



Handsome Dan XVII
photo by
David Silverman
dspics.com

HANDSOME LAMS?: COLLABORATIONS AROUND COLLECTIONS AT YALE UNIVERSITY

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**American Association of Museums
Philadelphia, PA
2 May 2009**

THE CULTURAL HERITAGE INSTITUTION LANDSCAPE AT YALE UNIVERSITY

- Museums
 - Yale University Art Gallery
 - Yale Center for British Art
 - Peabody Museum of Natural History
 - Yale Collection of Musical Instruments
- Libraries
 - Yale University Library
 - In 20 different buildings across the campus; central site is Sterling Memorial Library
 - Lillian Goldman Law Library
- Archives
 - Mostly located in the library system, by far the largest are
 - Beinecke Rare Book and Manuscript Library
 - Manuscripts & Archives, Sterling Memorial Library





YALE UNIVERSITY COLLECTIONS COLLABORATIVE



The goal of the Collections Collaborative is to enhance access to and use of the museums, galleries, and library special collections across the university. These collections comprise an extraordinary wealth of resources for teaching, learning, and research.

Discover Primary Sources at Yale

About the Mellon Foundation Collections Collaborative at Yale University

2006 Regrant Projects

2007 Regrant Projects

2007 Spring Symposium

2007 Fall Workshop

2008 NCD Forum

2008 Public Forums

More information

YALE COLLECTIONS COLLABORATIVE PROJECT EXAMPLES

- Cross-Collection Searching prototyping
 - One-stop search interface across all collections
 - Transformation service for shareable metadata
 - Crosswalks to harmonize different metadata traditions
 - OAI-PMH harvesting for indexing/searching aggregation
 - Handle-based persistent identifier system for Yale
- FACT (Finding Aid Creation Tool)
 - XML-based (X-MetaL customization) tool for collection-level descriptions/inventories
 - WYSIWYG interface for inputting
 - Constrains inputting choices with XML schema [Encoded Archival Description (EAD)]



FACT (Finding Aid Creation Tool) word processing-like interface for inputting



Further correspondence and other materials related to this collection can be found in the Goodrich Family Papers (Manuscript Group Number 242) in Manuscripts and Archives and in the Records of the G. & C. Merriam Company and the Noah Webster Papers in the Beinecke Rare Book Library.

Biographical Sketch

Noah Webster: lexicographer, published A Compendious Dictionary of the English Language, 1806; published An American Dictionary of the English Language, 1828.
William Greenleaf Webster: engaged with his father, Noah Webster, in getting out the second edition of the Dictionary, 1840-1841; assisted Chauncey A. Goodrich in getting out another edition in 1847; publisher of dictionary in 1856.

Collection Contents

			Inventory	
			Noah Webster	
1	1-3		Letters to William Greenleaf Webster	1835-1843
<i>Box</i>	<i>#Folder</i>		<i>Unit Title</i>	<i>Unit Date</i>
1	4		Letters from family members	1789-1825

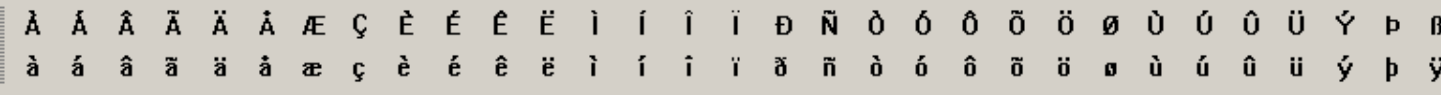
Insert Element

Used | Inline | Block | Metadata | Links | All

- Acquisition Information
- Alternative Formats
- Appendix
- Arrangement
- Associated Materials
- Bibliography
- Biographical / Historical Sketch
- Box
- Component, Higher (C02)
- Component, Parallel (C03)
- Component, Subordinate (C04)
- Creator
- Custodial History
- Description of the Papers
- Digital Archival Object Group (Text)
- Digital Archival Object Group (Thumb)
- File Plan
- Folder
- Index
- Information About Access
- Language of the Material
- Location of Originals
- Material Specific Details
- Note
- Other Finding Aids
- Ownership & Copyright
- Physical Characteristics / Technical Require...
- Physical Description
- Physical Location
- Reel
- Unit Date
- Unit Identifier

Change Insert Apply

Insert Acquisition Information into the current compor



FACT (Finding Aid Creation Tool) XML code interface for direct editing

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321 Dictionary of the English Language, .</p> <p>William Greenleaf Webster:
322 engaged with his father, Noah Webster, in getting out the second edition of the
323 Dictionary, 1840-1841; assisted Charles A. Goodrich in getting out another
324 edition in 1847; publisher of dictionary in 1856.</p> </bioghist>
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327 rowsep="1"/>
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Insert Element

Used Inline Block Metadata Links All

- Abbreviation
- Access Terms
- Accruals
- Acquisition Information
- Address
- Address Line
- Alternative Formats
- Appendix
- Appraisal
- Arc
- Archival Description
- Arrangement
- Associated Materials
- Author
- Bibliographic Reference
- Bibliography
- Biographical / Historical Sketch
- Block Quote
- C
- Change
- Chronology Item
- Chronology List
- Cite As
- Collection Contents
- Column Specification
- Container
- Corporate Name
- Creation
- Custodial History
- Date
- Definition Item

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Line: 385, Col: 102

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New Office Will Coordinate Digitization of Yale Resources

Published: September 26, 2008



Meg Bellinger

New Haven, Conn. — Yale has established a new Office of Digital Assets and Infrastructure (ODAI), and Meg Bellinger of the Yale University Library has been named as its first director, announced Provost Andrew Hamilton.

The new office will develop strategies and systems for:

- Providing even broader access to Yale's collections, including digital renderings of materials in campus libraries, museums and other special collections;
- Preserving Yale's collections of audio and video recordings of music, plays, exhibits and oral histories, as well as testimonies that are now on deteriorating media;

and

- Ensuring faculty and researchers get needed institutional support for the deposit, retrieval and preservation of their publications and research.

"Yale will be making a significant commitment to develop the infrastructure necessary to support the creation and organization of our intellectual assets, which, in turn, will enable robust access to, and dissemination of, those assets, both on and off campus," said Hamilton. "Development of a virtual content repository is the 21st-century extension of Yale's investment in, and support of, its great physical collections of books, manuscripts, art, artifacts and audio-visual materials."

As director of ODAI, Bellinger will guide collaboration among the schools, libraries, museums and other campus units that are developing strategies and systems for digitization and digital asset management. She will also coordinate the development of a University-wide digital information management strategy.

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Office of Digital Assets and Infrastructure (ODAI)

Digital Dissemination, noted Hamilton. Bellinger will work closely with an advisory committee that will include the provost; the secretary of the University; the general counsel; the directors of the University's libraries and museums, and the Yale University Press; the chief information officer; and several senior faculty. Among its

ODAI INITIATIVES

- Extend Collections Collaborative prototypes to production-level services
 - Fully supported cross-collection searching at Yale
 - Web Services infrastructure for Yale handle system
 - Campus-wide Digital Preservation Repository
- Foster new collaborative developments
 - License and implement Digital Asset Management (DAM) system across art galleries and natural history museum at Yale, bringing in the libraries in a later phase



Yale University | West Campus

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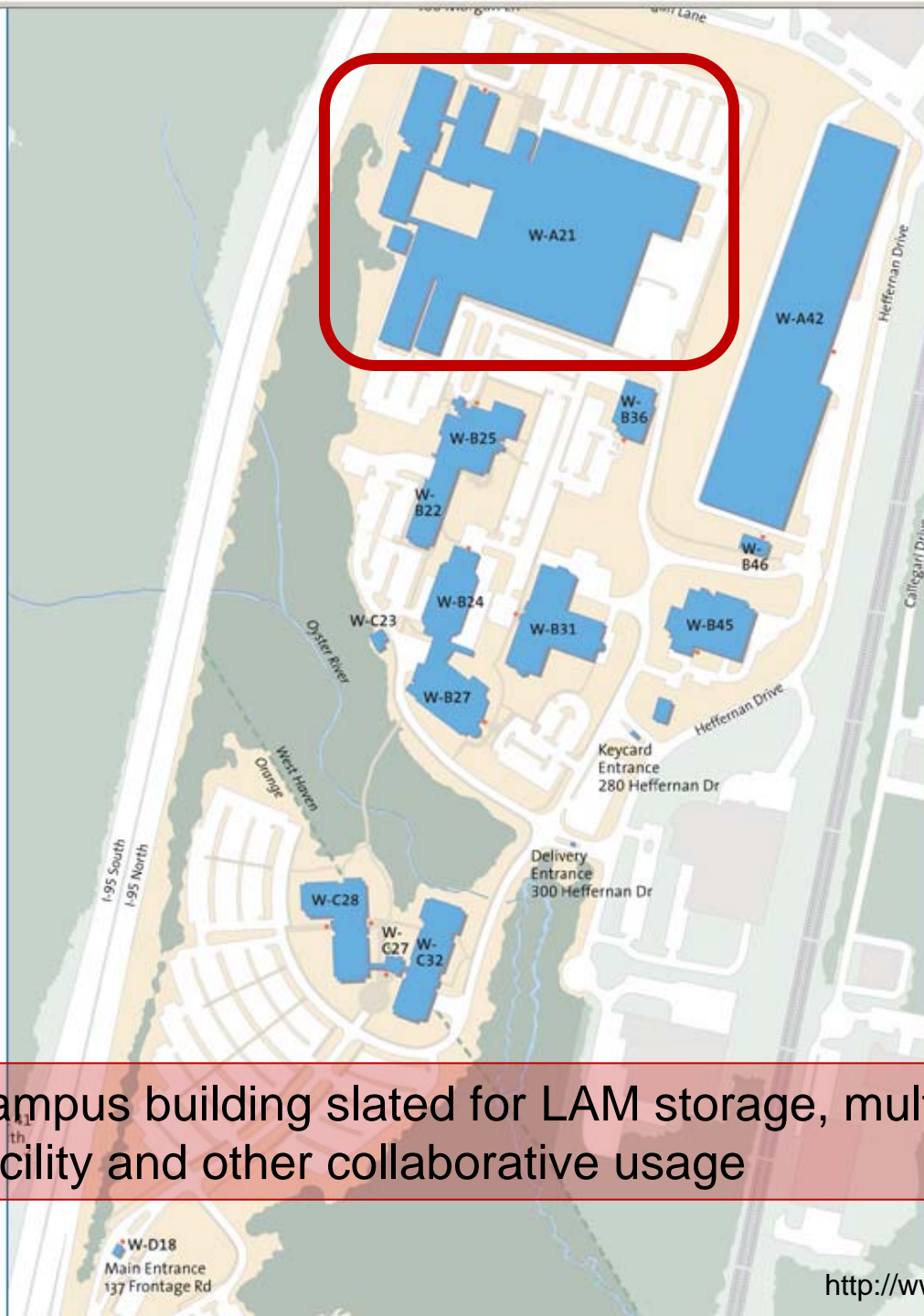


The Yale West Campus has 1.6 million square feet of space spread among 20 buildings. The campus, situated on 136+ acres, straddles the towns of West Haven and Orange. The facility includes over 500,000 square feet of research/lab space and includes office and warehouse space, in addition to a full-service child care center and a central utilities plant.

The West Campus will provide opportunities to enhance the University's medical and scientific research and other academic programs.

The West Campus video conference system is now available for use, with a recently upgraded system to meet the varied needs of the Yale community. For more information about reserving the room, please [click here](#).





Yale West Campus building slated for LAM storage, multi-format collection digitization facility and other collaborative usage

W-D18
Main Entrance
137 Frontage Rd

WHAT KEEPS BILL UP AT NIGHT ... SOMETIMES

- Q1: Is the model Yale has chosen a productive framework for building a future campus-wide information infrastructure around primary source collections, or does it just add another player in endless, silo-reinforcing political resource squabbling?



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- Q1: Is the model Yale has chosen a productive framework for building a future campus-wide information infrastructure around primary source collections, or does it just add another player in endless, silo-reinforcing political resource squabbling?
- Q2: What do our individual institutions become in a future necessarily moving increasingly towards convergence? Is our legacy paradigm of physicality going to sink us?



WHAT KEEPS BILL UP AT NIGHT ... SOMETIMES

- Q2: What do our individual institutions become in a future necessarily moving increasingly towards convergence? Is our legacy paradigm of physicality going to sink us?
- Q3: As the people creating the stuff we collect increasingly work digitally, what are we doing to capture those source materials? Are we so hung up on *digitizing what we already have* that we're failing to build an infrastructure to capture things in, say, 2010 that won't be around in 2040 for us to scoop up using our legacy collecting paradigm?



WHAT KEEPS BILL UP AT NIGHT ... SOMETIMES

- Q3: As the people creating the stuff we collect increasingly work digitally, what are we doing to capture those source materials? Are we so hung up on *digitizing what we already have* that we're failing to build an infrastructure to capture things in, say, 2010 that won't be around in 2040 for us to scoop up using our legacy collecting paradigm?
- Q4: Does the lagging, territory-fraught pace of change in what we collect and how we provide access to our stuff doom us to irrelevance for our primary user communities in the next 10-20 years?

