Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms

Notation from Table 3 is never used alone, but may be used as required by add notes under subdivisions of individual literatures in 810–890. It is never used for individual literatures that lack instructions to add from Table 3; the number for works by or about such literatures ends with the language notation, e.g., Inuktitut poetry 897

Procedures for building numbers for works by or about more than one author, limited to literatures of specific languages, and for works by individual authors:

1. Look in the schedule 810–890 to find the base number for the language. The base number is identified in an add note, e.g., at 821–828 (“Add to base number 82”). If there is a specific literary form, go to step 2; if not, skip to step 4

2. In Table 3 find the subdivision for the literary form, e.g., poetry —1. Add this to the base number, e.g., English poetry 821, Portuguese poetry 869.1. If the work is by or about an individual author, or deals with or falls within a limited time period, the class number is complete. For other works, go to step 3

3. Go to the subdivisions under the particular form in Table 3, e.g., under —1 for poetry go to —1001–1009. If the work deals with specific kinds of poetry, drama, fiction, speeches, or miscellaneous writings, check the add note; if further adding is not permitted, the number is complete. If adding is permitted, follow the add instructions. For example, the number for a collection of English poetry is 821.008. Also follow the add instructions for works not dealing with specific kinds of poetry, drama, fiction, speeches, or miscellaneous writings

4. If the work is not limited to a specific literary form, consult —01–09 in Table 3, and follow the instructions at the number selected. For example, the number for history and criticism of Swedish literature is 839.709

(Option: Where two or more countries share the same language, either [1] use initial letters to distinguish the separate countries, or [2] for English-language works, use the special number designated for literatures of those countries that are not preferred, e.g., 20th century drama in English by New Zealand authors NZ 822 or 828.99, collections of 20th century Australian writings in English A 820.8 or 828.99. Full instructions appear under 810, 819, 821–828, 828.99)

See Manual at Table 3; also at 800
SUMMARY

—01–09 [Standard subdivisions; collections of literary texts in more than one form; history, description, critical appraisal of works in more than one form]

—1 Poetry
—2 Drama
—3 Fiction
—4 Essays
—5 Speeches
—6 Letters
—7 Humor and satire
—8 Miscellaneous writings

—01–07 Standard subdivisions

Works by and about more than one author

Standard subdivisions are used for general works consisting equally of literary texts and history, description, critical appraisal, e.g., a serial consisting equally of literary texts and history, description, critical appraisal of a variety of literature in English 820.5. Works limited to specific topics are classed in —08

Class collections of literary texts in —08; class history, description, critical appraisal in —09

—08 Collections of literary texts in more than one form

Works by more than one author

Works limited to a specific topic and consisting equally of literary texts and history, description, critical appraisal of a specific literature are classed here, e.g., texts and criticism of English-language literary works about war 820.8

Class history, description, critical appraisal of a specific literature in —09; class collections by individual authors in —1–8

—[080 1–080 9] Standard subdivisions

Numbers discontinued; class in —08

—09 History, description, critical appraisal of works in more than one form

Works about more than one author

Notation —09 from Table 1 as modified below

Do not use for geographic treatment; class in —090009

Class here collected biography of authors, individual and collected biography of critics

—090 001–090 008 Standard subdivisions

—090 009 Geographic treatment

Do not use for history without subdivision, historical periods, biography; class in —09
Specific continents, countries, localities

Do not use for literature for and by residents in specific
continents, countries, localities; class in —09

—1–8 Specific forms

Unless other instructions are given, observe the following table of preference
for works combining two or more literary forms, e.g., poetic drama —2 (not
—1):

Drama —2
Poetry —1
Class epigrams in verse in —8
Fiction —3
Essays —4
Speeches —5
Letters —6
Miscellaneous writings —8
Humor and satire —7

Class comprehensive works on prose literature in —8; class comprehensive
works on two or more forms in the base number for the individual literature,
plus notation 01–09 from Table 3 if applicable, adding 0 when required to
make a three-figure number, e.g., comprehensive works on English poetry and
fiction 820

—1 Poetry

Including works by and about individual authors

Class here folk poetry, prose poems

Class epigrams in verse in —8; class anonymous nursery rhymes and related
rhymes and rhyming games from the oral tradition in 398.8

See Manual at T3—2 vs. T3—1

—100 1–100 7 Standard subdivisions

Do not use for poetry of specific genres or periods; class in —1, e.g.,
serial publications of epic poetry, of lyric poetry, of 20th century poetry
—1 (not —1005)

Standard subdivisions are used for general works consisting equally
of literary texts and history, description, critical appraisal, e.g., a serial
consisting equally of literary texts and history, description, critical
appraisal of poetry in English 821.005. Works limited to specific topics
are classed in —1008

Class collections of literary texts in —1008; class history, description,
critical appraisal in —1009
Collections of literary texts

Do not use for poetry of specific genres or periods; class in —1, e.g.,
collections of epic poetry, of lyric poetry, of 20th century poetry —1
(not —1008)

Including groups of people, works limited to specific topics

General works consisting equally of literary texts and history,
description, critical appraisal are classed in —1001–1007, in the number
for the specific form, or the specific form. Works consisting equally of
literary texts and history, description, critical appraisal are classed here
if limited to a specific subject

—100 800 1–100 800 7 Standard subdivisions

—[100 800 8] Groups of people

Do not use; class in —1008

—[100 800 9] History, geographic treatment, biography

Do not use for collections by and for persons resident in
specific areas; class in —1008. Do not use for history,
description, critical appraisal; class in —1009

History, description, critical appraisal

Do not use for poetry of specific genres or periods; class in —1, e.g.,
critical appraisal of epic poetry, of lyric poetry, of 20th century poetry
—1 (not —1009)

Notation —09 from Table 1 as modified below

Including geographic treatment

Class here collected biography of authors, individual and collected
biography of critics

Follow the instructions under —1008 for works consisting equally of
literary texts and history, description, critical appraisal

—100 901–100 907 Standard subdivisions

—[100 908] Groups of people

Do not use; class in —1009

—[100 909] History, geographic treatment, biography

Do not use; class in —1009

Drama

Including works by and about individual authors

Class here closet drama, drama written in poetry, folk drama

See Manual at T3—2 vs. T3—1
—200 1–200 9  Standard subdivisions; collections; history, description, critical appraisal

  Works by and about more than one author

  Add to base number —200 the numbers following —100 in notation 1001–1009 of this table, e.g., collections of drama —2008; however, do not add for drama for mass media, drama of restricted scope (including monologues), drama of specific genres or periods, e.g., collections of radio plays, of one-act plays, of historical drama, of religious and morality plays, of farces, of 20th century drama —2 (not —2008)

—3  Fiction

  Including works by and about individual authors

  Class here novelettes and novels

  Class graphic novels in 741.5

—300 1–300 9  Standard subdivisions; collections; history, description, critical appraisal

  Works by and about more than one author

  Add to base number —300 the numbers following —100 in notation 1001–1009 of this table, e.g., collections of fiction —3008; however, do not add for short stories or for fiction of specific genres or periods, e.g., collections of historical and period fiction, of romances and love stories, of science fiction, of 20th century fiction —3 (not —3008)

—4  Essays

  Collections or discussions of works with literary value

  Including works by and about individual authors

  See Manual at 800: Choice between literature and nonliterary subject

—400 1–400 9  Standard subdivisions; collections; history, description, critical appraisal

  Works by and about more than one author

  Add to base number —400 the numbers following —100 in notation 1001–1009 of this table, e.g., collections of essays —4008; however, do not add for essays of specific periods, e.g., collections of 20th century essays —4 (not —4008)

—5  Speeches

  Collections or discussions of works with literary value

  Including works by and about individual authors

  See Manual at 800: Choice between literature and nonliterary subject
Table 3. Individual Literatures, Specific Forms

—500 1–500 9 Standard subdivisions; collections; history, description, critical appraisal

Works by and about more than one author

Add to base number —500 the numbers following —100 in notation 1001–1009 of this table, e.g., collections of speeches —5008; however, do not add for speeches of specific kinds or speeches of specific periods, e.g., collections of television speeches, of debates, of recitations, of 20th century speeches —5 (not —5008)

—6 Letters

Collections or discussions of works with literary value

Including works by and about individual authors

See Manual at 800: Choice between literature and nonliterary subject

—600 1–600 9 Standard subdivisions; collections; history, description, critical appraisal

Works by and about more than one author

Add to base number —600 the numbers following —100 in notation 1001–1009 of this table, e.g., collections of letters —6008; however, do not add for letters of specific periods, e.g., collections of 20th century letters —6 (not —6008)

—7 Humor and satire

Limited to collections and criticism of works in two or more literary forms, including both verse and prose, and by and about more than one author

Class here parody

Subdivisions are added for either or both topics in heading

Class works by and about individual authors of satire and humor in more than one form in —8. Class works by and about individual authors of satire and humor in a single form with the form, e.g., satirical poetry —1

See also —8 for humor and satire in two or more prose forms

See Manual at T1—02 vs. T3—7, T3—8

—700 1–700 9 Standard subdivisions; collections; history, description, critical appraisal

Add to base number —700 the numbers following —100 in notation 1001–1009 of this table, e.g., collections of satire and humor —7008; however, do not add for satire and humor of specific periods, e.g., collections of 20th century satire and humor —7 (not —7008)
—8 Miscellaneous writings

Including anecdotes, diaries, epigrams, graffiti, jests, jokes, journals, notebooks, quotations, reminiscences, riddles, tongue twisters; prose literature in more than one form; satire and humor in more than one form; works without identifiable form; works that mimic nonliterary forms and genres for literary purposes, not conveying useful information (e.g., humorous or fantasy works in the form of dictionaries, self-help books, travel guides)

Including works by and about individual authors of miscellaneous writings; works by and about individual authors not limited to or chiefly identified with one specific form

Class anonymous riddles from the oral tradition in 398.6; class anonymous jokes and jests from the oral tradition in 398.7; class anonymous tongue twisters from the oral tradition in 398.8; class interdisciplinary collections of diaries in 900.

Class a specific identifiable form of literature with the form, e.g., essays —4; class diaries, journals, notebooks, reminiscences of nonliterary authors with the appropriate subject, e.g., diary of an astronomer 520.92; class works that convey useful information on a nonliterary topic with the topic, e.g., literary cookbooks with real recipes inspired by or derived from literary sources 641.5

See Manual at T3—8; also at T1—02 vs. T3—7, T3—8; also at T3—8 vs. 398.6, 793.735

—800 1–800 9 Standard subdivisions; collections; history, description, critical appraisal

Works by and about more than one author

Add to base number —800 the numbers following —100 in notation 1001–1009 of this table, e.g., critical appraisal of miscellaneous writings from more than one period —8009; however, do not add for miscellaneous writings of specific kinds or periods, e.g., collections of jokes, of reminiscences, of 20th century miscellaneous writings —8 (not —8008)