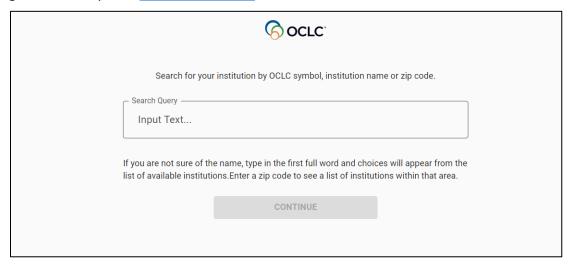
## Participation Instructions for OCLC Data Labeling

## Help improve WorldCat for users everywhere—if you know MARC records, we want you!

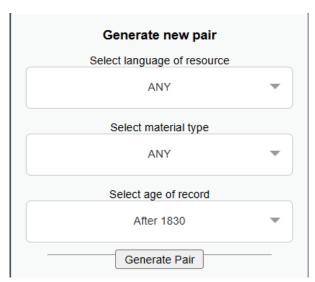
To validate and enhance our AI machine learning model's understanding of duplicate records in WorldCat, simply follow these instructions:

- 1) Visit <a href="https://labelduplicates.worldcat.org">https://labelduplicates.worldcat.org</a>.
- 2) Click "Login" in the upper right corner of the screen and enter your WorldShare credentials. For login assistance, please reference the FAQs.



3) Once logged in, you can select a subset of records by choosing the desired attributes from the dropdown menu under language of resource, material type (please see <a href="code definitions">code definitions</a> for more information), and age of record.

This will generate a pair of records matching the defined criteria. If you do not have a preference, simply leave the pre-populated characteristics in each field, click "Generate Pair".





4) Compare the two records. The fields highlighted in green are identical; the fields in yellow are not.

Record 1	Fields	Record 2
ccm a a	leader	ccm a Ma
15193088	c001	26959396
870213m19591983nyuora hi n eng d	c008	920930m19591965njuora hi n eng d
\$a DHM2DHM3 \$b Jerona	d028_0	\$a DHM 2 \$b Jerona Music
\$a R 0612 \$b Jerona	d028_1	\$a DHM 3 \$b Jerona Music
\$a WAU \$b eng \$c WAU	d040	\$a NYP \$b eng \$c NYP
\$b d1741	d045	\$b d1742
Missing Entry	d048	\$b va01 \$b vc01 \$b vd01 \$b vf01 \$a ca04 \$a ob
\$a M2000.H22 \$b M4 1959	d050_0	Missing Entry
\$a M2 \$b .D64 no.6	d050_1	Missing Entry
\$a 783.3 \$b H191mXm	d082	\$a 782.23 \$q OCoLC \$2 21/eng/20230216
\$a Handel, George Frideric, \$d 1685-1759.	d100	\$a Handel, George Frideric, \$d 1685-1759.
\$a Messiah : \$b an oratorio / \$c G.F. Handel ; edited by Alfred Mann.	d245	\$a Messiah : \$b an oratorio / \$c G.F. Handel.
\$a New York : \$b ABI/Broude ; \$a Hackensack, N.J. : \$b Jerona Music Corp., \$c ©1959-1983.	d260	\$a Hackensack, N.J.: \$b Jerona Music, \$c 1959-1965.
\$a 1 score (3 volumes); \$c 31 cm	d300	\$a 1 score (3 volumes); \$c 31 cm.
\$a notated music \$b ntm \$2 rdacontent	d336	\$a notated music \$b ntm \$2 rdacontent
\$a unmediated \$b n \$2 rdamedia	d337	\$a unmediated \$b n \$2 rdamedia
\$a volume \$b nc \$2 rdacarrier	d338	\$a volume \$b nc \$2 rdacarrier
\$a score \$2 rdafnm	d348	Missing Entry
$\$ Rutgers University documents of music. Documents of the musical past ; $\$ ro. $\$ 6	d490	\$a Documents of the musical past; \$v no. 6
\$a For solo voices (SATB), chorus (SATB)and orchestra.	d500_0	\$a English words.

5) After reviewing the records, determine if you think they're duplicate or not by selecting "Yes", "No", or "Unsure".

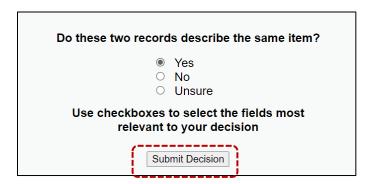
Do these two records describe the same item?		
<ul><li>Yes</li><li>No</li><li>Unsure</li></ul>		
Use checkboxes to select the fields most relevant to your decision		
Submit Decision		



6) Then please select the checkbox (to the left of the row) for any field particularly important or noteworthy in supporting your decision. This helps train and refine the algorithm more accurately and quickly. (Note: Some fields, such as 6xx fields, are not displayed since they are not useful in determining record equivalency. 880 fields are displayed adjacent to their Latin equivalents.)

	Record 1	Fields	Record 2
	ccm a a	leader	ccm a Ma
	15193088	c001	26959396
	870213m19591983nyuora hi n eng d	c008	920930m19591965njuora hi n eng d
<b>~</b>	\$a DHM2DHM3 \$b Jerona	d028_0	\$a DHM 2 \$b Jerona Music
	\$a R 0612 \$b Jerona	d028_1	\$a DHM 3 \$b Jerona Music
	\$a WAU \$b eng \$c WAU	d040	\$a NYP \$b eng \$c NYP
	\$b d1741	d045	\$b d1742
	Missing Entry	d048	\$b va01 \$b vc01 \$b vd01 \$b vf01 \$a ca04 \$a ob
	\$a M2000.H22 \$b M4 1959	d050_0	Missing Entry
	\$a M2 \$b .D64 no.6	d050_1	Missing Entry
	\$a 783.3 \$b H191mXm	d082	\$a 782.23 \$q OCoLC \$2 21/eng/20230216
<u>~</u>	\$a Handel, George Frideric, \$d 1685-1759.	d100	\$a Handel, George Frideric, \$d 1685-1759.
<b>~</b>	\$a Messiah: \$b an oratorio / \$c G.F. Handel; edited by Alfred Mann.	d245	\$a Messiah : \$b an oratorio / \$c G.F. Handel.
<u> </u>	\$a New York : \$b ABI/Broude ; \$a Hackensack, N.J. : \$b Jerona Music Corp., \$c ©1959-1983.	d260	\$a Hackensack, N.J. : \$b Jerona Music, \$c 1959-1965.
<u> </u>	\$a 1 score (3 volumes); \$c 31 cm	d300	\$a 1 score (3 volumes); \$c 31 cm.
	\$a notated music \$b ntm \$2 rdacontent	d336	\$a notated music \$b ntm \$2 rdacontent
	\$a unmediated \$b n \$2 rdamedia	d337	\$a unmediated \$b n \$2 rdamedia
	\$a volume \$b nc \$2 rdacarrier	d338	\$a volume \$b nc \$2 rdacarrier
	\$a score \$2 rdafnm	d348	Missing Entry
<u>~</u>	$\$ Rutgers University documents of music. Documents of the musical past ; $\$ v no. 6	d490	\$a Documents of the musical past; \$v no. 6
	\$a For solo voices (SATB), chorus (SATB)and orchestra.	d500_0	\$a English words.

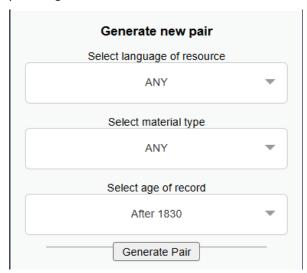
7) Once your selection is made, click the "Submit Decision" button.



8) After submitting your response, another set of records with the same criteria as before will automatically be generated for analysis.



9) You can change the record criteria at any time by selecting the desired attributes from the dropdown menu and clicking "Generate Pair". You can also retrieve a new pair of records with the same attributes by clicking "Generate Pair".



10) You can log out of the interface at any time.

