

# Virtual and Actual: library, archive and museum collaboration at the V&A

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# Outline

- The Victoria and Albert Museum
- The Word & Image Department
  - National Art Library
  - Archives
  - Prints, Drawings, Paintings and Photographs Collections
- Current documentation practice
- Current projects
- LAM project participation
- LAM project outcomes

# The V&A

- The UK's national museum of art and design
- 2.7 million objects
- 4 main sites:
  - V&A at South Kensington
  - Museum of Childhood at Bethnal Green
  - Blythe House, Olympia
  - V&A website
- Curatorial departments:
  - Asia
  - Furniture, Textiles & Fashion
  - Sculpture, Metalwork, Ceramics & Glass
  - Theatre
  - Word & Image



# V&A Collections 1

## ■ Search the Collections

Search for over 20,000 works and over 26,000 images from the V&A's collections, including ceramics, fashion, furniture, glass, metalwork, paintings, photographs, prints, sculpture, and textiles.

- More on Search the Collections

## ■ Architecture



Includes architectural drawings, photographs, whole rooms and parts of buildings.

- More on Architecture

## ■ Asia



Objects from East Asia, South and South-East Asia, and the Middle East.

- More on Asia

## ■ British Galleries



The most comprehensive collection of British design and art from 1500 to 1900.

- More on British Galleries

## ■ Ceramics



From ancient Egyptian artefacts to contemporary studio pottery and ceramics.

## ■ Childhood



Dolls' houses, dolls, toys, games, fashion and more from the 16th century to the contemporary.

## ■ Contemporary



Exhibitions, events and displays of the best of today's art, design and visual culture.

## ■ Fashion & Jewellery



Fashionable dress, jewellery and accessories from the 17th century to the present day.

- More on Fashion, Jewellery &

# V&A Collections 2

## Furniture



Over 14,000 pieces from Britain, Europe and America, from the Middle Ages to the present day.

- [More on Furniture](#)

## Glass



Explore the 4000-year history of glass, from the Middle East, Europe and the Western world.

- [More on Glass](#)

## History, Periods & Styles



The V&A's collections cross a multitude of periods and design styles.

- [More on History, Periods & Styles](#)

## Metalwork



Silver, ironwork, arms, armour, enamels, brasswork, pewter and medieval metalwork.

- [More on Metalwork](#)

## Paintings & Drawings



Watercolours, pastels, portrait miniatures, oil paintings, illustrations, posters, cartoons.

- [More on Paintings & Drawings](#)

## Photography



The Photography collection began in 1852 and now holds over 500,000 images.

- [More on Photography](#)

## Prints & Books



Everything from comics and children's literature to the art, craft and design of the book.

- [More on Prints & Books](#)

## Sculpture

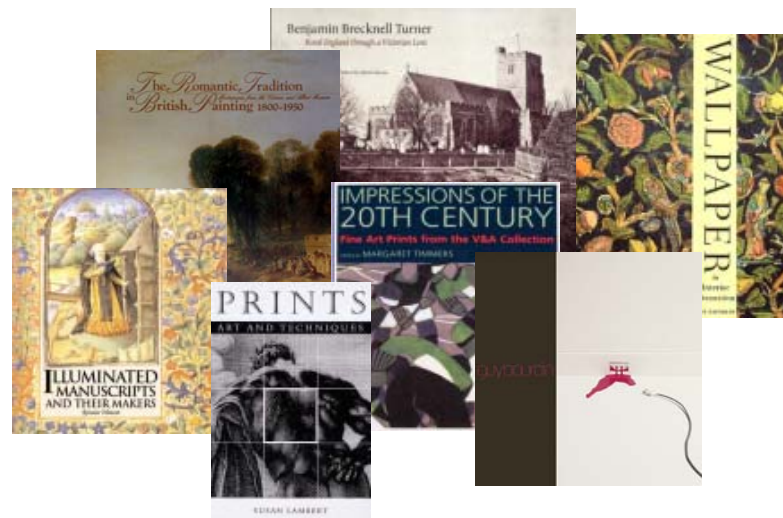


Explore the world's most comprehensive holding of post-classical European sculpture.

- [More on Sculpture](#)

# The Word & Image Department

- National Art Library
- Prints, Drawings, Paintings and Photographs Collections
- Archive of Art & Design
- V&A Archive
- 2 million+ objects
- 3 study rooms



# National Art Library



# Artists' books in the National Art Library



# 20<sup>th</sup> Century Gallery, in the Library



# Prints and Drawings Study Room



# Prints, Drawings, Paintings and Photographs



# Word & Image Departmental Structure

## ■ Access

- Onsite
- Online

## ■ Central Services

- Library cataloguing
- Museum documentation
- Digitisation
- Exhibition loans, conservation, photography, storage etc

## ■ Collections

- Prints
- Designs
- Paintings
- Photographs
- The Book

# V&A Documentation Systems

NATIONAL ART LIBRARY

Whole Catalogue | Periodicals | Sales | Other Material | Advance Orders | About | News | My Account

Basic Search | Simple Keyword Search | Advanced Keyword Search | Search History

Search: Name (as Author or Subject) Browse (e.g. Surname, Forename) | Patric Prince Archive

> You're searching: V&A National Art Library

Search Results  
202 titles matched: Patric Prince Archive.

Sort by: Publication date  
Limit by: Select...

191.  **New media in late 20th-century art / Michael Rush.**  
Name: Rush, Michael.  
Publisher: London : Thames & Hudson, 1999.

Habitat Ltd, furniture and household goods manufacturer and retailer, marketing records, ca.196 - Windows Internet Explorer

http://www.vam.ac.uk/vastatic/wid/ead/aad/aad-1995-12f.html

Victoria and Albert Museum: Archive of Art and Design

## Habitat Ltd, furniture and household goods manufacturer and retailer, marketing records, [1960?]-2000

Table of contents

Use the table of contents below to navigate this catalogue. Search facilities are still under development, to carry out a word search, click the right-hand pane to select it and press Ctrl+F.

[Introduction and summary description](#)

[Context](#)

[Scope and content](#)

[Provenance](#)

[Access](#)

[Related material](#)

[Detailed catalogue](#)

[Corporate records](#)

[Marketing and public relations records](#)

192.  **The invisible future : the seamless integration of technology and design / edited by Michael S. Malone.**  
Publisher: New York : McGraw-Hill, c2002.  
Website: Publisher description <http://www.loc.gov/catdir/description/>

193.  **Women, art, and technology / edited by Judy Malloy.**  
Publisher: Cambridge, Mass. : MIT Press, c2003.  
Website: Table of contents <http://www.loc.gov/catdir/toc/fy043/200>

194. **Comp 3 : il cubo : tema e variazioni : progetto di Edward**  
grafica del Centro di Calcolo dell'Università degli studi di  
matra alla Sala comunale d'arte di Palazzo Costanzi in T

**Introduction and summary description**

**Context**

In 1957 Terence Conran founded Habitat 67 as a domestic use. The furniture produced by the company as well as pieces by other manufacturers reasonably priced furniture among the fashionable young. In the 1960s there were five branches. Habitat introduced its first catalogue in 1982 it merged with Mothercare. The Storehouse sold Habitat UK as a name.

**Scope and content**

Samples of packaging (ca.1964); colour transparencies (ca.1964);

[Offer for sale by tender, 1981](#)

[Annual Reports and Accounts, 1965-1986](#)

[Advertising records, 1966-1996](#)

[Advertising records: Bus-sides, \[1992\]](#)

[Birthday celebrations, 1993-1994](#)

[Catalogues, 1964-1996](#)

MUSIMS (3.1) : live (scarlet) - [Full Record]

File Edit View Search Fetch Inventory Modules Help

Object Name	Print	Collection	PDP
Reference:	E.1574-2001 (print)		
Extent:			
Created by	lyparker	on	02/07/2003
Amended by	frankine	on	07/01/2008

Descriptive Line			Attribution
Title	Text	Type	Physical
	Untitled (To Nest)	assigned by artist	Marks/Subjects
Attribution	Role	Name	Images
	artist	Horn, Roni	History
	printers (per)	David Adamson	References
	publisher	Counter Editions	Condition
Attribution	Role	Date	Access/Images
	printed	2001	User
		(01/01/2001 - 31/12/2001)	(WHOLE)
Attribution	Role	Place	
	printed	Washington	

Refind Summary Sort Edit 1 of 1

# V&A Digital Asset Management System

AssetIndex+ - Microsoft Internet Explorer

File Edit View Favorites Tools Help









Back Forward Stop Home Search Favorites Refresh Print Mail Print Print Print

Address http://lemon.int.vam.ac.uk:81/indexplus/result.html Go Links



## VADAR+

Logged in  
iceland button SEARCH  
- Advanced Search

Home Search Results  
Information BACK  
Advanced search 10 assets found <FIRST <PREV [1] NEXT> LAST>  
Lightbox Lightbox: New lightbox VIEW LIGHTBOX  
Popular Image Sets  
Reports  
Update details  
Log out

							
<b>BUTTON</b> (VIRAVIRKIS-KNAPPR) 2006BJ5108 359-1870	<b>BUTTON</b> (VIRAVIRKIS-KNAPPR) 2006BJ5109 359-1870	<b>BUTTON</b> 2006BJ5110 471-1901	<b>BUTTON</b> 2006BJ5111 471-1901	<b>BUTTON</b> 2006BJ5112 722-1888	<b>BUTTON</b> 2006BJ5113 722-1888	<b>BUTTON</b> (VIRAVIRKIS-KNAPPR) 2006BJ5128 360-1870	<b>BUTTON</b> (VIRAVIRKIS-KNAPPR) 2006BJ5129 360-1870
[H] ADD [O] ORDER	[H] ADD [O] ORDER	[H] ADD [O] ORDER	[H] ADD [O] ORDER	[H] ADD [O] ORDER	[H] ADD [O] ORDER	[H] ADD [O] ORDER	[H] ADD [O] ORDER

	
<b>BUTTON</b> (VIRAVIRKIS-KNAPPR) 2006BJ5130 623A-1872	<b>BUTTON</b> (VIRAVIRKIS-KNAPPR) 2006BJ5131 623A-1872
[H] ADD [O] ORDER	[H] ADD [O] ORDER

<FIRST <PREV [1] NEXT> LAST>

AssetIndex+ © 2004, System Simulation Ltd

Start AssetIndex+ - Micros... V&A Intranet - Microsof... prentice pillar - Google S... V&A Intranet - Microsof... reykjavik - Google Searc... Internet 10:48

# Search the Collections (lightbox view)

The screenshot shows a Microsoft Internet Explorer browser window displaying the search results for the Victoria and Albert Museum website. The browser's address bar shows the URL: `http://images.vam.ac.uk/indexplus/result.html?_IXFIRST_=31&_IX55_=_IXFIRST_%3d1%26_IXINITSR_%3dy%26%2524%253dIXID%3d%26_IXACTION_%3dquery%26%2524%253dIXOBJECT%3d%26_IXMAXHITS_`. The page title is "Search the Collections - Victoria and Albert Museum - Microsoft Internet Explorer".

The website header features the V&A logo and navigation links: Home, Your Visit, Exhibitions, Collections (highlighted), Research & Conservation, Activities & Events, and Shop Online. A search bar is located in the top right corner.

The main content area is titled "Search the Collections" and displays "98 Search result(s) found". It includes pagination information: "Page 3 of 7" and "Pages 1 2 3 4 5 6 7". Navigation links "First Previous Next Last" are provided. A note states "You are not logged in".

On the left side, there are several utility sections:

- LOOK AT OTHER SECTIONS:** A dropdown menu with "please select..."
- SEARCH:** A search input field containing "sweden", a "search" button, and a "clear form" link. Below it are links for "Advanced search >>" and "Help with Searching".
- ORDER:** Links for "View Order", "Clear Order", and "Help with Order".
- LOGIN:** Input fields for "Email Address" and "Password", a "login" button, and links for "Register", "Forgotten Password", and "Help with Registration or Login".
- USING IMAGES:** Links for "Standard Web Images", "High Resolution Images", and "Commercial Usage".

The main search results are displayed as a grid of 15 thumbnail images of various objects, including sculptures, tapestries, framed pictures, and ceramics. A link "Click thumbnail image for larger version" is positioned above the grid.

At the bottom of the page, there are links for "About Us", "Contact Us", "Resources", "FuturePlan", "National Art Library", and "Links".

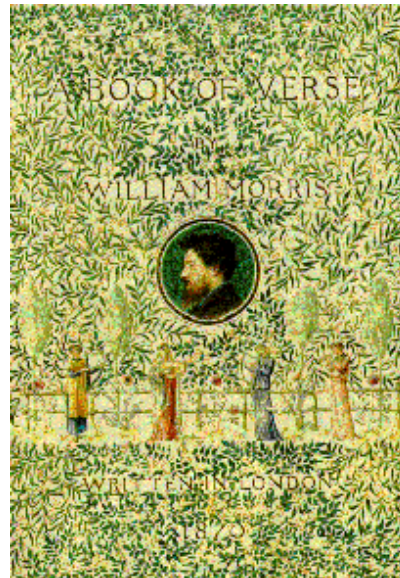
The Windows taskbar at the bottom shows the Start button, several open applications (AssetInd..., Search t..., MUSIMS (...), Novell Gr..., F:\, Microsoft..., V&A Intra..., Iceland no..., Editor - P...), and the system tray with the time 16:57.

# Search the Collections

<http://www.vam.ac.uk>

- Available through the V&A's website
- Provides image and descriptions for ca. 50,000 objects and 70,000 images
- A small subset of the information held in the Collections Information System
- Images can be downloaded and used for publication
- Some terms and conditions

# The William Morris question

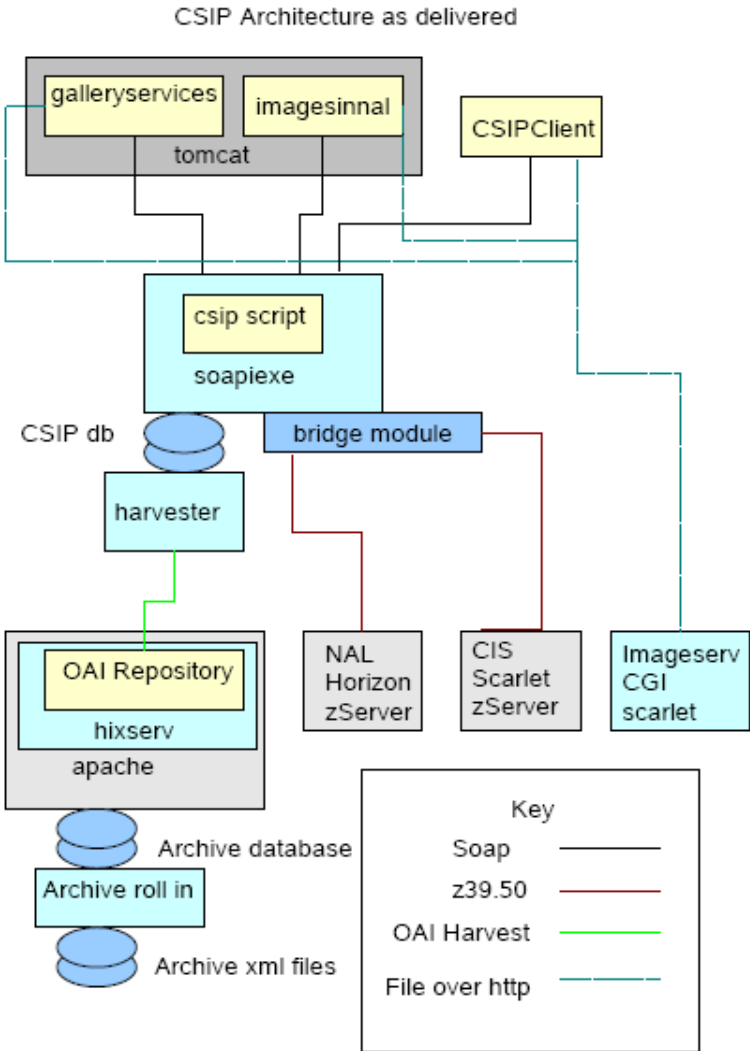


# Core Systems Integration Project aims

- To provide better access across and between the Museum's various information systems
- To make the records available to those that need them
- To reduce the need for one-off programming
- To exploit established and/or emerging standards
- To complement rather than replace the separate systems



# Core Systems Architecture



# Beyond the Silos of the LAMS

W&A

# Why participate?

An opportunity to:

- engage with colleagues in other organisations
- engage with colleagues in other parts of the V&A
- develop collaborative projects
- achieve buy-in from V&A senior management

# Attendees

- Word & Image
  - Library
  - Archives
  - Prints, drawings and paintings
- Other Collections Departments
- Online Museum (V&A website)
- Collections Documentation
- Learning and Interpretation





























# Collaborative projects chosen

- **Large-scale digitisation**
  - - The Ground Floor Project
- **Innovation on the Web**
  - - V&A website developments

# The Ground Floor Project

MUSIMS (3.2) : live (scarlet) - [Image Grid]

File Edit View Search Fetch Inventory Modules Help

 C.329-1926	 112-1908	 C.402-1927	 2019-1901	 C.280-1936	 5644-1859	 A.42-1947
 A.13:1-1960	 A.17:1-1912	 A.13:2-1960	 A.41-1947	 A.505-1910	 A.509-1910	 A.20-1936
 A.24-1921	 A.16-1912	 5894-1859	 50-1864	 A.34-1934	 A.48-1925	 A.388-1910
 A.380-1910	 CIRC.6-1947	 A.1030-1910	 110-1878	 4528-1858	 187-1867	 186-1867

Refind Full Record Sort Edit 2 of 109

# Ground Floor Photography



# Word & Image Department's "Factory" Project

- Had just started, in December 2007
- Systematic digitisation and documentation of prints, drawings, paintings and photographs
- Builds upon earlier documentation projects
- Using medium-format cameras with digital back
- Images stored in Digital Asset Management System
- 22,000 images created so far
- Also keying-in texts of V&A publications & catalogues
- 40,000 catalogue records created in 2008/9

# The Factory Project

The screenshot displays the CaptureShop software interface. The main window shows a grid of 40 historical posters, each with a small yellow icon in the bottom right corner. The posters include:

- Image 0381: "For Freedom's Sake BUY WAR BONDS"
- Image 0382: "BUY NOW FOR THE BIGGER 7th WAR LOAN"
- Image 0383: "AMERICAN JOBBERS ASSOCIATION"
- Image 0384: "SPORT SPIEL UND SESS IN ENGLAND FAIR PLAY"
- Image 0385: "San Francisco NINE TROUPE"
- Image 0386: "KAMPF UM WIEN AUSSTELLUNG"
- Image 0387: "Political Status Now!"
- Image 0388: "SUPPORT-STRIVING MINERS IN STEARNS, KENTUCKY BENEFIT"
- Image 0389: "women! stop ripping up your fight to abortion"
- Image 0390: "Reichs-Spinnstoff-Sammlung 1941"
- Image 0391: "DER VIER JAHRES PLAN AUSSTELLUNG Salzburg"
- Image 0392: "Wasser und Sand"
- Image 0393: "SMOKING IS VERY DEBONAIR"
- Image 0394: "SMOKING IS VERY SOPHISTICATED"
- Image 0395: "SMOKING IS VERY SOPHISTICATED"
- Image 0396: "SMOKING IS VERY GLAMOROUS"
- Image 0397: "SMOKING IS VERY DEBONAIR"
- Image 0398: "SMOKING IS VERY GLAMOROUS"
- Image 0399: "SMOKING IS VERY DEBONAIR"
- Image 0400: "PIERRE-LINSTE LA LIBERTAD NO SE MENDIGA-TOMA!"

The right-hand side of the interface features a control panel with the following sections:

- Toolbox:** Contains various icons for image manipulation.
- Controls:** Includes options for Orientation (Landscape), Live Image (Off), Exposure Time (1/30), Flash (Early), Mode (None, Early, Late), Recharge Delay (2s), Input Profile (SB 54 FW Standard Flash), ISO (50), and Timer (Off).
- Info:** A table showing raw data and exposure values for four images.
- Navigator:** A section for navigating through the image set, including a zoom control.

Raw Data	Exposure	Export Value
3246	-0.2 EV	121/149
3822	+0.1 EV	132/166
3182	-0.4 EV	112/134
3004	0.0 EV	127/157

# LAM outcomes

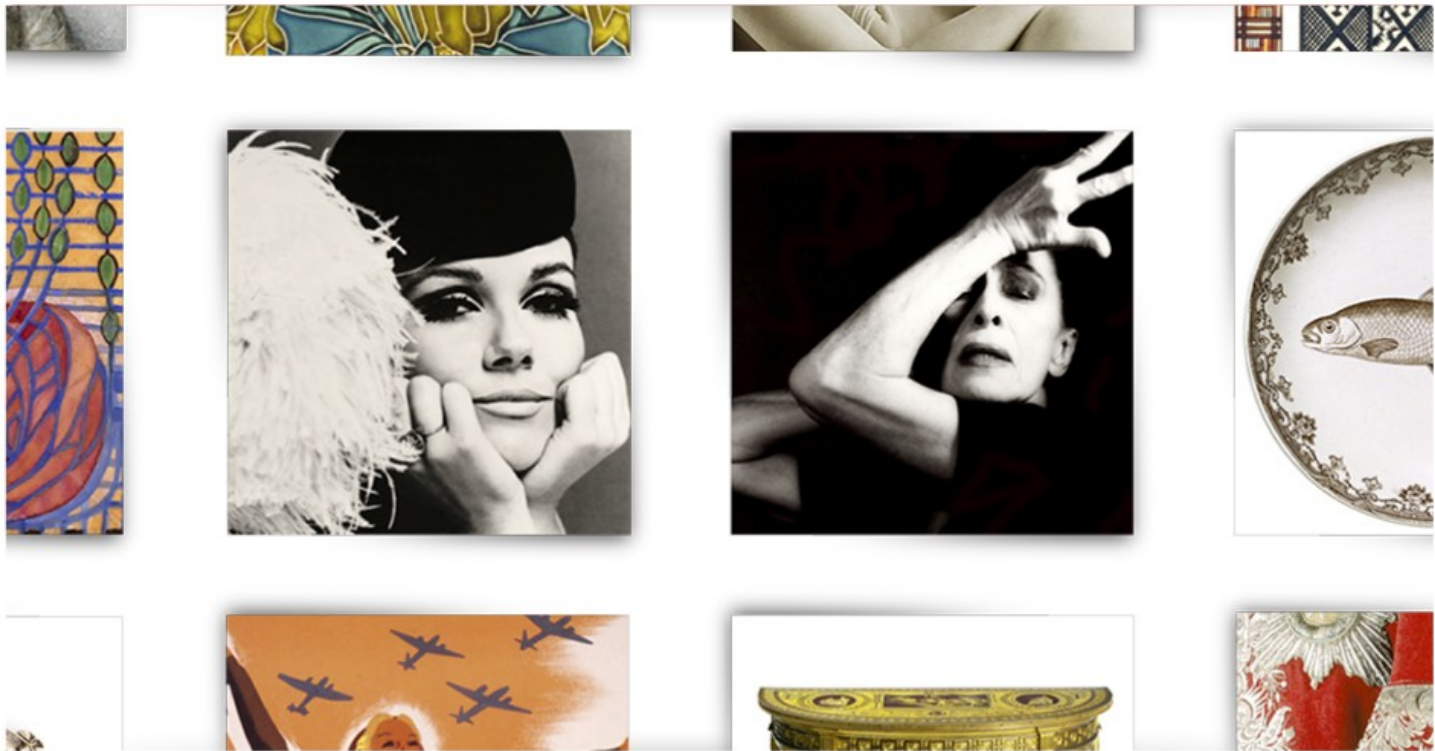
- Enhancements to “Search the collections”
- Extensive discussions about new V&A website
- Greater focus on cataloguing
- Collections digitisation working party established
- New digitisation projects under way
- Existing projects expanded
- Greater involvement in strategic decision-making

# Search the Collections (future plans)

- Due to be expanded to include museum catalogue records that do not have images
- Will also have data derived from inventory records if no catalogue record exists
- New proposals for cross-searching library, archive and museum data

Search for over 30,000 works and over 50,000 images from the V&A's collections, including ceramics, fashion, furniture, glass, metalwork, paintings, photographs, prints, sculpture, and textiles.

Advanced search  Search within this result Search filters



### Help with searching

- Basic Search
- Advanced Search
- Search Tips
- Understanding Search Results

### Help

- Ordering Images
- Problems Downloading Images
- Standard Web Images
- High Resolution Images

### Your account

- Account Home
- Edit Account
- Recent Order History
- Help with Registration or Login

### Using images

- Standard Web Images
- High Resolution Images
- Commercial Usage

### Other services

- Error Messages
- Registration and login
- Telephone help
- Help by post

Search

Search for over 30,000 works and over 50,000 images from the V&A's collections, including ceramics, fashion, furniture, glass, metalwork, paintings, photographs, prints, sculpture, and textiles.

Advanced search Search within this result Search filters

Other ways to browse

Results per page Magnify images on rollover image only image & text List view

You searched for: Sculpture > Large > Marble

Previous Page 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 Next 10

Image	Title	Collection	Date	Artist / designer / photographer	Museum Number
	<b>Great Bed of Ware</b>	Bed	1590-1600	Vredeman de Vries, Hans, born 1527 - died 1604 (school of designers)	W47.1 to 28-1931
	<b>The Decon Chairs</b>	Armchair	1803-1813	The Decon Chairs Armhair 1803-1813	W6.1, 2-1996
	<b>Corner cupboard</b>	Bed (W47.1 to 28-1931)	1590-1600	Vredeman de Vries, Hans, born 1527 - died 1604 (school of designers)	W47.1 to 28-1931
	<b>Great Bed of Ware</b>	Bed	1590-1600	Vredeman de Vries, Hans, born 1527 - died 1604 (school of designers)	W47.1 to 28-1931
	<b>The Decon Chairs</b>	Armchair	1803-1813	The Decon Chairs Armhair 1803-1813	W6.1, 2-1996
	<b>Corner cupboard</b>	Bed (W47.1 to 28-1931)	1590-1600	Vredeman de Vries, Hans, born 1527 - died 1604 (school of designers)	W47.1 to 28-1931



Search the Collections

Logout

Your account

Your order

Logged in as:  
bill.galoway@virgin.net

5 items

Search

Search for over 30,000 works and over 50,000 images from the V&A's collections, including ceramics, fashion, furniture, glass, metalwork, paintings, photographs, prints, sculpture, and textiles.

Advanced search

Search within this result

Search filters

From

To



And search



Or search

Technique / Material

Arist / Designer

Museum Number

Clear From

Search



List view



Results per page



Magnify images on rollover



image only



image & text



List view

You searched for: Sculpture > Large > Marble



You are here: Home > Collections

You are not logged in - [Log in](#) - [View basket](#)

## Dish

### Tags

[Porcelain](#) | [Containers](#) | [Meiji period](#) | [nagoya](#) | [nagoya cloisonné company](#) | [business\\_finance](#) | [henry louis florence](#) | [toshima](#) | [japan](#)

### Description

The shape, decoration and colouring of this copper dish closely copy Japanese Nabeshima-style porcelain of the period 1700-1800. The cloisonné decoration consists of 'fields' ('cloisons') of silver wire filled with coloured enamel on a pure white enamel ground. The rims and foot-ring are of plain burnished copper. The decoration of geometric patterns with key-fret and stylised waves together with scrolling 'karakusa' (Chinese grass) foliage are all motifs found on Nabeshima-ware. This type of work is typical of the cloisonné enamels being produced in and around Nagoya in 1880-1900.

In 1871 the Nagoya Cloisonné Company (Nagoya Shippo Kaisha) was established at the village of Toshima, just outside Nagoya. So many cloisonné-manufacturing companies sprang up in and around Toshima that the area became known as Shippo-mura ('cloisonné village') or Shippo-cho ('cloisonné town'). It rapidly became Japan's main centre of cloisonné production. At their peak the cloisonné manufacturers of Toshima were producing 70 % of all Japanese cloisonné enamels.

### Date

1890-1910

### Places [map](#)

» [Japan](#)  
» [Nagoya](#)




**Dimensions**  
Diameter: 21.6cm

**Artist**  
Unknown

**Materials & Techniques**  
Copper body, cloisonné enamel decoration

**Credit**  
Bequeathed by Henry Louis Florence



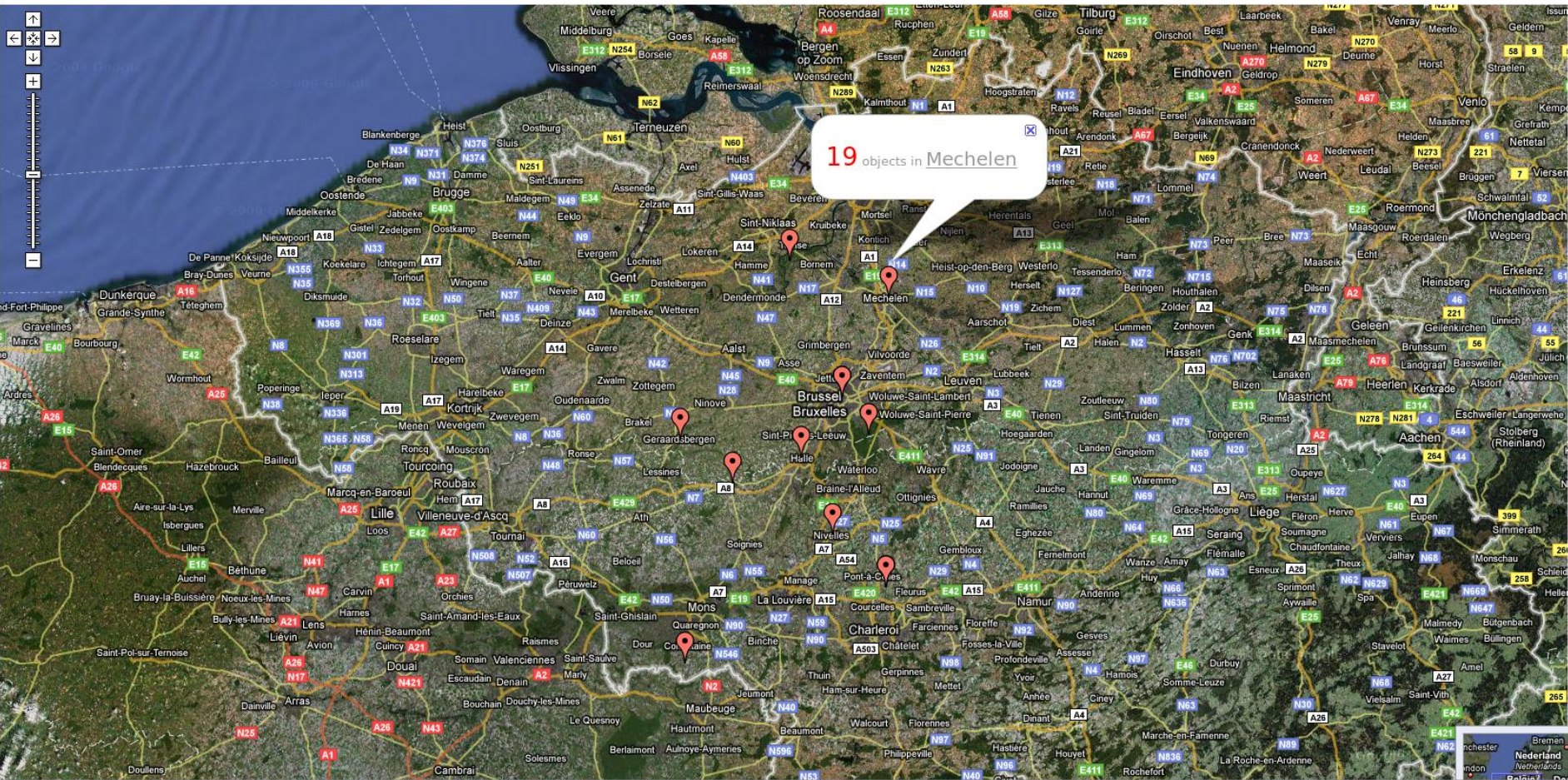
 [Order high-res image](#)

Click thumbnail for larger version



[Related user images \(?\)](#)

# Exploring V&A Objects near Brussels



# The Collaboration Catalysts

*Collaboration* **Vision**

*Stones for* **Mandate**

*Stepping* **Incentives**

*Collaboration* **Change Agents**

*Stones for* **Mooring**

*Stepping* **Resources**

*Collaboration* **Flexibility**

*Stones for* **External Catalysts**

*Stepping* **Trust**

# Conclusions

- Participation was highly beneficial to the Department, and to the Museum
- Outside facilitators helped open up areas for discussion
- Some initiatives were already under way, but were given additional impetus
- Others were conceived during the discussions, and are in progress or are being evaluated
- The project provides the basis for future collaborations within and outside the Museum