

# 800

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## 800 Literature (Belles-lettres) and rhetoric

Class here works of literature, works about literature

After general topics (800–809) the basic arrangement is literature by language, then literature of each language by form. More detailed instructions are given at the beginning of Table 3

Unless other instructions are given, observe the following table of preference, e.g., collections of drama written in poetry from more than two literatures 808.82 (*not* 808.81):

- Drama
- Poetry
  - Class epigrams in verse with miscellaneous writings
- Fiction
- Essays
- Speeches
- Letters
- Miscellaneous writings
- Humor and satire

Class folk literature in 398.2; class librettos, poems, words written to be sung or recited with music in 780.26; class interdisciplinary works on language and literature in 400; class interdisciplinary works on the arts in 700

*See Manual at 800; also at 080 vs. 800; also at 741.6 vs. 800; also at 800 vs. 398.2; also at 800 vs. 398.24, 590, 636*

### SUMMARY

<b>801–809</b>	<b>Standard subdivisions; rhetoric; collections; history, description, critical appraisal of more than two literatures</b>
<b>810</b>	<b>American literature in English</b>
<b>820</b>	<b>English and Old English (Anglo-Saxon) literatures</b>
<b>830</b>	<b>German literature and literatures of related languages</b>
<b>840</b>	<b>French literature and literatures of related Romance languages</b>
<b>850</b>	<b>Literatures of Italian, Dalmatian, Romanian, Rhaetian, Sardinian, Corsican languages</b>
<b>860</b>	<b>Literatures of Spanish, Portuguese, Galician languages</b>
<b>870</b>	<b>Latin literature and literatures of related Italic languages</b>
<b>880</b>	<b>Classical Greek literature and literatures of related Hellenic languages</b>
<b>890</b>	<b>Literatures of other specific languages and language families</b>

**801 Philosophy and theory**

Including influence, effect; nature and character; techniques and principles of criticism

Class theory, technique, history of literary criticism of specific literary forms in 808.1–808.7; class works of critical appraisal in 809

*See Manual at 800: Literary criticism*

**802 Miscellany****803 Dictionaries, encyclopedias, concordances****[804] [Unassigned]**

Most recently used in Edition 8

**805 Serial publications**

Class collections of literary texts in serial form in 808.80005; class history, description, critical appraisal in serial form in 809

**806 Organizations and management****807 Education, research, related topics****808 Rhetoric and collections of literary texts from more than two literatures**

Rhetoric: effective use of language

Do not use for literature with respect to groups of people; class in 808.8

Standard subdivisions are added for rhetoric and collections of literary texts from more than two literatures, for rhetoric alone

Including specific elements of rhetoric (e.g., figures of speech, narration), rhetoric in specific languages

Class here composition

Class general treatment of standard usage of language (prescriptive linguistics) in 418; class theory, technique, history of literary criticism in 801; class preparation of manuscripts using specific elements, preparation of manuscripts in specific languages in 808.02; class specific kinds of writing using specific elements, rhetoric of specific kinds of composition in specific languages in 808.06. Class treatment of standard usage in a specific language with the specific language, plus notation 8 from Table 4, e.g., English usage 428; class readers limited to a particular literary form with the form, e.g., short stories 808.3

*See Manual at 658.4 vs. 651.7, 808*

.001–.009 Standard subdivisions of rhetoric

**.02** Authorship techniques, plagiarism, editorial techniques

Writing in publishable form

Including works that focus on avoiding unintentional plagiarism, interdisciplinary works on plagiarism; style manuals

Class here comprehensive works on preparation and submission of manuscripts, on preparation and submission of scholarly manuscripts

Class citation style, comprehensive works in 808. Class authorship and editorial techniques for a specific kind of composition (e.g., academic theses and dissertations) in 808.06

*For submission of manuscripts to agents and publishers, see 070.5. For a specific aspect of plagiarism, see the aspect, e.g., plagiarism in the context of copyright law 346.04, plagiarism as a kind of student cheating 371.5, plagiarism in the work of an American fiction writer of the late 20th century 813*

*See also 001.4 for research*

**.06** Rhetoric of specific kinds of writing

Including abstracts and summaries; professional, technical, expository literature; adult easy literature; children's literature

Class rhetoric in specific literary forms in 808.1–808.7; class comprehensive works on authorship and editorial techniques for scholarly writing in 808.02

[.060 1–.060 9] Standard subdivisions

Do not use; class in 808.06

**> 808.1–808.7 Rhetoric in specific literary forms**

Class here aesthetics, appreciation, character and nature, composition, theory of specific literary forms; technique, theory, history of criticism of specific literary forms

Observe table of preference under 800

Class theory, technique, history of textual criticism of specific literary forms in 801; class specific forms for children in 808.06; class works of critical appraisal of specific literary forms in 809.1–809.7; class comprehensive works on theory, technique, history of literary criticism in 801; class comprehensive works on rhetoric in specific literary forms in 808

*See Manual at 800: Literary criticism*

**.1 Rhetoric of poetry**

Class here prosody

Class linguistic studies of prosody across several languages and from the linguist's viewpoint in 414. Class prosodic studies of a particular language as a whole from the linguist's viewpoint with the intonation for the specific language, plus notation 1 from Table 4, e.g., prosodic studies of the Italian language 451

**.2 Rhetoric of drama**

**.3 Rhetoric of fiction**

Class here rhetoric of novelettes and novels

**.4 Rhetoric of essays****.5 Rhetoric of speech**

Art or technique of oral expression

Including public speaking (oratory); recitation, oral interpretation; choral speaking

Class here voice, expression, gesture

Class debating in 808.53

*For preaching, see 251*

**.53 Debating**

Class here public discussion of opposing views regardless of format

**.56 Conversation****.6 Rhetoric of letters****.7 Rhetoric of humor and satire**

Class here rhetoric of parody

**.8 Collections of literary texts from more than two literatures**

Texts by more than one author in more than two languages not from the same language family

Including comprehensive works consisting equally of literary texts and history, description, critical appraisal of literature with respect to groups of people

Class here texts in more than two literatures from two or more language families

Class literature in specific forms for and by groups of people in 808.81–808.88; class literatures of specific languages for and by groups of people in 810–890. Class collections of texts from more than two literatures in the same language with the literature of that language, e.g., collections of works from English, American, and Australian literatures in English (more than one literary form) 820.8; class collections of texts from literatures in more than two languages from the same family with the literature of that family, e.g., French, Italian, and Spanish literatures 840

*For history, description, critical appraisal of literature with respect to groups of people, see 809*

.800 01–.800 07 Standard subdivisions

[.800 08] Groups of people

Do not use; class in 808.8

- [.800 09] History, geographic treatment, biography  
Do not use for collections of literature for and by people resident in specific regions, continents, countries, localities; class in 808.8.  
Do not use for history, description, critical appraisal; class in 809
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- > 808.81–808.88 Collections in specific forms  
Observe table of preference under 800  
Class comprehensive works in 808.8
- .81 Collections of poetry  
Class here folk poetry  
*For anonymous nursery rhymes and related rhymes and rhyming games from the oral tradition, see 398.8*
- .810 01–.810 07 Standard subdivisions
- [.810 08–.810 09] Groups of people; history, geographic treatment, biography  
Do not use; class in 808.81
- .82 Collections of drama  
Class here folk drama  
*See Manual at 808.82 vs. 791.43, 791.44, 791.45, 792.9*
- .820 01–.820 07 Standard subdivisions
- [.820 08–.820 09] Groups of people; history, geographic treatment, biography  
Do not use; class in 808.82
- .83 Collections of fiction
- .830 01–.830 07 Standard subdivisions
- [.830 08–.830 09] Groups of people; history, geographic treatment, biography  
Do not use; class in 808.83
- .84 Collections of essays
- .840 01–.840 07 Standard subdivisions
- [.840 08–.840 09] Groups of people; history, geographic treatment, biography  
Do not use; class in 808.84
- .85 Collections of speeches
- .850 01–.850 07 Standard subdivisions
- [.850 08–.850 09] Groups of people; history, geographic treatment, biography  
Do not use; class in 808.85
- .853 Debates  
Class here public discussion of opposing views

- .853 01–.853 07      Standard subdivisions
- [.853 08–.853 09]      Groups of people; history, geographic treatment, biography  
                                  Do not use; class in 808.853
- .856                      Conversations
- .856 01–.856 07      Standard subdivisions
- [.856 08–.856 09]      Groups of people; history, geographic treatment, biography  
                                  Do not use; class in 808.856
- .86                      Collections of letters
- .860 01–.860 07      Standard subdivisions
- [.860 08–.860 09]      Groups of people; history, geographic treatment, biography  
                                  Do not use; class in 808.86
- .87                      Collections of humor and satire
- Limited to collections (or texts and criticism) of works in two or more literary forms including both verse and prose
- Class here parody
- See also 808.88 for humor and satire in two or more prose forms*
- .870 01–.870 07      Standard subdivisions
- [.870 08–.870 09]      Groups of people; history, geographic treatment, biography  
                                  Do not use; class in 808.87
- .88                      Collections of miscellaneous writings
- Limited to anecdotes, epigrams, graffiti, jokes, jests, quotations, riddles, tongue twisters; interdisciplinary works on riddles [*formerly* 398.6]; interdisciplinary works on tongue twisters [*formerly* 398.8]; riddles as jokes by known authors; tongue twisters by known authors; jokes and jests by known authors, interdisciplinary works on jokes and jests; diaries, journals, notebooks, reminiscences; works without identifiable form; experimental and nonformalized works; prose literature
- Class humor and satire in two or more literary forms, including both verse and prose, in 808.87; class interdisciplinary collections of diaries in 900. Class diaries, journals, notebooks, reminiscences of nonliterary authors with the appropriate subject, e.g., diaries of astronomers 520.92; class experimental works with an identifiable literary form with the form, e.g., experimental novels 808.83; class a specific form of prose literature with the form, e.g., essays 808.84
- For anonymous jokes and jests from the oral tradition, see 398; for anonymous riddles from the oral tradition, see 398.6; for anonymous tongue twisters from the oral tradition, see 398.8; for riddles as a type of puzzle similar to logic puzzles, see 793.735*
- [.880 1–.880 9]      Standard subdivisions  
                                  Do not use; class in 808.88

## 809 **History, description, critical appraisal of more than two literatures**

Notation 09 from Table 1 as modified below

History, description, critical appraisal of works by more than one author in more than two languages not from the same language family

Including literature from specific periods; literature for and by groups of people; history and description of literature with respect to groups of people; literature displaying specific features, miscellaneous writings

Class here collected biography of authors, individual and collected biography of critics; history, description, critical appraisal of works in more than two literatures from two or more language families

Class theory, technique, history of literary criticism in 801; class theory, technique, history of literary criticism of miscellaneous writings in 808; class literature in specific forms for and by groups of people, literature in specific forms other than miscellaneous writings displaying specific features in 809.1–809.7; class literatures of specific languages for and by groups of people in 810–890. Class literary examination of texts in which the real interest is in the subject of the texts with the texts, e.g., literary examination of sacred books in order to reach conclusions about meaning, structure, authorship, date 208; class history, description, critical appraisal of more than two literatures in the same language with the literature of that language, e.g., history of English, American, and Australian literatures in English (more than one literary form) 820.9; class history, description, critical appraisal of literatures in more than two languages from the same family with the literature of that family, e.g., French, Italian, and Spanish literatures 840

*See Manual at 808.8*

.001–.007      Standard subdivisions

[.008–.009]      Groups of people; history, geographic treatment, biography

Do not use; class in 809

### **.1–.7      Literature in specific forms other than miscellaneous writings**

Add to base number 809 the numbers following 808 in 808.1–808.7, e.g., history, description, critical appraisal of poetry 809.1

Class theory, technique, history of literary criticism of specific literary forms other than miscellaneous writings in 808.1–808.7

*See Manual at 800: Literary criticism*

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## 810–890 Literatures of specific languages and language families

Literature is classed by the language in which originally written

(Option: Class translations into a language requiring local emphasis with the literature of that language)

Class here collections of texts from literatures of two languages; history, description, critical appraisal of literatures of two languages

Unless there is a specific provision for a dialect, literature in a dialect is classed with the literature of the basic language

Literature in a pidgin or creole is classed with the source language from which more of its vocabulary comes than from its other source language(s)

The numbers used in this schedule for literatures of individual languages do not necessarily correspond exactly with those in 420–490

Unless other instructions are given, class a work containing or discussing literatures of two languages in 810–890 in the number coming first, e.g., a collection of English and French texts 820.8 (*not* 840.8), but a collection of classical Greek and Latin texts 880

Class texts by more than one author in more than two languages not from the same language family in 808.8; class history, description, critical appraisal of works by more than one author in more than two languages not from the same language family in 809; class comprehensive works in 800

## 810 American literature in English

English-language literature of North America, South America, Hawaii, and geographically associated islands

Class comprehensive works on American literature in English and English literature in 820

### .1–.9 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of American literature in English

Add to base number 810 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of American literature in English 810.8

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## 811–818 Subdivisions for specific forms of American literature in English

Except for modifications shown below, add to base number 81 as instructed at beginning of Table 3, e.g., American poetry in English 811

Class comprehensive works in 810

(Option: Distinguish English-language literatures of specific countries by initial letters, e.g., literature of Canada C810, of United States U810; or class literatures not requiring local emphasis in 819)



**811 American poetry in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**812 American drama in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**813 American fiction in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**814 American essays in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**815 American speeches in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**816 American letters in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**817 American humor and satire in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**818 American miscellaneous writings in English**

Number built according to instructions under 811–818 and at beginning of Table 3

**(819) American literatures in English not requiring local emphasis**

(Optional number; prefer 810 for all American literatures in English)

Including Canada; United States; Mexico; Central America; West Indies (Antilles) and Bermuda; South America

Class here English-language literatures of specific American countries other than the country requiring local emphasis, e.g., libraries emphasizing United States literature may class here Canadian literature, and libraries emphasizing Canadian literature may class here United States literature

**820 English and Old English (Anglo-Saxon) literatures**

Subdivisions are added for English literature alone

*For American literature in English, see 810*

**.1–.9 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of English literature**

Add to base number 820 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of English literature 820.8

> **821–828 Subdivisions for specific forms of English literature**

Except for modifications shown under specific entries, add to base number 82 as instructed at beginning of Table 3, e.g., English poetry 821

Class comprehensive works in 820

(Option: Distinguish English-language literatures of specific countries by initial letters, e.g., literature of England E820, of Ireland Ir820 [or, of all British Isles B820], of Australia A820, of India In820; or class literatures not requiring local emphasis in 828.99)

**821 English poetry**

Number built according to instructions under 821–828 and at beginning of Table 3

**822 English drama**

Number built according to instructions under 821–828 and at beginning of Table 3

**.3 Drama of Elizabethan period, 1558–1625**

Including William Shakespeare

Class poems in 821

**823 English fiction**

Number built according to instructions under 821–828 and at beginning of Table 3

**824 English essays**

Number built according to instructions under 821–828 and at beginning of Table 3

**825 English speeches**

Number built according to instructions under 821–828 and at beginning of Table 3

**826 English letters**

Number built according to instructions under 821–828 and at beginning of Table 3

**827 English humor and satire**

Number built according to instructions under 821–828 and at beginning of Table 3

**828 English miscellaneous writings**

Number built according to instructions under 821–828 and at beginning of Table 3

- (.99) English-language literatures not requiring local emphasis  
(Optional number; prefer 820 for all non-American English-language literatures)

Including Scotland and Ireland; England and Wales; New Zealand, Australia, India, South Africa; other parts of the world

Class here English-language literatures of specific non-American countries other than the country requiring local emphasis, e.g., libraries emphasizing British literature may class here Australian, Indian, other literatures, and libraries emphasizing Indian literature may class here British literature

## 829 Old English (Anglo-Saxon) literature

Including poetry; Caedmon; Beowulf; Cynewulf; prose literature

- [.08–.09] Groups of people; history, geographic treatment, biography

Do not use; class in 829

## 830 German literature and literatures of related languages

Class here literatures of Germanic languages

*For English and Old English (Anglo-Saxon) literatures, see 820*

- .01–.09 Standard subdivisions of literatures of Germanic languages

### .1–.9 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of German literature

Class here literature in Alsatian, Franconian, Pennsylvania Dutch (Pennsylvania German), Swabian, Swiss-German dialects

Add to base number 830 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of German literature 830.8

*See also 839 for Yiddish (Judeo-German) literature, for low German (Plattdeutsch) literature*

## > 831–838 Subdivisions for specific forms of German literature

Class here specific forms of literature in Alsatian, Franconian, Pennsylvania Dutch (Pennsylvania German), Swabian, Swiss-German dialects

Add to base number 83 as instructed at beginning of Table 3, e.g., German poetry 831

Class comprehensive works in 830

*See also 839 for Yiddish (Judeo-German) literature, for low German (Plattdeutsch) literature*

## 831 German poetry

Number built according to instructions under 831–838 and at beginning of Table 3

**832 German drama**

Number built according to instructions under 831–838 and at beginning of Table 3

**833 German fiction**

Number built according to instructions under 831–838 and at beginning of Table 3

**834 German essays**

Number built according to instructions under 831–838 and at beginning of Table 3

**835 German speeches**

Number built according to instructions under 831–838 and at beginning of Table 3

**836 German letters**

Number built according to instructions under 831–838 and at beginning of Table 3

**837 German humor and satire**

Number built according to instructions under 831–838 and at beginning of Table 3

**838 German miscellaneous writings**

Number built according to instructions under 831–838 and at beginning of Table 3

**839 Other Germanic literatures**

Including Yiddish literature; Frisian literature, low German (Plattdeutsch) literature; North Germanic literatures (Nordic literatures); comprehensive works on East Scandinavian literatures, West Scandinavian literatures, modern West Scandinavian literatures; comprehensive works on literatures of the Nordic countries; Old Norse (Old Icelandic), Icelandic, Faroese literatures; East Germanic literatures

*For Finnic literatures, Sámi literatures, see 894*

**.3 Netherlandish literatures**

Including Afrikaans literature

**.31 \*Dutch literature**

Including Old Low Franconian literature

Class here Flemish literature

**.7 \*Swedish literature****.8 Danish and Norwegian literatures****.81 \*Danish literature**

Class Dano-Norwegian literature in 839.82

**.82 \*Norwegian literature**

Class here Dano-Norwegian, New Norwegian, Bokmål, Landsmål, Riksmål literature

\*Add to base number as instructed at beginning of Table 3

## 840 French literature and literatures of related Romance languages

Class here literatures of Romance languages

Class comprehensive works on literatures of Italic languages in 870

*For literatures of Italian, Dalmatian, Romanian, Rhaetian, Sardinian, Corsican languages, see 850; for literatures of Spanish, Portuguese, Galician languages, see 860*

.01–.09 Standard subdivisions of literatures of Romance languages

**.1–.9 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of French literature**

Add to base number 840 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of French literature 840.8

*See also 849 for Occitan literature*

## > 841–848 Subdivisions for specific forms of French literature

Except for modifications shown under specific entries, add to base number 84 as instructed at beginning of Table 3, e.g., French poetry 841

(Option: Distinguish French-language literatures of specific countries by initial letters, e.g., literature of Canada C 840, of France F 840)

Class comprehensive works in 840

*See also 849 for Occitan literature*

### 841 French poetry

Number built according to instructions under 841–848 and at beginning of Table 3

### 842 French drama

Number built according to instructions under 841–848 and at beginning of Table 3

### 843 French fiction

Number built according to instructions under 841–848 and at beginning of Table 3

### 844 French essays

Number built according to instructions under 841–848 and at beginning of Table 3

### 845 French speeches

Number built according to instructions under 841–848 and at beginning of Table 3

### 846 French letters

Number built according to instructions under 841–848 and at beginning of Table 3

**847 French humor and satire**

Number built according to instructions under 841–848 and at beginning of Table 3

**848 French miscellaneous writings**

Number built according to instructions under 841–848 and at beginning of Table 3

**849 Occitan, Catalan, Franco-Provençal literatures**

Standard subdivisions are added for Occitan, Catalan, Franco-Provençal literatures together, for Occitan literature alone

Including Langue d'oc literature; literature in Auvergnat, Gascon, Languedocien, Limousin, Provençal dialects

**850 Literatures of Italian, Dalmatian, Romanian, Rhaetian, Sardinian, Corsican languages**

Subdivisions are added for Italian literature alone

Class comprehensive works on literatures of Romance languages in 840; class comprehensive works on literatures of Italic languages in 870

**.1–.9 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of Italian literature**

Add to base number 850 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of Italian literature 850.8

**> 851–858 Subdivisions for specific forms of Italian literature**

Add to base number 85 as instructed at beginning of Table 3, e.g., Italian poetry 851

Class comprehensive works in 850

**851 Italian poetry**

Number built according to instructions under 851–858 and at beginning of Table 3

**852 Italian drama**

Number built according to instructions under 851–858 and at beginning of Table 3

**853 Italian fiction**

Number built according to instructions under 851–858 and at beginning of Table 3

**854 Italian essays**

Number built according to instructions under 851–858 and at beginning of Table 3

**855 Italian speeches**

Number built according to instructions under 851–858 and at beginning of Table 3

**856 Italian letters**

Number built according to instructions under 851–858 and at beginning of Table 3

**857 Italian humor and satire**

Number built according to instructions under 851–858 and at beginning of Table 3

**858 Italian miscellaneous writings**

Number built according to instructions under 851–858 and at beginning of Table 3

**859 Literatures of Romanian, Rhaetian, Sardinian, Corsican languages**

Standard subdivisions are added for literatures of Romanian, Rhaetian, Sardinian, Corsican languages together, for Romanian literature alone

**860 Literatures of Spanish, Portuguese, Galician languages**

Class comprehensive works on literatures of Romance languages in 840

.01–.09 Standard subdivisions of literatures of Spanish, Portuguese, Galician languages

.1–.9 **Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of Spanish literature**

Class here Judeo-Spanish (Ladino), Papiamento literature

Add to base number 860 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of Spanish literature 860.8

*See also 849 for Catalan literature*

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> **861–868 Subdivisions for specific forms of Spanish literature**

Class here specific forms of Judeo-Spanish (Ladino), Papiamento literature

Except for modifications shown under specific entries, add to base number 86 as instructed at beginning of Table 3, e.g., Spanish poetry 861

Class comprehensive works in 860

*See also 849 for Catalan literature*

(Option: Distinguish Spanish-language literatures of specific countries by initial letters, e.g., literature of Chile Ch860, of Colombia Co860, of Mexico M860 [or, of all American countries A860], of Spain S860)

**861 Spanish poetry**

Number built according to instructions under 861–868 and at beginning of Table 3

**862 Spanish drama**

Number built according to instructions under 861–868 and at beginning of Table 3

**863 Spanish fiction**

Number built according to instructions under 861–868 and at beginning of Table 3

**864 Spanish essays**

Number built according to instructions under 861–868 and at beginning of Table 3

**865 Spanish speeches**

Number built according to instructions under 861–868 and at beginning of Table 3

**866 Spanish letters**

Number built according to instructions under 861–868 and at beginning of Table 3

**867 Spanish humor and satire**

Number built according to instructions under 861–868 and at beginning of Table 3

**868 Spanish miscellaneous writings**

Number built according to instructions under 861–868 and at beginning of Table 3

**869 Literatures of Portuguese and Galician languages**

Including Galician literature; Gallegan literature

Add to base number 869 as instructed at beginning of Table 3, e.g., a collection of Portuguese poetry 869.1008

Subdivisions are added for literature of Portuguese language alone

*See also 860 for Papiamento literature*

**870 Latin literature and literatures of related Italic languages**

Class here literatures of Italic languages

Class comprehensive works of or on literatures of classical (Greek and Latin) languages in 880

*For literatures of Romance languages, see 840*

.01–.09 Standard subdivisions of literatures of Italic languages

**.1–.9 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of Latin literature**

Add to base number 870 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of Latin literature 870.8



> **871–878 Subdivisions for specific forms of Latin literature**

Add to base number 87 as instructed at beginning of Table 3, e.g., Latin letters 876; however, observe the special interpretations of and exceptions to notation from Table 3 that appear below, e.g., Latin epic poetry and fiction 873

Class comprehensive works in 870

**871 Latin poetry**

Number built according to instructions under 871–878 and at beginning of Table 3

*For dramatic poetry, see 872; for epic poetry, see 873; for lyric poetry, see 874*

**872 Latin dramatic poetry and drama**

Number built according to instructions under 871–878 and at beginning of Table 3

Subdivisions are added for either or both topics in heading

**873 Latin epic poetry and fiction**

Number built according to instructions under 871–878 and at beginning of Table 3

Subdivisions are added for either or both topics in heading

**874 Latin lyric poetry**

Number built according to instructions under 871–878 and at beginning of Table 3

**875 Latin speeches**

Number built according to instructions under 871–878 and at beginning of Table 3

**876 Latin letters**

Number built according to instructions under 871–878 and at beginning of Table 3

**877 Latin humor and satire**

Number built according to instructions under 871–878 and at beginning of Table 3

**878 Latin miscellaneous writings**

Number built according to instructions under 871–878 and at beginning of Table 3

**879 Literatures of other Italic languages**

Including Latinian literatures other than Latin; literatures of Sabellian languages; Osco-Umbrian literatures

**880 Classical Greek literature and literatures of related Hellenic languages**

Class here literatures of Hellenic languages, comprehensive works of or on literatures of classical (Greek and Latin) languages

*For Latin literature, see 870*

.01–.09 Standard subdivisions of classical (Greek and Latin) literatures

**.1–.9 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of classical Greek literature**

Add to base number 880 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of Greek literature 880.8

**> 881–888 Subdivisions for specific forms of classical Greek literature**

Add to base number 88 as instructed at beginning of Table 3, e.g., a collection of classical Greek speeches 885; however, observe the special interpretations of and exceptions to notation from Table 3 that appear below, e.g., classical Greek epic poetry and fiction 883

Class comprehensive works in 880

**881 Classical Greek poetry**

Number built according to instructions under 881–888 and at beginning of Table 3

*For dramatic poetry, see 882; for epic poetry, see 883; for lyric poetry, see 884*

**882 Classical Greek dramatic poetry and drama**

Number built according to instructions under 881–888 and at beginning of Table 3

Subdivisions are added for either or both topics in heading

**883 Classical Greek epic poetry and fiction**

Number built according to instructions under 881–888 and at beginning of Table 3

Subdivisions are added for either or both topics in heading

**884 Classical Greek lyric poetry**

Number built according to instructions under 881–888 and at beginning of Table 3

**885 Classical Greek speeches**

Number built according to instructions under 881–888 and at beginning of Table 3

**886 Classical Greek letters**

Number built according to instructions under 881–888 and at beginning of Table 3

**887 Classical Greek humor and satire**

Number built according to instructions under 881–888 and at beginning of Table 3

**888 Classical Greek miscellaneous writings**

Number built according to instructions under 881–888 and at beginning of Table 3

**889 \*Modern Greek literature**

Class here Katharevusa and Demotic literature

\*Add to base number as instructed at beginning of Table 3

## 890 Literatures of other specific languages and language families

Class texts by more than one author in more than two languages not from the same language family in 808.8; class history, description, critical appraisal of works by more than one author in more than two languages not from the same language family in 809

### SUMMARY

- 891 East Indo-European and Celtic literatures
- 892 Afro-Asiatic literatures
- 893 Non-Semitic Afro-Asiatic literatures
- 894 Literatures of Altaic, Uralic, Hyperborean, Dravidian languages; literatures of miscellaneous languages of south Asia
- 895 Literatures of East and Southeast Asia
- 896 African literatures
- 897 Literatures of North American native languages
- 898 Literatures of South American native languages
- 899 Literatures of non-Austronesian languages of Oceania, of Austronesian languages, of miscellaneous languages

## 891 East Indo-European and Celtic literatures

Standard subdivisions are added for East Indo-European and Celtic literatures together, for East Indo-European literatures alone

Including Indo-Iranian literatures; comprehensive works on Indo-Aryan literatures; Sanskrit literature, Middle Indo-Aryan literatures, comprehensive works on Prakrit literatures; Iranian literatures; Baltic and other East Indo-European literatures not provided for below

Class modern Indo-Aryan literatures, modern Prakrit literatures in 891.4

### .4 Modern Indo-Aryan literatures

Former heading: Modern Indic literatures

Including Sindhi and Lahnda literatures; Panjabi literature; Hindi literature and related Western Hindi literatures; Bengali literature; Assamese, Bihari, Oriya literatures; Marathi and Konkani literatures; Gujarati, Bhili, Rajasthani literatures; Sinhalese-Maldivian literatures; Sinhalese (Sinahala) literature; other Indo-Aryan literatures (e.g., literatures of east central zone of Indo-Aryan languages [Eastern Hindi literatures], Nepali literature, Pahari literatures, Romani literature, Dardic [Pisacha] literatures)

Class comprehensive works on Prakrit literatures in 891

### .6 Celtic literatures

Including Gaulish; Irish Gaelic literature; Scottish Gaelic literature; Manx literature; Welsh (Cymric) literature; Cornish literature; Breton literature

### .7 Russian literature and related East Slavic literatures

Including Ukrainian and Belarusian literatures

Class here East Slavic literatures

Class comprehensive works on Slavic (Slavonic) literatures in 891.8

- .700 1–.700 9 Standard subdivisions of East Slavic literatures
- .701–.709 Standard subdivisions; collections in more than one form; history, description, critical appraisal of works in more than one form of Russian literature
- Add to base number 891.70 the numbers following —0 in notation 01–09 from Table 3, e.g., a collection of Russian literature 891.708
- .71–.78 Subdivisions for specific forms of Russian literature
- Add to base number 891.7 as instructed at beginning of Table 3, e.g., Russian poetry 891.71

**.8 Slavic (Slavonic) literatures**

Including Bulgarian literature and related South Slavic literatures; Serbian literature; Serbo-Croatian literature; comprehensive works on Serbian, Croatian, Bosnian literatures; Slovenian literature; Polish literature and related West Slavic literatures; Czech literature; literature in Moravian dialects; Slovak literature; Wendish (Lusatian, Sorbian) literature; Polabian literature

Class here comprehensive works on literatures of Balto-Slavic languages

Class Baltic literatures in 891

*For East Slavic literatures, see 891.7*

**892 Afro-Asiatic literatures**

Including Akkadian (Assyro-Babylonian) literature; East Semitic literatures; literatures in Assyrian, Babylonian dialects of Akkadian; Aramaic literatures; Eastern Aramaic literatures; Syriac literature; Canaanite literatures; comprehensive works on Canaanitic literatures; Ethiopian literatures; comprehensive works on South Semitic literatures; South Arabian literatures

Class here Semitic literatures

Class Hebrew in 892.4

*For non-Semitic Afro-Asiatic literatures, see 893*

**.4 \*Hebrew literature**

Class comprehensive works on Canaanitic literatures in 892

**.7 Arabic and Maltese literatures**

Class here classical Arabic literature, modern standard Arabic literature, Judeo-Arabic literature; literatures of Arabic and Maltese languages

*See also 892 for South Arabian literatures*

- [.708–.709] Groups of people; history, geographic treatment, biography

Do not use; class in 892.7

**893 Non-Semitic Afro-Asiatic literatures**

Including literatures of Egyptian language, Coptic language, Berber languages, Cushitic and Omotic languages, Chadic languages

\*Add to base number as instructed at beginning of Table 3

**894 Literatures of Altaic, Uralic, Hyperborean, Dravidian languages; literatures of miscellaneous languages of south Asia**

Including Samoyedic literatures; Finno-Ugric literatures; comprehensive works on Uralic literatures, on Uralic and Yukaghir literatures

*For Japanese literature, see 895.6; for Korean literature, see 895.7*

**.8 Dravidian literatures and literatures of miscellaneous languages of south Asia**

Literatures of miscellaneous languages of south Asia limited to Burushaski literature

Standard subdivisions are added for Dravidian literatures and literatures of miscellaneous languages of south Asia together, for Dravidian literatures alone

Including South Dravidian literatures; literatures of the Dravida group; Central Dravidian literatures; Brahui literature and related North Dravidian literatures

Class literatures of languages of south Asia closely related to languages of east and southeast Asia in 895; class literatures of Indo-Iranian languages of south Asia and comprehensive works on literatures of south Asia in 891

**895 Literatures of East and Southeast Asia**

Including Tibetan literature and related Tibeto-Burman literatures; Burmese literature

Class here Sino-Tibetan literatures

Here are classed literatures of South Asian languages closely related to the languages of East and Southeast Asia

*For literature of Austronesian languages of East and Southeast Asia, see 899*

**.1 \*Chinese literature**

**.6 \*Japanese literature**

**.7 \*Korean literature**

**.9 Literatures of miscellaneous languages of southeast Asia; Munda literatures**

Literatures of miscellaneous languages of southeast Asia limited to literatures of Kadai languages, Kam-Sui languages; Thai (Siamese) and related Tai literatures; Viet-Muong, Austroasiatic, Hmong-Mien (Miao-Yao) literatures

Class here literatures of Daic languages

*For literatures in Austronesian languages, see 899*

\*Add to base number as instructed at beginning of Table 3

**896 African literatures**

Including literatures of Khoisan languages, Niger-Congo languages, Nilo-Saharan languages, Chari-Nile (Macrosudanic) languages

Class Afrikaans literature in 839.3; class Malagasy literature in 899. Class literature in an African creole having a non-African primary source language with the source language, e.g., Krio literature 820

*For Ethiopian literatures, see 892; for non-Semitic Afro-Asiatic literatures, see 893*

**897 Literatures of North American native languages**

Including literatures of Inuit, Yupik, Aleut, Na-Dene languages; literatures of Algonquian and Muskogean languages; literatures of Algonquian languages; literatures of Penutian, Mayan, Mixe-Zoque, Uto-Aztecan, Kiowa Tanoan languages; literatures of Siouan, Iroquoian, Hokan, Chumash, Yuki languages; literatures of Oto-Manguean, Chibchan languages of North America; literatures of Misumalpan languages

Class here comprehensive works on literatures of North and South American native languages

*For literatures of South American native languages, see 898*

**898 Literatures of South American native languages**

Including literatures of Chibchan and Barbacoan languages; Paez literature; literatures of Quechuan, Aymaran, Tucanoan, Jivaroan, Tupí, Arawakan languages; literatures of Carib, Macro-Gê, Nambiquaran, Panoan languages; literatures of Araucanian, Alacalufan, Chon, Lule-Vilela, Mataco-Guaicuru languages

Class comprehensive works on literatures of North and South American native languages in 897

**899 Literatures of non-Austronesian languages of Oceania, of Austronesian languages, of miscellaneous languages**

Miscellaneous languages limited to Basque, Sumerian; Caucasian (Caucasic) languages, sign languages, artificial languages

Including Malagasy literature; literatures of Polynesian languages; literatures of Eastern Malayo-Polynesian languages