Impact of Digitized Collections on Learning and Teaching

“Primary Sources, Digital Facsimiles, and Analytic Databases”

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“... so is the will of a living daughter curbed by the will of a dead father”
Portia, 1.2.22-24

1) OED

2) EEBO keyword search

3) EEBO context

4) Testing the OED
Follow-Up to EEBO assignment

1) Trip to Rare Book Library at Penn

暴露学生于语言作为历史过程

将莎士比亚置于文艺复兴时期的英格兰语境中

复制本与书籍作为物理对象：我们能学些什么？

将他们所学用来撰写一篇文章来阐明一部戏剧

ENGLISH 16: SHAKESPEARE / NOT SHAKESPEARE

期中论文

提交日期：3月12日

长度：3至4页

2. 根据你的EEBO研究作业，撰写一篇论文，分析你所选择的词的在整部戏剧中的重要性。使用你发现的OED定义，以及你用来说明它们的一些引语。在理解这个词的含义时，考虑莎士比亚的时代；分析这个词在剧中的使用。这个词如何与或如何说明整个戏剧的中心问题或问题？
DATABASE OF EARLY ENGLISH PLAYBOOKS

Welcome!

DEEP: Database of Early English Playbooks allows scholars and students to investigate the publishing, printing, and marketing of English Renaissance drama in ways not possible using any other print or electronic resource. An easy-to-use and highly customizable search engine of every playbook produced in England from the beginning of printing through 1660, DEEP provides a wealth of information about the original playbooks, their title-pages, paratextual matter, advertising features, and bibliographic background.

BETA-VERSION

CREATED BY ALAN B. FARMER AND ZACHARY LESSER | CONTACT US
DEEP metadata narrow analytic

EEBO facsimile comprehensive archival
Search DEEP: Basic Search

Basic Search presents some of the most commonly used search criteria in the drop-down menus. For many more search options, try the Advanced Search.

Search for:
Please select...
Title
Author (Modern Attribution)
Company (Playbook Attribution)
Theater (Playbook Attribution)
Stationer
Greg Number
STC/Wing Number
DATABASE OF EARLY ENGLISH PLAYBOOKS

Search DEEP: Advanced Search

For fewer search options within the drop-down menus, use DEEP's Basic Search.

- Search all records
  - Single-Play Playbooks
  - Collections
  - Plays in Collection

Search for:

Please select...
Title
All Title-Page Text
Author (Modern Attribution)

Author (Playbook Attribution)
Authorial Status (Playbook Attribution)
Company (Playbook Attribution)
Theater (Playbook Attribution)
Play Type
Genre (Annals)
Genre (Playbook Attribution)
Paratextual Material
Illustration
Black Letter
Latin on Title Page
Stationer
Printer
Publisher
Book-seller
Date of First Production

OR
Please select...

OR
Please select...

OR
Please select...

Done
DATABASE OF EARLY ENGLISH PLAYBOOKS

Search DEEP: Advanced Search

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  - Plays in Collection

Search for:

- Paratextual Material
  - Please select...
  - Title
  - All Title-Page Text
  - Author (Modern Attribution)
  - Author (Playbook Attribution)
  - Authorial Status (Playbook Attribution)
  - Company (Playbook Attribution)
  - Theater (Playbook Attribution)
  - Play Type
  - Genre (Annals)
  - Genre (Playbook Attribution)

OR

Please select...

OR

Please select...

OR

Please select...

OR

Please select...

OR

Please select...

OR

Please select...

OR

Please select...

Done
DATABASE OF EARLY ENGLISH PLAYBOOKS

Search DEEP: Advanced Search

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  - Collections
  - Plays in Collection

Search for:

- Patristic Material
- Please select...
- Please select...
- Dedication
  - Commemorative Verses
  - To the Header
  - Argument
  - Character List
  - Actor List
  - Other Paraliterary

OR

- Please select...
- Please select...
- Please select...

Search
DEEP Scavenger Hunt

1) How many professional plays were first produced before 1610 but not printed until 1630 or later?

How many of these plays contain paratextual material?

Read the paratextual material in a few of these plays, including any addresses to the reader, prologues, epilogues, dedications, etc. (Note: DEEP will not give you the texts themselves; you should use EEBO to read them, or see if they are available in the rare book library). Do the paratexts address the fact that the plays are “old”? In what ways?

What hypotheses might you formulate based on your findings? How would you go about investigating them further?
Search: First produced before 1610, but not first printed until 1630 or later, and containing paratextual material of any kind
DEEP metadata
narrow
analytic

EEBO facsimile
comprehensive
archival

Introduces students to the kinds of research on printed plays that scholars do
Allows students to immediately jump to high-level research
Integrates knowledge about primary sources with reading of primary sources