARR, and escort them to the Church for Public Reception. The undersigned were appointed a Committee of Arrangements:
H. L. HENRY, A. N. BEECHER, W. P. HARRIS,
J. M. ELLIS, E. R. STILES.

The committee appointed Father Keep for President of the Meeting at the church, and Prof. J. M. Ellis, Marshall. All the citizens are invited to meet the Rescuers at the Depot at half-past seven. The procession will form after the Band in the following order:

The Mayor and Council; The Fire Department in Uniform; The Rescuers; The Citizens.

Let there be a grand gathering!
Oberlin, July 6. By order of Committee of Arrangements.

Global unique

- Selected and curated content that has been actively acquired through competition
 - ‘Traditional’ Special collections
 - Personal digital collections
 - Copy-specific printed books



MEDIEVAL ISLAMIC VIEWS of the COSMOS

THE BOOK of CURIOSITIES



- Home
- Project Description
- Project guide
- Teachers' Pack
- BOOK of CURIOSITIES
- Table of Contents
- Manuscript
- Thumbnails
- Glossary
- References
- Search

In June 2002, the Bodleian Library acquired the unique complete manuscript of a hitherto unknown Arabic cosmographical treatise, the *Kitāb Gharā'ib al-funūn wa-mulāḥ al-'uyūn*, known as the *Book of Curiosities*. The manuscript is a copy, probably made in Egypt in the late 12th or early 13th century, of an anonymous work compiled in the first half of the 11th century in Egypt. The treatise is extraordinarily important for the history of science, especially for astronomy and cartography, and contains an unparalleled series of diagrams of the heavens and maps of the earth.

The acquisition of the *Book of Curiosities* was made possible by a grant from the Heritage Lottery Fund and generous donations from the National Arts Collections Fund, the Friends of the Bodleian, ARAMCO (Saudi Arabia), several Oxford colleges, and private individuals.

These grants and donations, along with the Arts & Humanities Research Council, have also funded the project to prepare a full study of the treatise, including an edition of the Arabic text and English translation, and to disseminate the results as widely as possible through the internet, exhibitions, and an outreach programme.

This is the site of that research. It contains an electronic high-quality reproduction of the original text and its illustrations, linked by mouse-overs to a modern Arabic edition and an English translation.

When citing this resource in academic publications, please use the following citation:
Emilie Savage-Smith and Yossef Rapoport (eds.), *The Book of Curiosities: A critical edition*. World-Wide-Web publication. (www.bodleian.ox.ac.uk/bookofcuriosities) (March 2007).

This site is best viewed using Mozilla Firefox. This browser is available for free from mozilla.com.

For best results when printing pages from this site, page orientation should be set to landscape rather than portrait.

Early Manuscripts at Oxford University

[Using this site](#)

[About the website](#)

[About the Imaging Project](#)

list manuscripts by collection:

- [Balliol College](#)
- [Bodleian Library](#)
- [Corpus Christi College](#)
- [Jesus College](#)
- [Magdalen College](#)
- [Merton College](#)
- [St. John's College](#)

[list all manuscripts](#)

Early Manuscripts at Oxford University

Digital facsimiles of complete manuscripts, scanned directly from the



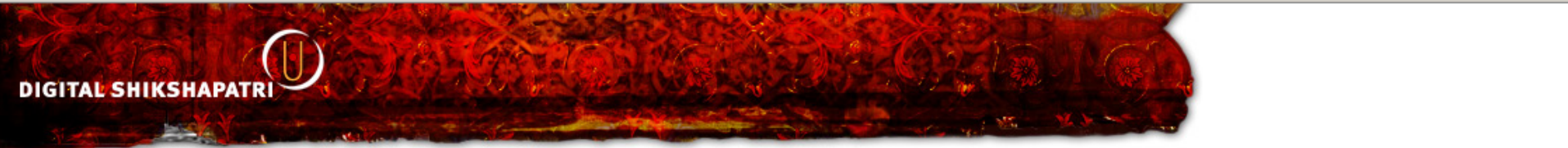
This site provides access to over 80 early manuscripts now in institutions associated with [Oxford](#). Please read the information about [using this website](#).

Between 1995 and 2000 the Early Manuscripts [Imaging Project](#) created high resolution digital facsimiles of manuscripts which were selected as major treasures from their respective [libraries](#), to ensure their availability for originals which may otherwise be too fragile for handling.

In 2001 interim responsibility was taken up by the Libraries Automation Service's R&D team who have undertaken a [complete redesign of the site](#) to improve the service. The site is now in the hands of the [Digital Library](#), to whom enquiries should be addressed.

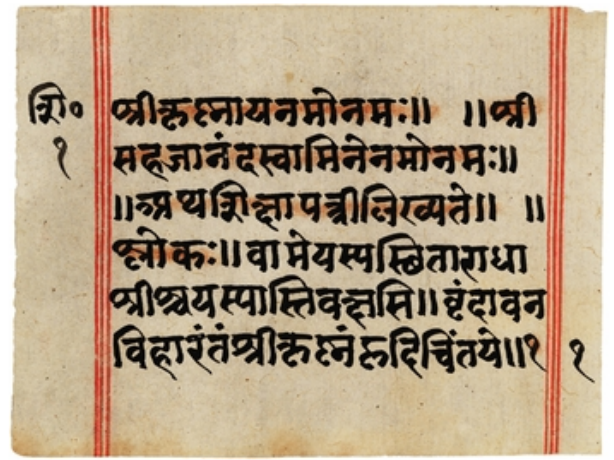
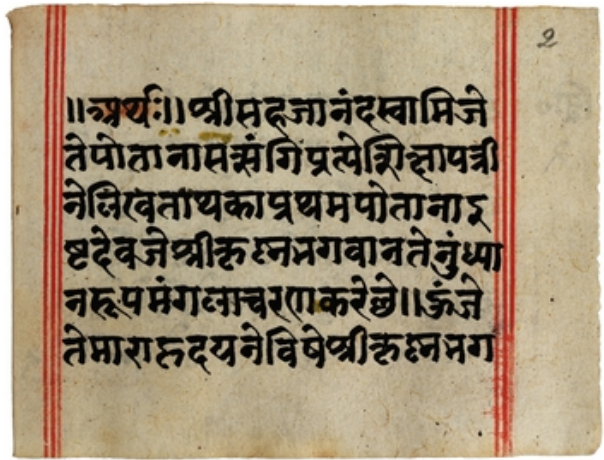
Please note: We are aware that a number of manuscripts are incomplete. Unfortunately, some images only came to light after the project had completed (during the redesign of the site) and are currently in the process of identifying the resources needed to complete the scanning of these manuscripts. The incomplete manuscripts are still accessible from this site, on the principle that a near-complete manuscript is better than none at all.

We realise that this situation can be frustrating but currently have no further information to make the missing images available.


[Home](#)

- Views**
- [Study View](#)
- [Darshan View](#)
- [Biographies](#)
- [Key Concepts](#)
- [Glossary](#)
- [Site Map](#)
- [Images](#)
- [Related Articles](#)
- [Search](#)
- [Links](#)
- [FAQ](#)
- [About Us](#)
- [Contact Us](#)
- [Copyright](#)
- [Login](#)
- [Help](#)

Current translation: Go to:

[← Shikshapatri text & artha by Nityanandamuni \(folio 1 verso\)](#)

[Shikshapatri text & artha by Nityanandamuni \(folio 2 recto\) →](#)


Verse 1

(SAHAJĀNAND SWĀMI) meditate in My heart upon Lord Shri Krishna, on whose left stands Rādhā, on whose bosom resides Laxmiji and who plays (with His Bhaktas) in Vrindāvan.

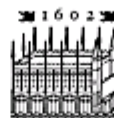
Personal digital collections: new phenomenon, new problem

- Bodleian a major repository of private papers
- 15% of the entries in the *Oxford Dictionary of National Biography* based on Bodleian archival holdings
 - Politics: 6 British Prime Ministers, etc
 - Literature: Tolkien, Kafka, C S Lewis etc
 - Intellectuals: Isaiah Berlin, Bruce Chatwin etc
 - Organisations: Conservative Party, Anti-Apartheid Movement etc
- Rapid growth in personal media capture: depth and breadth:
 - Digital images, video, sound, personal digitization
 - Standard 'Office' materials: email, word processed files, spreadsheets
 - Communication media: webpages, blogs



Home | Contact Us

Bodleian Electronic Archives and Manuscripts



SOLO OxLIP+ e-Journals Website

Search Library Collections



About Us

Projects

Collections

We preserve and provide access to born-digital archives and manuscripts acquired by the Bodleian Library.

O
X
F
O
R
D

About Us

Help & FAQ's
Contact

Projects

futureArch
Paradigm

Collections

Conservative Party Archive
Clutag Press
Baroness Nicholson
Sir Isiah Berlin
Barabara Castle
Edmund Dell



Leads to the future

Digital Preservation Coalition

DPC What's New in Digital Preservation version 18 just released
DPC led consortium wins JISC contract for Digitisation Programme: Preservation Study.

News

Bodleian Oriental Manuscripts on display at the European Parliament
Alan Bennett donates his literary archive to the Bodleian Library

[Read archive »](#)

Contact Us





Acquisition from older media

- Equipment, software and documentation
 - Acquire, store and maintain
- Slow, specialist, but small-ish quantities
- Draw on enthusiast expertise
- Develop and document processes
- Processes obliterate metadata



Time Capsule

Overview Backup Wireless Easy Setup Tech Specs Buy



802.11n

A leap forward for backup.

Introducing Time Capsule. Automatic wireless backup for your Mac. Available in 500GB and 1TB models.

Automatic backup

Time Capsule is a revolutionary backup device that

Wi-Fi base station

Time Capsule is also a full featured 802.11n Wi-Fi

New management issues

- Implications of Google
 - Faults in the corpus. Fill your gaps with anothers?
 - Designed for access not surrogacy
 - Google is not curated!
- Preservation of the unique more important than ever.
 - Preservation by the many and not the few
- Who will bear the cost of keeping print?
- New models of collaboration
 - Can the mass digitizers club together?

Richard Ovenden
Keeper of Special Collections and
Associate Director

richard.ovenden@ouls.ox.ac.uk
44 1865 2877158



11/14/2008

RLG PARIS MEETING