

# 700

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## 700 The arts

Description, critical appraisal, techniques, procedures, apparatus, equipment, materials of the fine, decorative, literary, performing, recreational arts

Including special topics in the arts

Class here conceptual art, fine and decorative arts, government policy on the arts, plastic arts (visual arts), visual arts

Class plastic arts when limited to the three-dimensional arts in 730

*For book arts, see 686; for literature, see 800*

### SUMMARY

700.1–.9	Standard subdivisions of the arts
701–709	Standard subdivisions of fine and decorative arts and iconography
710	Area planning and landscape architecture
720	Architecture
730	Sculpture and related arts
740	Graphic arts and decorative arts
750	Painting and paintings
760	Printmaking and prints
770	Photography, computer art, cinematography, videography
780	Music
790	Recreational and performing arts

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> **700.1–700.9 Standard subdivisions of the arts**

Use this standard subdivision span for material that includes two or more of the fine and decorative arts and one or more of the other arts, e.g., a work about a painter who is also a sculptor and a poet 700.92. If only one fine or decorative art and one of the other arts is involved, class in the number coming first in the schedule, e.g., a United States painter and poet 759.13

Class comprehensive works in 700

**.1 Philosophy and theory of the arts**

Including effects of social conditions and factors on the arts; effects of humanities on the arts; effects of science and technology on the arts; effects of other concepts on the arts

Class here effects of other topics on the arts

**.2 Miscellany**

- .285            **Computer applications**  
                   Class here computers used as a technique to support traditional techniques in the arts  
                   Class computer art in 776  
                   *See Manual at 776 vs. 006.5–006.7*

**.3–.8    Standard subdivisions of the arts**

**.9        History, geographic treatment, biography of the arts**

- .92            **Biography**  
                   Class here the works themselves and critical appraisal and description of works of an artist or artists  
                   *See Manual at 700.92*

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>            **701–708 Standard subdivisions of fine and decorative arts**

Other than history, geographic treatment, biography

Class standard subdivisions of specific schools, styles, periods of development in 709.01–709.05; class comprehensive works in 700

**701      Philosophy and theory of fine and decorative arts**

Including appreciative aspects, inherent features

Class here effects of other topics on the arts

Class works of critical appraisal in 709; class interdisciplinary works in 111

**702      Miscellany of fine and decorative arts**

**.8        Auxiliary techniques and procedures; apparatus, equipment, materials**

Notation 028 from Table 1 as modified below

Including testing and measurement, use of artists' models; techniques of reproduction, execution, identification

Class here basic techniques and procedures

**.81      Mixed-media and composites**

Including artists' books; performance art

Class finished works of mixed-media and composite art in 709; class decoupage in 745.54; class two-dimensional mixed-media art or composites in 740

- .85      **Computer applications**  
           Class here computers used as a technique to support traditional techniques in fine and decorative arts  
           Class computer art in 776  
           *See Manual at 776 vs. 006.5–006.7*

- .9        **Commercial miscellany**  
           Class auction and sales catalogs in which an exhibition is involved in 707.4

**703      Dictionaries, encyclopedias, concordances of fine and decorative arts**

**704      Special topics in fine and decorative arts**

- Including groups of people  
           Class ethnic and national groups in 704.03

- .03      **Ethnic and national groups**  
           Class people by gender or sex of a specific ethnic or national group, groups of miscellaneous specific groups of people of a specific ethnic or national group in 704; class ethnic and national groups in places where they predominate in 709.1–709.9; class description, critical appraisal, works, biography of artists as individuals in 709.2

- .9        **Iconography**  
           Including specific subjects (e.g., human figures, nature and still life, architectural subject and cityscapes, symbolism and allegory, mythology and legend, religion, other specific subjects)  
           Class significance and purpose of art in religion in 203; class significance and purpose of art in Christianity in 246; class significance and purpose of art in non-Christian religions in 292–299  
           *See Manual at 704.9 and 753–758*

**705      Serial publications of fine and decorative arts**

**706      Organizations and management of fine and decorative arts**

**707      Education, research, related topics of fine and decorative arts**

- .4        **Temporary and traveling collections and exhibits**  
           Do not use for museums and permanent collections and exhibits; class in 708  
           Class here permanent collections on tour, temporary exhibits of a private collection, auction and sales catalogs in which an exhibition is involved  
           *For temporary in-house exhibits selected from a museum's or gallery's permanent collection, see 708*

## 708 Galleries, museums, private collections of fine and decorative arts

Do not use for groups of people; class in 704

General art collections

Class here annual reports dealing with acquisitions, activities, programs, projects

*For temporary and traveling collections and exhibits, see 707.4*

.001–.008 Standard subdivisions

.009 History and biography

Do not use for geographic treatment; class in 708.1–708.9

### > 708.1–708.9 Geographic treatment

Class here guidebooks and catalogs of specific galleries, museums, private collections

Class comprehensive works in 708

#### .1 North America

*For galleries, museums, private collections in Middle America, see 708.972*

.11 Canada

.13–.19 United States

Add to base number 708.1 the numbers following —7 in notation 73–79 from Table 2, e.g., galleries, museums, private collections in Pennsylvania 708.148

*For galleries, museums, private collections in Hawaii, see 708.9*

### > 708.2–708.8 Europe

Class comprehensive works in 708.9

*For galleries, museums, private collections not provided for here, see 708.949, e.g., galleries, museums, private collections in Belgium 708.9493*

#### .2 British Isles

Class here England

#### .3–.8 Miscellaneous parts of Europe

Add to base number 708 the numbers following —4 in notation 43–48 from Table 2, e.g., galleries, museums, private collections in France 708.4

**.9 Other geographic areas**

Add to base number 708.9 notation 1–9 from Table 2, e.g., comprehensive works on galleries, museums, private collections in Islamic areas 708.917, in European countries 708.94

Class parts of Europe in notation 41–48 from Table 2 in 708.2–708.8

**709 History, geographic treatment, biography**

Development, description, critical appraisal, works

Class here finished works of experimental and mixed-media art that do not fit easily into a recognized medium

Class two-dimensional experimental and mixed-media art in 740

*See also 364.16 for looting, plundering, theft of art as a crime, for destruction of art as a crime*

**> 709.01–709.05 Periods of development, and arts of nonliterate peoples**

Class here schools and styles not limited by country or locality, comprehensive works on European art limited by period, school, or style

Add to each subdivision identified by \* notation 01–08 from Table 1, e.g., exhibits of medieval art 709.02074

Class comprehensive works in 709

*For European art limited to a specific location, see the location in 709.4, e.g., art of Germany 709.43*

*See Manual at 704.9 and 753–758; also at 709.01–709.05 vs. 709.3–709.9*

**.01 Arts of nonliterate peoples, and earliest times to 499**

Arts of nonliterate peoples regardless of place or time, but limited to nonliterate peoples of the past and nonliterate peoples clearly not a part of contemporary society

*For European art limited to a specific location, see the location in 709.4, e.g., art of Germany 709.43*

**.02 \*6th–15th centuries, 500–1499**

Including Gothic art; Renaissance art

Class here medieval art

Class comprehensive works in 709

*For early Christian art before 500, Byzantine art before 500, see 709.01. For Renaissance art of an earlier or later period, see the specific period, e.g., 16th century 709.03; for European art limited to a specific location, see the location in 709.4, e.g., art of Germany 709.43*

\*Add as instructed under 709.01–709.05

**.03 \*Modern period, 1500–**

Including baroque art

*For 20th century, 1900–1999, see 709.04; for 21st century, 2000–2099, see 709.05. For kitsch, art nouveau of a later period, see the period, e.g., 20th century 709.04*

**.04 20th century, 1900–1999**

Class here modern art

Class techniques of composite media in 702.81; class specific composite media in 709; class comprehensive works on kitsch, on art nouveau in 709.03

*For 19th century, 1800–1899, see 709.03; for 21st century, 2000–2099, see 709.05; for computer art (digital art), see 776*

**.040 01–.040 08 Standard subdivisions****.05 \*21st century, 2000–2099****.1 Areas, regions, places in general**

Class groups of people in 704; class art of nonliterate peoples regardless of place in 709

**.2 Biography**

Class here description, critical appraisal, works of artists not limited to or chiefly identified with a specific form, e.g., painting, or group of forms, e.g., graphic arts

Class works of more than one artist in the same geographic area not limited by continent, country, locality in 709.1; class works of more than one artist in the same continent, country, locality in 709.3–709.9

*See Manual at 709.2 vs. 381*

**.3–.9 Specific continents, countries, localities**

Class here art of specific periods, e.g., art of 1800–1899 in Germany 709.4309034

Class groups of people in 704; class art of nonliterate peoples regardless of place in 709.01. Class comprehensive works on European art of specific periods with the period in 709.01–709.05 (*not* 709.4), e.g., art of 1800–1899 in Europe 709.03 (*not* 709.4)

*See Manual at 709.01–709.05 vs. 709.3–709.9*

**710 Area planning and landscape architecture**

Former heading: Civic and landscape art

Class comprehensive works on area planning, landscape architecture, and architecture in 720

\*Add as instructed under 709.01–709.05

**711 Area planning (Civic art)**

Design of physical environment for public welfare, convenience, pleasure

Including procedural and social aspects; specific levels (e.g., international and national planning; interstate, state, provincial, county planning; local community planning [city planning]); specific kinds of areas; planning for urban renewal (conservation, rehabilitation, redevelopment) of specific kinds of areas; specific elements (e.g., structural elements, transportation facilities, nontransportation utilities)

Class here plans

Class comprehensive works on area planning and architecture in 720; class interdisciplinary works on area planning, on city planning in 307.1; class interdisciplinary works on urban renewal, on housing renewal in 307.3

**712 Landscape architecture (Landscape design)**

Including general considerations (e.g., principles, professional practice and technical procedures); specific kinds of land tracts (e.g., public parks and grounds, private parks and grounds, semiprivate and institutional grounds)

Class engineering aspects of landscape architecture in 624; class comprehensive works on landscape architecture and architecture in 720

*For trafficways, see 713; for specific elements in landscape architecture, see 714–717; for cemeteries, see 718; for parks of public reserved lands, natural landscapes, see 719*

.01 Philosophy and theory

Class aesthetics, composition, style in 712

**713 Landscape architecture of trafficways**

*See also 625.7 for planting and cultivation of roadside vegetation*

**> 714–717 Specific elements in landscape architecture**

Class comprehensive works in 712

**714 Water features in landscape architecture**

Including cascades, fountains

Class here natural and artificial pools

Class comprehensive works on fountains in 731

**715 Woody plants in landscape architecture**

Cultivated for flowers or for other attributes

Including topiary work; specific kinds of plants (e.g., trees, shrubs, vines)

Class here comprehensive works on plants in landscape architecture

Class comprehensive works on plants cultivated for their flowers in landscape architecture in 716

*For herbaceous plants in landscape architecture, see 716*

*See also 635.9 for planting and cultivation of woody plants*

**716 Herbaceous plants in landscape architecture**

Cultivated for flowers or for other attributes

Including ground cover

Class here comprehensive works on plants cultivated for their flowers in landscape architecture

*For woody plants cultivated for their flowers, see 715*

*See also 635.9 for planting and cultivation of herbaceous plants*

**717 Structures in landscape architecture**

Relationship of buildings, terraces, fences, gates, steps, ornamental accessories to other elements of landscape architecture

Including pedestrian facilities, street furniture

**718 Landscape design of cemeteries**

Including national cemeteries

**719 Natural landscapes**

Including reserved lands

Class natural water features in 714

**720 Architecture**

Including portable and temporary buildings, architecture and the environment, buildings by shape, buildings with atriums, multiple-purpose buildings

Class here architectural structure; comprehensive works on architecture, area planning, and landscape architecture; on architecture and area planning; on architecture and landscape architecture; on architecture and structural engineering; interdisciplinary works on design and construction of buildings

Class daylighting in 729. Class a multiple-purpose building with one primary purpose with the single-purpose buildings of that type, e.g., an apartment building with a floor of commercial space 728

*For structural engineering, see 624.1; for engineering design and construction of buildings, see 690; for solar heating, see 697; for area planning and landscape architecture, see 710*



## SUMMARY

- 720.1–9      **Standard subdivisions**
- 721      **Architectural materials and structural elements**
- 722      **Architecture from earliest times to ca. 300**
- 723      **Architecture from ca. 300 to 1399**
- 724      **Architecture from 1400**
- 725      **Public structures**
- 726      **Buildings for religious and related purposes**
- 727      **Buildings for educational and research purposes**
- 728      **Residential and related buildings**
- 729      **Design and decoration of structures and accessories**
- .1      Philosophy and theory [formerly also 721.01]**
- .2      Miscellany [formerly also 721.02]**
- .22      Illustrations, models, miniatures
- Including architectural drawings
- Class architectural drawing in 720.28; class drawings in the vertical plane, e.g., elevations, drawings in the horizontal plane, e.g., floor plans, in 729. Class architectural drawings for one structure or a specific type of structure with the structure in 725–728, plus notation 022 from Table 1, e.g., architectural drawings of residential buildings 728.022
- .28      Auxiliary techniques and procedures; apparatus, equipment
- Including site planning; architectural drawing; remodeling; conservation, preservation, restoration
- Class drawings, illustrations, models in 720.22; class interdisciplinary works on conservation, preservation, restoration in 363.6
- See Manual at 930–990: Historic preservation*
- Use of this number for green technology (environmental technology), waste technology discontinued; class in 720
- Architectural materials relocated to 721
- .3–.8      Standard subdivisions [formerly also 721.03–721.08]**
- .9      History, geographic treatment, biography [formerly also 721.09]**
- Class here architectural aspects of historic buildings, schools and styles limited to a specific country or locality
- Class architectural drawings in 720.22; class comprehensive works on specific schools and styles not limited to a specific country or locality in 722–724
- See Manual at 913–919: Historic sites and buildings; also at 930–990: Historic preservation*
- [.93]      Ancient world
- Do not use; class in 722

- .95 Asia  
 Class here Buddhist, Oriental architecture  
 Class Buddhist architecture of a national style with the style, e.g., Japanese Buddhist architecture 720.952
- .954 India and neighboring south Asian countries  
 Class here Hindu, Jain architecture

## 721 **Architectural materials [formerly also 720.28] and structural elements**

Including decoration; interdisciplinary works on design and construction; foundations; walls; columnar constructions; curved constructions and details (e.g., arcades and arches, vaults, groined vaults, domes, niches); roofs and roof structures; floors; ceilings; other elements (e.g., openings, means of vertical access, semi-enclosed and uncovered spaces)

Class architectural drawings in 721–729; class decoration of structural elements in specific mediums in 729

*For engineering design and construction, see 690; for engineering design and construction in specific materials, see 693; for decks and patios of residential buildings, see 728*

Use of this number for architectural structure, architecture and the environment, buildings by shape, buildings with atriums, multiple-purpose buildings discontinued; class in 720

- [.01] Philosophy and theory  
 Relocated to 720.1
- [.02] Miscellany  
 Relocated to 720.2
- [.03–.08] Standard subdivisions  
 Relocated to 720.3–720.8
- [.09] History, geographic treatment, biography  
 Relocated to 720.9

## > **722–724 Architectural schools and styles**

Class architects of specific schools and styles not limited to a specific type of structure in 720.92; class details of construction of specific schools and styles in 721; class specific types of structures regardless of school or style in 725–728; class design and decoration of structures of specific schools and styles in 729; class comprehensive works, schools and styles from ca. 300 limited to a specific country or locality in 720.9

**722 Architecture from earliest times to ca. 300**

Including ancient Chinese, Japanese, Korean architecture; ancient Oriental architecture; ancient Egyptian architecture; ancient Semitic architecture; ancient south and southeast Asian architecture; ancient Middle Eastern architecture; ancient western architecture; Roman architecture; Greek (Hellenic) architecture

Class comprehensive works on Semitic architecture in 720.89

**723 Architecture from ca. 300 to 1399**

Including early Christian architecture; Byzantine architecture; Saracenic architecture; Moorish architecture; Romanesque and Norman architecture; Gothic architecture

Class here medieval architecture

*For Mudéjar architecture, see 720.946*

[.09] History, geographic treatment, biography

Do not use for architecture limited to a specific country or locality; class in 720.9. Do not use for biography; class in 720.92

**724 Architecture from 1400**

Including colonial styles; classical revival architecture; neoclassical architecture; Gothic revival architecture; eclecticism, revivals, Victorian architecture

Class here modern architecture

[.09] History, geographic treatment, biography

Do not use for architecture limited to a specific country or locality; class in 720.9. Do not use for biography; class in 720.92

**> 725–728 Specific types of structures**

Class here development of architectural schools and styles, comprehensive works on specific structures and their interior design and decorations, interdisciplinary works on design and construction

Class comprehensive works in 720. Class structures rehabilitated to a single new use with the new use, e.g., warehouses converted into apartments 728; class structures rehabilitated to multiple new uses with the old use, e.g., warehouses converted into retail stores and apartments 725

*For structural engineering, see 624.1; for engineering design and construction of specific types of habitable structures, see 690; for interior decoration, see 747*

## 725 Public structures

Including comprehensive works on agricultural structures, on greenhouses [*both formerly* 728]; government buildings; international government, civic center buildings; commercial and communications buildings; transportation, storage, agricultural buildings; industrial buildings; welfare and health buildings; correctional institutions; prison and reformatory buildings; refreshment facilities and park structures; recreation buildings

Class engineering of forts and fortresses, engineering of naval facilities, engineering of military air facilities, engineering of moats in 623; class engineering of tunnels in 624.1; class engineering of bridges in 624.2; class engineering of harbors, ports, roadsteads in 627; class community centers for adult education in 727; class comprehensive works on castles in 728.8; class comprehensive works on fountains in 731. Class memorial buildings for a specific purpose with the purpose, e.g., memorial library buildings 727

*For public structures used primarily for religious and related purposes, see 726; for public structures used primarily for educational and research purposes, see 727; for public structures used primarily for residential and related purposes, farmhouses, agricultural buildings associated with residential buildings, barns and sheds associated with residential buildings, domestic bathhouses and saunas, domestic swimming pools, see 728*

## 726 Buildings for religious and related purposes

Including buildings associated with non-Christian religions (e.g., temples and shrines, mosques and minarets, synagogues and Jewish temples); accessory houses of worship; monastic buildings; abbeys, convents, friaries, monasteries, priories; mortuary chapels and tombs

Class Christian chapels, baptistries as a part of church buildings, monastic churches either as a place of public worship or as a separate church building in 726.5; class cathedral cloisters in 726.6; class monastic libraries in 727

*For collegiate cloisters, see 727*

### .5 Buildings associated with Christianity

Including design, decoration, construction of structural elements; decoration in specific mediums, built-in church furniture, design and decoration of parts; buildings of specific denominations

Class here Christian chapels; church buildings

Class mortuary chapels in 726; class comprehensive works on baptistries in 726. Class decoration in a specific medium not in an architectural context with the medium, e.g., sculpture 730; class built-in church furniture in a specific medium not in an architectural context with the medium, e.g., carved pew ends 731

*For a specific kind of building not provided for here, see the building, e.g., cathedrals 726.6, Franciscan monasteries 726*

### .6 Cathedrals

Including cathedrals of Eastern churches; Orthodox cathedrals; Roman Catholic cathedrals; Anglican cathedrals; accessory structures

*For details and parts of cathedrals, see 726.5*

Use of this number for comprehensive works on cloisters discontinued; class in 726

## 727 **Buildings for educational and research purposes**

Standard subdivisions are added for buildings for educational and research purposes together, for buildings for educational purposes alone

Including conservatories (botanical research buildings) [*formerly* 728]; buildings for education at specific levels (e.g., primary school buildings, secondary school buildings, college and university buildings); professional and technical school buildings; research buildings; laboratory, observatory buildings; museum buildings; art museum and gallery buildings; library buildings

Class here school buildings

## 728 **Residential and related buildings**

Standard subdivisions are added for residential and related buildings together, for residential buildings alone

Including low-cost housing; specific kinds of conventional housing (e.g., multiple dwellings, separate houses); club houses; hotels and motels; farmhouses; farm cottages; miscellaneous structures associated with residential buildings

Class here domestic architecture, conventional housing

Class vacation homes in 728.7; class large and elaborate private dwellings in 728.8; class comprehensive works on farm buildings, on bathhouses and saunas, on swimming pools in 725. Class a type of club house other than country, city, fraternal club houses with the type, e.g., racetrack club houses 725

*For official residences, see 725; for episcopal palaces, parsonages, see 726; for residential educational buildings, see 727*

Comprehensive works on agricultural structures, on greenhouses relocated to 725; conservatories (botanical research buildings) relocated to 727

### .7 **Vacation houses, cabins, hunting lodges, houseboats, mobile homes**

*See Manual at 643, 690, 728.7 vs. 629.226*

### .8 **Large and elaborate private dwellings**

Including comprehensive works on architecture of castles; palaces

Class here chateaux, manor houses, mansions, plantation houses, villas

*For castles as military structures, see 725*

## 729 Design and decoration of structures and accessories

Including design in specific planes (e.g., design in vertical plane, design in horizontal plane); decoration in specific mediums (e.g., decoration in paint, decoration in relief, decoration in veneer and incrustation, decoration in mosaic, decoration in ornamental glass)

Class here interior architecture (the art or practice of planning and supervising the design and execution of architectural interiors and their furnishings)

Class architectural plans as a set of drawings for a project in 720.22; class design of structural elements in specific planes in 721; class design and decoration of structures and accessories of specific types of buildings in 725–728; class comprehensive works on mosaics in 738.5 Class architectural drawings for one structure or a specific type of structure with the structure in 725–728, plus notation 022, e.g., architectural drawings of cathedrals 726.6022 Class decoration in a specific medium not in an architectural context with the medium, e.g., sculpture 730

*For interior decoration, see 747*

*See Manual at 729*

## 730 Sculpture and related arts

Standard subdivisions are added for sculpture and related arts together, for sculpture alone

Class here plastic arts

Class plastic arts covering all visual arts in 700

### SUMMARY

<b>730.1–.9</b>	<b>Standard subdivisions of sculpture and related arts together, of sculpture alone</b>
<b>731</b>	<b>Processes, forms, subjects of sculpture</b>
<b>732</b>	<b>Sculpture from earliest times to ca. 500, sculpture of nonliterate peoples</b>
<b>733</b>	<b>Greek, Etruscan, Roman sculpture</b>
<b>734</b>	<b>Sculpture from ca. 500 to 1399</b>
<b>735</b>	<b>Sculpture from 1400</b>
<b>736</b>	<b>Carving and carvings</b>
<b>737</b>	<b>Numismatics and sigillography</b>
<b>738</b>	<b>Ceramic arts</b>
<b>739</b>	<b>Art metalwork</b>

[.01] Philosophy and theory of plastic arts

Relocated to 730.1

[.02] Miscellany of plastic arts

Relocated to 730.2

[.03–.08] Standard subdivisions of plastic arts

Relocated to 730.3–730.8

[.09] History, geographic treatment, biography of plastic arts

Relocated to 730.9

- .1 Philosophy and theory of sculpture and related arts together, of sculpture alone**  
 Including appreciative aspects; inherent features  
 Class here philosophy and theory of plastic arts [*formerly* 730.01]  
 Class works of critical appraisal in 730.9
- .2 Miscellany of sculpture and related arts together, of sculpture alone**  
 Class here miscellany of plastic arts [*formerly* 730.02]
- .28 Auxiliary techniques and procedures; apparatus, equipment, materials of sculpture and related arts**  
 Do not use for materials, apparatus, equipment for sculpture alone; class in 731. Do not use for auxiliary techniques and procedures of sculpture alone; class in 731.028  
 Class here basic techniques and procedures, techniques of two or more of the plastic arts, e.g., firing of clays in sculpture and ceramics
- .3–.8 Standard subdivisions of sculpture and related arts together, of sculpture alone**  
 Class here standard subdivisions of plastic arts [*formerly* 730.03–730.08]
- .9 History, geographic treatment, biography of sculpture and related arts together, of sculpture alone**  
 Class here history, geographic treatment, biography of plastic arts [*formerly* 730.09], schools and styles limited to a specific country or locality  
 Class sculpture of nonliterate peoples regardless of time or place in 732; class historical periods of sculpture, comprehensive works on specific schools and styles of sculpture not limited to country or locality in 732–735
- .92 Biography**  
 Class here description and critical appraisal of sculptors or plastic artists and their works regardless of process, representation, style or school, period, place; sculptors who also work in the other plastic arts  
 Class works of more than one sculptor or plastic artist in the same geographic area, region, place in general (*not* limited by continent, country, locality) in 730.91; class works of more than one sculptor or plastic artist in specific continents, countries, localities in 730.94–730.99; class works of more than one sculptor in ancient world in 732–733
- .93 Ancient world**  
 Do not use for sculpture alone; class in 732–733
- .95 Asia**
- .954 India and neighboring south Asian countries**  
 Class here Hindu, Jain sculpture  
*For Hindu sculpture in an area not provided for here, see the area, e.g., Hindu sculpture in Indonesia 730.9598*

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> **731–735 Sculpture**

Class comprehensive works in 730

*See Manual at 731–735 vs. 736–739*

**731 Processes, forms, subjects of sculpture**

Including materials; apparatus and equipment; sculpture in the round; iconography

Class use of materials, apparatus, equipment in specific techniques in 731.4; class specific processes, forms, subjects of sculpture associated with individual sculptors in 730.92; class processes, forms, subjects of specific periods and by specific schools in 732–735

*For fountains as a water feature in landscape architecture, see 714; for public fountains with little or no sculptural decoration, see 725; for monumental brasses, see 739.5; for tabletop and indoor fountains, see 745.594*

.028 **Auxiliary techniques and procedures**

Do not use for materials, apparatus and equipment; class in 731. Do not use for maintenance and repair; class in 731.4

Class comprehensive works on basic and auxiliary techniques and procedures in 731.4

.092 **Biography**

Do not use for individual sculptors; class in 730.92

**.4 Techniques and procedures**

Including direct-metal sculpture; modeling; molding; casting; carving and chiseling techniques in sculpture; firing and baking; maintenance and repair; conservation, preservation, restoration

Class here comprehensive works on techniques, procedures, apparatus, equipment, materials together

Class materials, apparatus and equipment in 731; class techniques of firing and baking in ceramics in 738.1; class art metalwork in 739

*For auxiliary techniques and procedures, see 731.028*

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> **732–735 Schools and styles of sculpture**

Class comprehensive works in 730.9

**732 Sculpture from earliest times to ca. 500, sculpture of nonliterate peoples**

Including ancient sculpture (e.g., ancient Palestinian sculpture; ancient south and southeast Asian sculpture; Mesopotamian and ancient Persian sculpture; ancient British, Celtic, Germanic, Iberian, Slavic sculpture; ancient Oriental sculpture; ancient Egyptian sculpture; sculpture of other ancient areas)

*For Greek, Etruscan, Roman sculpture, see 733*



- [.09] History, geographic treatment, biography  
Do not use for biography; class in 730.92. Do not use for history and geographic treatment; class in 732

### **733 Greek, Etruscan, Roman sculpture**

- [.092] Biography  
Do not use; class in 730.92

### **734 Sculpture from ca. 500 to 1399**

Including styles (e.g., early Christian and Byzantine sculpture, Romanesque sculpture, Gothic sculpture)

Class here medieval sculpture

- [.09] History, geographic treatment, biography  
Do not use for geographic treatment; class in 730.9. Do not use for biography; class in 730.92. Do not use for history; class in 734

### **735 Sculpture from 1400**

Class here modern sculpture

- [.09] History, geographic treatment, biography  
Do not use for geographic treatment; class in 730.9. Do not use for biography; class in 730.92. Do not use for history; class in 735

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### **> 736–739 Other plastic arts**

Processes and products

Class comprehensive works in 730. Class a plastic art not provided for here with the art in 745–749, e.g., textile arts 746

*See also 731–735 for sculpture*

*See Manual at 731–735 vs. 736–739*

### **736 Carving and carvings**

Standard subdivisions are added for either or both topics in heading

Including precious and semiprecious stones (glyptics); wood; stone; effigial and sepulchral slabs; ivory, bone, horn, shell, amber; ornamental fans; other materials (e.g., wax, ice and snow, soap, sand sculpture, paper cutting and folding)

Class engraved seals, stamps, signets in 737; class setting of precious and semiprecious stones in 739.27; class comprehensive works on drawing and cutting silhouettes in 741.7

**737 Numismatics and sigillography**

Standard subdivisions are added for numismatics and sigillography together, for numismatics alone

Including medals and related objects (e.g., amulets and talismans, buttons and pins); counters and tokens; engraved seals, signets, stamps

Class interdisciplinary works on sigillography in 929.9

*For paper money, see 769.5*

**.4 Coins**

Class here counterfeit coins

.409 3--409 9 Specific continents and localities

Do not use for specific countries; class in 737.49

.49 Coins of specific countries

By place of origin

Add to base number 737.49 notation 3--9 from Table 2, e.g., Roman coins minted in Egypt 737.4932

**738 Ceramic arts**

Class here pottery

Use 738 for pottery covering porcelain and earthenware or porcelain and stoneware. Use 738.3 for pottery limited to earthenware or stoneware. Because porcelain, which was invented in China, did not reach other parts of Asia until the 9th century and Europe before the 17th century, ancient pottery of a place other than China was either earthenware or stoneware and is classed in 738.309, e.g., pottery of ancient Italy 738.30937, Aztec pottery 738.30972

Class ceramic sculpture in 731--735

*For glass, see 748*

.028 Auxiliary techniques and procedures

Do not use for materials, apparatus and equipment, maintenance and repair; class in 738.1

Class comprehensive works on techniques and procedures in 738.1

.09 History, geographic treatment, biography

Class here brands of pottery

.092 Biography

Regardless of material or product

Class here ceramic artists

*For enamellers, see 738.4092; for mosaicists, see 738.5092*

**.1 Techniques, procedures, apparatus, equipment, materials**

Including decorative treatment; maintenance and repair; conservation, preservation, restoration

Class techniques, procedures, apparatus, equipment, materials of specific products in 738.4–738.8

*For auxiliary techniques and procedures, see 738.028*

**> 738.2–738.8 Products**

Development, description, critical appraisal, collections of works

Class comprehensive works in 738

**.2 Porcelain**

Including specific types and varieties of porcelain; tableware and vessels

Class comprehensive works on porcelain, earthenware, stoneware in 738

*For specialized porcelain products, see 738.4–738.8*

[.202 8] Auxiliary techniques and procedures; apparatus, equipment, materials

Do not use for auxiliary techniques and procedures; class in 738.028.

Do not use for materials, apparatus and equipment; class in 738.1

.209 History and geographic treatment of porcelain

Class here brands

[.209 2] Biography

Do not use; class in 738.092

**.3 Earthenware and stoneware**

Standard subdivisions are added for either or both topics in heading

Including specific types and varieties of earthenware and stoneware; tableware and vessels

Use 738 for pottery covering porcelain and earthenware or porcelain and stoneware. Use 738.3 for pottery limited to earthenware or stoneware. Because porcelain, which was invented in China, did not reach other parts of Asia until the 9th century and Europe before the 17th century, ancient pottery of a place other than China was either earthenware or stoneware and is classed in 738.309, e.g., pottery of ancient Italy 738.30937, Aztec pottery 738.30972

*For specific earthenware and stoneware products, see 738.4–738.8*

[.302 8] Auxiliary techniques and procedures; apparatus, equipment, materials

Do not use for auxiliary techniques and procedures; class in 738.028.

Do not use for materials, apparatus and equipment; class in 738.1

.309 History and geographic treatment

Class here brands

[.309 2]            Biography  
                          Do not use; class in 738.092

.309 3            Ancient world  
                          Do not use for ancient and classical Middle Eastern and western  
                          vessels; class in 738.3

>            **738.4–738.8 Specific products and techniques of making them**

Class ceramic sculpture in 731–735; class comprehensive works on porcelain products in 738.2; class comprehensive works on earthenware and stoneware products in 738.3; class comprehensive works in 738

*For porcelain tableware and vessels, see 738.2; for earthenware and stoneware tableware and vessels, see 738.3*

**.4 Enamels**

Including basse-taille, champlevé, ronde bosse; cloisonné; surface-painted enamels

*For nielloing, see 739; for jewelry, see 739.27; for enameling glass, see 748.6*

**.5 Mosaics**

Including mosaics used with architecture; mosaics applied to portable objects

Class here mosaic painting, comprehensive works on mosaics in all materials

*For mosaics of a specific material not provided for here, see the material, e.g., mosaic glass 748.5*

**.6 Ornamental bricks and tiles**

Standard subdivisions are added for either or both topics in heading

**.8 Other products**

Including braziers, candlesticks, lamps, lighting fixtures, stoves; figurines; dolls

Class comprehensive works on handicrafting dolls in 745.592

**739 Art metalwork**

Including techniques, procedures, apparatus, equipment, materials

Class auxiliary techniques and procedures in 739.028. Class techniques, procedures, apparatus, equipment, materials for a specific kind of metalwork with the kind, e.g., goldsmithing 739.2

*For numismatics, see 737*

.028            Auxiliary techniques and procedures

Do not use for materials, apparatus and equipment; class in 739

Class comprehensive works on techniques and procedures in 739

**.2 Work in precious metals**

Including work in specific metals (e.g., goldsmithing, silversmithing, platinumwork)

Class jewelry in specific metals in 739.27; class clocks and watches in precious metals in 739.3

**.27 Jewelry**

Design of settings, mounting gems, repair work

Including techniques, procedures, apparatus, equipment, materials; products

Class here interdisciplinary works on making fine and costume jewelry

Class interdisciplinary works on jewelry in 391.7; class interdisciplinary works on making costume jewelry in 688

*For carving precious and semiprecious stones, see 736; for making handcrafted costume jewelry, see 745.594. For jewelry made with little or no precious metal, see the specific material other than metal elsewhere in 700, e.g., mosaic jewelry 738.5, glass bead necklaces 748.8*

**.270 28**

Auxiliary techniques and procedures

Do not use for materials, apparatus and equipment; class in 739.27

Class here comprehensive works on techniques, procedures, apparatus, equipment, materials together

Class comprehensive works on basic and auxiliary techniques and procedures in 739.27

**.3 Clocks and watches**

Standard subdivisions are added for either or both topics in heading

Including techniques, procedures, apparatus, equipment, materials

Class here clockcases regardless of material

Class clocks as furniture in 749; class interdisciplinary works on clocks, on watches in 681.1

**.302 8**

Auxiliary techniques and procedures

Do not use for materials, apparatus and equipment; class in 739.3

Class here comprehensive works on techniques, procedures, apparatus, equipment, materials together

Class comprehensive works on basic and auxiliary techniques and procedures in 739.3

&gt;

**739.4–739.5 Work in base metals**

Class clocks and watches in base metals in 739.3; class comprehensive works in 739

*For arms and armor, see 739.7*

**.4 Ironwork**

Including techniques, procedures, apparatus, equipment, materials; products

Class here wrought iron, cast iron, stainless steel

.402 8 Auxiliary techniques and procedures

Do not use for materials, apparatus and equipment; class in 739.4

Class here comprehensive works on techniques, procedures, apparatus, equipment, materials together

Class comprehensive works on basic and auxiliary techniques and procedures in 739.4

**.5 Work in metals other than iron**

Including copper and its alloys; brass; tin and its alloys; lead; zinc and its alloys; nickel; aluminum; chromium

Class rubbings as art form in 740

**.7 Arms and armor**

Standard subdivisions are added for arms and armor together, for arms alone

Including edged weapons, missile-hurling weapons, firearms

Class here decorative treatment of shapes, handles, grips, metalwork

Class interdisciplinary works on knives in 621.9; class interdisciplinary works on arms and armor in 623.4; class interdisciplinary works on small firearms in 683.4

*See also 623.4 for stone weapons*

**740 Graphic arts [formerly 760] and decorative arts**

Standard subdivisions are added for graphic and decorative arts together, for graphic arts alone

Including iconography of graphic arts [*formerly 760*]; copy art made with photoduplication equipment, rubbings, typewriter art, typographical designs; two-dimensional mixed-media art and composites; iconography of decorative arts

Class here digital images, two-dimensional art

Class comprehensive works on graphic and plastic arts in 701–709. Class rubbings used for study and research in a specific field with the field, e.g., monumental brasses 739.5

*For painting and paintings, see 750; for printmaking and prints, see 760; for photography and photographs, see 770; for cinematography and videography, see 777*

## SUMMARY

### 740.1–.9      Standard subdivisions of graphic arts and decorative arts

- 741      Drawing and drawings
- 742      Perspective in drawing
- 743      Drawing and drawings by subject
- 745      Decorative arts
- 746      Textile arts
- 747      Interior decoration
- 748      Glass
- 749      Furniture and accessories

### .285      Computer applications

Do not use for comprehensive works on digital images; class in 740; however use 740.285 for specific computer applications in graphic arts

### .9      **History, geographic treatment, biography of graphic arts [*formerly* 760.09]; history, geographic treatment, biography of graphic and decorative arts together**

## 741      **Drawing and drawings**

Class comprehensive works on drawing and painting in 750; class comprehensive works on two-dimensional art in 740

*For drawing and drawings by subject, see 743*

### .01      Philosophy and theory

Including appreciative aspects; inherent features

Class works of critical appraisal in 741.09; class perspective in 742

### .02      Miscellany

### .028      Auxiliary techniques and procedures

Do not use for apparatus, equipment, materials; class in 741.2

Class identification of reproductions, copies, forgeries, alterations; comprehensive works on basic and auxiliary techniques and procedures in 741.2

### .07      Education, research, related topics

### .074      Museums and exhibits

*For collections of drawings, see 741.9*

### .09      History, geographic treatment, biography

*For collections of drawings from specific periods, see 741.9*

### .092      Biography

Regardless of medium, process, subject, period, place

Class artists working in special applications in 741.5–741.7; class collections of drawings in 741.9

.093–.099 Specific continents, countries, localities

*For collections of drawings from specific continents, countries, localities, see 741.93–741.99*

**.2 Techniques, procedures, apparatus, equipment, materials**

Including one-color washes highlighting drawings; specific mediums (e.g., charcoal, chalk and crayon, pencil, silverpoint, ink, scratchboard and airbrush drawing); techniques of reproduction and conservation

Class here comprehensive works on basic and auxiliary techniques and procedures

Class techniques, procedures, apparatus, equipment, materials used in special applications in 741.5–741.7; class collections of drawings regardless of medium or process in 741.9; class techniques, procedures, apparatus, equipment, materials used in drawing specific subjects in 743.4–743.6

*For auxiliary techniques and procedures, see 741.028; for perspective, see 742*

*See also 751.42 for watercolor*

.209 2 Biography

Do not use for individual artists; class in 741.092

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> **741.5–741.7 Special applications**

Class here works that began with drawing but use other techniques such as painting, printing, photography to create the final product

Class comprehensive works in 741.6



**.5 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips**

Standard subdivisions are added for comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips together; for comic books alone; for graphic novels alone; for fotonovelas alone

Variant name for comic books: comics

Including techniques, procedures, apparatus, equipment, materials; comprehensive works on basic and auxiliary techniques and procedures; comprehensive works on drawing and writing comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips; special aspects of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips; critical appraisal and description of genres, techniques for creating works in specific genres; cartoon animation; animation cels; techniques for creating animated drawings; development, description, critical appraisal

Class auxiliary techniques and procedures in 741.5028; class photographic techniques for cartoon animation in 777; class comprehensive works on animated films in 791.43; class comprehensive works on animated television programs in 791.45. Class comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips whose purpose is to inform or persuade with the subject, e.g., political cartoons 320.02

*For photographic techniques for fotonovelas, see 771; for writing comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips, see 808.06*

*See Manual at 741.5*

- .502 8            Auxiliary techniques and procedures  
                     Do not use for apparatus, equipment, materials; class in 741.5  
                     Class comprehensive works on basic and auxiliary techniques and procedures in 741.5
- .507 4            Museums and exhibits  
                     Do not use for collections; class in 741.5
- [.509]            History, geographic treatment, biography  
                     Number discontinued; class in 741.5

**.6 Graphic design, illustration, commercial art**

Standard subdivisions are added for any or all topics in heading

Including books and book jackets; magazines and newspapers; covers for sheet music and recordings; advertisements and posters; calendars, postcards, greeting and business cards; labels and match covers

Class here comprehensive works on special applications of drawing

Class illumination of manuscripts and books in 745.6; class fashion design in 746.9; class government-issued postcards without illustration in 769.56; class comprehensive works on graphic arts, on two-dimensional art in 740. Class a specific type of illustration, a specific form of graphic design, a specific form of commercial art, not provided for here with the type or form, e.g., original oil paintings for book jackets 759

*For art posters (posters as a specific form of prints), see 769.5*

*See Manual at 741.6 vs. 800*

**.7 Silhouettes**

Class cut-out silhouettes in 736

**.9 Collections of drawings**

Regardless of medium or process

Class here exhibition catalogs, preliminary drawings as works of art in their own right

Class collections by artists devoted to special applications in 741.5–741.7; class collections of drawings by subject not from a specific period or place in 743. Class preliminary drawings not treated as works of art in their own right with the finished work, e.g., preliminary drawings for frescoes 751.7

**.93–.99 Specific continents, countries, localities**

Add to base number 741.9 notation 3–9 from Table 2, e.g., collections of drawings from London 741.9421

Collections by individual artists are classed at country level only.

Notation 074 from Table 1 for collections is not added. For example, a collection of an individual artist from London is classed in 741.942 (*not* 741.9421, 741.942074)

**742 Perspective in drawing**

Theory, principles, methods

Class perspective in special applications in 741.5–741.7; class perspective in drawing specific subjects in 743.4–743.6; class comprehensive works on perspective in the arts in 701

**743 \*Drawing and drawings by subject**

Standard subdivisions are added for drawing and drawings by subject together, for drawing alone

Including drawing draperies; drawing plants; drawing other subjects (e.g., cityscapes); collections of drawings by subject (iconography)

Class artists in 741.092; class collections of drawings by subject from a specific period or place in 741.9

**.4 \*Drawing human figures**

Including specific groups of people (e.g., men, women, children); portraiture; bones (skeletal system); muscles (muscular system); anatomy for artists

Class here nudes

*For fashion drawing, see 741.6*

**.6 \*Drawing animals****[744] [Unassigned]**

Most recently used in Edition 9

**745 Decorative arts**

Including cycloramas, dioramas, panoramas

Class here folk art

*For a decorative art not provided for here, see the art in 736–739, 746–749, e.g., interior decoration 747*

**.1 Antiques**

*For a specific kind of antique, see the kind, e.g., brasses 739.5, passenger automobiles 629.222*

*See Manual at 745.1*

.102 8 Auxiliary techniques and procedures; apparatus, equipment, materials

Including techniques of reproduction, execution, identification

Class here basic techniques and procedures

**.2 Industrial art and design**

Creative design of mass-produced commodities

Standard subdivisions are added for either or both topics in heading

*For design of a specific commodity, see the commodity, e.g., automobiles 629.2*

\*Do not use notation 092 from Table 1 for artists; class in 741.092

**.4 Pure and applied design and decoration**

Standard subdivisions are added for any or all topics in heading

Class here design source books

*For industrial design, see 745.2. For design in a specific art form, see the form, e.g., design in architecture 729*

**.5 Handicrafts**

Creative work done by hand with aid of simple tools or machines

Including work in bread dough

Class home (amateur) workshops in 684; class interdisciplinary works on handicrafts in 680. Class the handicraft aspects of another form of art with the art, e.g., printmaking using rubber stamps 761

*For decorative coloring, see 745.7; for floral arts, see 745.92*

*See Manual at 680 vs. 745.5*

**> 745.51–745.58 Specific materials**

Class specific objects made from specific materials in 745.59; class comprehensive works in 745.5

*For textile handicrafts, see 746; for glass handicrafts, see 748*

**.51 Woods**

Including bamboo; ornamental woodwork; marquetry; inlaying; scrollwork; work with jig saws (scroll saws); woodburning (pyrography)

Class treen (woodenware) in 674; class woodworking in 684; class cabinetmaking (wooden furniture making) in 684.1; class artistic aspects of furniture in 749

*For ornamental woodwork in furniture, see 749*

**.53 Leathers and furs**

Class construction of clothing in 646.4

**.54 Papers**

Including endpapers, paper boxes, tissue papers, wallpapers; gift wrapping, quilling; papier-mâché; decoupage

Class papier-mâché used in sculpture in 731; class paper cutting and folding in 736

**.55 Shells****.56 Metals**

Class art metalwork in 739

**.57 Rubber and plastics**

- .58           Beads, found and other objects  
                   Class specific objects made from other objects in 745.59  
                   *For bead embroidery, see 746.5*
- .59           Making specific objects  
                   Class here handicrafts in composite materials  
                   *For textile handicrafts, see 746; for glass handicrafts, see 748*
- .592          Toys, models, miniatures, related objects  
                   Standard subdivisions are added for toys, models, miniatures, related objects together; for toys alone  
                   Including paper airplanes; dolls, puppets, marionettes; dollhouses and furniture; soft toys  
                   Class porcelain dolls in 738.8; class toy soldiers in 745.5928; class interdisciplinary works on mass-produced and handcrafted toys in 688.7
- .592 8       Models and miniatures  
                   Standard subdivisions are added for either or both topics in heading  
                   Including ships in bottles; military models and miniatures  
                   Class here interdisciplinary works on handcrafted models and miniatures  
                   Class models and miniatures produced by assembly-line or mechanized manufacturing, interdisciplinary works on models and miniatures in 688; class play with remote-control models in 796.15  
                   *For handcrafted models and miniatures of a specific object, models for technical and professional use, see the object or use, plus notation 022 from Table 1, e.g., handcrafted models of artificial satellites 629.46022; for miniature and model educational exhibits, see the subject illustrated, plus notation 074 from Table 1, e.g., handcrafted miniature physical anthropology exhibits 599.9074*  
                   *See Manual at 745.5928*
- .593          Useful objects  
                   Including lampshades; candles and candlesticks; snuffboxes; decoys; scrapbooks  
                   Class carved birds not used for hunting in 730  
                   *For toys, models, miniatures, related objects, see 745.592*
- .594          Decorative objects  
                   Including objects for special occasions; greeting cards; costume jewelry; artificial flowers; egg decorating; fountains  
                   Class arrangement of artificial flowers in 745.92; class comprehensive works on fountains in 731; class interdisciplinary works on costume jewelry in 391.7; class interdisciplinary works on making costume jewelry in 688; class interdisciplinary works on making jewelry in 739.27

**.6 Calligraphy, heraldic design, illumination**

Including artistic, decorative lettering; illumination of manuscripts and books; facsimiles of manuscripts reproduced for their illuminations

Class development, description, critical appraisal of manuscripts in 091; class development, description, critical appraisal of illustrated books in 096; class penmanship in 652; class typography in 686.2

**.7 Decorative coloring**

Including painting and lacquering; stenciling; decalcomania; gilding

Class gilding as an aspect of bookbinding in 686.3; class gilding as an aspect of illumination of manuscripts and books in 745.6; class printing, painting, dyeing textiles in 746.6

**.9 Other decorative arts****.92 Floral arts**

Flower arrangement: selection and arrangement of plant materials and appropriate accessories

Including two-dimensional arrangements

Class here arrangement of artificial flowers, three-dimensional arrangements

Class making artificial flowers in 745.594; class potted plants as interior decorations in 747

**746 Textile arts**

Including specific materials

Class here textile handicrafts

Class domestic sewing and related operations in 646.2; class laces and related fabrics in 746.2; class rugs and carpets in 746.7. Class a specific textile product not provided for here with the product, e.g., stuffed animals 745.592; class products in a specific material with the product, e.g., string pictures 746.3

**> 746.1–746.9 Products and processes**

Unless other instructions are given, observe the following table of preference, e.g., embroidered rugs 746.7 (*not* 746.44):

Laces and related fabrics	746.2
Rugs	746.7
Yarn preparation and weaving	746.1
Needlework and handwork	746.4
Bead embroidery	746.5
Printing, painting, dyeing	746.6
Pictures, hangings, tapestries	746.3
Other textile products	746.9

Class home sewing and clothing in 646; class textile manufacturing in 677; class comprehensive works in 746

**.1 Yarn preparation and weaving**

Including carding and combing; spinning, twisting, reeling; dyeing

*For weaving unaltered vegetable fibers, see 746.41; for nonloom weaving, see 746.42*

**.2 Laces and related fabrics**

Including passementerie

*For tatting, see 746.43*

**.3 Pictures, hangings, tapestries**

Standard subdivisions are added for any or all topics in heading

[.309] History, geographic treatment, biography

Do not use; class in 746.39

.39 History, geographic treatment, biography

Add to base number 746.39 notation 1–9 from Table 2, e.g., artists 746.392

**.4 Needlework and handwork**

Standard subdivisions are added for either or both topics in heading

.41 Weaving, braiding, matting unaltered vegetable fibers

Including raffia work, rushwork; basketry

.42 Nonloom weaving and related techniques

Including braiding, plaiting, twining; knotting

Class nonloom weaving of unaltered vegetable fibers in 746.41

*For card weaving, see 746.1*

.43 Knitting, crocheting, tatting

.44 Embroidery

Including couching, cutwork, drawn work, hardanger, smocking; canvas embroidery and needlepoint; cross-stitch; counted thread embroidery; appliqué; crewelwork; silk ribbon embroidery

.46 Patchwork and quilting

Standard subdivisions are added for either or both topics in heading

Class here quilts

**.5 Bead embroidery****.6 Printing, painting, dyeing**

Including hand decoration, stenciling; resist-dyeing

**.7 Rugs**

Class here carpets

[.709] History, geographic treatment, biography

Do not use; class in 746.79

.79 History, geographic treatment, biography

Add to base number 746.79 notation 1–9 from Table 2, e.g., carpetmakers 746.792

## **.9 Other textile products**

Including costume; fashion design; draperies; curtains; furniture covers; antimacassars, kneelers, slipcovers, upholstery; table linens; doilies, mats, napkins (serviettes), scarves, tablecloths; fair linens; bedclothes; bedspreads, blankets; sheets, pillowcases; towels; toweling

Class interdisciplinary works on clothing in 391; class interdisciplinary works on clothing construction in 646.4

*For afghans, see 746.43; for quilts, see 746.46*

*See Manual at 391 vs. 646, 746.9*

## **747 Interior decoration**

Design and decorative treatment of interior furnishings

Including decoration of specific elements (e.g., ceilings, walls, doors, windows, floors); decoration under specific limitations; draperies, upholstery, rugs and carpets; decoration of specific types of buildings; specific decorations (e.g., decorative lighting, decorations for specific occasions, decorating with color, decorating with houseplants)

Class here interior decoration of residential buildings

Class interior architecture (interior design) in 729; class textile arts and handicrafts in 746; class decoration of specific elements in specific rooms of residential buildings, decoration of specific rooms of residential buildings in 747.7. Class a specific aspect of decoration under limitations with the aspect, e.g., decorating dining rooms on a budget 747.7

*For furniture and accessories, see 749*

### **.7 Decoration of specific rooms of residential buildings**

Including studies; home libraries; living rooms, drawing rooms, parlors; dining rooms; bedrooms; nurseries; bathrooms; other rooms (e.g., recreation rooms, kitchens)

Class specific decorations regardless of room in 747

## **748 Glass**

Class here glassware

*For glass sculpture, see 730*

.092 Biography

Class here glassmakers



**.2 Blown, cast, decorated, fashioned, molded, pressed glass**

Standard subdivisions are added for any or all topics in heading

Class here comprehensive works on tableware

Class stained glass in 748.5; class comprehensive works on glass made by a specific technique in 748

*For stained, painted, leaded, mosaic tableware, see 748.5; for methods of decoration, see 748.6; for specific articles made from blown, cast, decorated, fashioned, molded, pressed glass, see 748.8*

Use of this number for glassware discontinued; class in 748

.202 8 Auxiliary techniques and procedures; apparatus, equipment, materials

Including glassblowing; bottle and jar cutting; reproductions, copies, forgeries, alterations

Class here basic techniques and procedures

**.5 Stained, painted, leaded, mosaic glass**

Standard subdivisions are added for stained, painted, leaded, mosaic glass together; for stained glass alone; for painted glass alone; for leaded glass alone

Class comprehensive works on mosaics in 738.5; class comprehensive works on tableware in 748.2

*For specific articles made from stained, painted, leaded, mosaic glass, see 748.8*

.502 8 Auxiliary techniques and procedures; apparatus, equipment, materials

Including glass painting and staining; leaded glass craft; mosaic glass craft

Class here basic techniques and procedures

[.502 85] Computer applications

Do not use; class in 748.5028

**.6 Methods of decoration**

Including cutting, enameling, sandblasting; engraving; etching

Class methods of decoration of specific articles in 748.8

*For painted glass, see 748.5*

[.609 2] Biography

Do not use; class in 748.2092

**.8 Specific articles**

Including mirrors, ornaments; bottles; specific articles of tableware; drinking glasses; paperweights; glass beads

Class manufacture of glass bottles in 666; class works on more than one type of tableware, comprehensive works on tableware in 748.2; class mirrors as furniture, glass lamps and lighting fixtures in 749

## 749 Furniture and accessories

Standard subdivisions are added for furniture and accessories together, for furniture alone

Including antique furniture; specific kinds of furniture; built-in furniture; ornamental woodwork in furniture; heating and lighting fixtures and furniture; picture frames; picture framing; outdoor furniture

Class built-in church furniture in architectural design, built-in church lighting fixtures in architectural design in 726.5

*For upholstery, see 747*

## 750 Painting and paintings

Class here comprehensive works on painting and drawing

Unless other instructions are given, observe the following table of preference, e.g., an individual Canadian painter of portraits 759.11 (*not* 757.0971), portrait painting in Canada 757.0971 (*not* 759.11):

Individual painters and their work	759.1–759.9
Techniques, procedures, apparatus, equipment, materials	751.2–751.6
Iconography	753–758
Specific forms	751.7
Geographic treatment	759.1–759.9
Periods of development	759.01–759.07
Color	752

Class comprehensive works on graphic arts, two-dimensional art in 740. Class painting in a specific decorative art with the art, e.g., illumination of manuscripts and books 745.6

*For drawing and drawings, see 741*

### SUMMARY

750.1–.8	<b>Standard subdivisions</b>
751	<b>Techniques, procedures, apparatus, equipment, materials, forms</b>
752	<b>Color</b>
753	<b>Symbolism, allegory, mythology, legend</b>
754	<b>Genre paintings</b>
755	<b>Religion</b>
757	<b>Human figures</b>
758	<b>Nature, architectural subjects and cityscapes, other specific subjects</b>
759	<b>History, geographic treatment, biography</b>

### .1 Philosophy and theory

Including appreciative aspects; inherent features

Class works of critical appraisal in 759

*For color, see 752*

### .2 Miscellany

- .28      Auxiliary techniques and procedures  
           Do not use for materials; class in 751.2. Do not use for apparatus and equipment; class in 751.3. Do not use for maintenance and repair; class in 751.6  
           *For comprehensive works on basic and auxiliary techniques and procedures, see 751.4*

[.9]      **History, geographic treatment, biography**

Do not use; class in 759

**751      \*Techniques, procedures, apparatus, equipment, materials, forms**

.2      **\*Materials**

Including coatings, fixatives, mediums, pigments, surfaces

Class use of materials in specific techniques in 751.4

.3      **\*Apparatus, equipment, artists' models**

Class use of apparatus and equipment in specific techniques in 751.4

.4      **\*Techniques and procedures**

Including tempera painting; fresco painting; encaustic painting (wax painting); other methods (e.g., collage, airbrush)

Class here comprehensive works on basic and auxiliary techniques and procedures

*For mosaic painting, see 738.5; for auxiliary techniques and procedures, see 750.28; for techniques of reproduction, see 751.5; for maintenance and repair, see 751.6*

.42      **\*Use of water-soluble mediums**

Including watercolor painting; ink painting; acrylic painting

Class tempera painting in 751.4

.45      **\*Oil painting**

Including oil painting techniques by subject

.5      **\*Techniques of reproduction**

Execution, identification, determination of authenticity of reproductions, copies, forgeries, alterations

Including forgeries and alterations

*For printmaking and prints, see 760*

\*Do not use notation 092 from Table 1 for individual painters; class in 759.1–759.9

**.6 \*Maintenance and repair**

Including conservation, preservation, restoration

Class identification of reproductions, copies, forgeries, alterations in 751.5

**.7 \*Specific forms**

Including murals and frescoes; painted graffiti, street art; panoramas, cycloramas, dioramas; scene paintings; glass underpainting; miniatures

Class miniatures done as illuminations in manuscripts and books in 745.6; class glass underpainting as a technique of glass decoration in 748.6

**752 \*Color**

Class technology of color in 667; class comprehensive works on color in the fine and decorative arts in 701

**> 753–758 Iconography**

Class here development, description, critical appraisal, works regardless of form

A work with two or more subjects is classed with the subject that is the center of interest, e.g., cityscapes with incidental human figures 758 (*not* 757), church interiors displaying Stations of the Cross 755 (*not* 758)

Class comprehensive works in 750

*See Manual at 704.9 and 753–758*

**753 \*Symbolism, allegory, mythology, legend**

Class religious mythology in 755

*For religious symbolism, see 755*

**754 \*Genre paintings****755 \*Religion**

Class here religious symbolism

**[756] [Unassigned]**

Most recently used in Edition 11

\*Do not use notation 092 from Table 1 for individual painters; class in 759.1–759.9

**757 \*Human figures**

Including specific groups of people (e.g., men, women, children); nudes; groups of human figures; miniature portraits; erotica

Class here portraits

Class symbolism of human figures in 753. Class human figures engaged in a specific activity or occupation with the activity or occupation, e.g., farmers, doctors, circus clowns 758

*For human figures associated with mythology and legend, see 753; for human figures associated with religion, see 755*

Human figures engaged in a specific activity relocated to the activity, e.g., hunters 758

**758 \*Nature, architectural subjects and cityscapes, other specific subjects**

Standard subdivisions are added for nature and other specific subjects together; for nature alone

Including human figures engaged in a specific activity [*formerly* 757]; landscapes; marine scenes and seascapes; animals; still life; plants

Class symbolism of animals, of still life, of plants in 753

*For animals associated with mythology and legend, still life associated with mythology and legend, plants associated with mythology and legend, see 753; for animals associated with religion, still life associated with religion, plants associated with religion, see 755*

**759 History, geographic treatment, biography**

Class here development, description, critical appraisal, works

Class exhibitions of paintings not limited by place, period, or subject in 750.74

**> 759.01–759.07 Periods of development**

Class here schools and styles not limited by country or locality, works on one or two periods of European painting

Class works on three or more periods of European painting in 759.94; class comprehensive works in 759. Class schools associated with a specific locality with the locality in 759.1–759.9, e.g., Florentine school of Italian painting 759.5

When classifying works of more than one painter, notation 074 and notation 075 from Table 1 for museums, collections, exhibits and museum activities, respectively, take preference over notation 092 for biography

*See Manual at 704.9 and 753–758*

**.01 \*Nonliterate peoples, and earliest times to 499**

Class paintings of both nonliterate and literate cultures in 759.1–759.9

\*Do not use notation 092 from Table 1 for individual painters; class in 759.1–759.9

- .02      \*500–1399  
           Including Gothic painting and paintings  
           Class here medieval painting and paintings  
           *For early Christian painting and paintings before 500, Byzantine painting and paintings before 500, see 759.01*
- .03      \*1400–1599  
           Class here Renaissance painting and paintings  
           *For Renaissance painting and paintings before 1400, see 759.02*
- .04      \*1600–1799  
           Including baroque painting and paintings
- .05      \*1800–1899
- .06      \*1900–1999  
           Class here modern painting  
           *For 1800–1899, see 759.05; for 2000–2099, see 759.07*
- .07      \*2000–2099

>      **759.1–759.9 Geographic treatment**

Individual painters are classed in notation at country level only. Standard subdivisions —074, —075, and —092 from Table 1 are not added for individual painters, e.g., an exhibition of the work of a Canadian painter, collecting the person's works, and a biography of the painter 759.11 (*not* 759.11074, 759.11075, or 759.11092, respectively)

Class painting and paintings of nonliterate peoples in 759.01; class western painting of one or two specific periods in 759.02–759.07; class comprehensive works in 759

**.1 North America**

*For painting and paintings of Middle America, see 759.9*

.11      Canada

.13      United States

Class painting and paintings of specific states in 759.14–759.19

*See also 759.97295 for painting and paintings of Puerto Rico*

.14–.19      Specific states of United States

Add to base number 759.1 the numbers following —7 in notation 74–79 from Table 2, e.g., painting and paintings of California 759.194

Class individual painters in 759.13

*For painting and paintings of Hawaii, see 759.9969*

\*Do not use notation 092 from Table 1 for individual painters; class in 759.1–759.9

&gt;

**759.2–759.8 Europe**

Class comprehensive works in 759.94

*For countries and localities not provided for here, see the country or locality in 759.9, e.g., painting and paintings of Belgium 759.9493***.2 British Isles**

Class here England

**.3–.8 Miscellaneous parts of Europe**

Add to base number 759 the numbers following —4 in notation 43–48 from Table 2, e.g., painting and paintings of France 759.4

**.9 Other geographic areas****.91 Areas, regions, places in general**

Add to base number 759.91 the numbers following —1 in notation 11–19 from Table 2, e.g., Western Hemisphere 759.9181

Individual painters are classed in the notation for their respective countries, e.g., painters from Canada 759.11

**.93–.99 Specific continents, countries, localities**

Class here painting and paintings of specific periods, e.g., painting and paintings of 1800–1899 in South America 759.98

Add to base number 759.9 notation 3–9 from Table 2, e.g., comprehensive works on painting and paintings of Europe 759.94, Etruscan painting and paintings 759.937; however, for individual Hawaiian painters, see 759.13; for individual Siberian painters, see 759.7

Class works on one or two periods of European painting in 759.02–759.07, e.g., painting and paintings of 1800–1899 in Europe 759.05 (*not* 759.94); class painting and paintings from parts of Europe in notation 41–48 from Table 2 in 759.2–759.8**760 Printmaking and prints***For printing, see 686.2*

Graphic arts, iconography of graphic arts relocated to 740

**[.09] History, geographic treatment, biography of graphic arts**

Relocated to 740.9

**.1 Philosophy and theory**

Including appreciative aspects; inherent features

Class works of critical appraisal in 769.9

**.2 Miscellany**

.28      Auxiliary techniques and procedures; apparatus, equipment, materials  
             Class here basic techniques and procedures

            Class techniques, procedures, apparatus, equipment, materials for making  
             specific kinds of prints in 761–767

.7      **Education, research, related topics**

.75      Museum activities and services

            Do not use for collecting; class in 769

[.9]      **History, geographic treatment, biography**

            Do not use; class in 769.9

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>      **761–767 Printmaking**

            Fine art of executing a printing block or plate representing a picture or design  
             conceived by the printmaker or copied from another artist's painting or drawing  
             or from a photograph

            Techniques, procedures, equipment, materials

            Class techniques, procedures, apparatus, equipment, materials of reproduction  
             in 769; class maintenance and repair in 769.028; class techniques, procedures,  
             apparatus, equipment, materials employed by individual printmakers in 769.92;  
             class comprehensive works in 760.28

**761      Relief processes (Block printing)**

            Including raw potato printing, rubber-stamp printing; wood engraving;  
             linoleum-block printing; metal relief engraving

**[762]      [Unassigned]**

            Most recently used in Edition 7

**763      Lithographic processes (Planographic processes)**

            Including surfaces (e.g., stone lithography, aluminum lithography, zinc  
             lithography)

*For chromolithography, see 764*

**764      Chromolithography and serigraphy**

            Including silk-screen printing

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>      **765–767 Intaglio processes**

            Class comprehensive works in 765



**765 Metal engraving**

Including line engraving; stipple engraving; criblé engraving

Class here comprehensive works on metal relief and metal intaglio processes, on intaglio processes

*For metal relief engraving, see 761; for mezzotinting and aquatinting, see 766; for etching and drypoint, see 767*

**766 Mezzotinting, aquatinting, related processes**

Including composite processes

**767 Etching and drypoint****[768] [Unassigned]**

Most recently used in Edition 7

**769 Prints**

Works produced using a printing block, screen, or plate

Including collecting and reproduction of prints; iconography

Class here description, critical appraisal, collections regardless of process

Class collecting and reproduction of specific forms of prints in 769.5; class postage stamps by subject in 769.56; class printmakers regardless of subject in 769.92; class sports cards in 796.075

.075 Museum activities and services

Do not use for collecting; class in 769

[.09] History, geographic treatment, biography

Do not use; class in 769.9

**.5 Forms of prints**

Including lettering, inscriptions, designs on name cards, diplomas, decorative prints, art posters; bookplates; paper dolls; paper money; counterfeit paper money; stamps other than for prepayment of postage

Class prints other than postage stamps on a specific subject regardless of form in 769; class comprehensive works on posters in 741.6

*For sports cards, see 796.075*

[.509 2] Biography

Do not use for individual printmakers; class in 769.92

- .56            Postage stamps and related devices
- Standard subdivisions are added for postage stamps and related devices together, for postage stamps alone
- Including United Nations postage stamps, postal stationery, covers; counterfeit postage stamps, covers, cancellations; postage stamps commemorating persons and events; postage stamps depicting various specific subjects (iconography); covers; postal stationery; postmarks, cancellations, cachets
- Class here philately (study and collecting of stamps)
- Class illustrated postcards in 741.6; class stamps other than for prepayment of postage in 769.5
- [.560 9]            History, geographic treatment, biography
- Do not use; class in 769.569
- .569            History, geographic treatment, biography
- Add to base number 769.569 notation 1–9 from Table 2, e.g., postage stamps from San Marino 769.569454; however, for individual printmakers, see 769.92

**.9            History, geographic treatment, biography of printmaking and prints**

Add to base number 769.9 notation 1–9 from Table 2, e.g., printmaking in England 769.942

Class the history of a specific process with the process, e.g., history of lithography 763.09

*See Manual at 769.9*

- .92            Biography
- Number built according to instructions under 769.9
- Class here engravers, printmakers

**770            Photography, computer art, cinematography, videography**

Standard subdivisions are added for photography, computer art, cinematography, videography together; for photography alone

Class here conventional photography (photography using film), digital photography

Class technological photography in 621.36

## SUMMARY

- 770.1–.9**      **Standard subdivisions**  
**771**      **Techniques, procedures, apparatus, equipment, materials**  
**772**      **Metallic salt processes**  
**773**      **Pigment processes of printing**  
**774**      **Holography**  
**776**      **Computer art (Digital art)**  
**777**      **Cinematography and videography**  
**778**      **Specific fields and special kinds of photography**  
**779**      **Photographic images**
- .1**      **Philosophy and theory**  
           Including inherent features
- .2**      **Miscellany**
- .28**      **Auxiliary techniques and procedures**  
           Do not use for apparatus, equipment, materials; green technology  
           (environmental technology); class in 771  
           *For comprehensive works on basic and auxiliary techniques and  
           procedures, see 771*
- .285**      **Computer applications**  
           Do not use for comprehensive works on digital photography; class in 770
- .9**      **History, geographical treatment, biography**
- .92**      **Biography**  
           Class here photographers regardless of type of artistic photography  
           Class photographs in 779. Class photographers associated with a specific  
           application with the application, e.g., photojournalists 070.4  
           *For motion picture, television, video photographers, see 777.092*  
           *See Manual at 779 vs. 770.92*

**771 \*Techniques, procedures, apparatus, equipment, materials**

Including preparation and manipulation of photographic digital images [*formerly 775*]; projection [*formerly 778.2*]; techniques of pinhole photography, of photography without camera; comprehensive works on basic and auxiliary techniques and procedures; studios, laboratories, darkrooms; furniture and fittings; processing of photographic images; comprehensive works on laboratory practice of photography and cinematography; chemical materials

Class here interdisciplinary works on description, use, manufacture of apparatus, equipment, materials

Class techniques, procedures, apparatus, equipment, materials used in special processes in 772–774; class techniques, procedures, apparatus, equipment, materials used in specific fields and special kinds of photography in 778; class comprehensive works on photographic images in 779

*For auxiliary techniques and procedures, see 770.28; for laboratory practice of cinematography, darkroom practice of cinematography, motion picture projection, film used in cinematography, see 777; for stereoscopic projection, see 778.4. For manufacture of a specific kind of apparatus, equipment, material, see the apparatus, equipment, or material, e.g., cameras 681*

**.3 Cameras and accessories**

Standard subdivisions are added for cameras and accessories, for cameras alone

Including specific makes of cameras; specific brands of cameras; specific types of cameras that use film; optical parts of cameras; camera shutters; focusing and exposure apparatus

Class here digital cameras

**> 772–774 Special photographic processes**

Techniques, procedures, apparatus, equipment, materials

Class processing techniques in specific fields and special kinds of photography in 778; class comprehensive works in 771

*For photomechanical printing techniques, see 686.2*

**772 \*Metallic salt processes**

Including direct positive and printing-out processes; platinotype processes; silver processes

**773 \*Pigment processes of printing**

Early photographic printing processes

Including carbon and carbro processes; powder processes (dusting-on processes); imbibition processes; gum-bichromate processes; photoceramic and photoenamel processes; diazotype processes; oil processes

Class xerography in 686.4

\*Do not use notation 0285 from Table 1 for comprehensive works on digital photography; class in 770 and its subdivisions without use of notation 0285, e.g., digital trick photography 778.8. Do not use notation 092 from Table 1 for photographers; class in 770.92

**774 \*Holography**

Class here holographic images

**[775] Digital photography**

Use of this number for comprehensive works on digital photography discontinued; class in 770

Preparation and manipulation of photographic digital images relocated to 771

**776 Computer art (Digital art)**

Art objects produced using computers for display using computer output devices

Including artistic aspects of virtual reality; graphics displayed on computer display devices; prints of computer graphics; animation and video; multimedia computer art

Class here comprehensive works on computer art and computer applications in the arts

*For web page design, see 006.7; for computer applications in the arts, see 700.285; for computer applications in fine and decorative arts, see 702.85; for animated cartoon cinematography and videography, see 777; for computer music, see 786.7. For computer design of specific commodity, see the commodity, e.g., computer design of automobiles 629.2*

*See Manual at 776 vs. 006.5–006.7*

\*Do not use notation 0285 from Table 1 for comprehensive works on digital photography; class in 770 and its subdivisions without use of notation 0285, e.g., digital trick photography 778.8. Do not use notation 092 from Table 1 for photographers; class in 770.92

**777 Cinematography and videography [formerly 778.5]**

Standard subdivisions are added for either or both topics in heading

Including apparatus, equipment, materials; interdisciplinary works on use and manufacture of apparatus, equipment, materials; elements and modes; specific kinds and types of cinematography and videography; animation; animated cartoons; cinematography and videography of specific subjects; special effects; trick cinematography and videography

Class here conventional cinematography (cinematography using film), digital cinematography and videography, amateur and professional cinematography and videography; home video systems, television photography, video art

Class comprehensive works on motion picture production and cinematography, interdisciplinary works on motion pictures, comprehensive works on animated cartoons in 791.43; class comprehensive works on television production in 791.45; class interdisciplinary works on television in 384.55. Class a specific application of cinematography, videography, or video art with the application, e.g., use of videography in clinical medicine 616.0028, use of videos in performance art 709.04

*For manufacture of a specific kind of apparatus, equipment, materials, see the apparatus, equipment, or material, e.g., cameras 681*

*See also 006.7 for interactive video*

*See Manual at 791.43, 791.45 vs. 777*

- .028           Auxiliary techniques and procedures; apparatus, equipment, materials
  - Do not use for preservation; class in 777
- .028 5        Computer applications
  - Do not use for comprehensive works on digital cinematography and videography; class in 777
- .092         Biography
  - Class here cinematographers and videographers regardless of type of artistic cinematography and videography
  - Class cinematographers and videographers associated with a specific application with the application, e.g., photojournalists 070.4

## 778 Specific fields and special kinds of photography

Class here interdisciplinary works on use and manufacture of apparatus, equipment, materials of specific fields and specific kinds of photography

Unless other instructions are given, observe the following table of preference, e.g., color aerial photography 778.3 (not 778.6):

Special effects and trick photography	778.8
Photography of specific subjects	778.9
Stereoscopic photography and projection	778.4
Special kinds of photography	778.3
Photography under specific conditions	778.7
Color photography	778.6

Class photographs created by a specific field or kind of photography in 779

*For manufacture of a specific kind of apparatus, equipment, materials, see the apparatus, equipment, or material, e.g., cameras 681*

### [.2] Projection

Projection relocated to 771; comprehensive works on filmstrips, slides relocated to 779

### .3 \*Special kinds of photography

Not provided for elsewhere

Including Kirlian photography (high-voltage, high-frequency photopsychography); photomicrography; photography in terms of focus (e.g., telephotography, close-up photography); infrared photography; aerial and space photography; panoramic photography; high-speed photography

Class a special kind of photography in relation to cinematography and videography in 777; class use of normal photographic electronic flash (flashbulb photography) in 778.7. Class a specific application of photography with the application, e.g., use of photography in astronomy 522

*For photogrammetry, see 526.9; for technological photography and photo-optics, technological infrared photography, see 621.36*

*See also 133.8 for parapsychological aspects of Kirlian photography*

Photography of specific subjects by special kinds of photography relocated to 778.9

### .4 \*Stereoscopic photography and projection

*For stereoscopic motion picture projection, stereoscopic cinematography and videography, see 777*

Stereoscopic photography and projection of specific subjects relocated to 778.9

### [.5] Cinematography and videography

Relocated to 777

\*Do not use notation 0285 from Table 1 for comprehensive works on digital photography; class in 770 and its subdivisions without use of notation 0285, e.g., digital trick photography 778.8. Do not use notation 092 from Table 1 for photographers; class in 770.92

&gt;

**778.6–778.8 Specific topics in photography**

Class specific topics in relation to cinematography and videography in 777;  
class comprehensive works in 770

**.6 \*Color photography**

Including photography of colors in monochrome; direct process reproduction in color photography; additive processes in color photography; processing techniques, procedures, apparatus, equipment, materials in color photography; subtractive processes, production of color films and prints by subtractive analysis and subtractive synthesis, respectively

Class here photography of colors

Class color photomicrography in 778.3

Color photography of specific subjects relocated to 778.9

.602 8 Auxiliary techniques and procedures; apparatus, equipment, materials

Class processing auxiliary techniques and procedures, apparatus,  
equipment, materials in color photography in 778.6

**.7 \*Photography under specific conditions**

Including outdoor photography; indoor photography and photography by artificial light; use of normal photographic electronic flash (flashbulb photography); underwater photography; photography under extreme climatic conditions; available light photography

Class short-duration flash in high-speed photography in 778.3

*For infrared photography, see 778.3*

Photography of specific subjects under specific conditions relocated to 778.9

**.8 \*Special effects and trick photography**

Standard subdivisions are added for either or both topics in heading

Including composite, high-contrast, tabletop photography; photomontage; photography of specters, distortions, multiple images, silhouettes

**.9 Photography of specific subjects**

Class here photography of specific subjects by special kinds of photography [*formerly 778.3*]; stereoscopic photography and projection of specific subjects [*formerly 778.4*]; color photography of specific subjects [*formerly 778.6*]; photography of specific subjects under specific conditions [*formerly 778.7*]; comprehensive works on techniques of photographing, photographs of, and photographers of a specific subject

\*Do not use notation 0285 from Table 1 for comprehensive works on digital photography; class in 770 and its subdivisions without use of notation 0285, e.g., digital trick photography 778.8. Do not use notation 092 from Table 1 for photographers; class in 770.92



**779 Photographic images**

Collections, history, criticism

Class here filmstrips, slides [*formerly 778.2*], transparencies; digital images, photographs, prints

*For processing of photographic images, see 771; for holographic images, see 774*

*See Manual at 779 vs. 770.92*

**780 Music**

After general topics (780 and 781) the basic arrangement of the schedule is based on the voice, instrument, or ensemble making the music. Any tradition of vocal music (e.g., classical, popular) is classed in 782–783; any tradition of instrumental music (e.g., classical, popular) is classed in 784–788

Unless other instructions are given, class a subject with aspects in two or more subdivisions of 780 in the number coming last, e.g., sacred vocal music 782.2 (*not* 781.7)

This schedule does not distinguish scores, texts, or recordings

(Option: To distinguish scores, texts, recordings, use one of the following:

(Option A: Prefix a letter or other symbol to the number for treatises, e.g., music for violin M787.2, violin recordings R787.2 or MR787.2; use a special prefix to distinguish miniature scores from other scores, MM787.2

(Option B: Add 026 to the number for treatises, e.g., scores for music for violin 787.2026

(Option C: Class recordings in 789, e.g., recordings of folk music 789.2, recordings of violin folk music 789.2072)

*See Manual at 780; also at 781.6 vs. 780, 780.9*

**SUMMARY**

- 780.1–.9**      **Standard subdivisions; analytical guides, program notes; texts; treatises on music scores and recordings; performances**
- 781**          **General principles and musical forms**
- 782**          **Vocal music**
- 783**          **Music for single voices**
- 784**          **Instruments and instrumental ensembles and their music**
- 785**          **Ensembles with only one instrument per part**
- 786**          **Keyboard, mechanical, electrophonic, percussion instruments**
- 787**          **Stringed instruments (Chordophones)**
- 788**          **Wind instruments (Aerophones)**

**.1 Philosophy and theory, analytical guides, program notes**

Notation 01 from Table 1 as modified below

Including editing

*For general principles, theory of music, see 781*

- .15 Analytical guides and program notes  
Do not use for scientific principles; class in 781.2
- (.16) \*Bibliographies, catalogs, indexes
- (.162) \*Bibliographies and catalogs of music literature
- (.164) \*Bibliographies and catalogs of scores and parts  
Including bibliographies and catalogs of manuscript scores and parts
- (.166) \*Discographies  
Bibliographies and catalogs of music recorded on phonorecords  
(cylinders, discs, wires, tapes, films)  
Including biodiscographies
- [.19] Psychological principles  
Do not use; class in 781.1
- .2 Miscellany; texts; treatises on music scores and recordings**  
Notation 02 from Table 1 as modified below  
Including lists, inventories, catalogs of music; thematic catalogs  
Class bibliographic catalogs of music in 016  
*For thematic catalogs of individual composers, see 780.92; for synopses of stories and plots, see 782.0026*

\*(Optional number; prefer 016.78)

- .26        **Texts; treatises on music scores and recordings**
- Standard subdivisions are added for a combination of two or more topics in heading, for scores alone
- Including scores (e.g., manuscripts, printed music, performance scores and parts, study scores [miniature scores, pocket scores]); sound recordings of music; comprehensive works on music recordings; video recordings of music; words and other vocal sounds to be sung or recited with music; stories, plots, synopses
- The words of the texts must be discussed in a musical context. If the words are presented as literature, folklore, or religious text, class the work in 800, 398, or 200, respectively
- Use this subdivision for texts only for building other numbers, e.g., lyrics of songs 782.42026; never use it by itself
- In schedules other than 780, indicate scores, recordings, texts, and treatises about them by adding 026 from 780.26, e.g., bibliography of music scores 016.78026, discography of violin music 016.7872026
- Class comprehensive works on words and other vocal sounds to be sung or recited with music, on stories, plots, synopses in 782.0026
- See Manual at 780.26*
- (Option: To distinguish scores and recordings within 780, add to the number for treatises notation 026 from 780.26, e.g., scores of music for violin 787.2026. Other options are described at 780)
- (Option: Class here law of music; prefer appropriate subdivisions of 340)
- .28        **Auxiliary techniques and procedures; apparatus, equipment, materials**
- Do not use for musical instruments; class in 784.19
- See also 781.4 for techniques of music*
- .285       **Computer applications**
- For computer composition, see 781.3; for the computer as a musical instrument, see 786.7*
- .7        Education, research, related topics; performances**
- Notation 07 from Table 1 as modified below
- Including use of apparatus and equipment in study and teaching; special teaching and learning methods
- For techniques for acquiring musical skills and learning a repertoire, see 781.4*
- .72        **Research**
- Including musicology
- .74        **Museums, collections, exhibits**
- Do not use for festivals; class in 780.78
- Exhibitions and fairs relocated to 780.78

- .76 Review, exercises, examinations, works for self-instruction
- .78 Performances (Concerts and recitals)  
 Do not use for use of apparatus and equipment in study and teaching; class in 780.7  
 Class here exhibitions and fairs [*formerly* 780.74]; festivals [*formerly* 780.79]; performances at festivals and competitions  
*See also* 781.4 for performance techniques
- .79 Competitions, awards, financial support  
 Class performances at competitions in 780.78  
 Festivals relocated to 780.78
- .8 Groups of people**
- .89 Ethnic and national groups  
*For folk music, see* 781.62  
*See Manual at* 781.62 vs. 780.89
- .9 History, geographic treatment, biography**  
 No distinction is made between the music of a place and music in a place, e.g., Austrian music and music played in Austria are both classed in 780.9436  
 Including periods of stylistic development of music; schools, styles, time periods not limited ethnically or by country or locality  
 Class critical appraisal in analytical guides and program notes in 780.15  
*See Manual at* 781.6 vs. 780, 780.9
- .92 Biography  
 Class here composers, performers, critics; thematic catalogs of individual composers  
 Class general thematic catalogs in 780.2  
*See Manual at* 780.92; *also at* 780.92 and 791.092  
 (Option: Class individual composers in 789)
- .94 Music of Europe  
 Use only for works that stress that they are discussing the European origin and character of music in contrast to music from other sources

> **781–788 Principles, forms, ensembles, voices, instruments**

Class here music of all traditions

(Option: 781–788 may be used for only one tradition of music; in that case, class all other traditions in 789. For example, if it is desired to emphasize western art music, class it here, and class all other traditions of music in 789, e.g., jazz 789.5; or, if it is desired to emphasize jazz, class it here, and class all other traditions of music in 789, e.g., western art music 789.8)

Unless other instructions are given, class a subject with aspects in two or more subdivisions of 781–788 in the number coming last, e.g., jazz mass 782.32 (*not* 781.65), Johann Sebastian Bach's cello sonatas 787.4 (*not* 784.18)

Class comprehensive works in 780

**781 \*General principles and musical forms**

Class here music theory

Use the subdivisions of 781 only when the subject is not limited to voice, instrument, or ensemble. If voice, instrument, or ensemble is specified, class with voice, instrument, or ensemble; and then add as instructed. For example, rehearsal of music 781.44, rehearsal of opera (a form for the voice) 782.1, rock music (both vocal and instrumental) 781.66, rock songs 782.42166

*See Manual at 780.92*

**SUMMARY**

<b>781.1</b>	<b>Basic principles of music</b>
.2	Elements of music
.3	Composition
.4	Techniques of music
.5	Kinds of music
.6	Traditions of music
.7	Sacred music
.8	Musical forms

**.1 Basic principles of music**

Including psychological principles; religious principles; artistic principles; aesthetics, appreciation, taste

**.2 \*Elements of music**

Including time; musical sound; melody; harmony; harmonic organization, comprehensive works on harmony and counterpoint; tonal systems; texture

Class here scientific principles

Class figured bass in 781.47; class comprehensive works on serialism in 781.3

*For playing time, see 781.4*

**.3 \*Composition**

Including indeterminacy and aleatory composition; serialism; computer composition; extemporization (improvisation); arrangement; arrangements

\*Use notation from Table 1 as modified under 780.1–780.9

- .302 85                    Computer applications  
                                   Do not use for computer composition; class in 781.3
- .4        \*Techniques of music**  
                                   Including techniques for acquiring musical skills and learning a repertoire (e.g., sight and score reading, listening and ear training, memorizing); performance techniques  
                                   Class specific performance techniques in 781.44–781.48  
                                   *For techniques of composition, extemporization, see 781.3*
- .44        \*Rehearsal and practice  
                                   Standard subdivisions are added for either or both topics in heading
- .45        \*Conducting
- .46        \*Interpretation  
                                   Including rubato
- .47        \*Accompaniment  
                                   Including continuo (figured bass, thorough bass)
- .48        \*Breathing and resonance  
                                   Standard subdivisions are added for either or both topics in heading  
                                   Class breathing and resonance associated with instrumental performance in 784.193
- .49        \*Recording of music  
                                   *See also 006.5 for computer hardware and software used in digital sound recording; also 621.389 for sound recording and reproducing equipment; also 780.26 for treatises on music recordings*
- .5        \*Kinds of music**  
                                   Including music for specific times; music in specific settings (e.g., outdoor music, indoor music, specific indoor settings [e.g., domestic setting, court setting, theater setting, concert hall setting]); music for specific media; music accompanying public entertainments; program music; music accompanying activities; music accompanying stages of the life cycle; music reflecting other themes and subjects  
                                   Class music in religious settings in 781.7; class dramatic vocal music in 782.1; class musical forms depicting nonmusical concepts in 784.18, e.g., nocturnes 784.18
- .6        \*Traditions of music**  
                                   Works emphasizing a specific tradition  
                                   *See Manual at 781.6; also at 781.6 vs. 780, 780.9*  
                                   (Option: If 781–788 is used for only one tradition of music, class all other traditions in 789)

\*Use notation from Table 1 as modified under 780.1–780.9

- .62 Folk music
- Music originating within and associated with an ethnic or national group
- Including general principles of folk music; influence of other traditions of music; folk music of specific ethnic and national groups
- Class folk rock in 781.66. Class a specific style of music provided for in 781.64–781.66 with the style, e.g., reggae 781.646, Afro-Cuban jazz 781.65
- See also 780.9 for music of and performed in a specific location*
- See Manual at 781.62 vs. 780.89; also at 781.62 vs. 781.63–781.66*
- .620 01–.620 07 Standard subdivisions
- Notation from Table 1 as modified under 780.1–780.9, e.g., performances of folk music 781.620078
- .620 08 Groups of people
- [.620 089] Specific ethnic and national groups
- Do not use; class in 781.62
- .620 09 History, geographic treatment, biography
- Class geographic treatment of folk music of specific ethnic and national groups in 781.62
- .63 \*Popular music
- Class popular music originating within and associated with an ethnic or national group in 781.62
- For western popular music, see 781.64*
- See Manual at 781.62 vs. 781.63–781.66*
- .64 \*Western popular music
- Including ragtime; rap; specific rap styles
- Class western popular music originating within and associated with an ethnic or national group in 781.62; class country music in 781.642; class comprehensive works on rap in 782.421649
- For jazz, see 781.65; for rock, see 781.66*
- See Manual at 781.62 vs. 781.63–781.66*
- .642 \*Country music
- Class here bluegrass music; specific country music styles
- .643 \*Blues
- Class here traditional rhythm and blues; specific blues styles
- Comprehensive works on rhythm and blues relocated to 781.644

\*Use notation from Table 1 as modified under 780.1–780.9

- .644      \***Soul**  
             Class here comprehensive works on rhythm and blues [*formerly*  
             781.643], R&B; specific soul styles  
             *For traditional rhythm and blues, see 781.643*
- .646      \***Reggae**  
             Class here specific reggae styles
- .648      \***Electronica**  
             Class here specific electronica styles  
             Class comprehensive works on electronic music in 786.7
- .65        \***Jazz**  
             Including early jazz; origins of jazz; traditional jazz; mainstream jazz;  
             modern jazz; avant-garde jazz; hybrid styles  
             *See Manual at 781.62 vs. 781.63–781.66*  
             Third stream relocated to 781.68
- .66        \***Rock (Rock'n' roll)**  
             Class here specific rock styles  
             *See Manual at 781.62 vs. 781.63–781.66*
- .68        \***Western art music (Classical music)**  
             Limited to classical music as a tradition in contrast to other traditions  
             Including third stream [*formerly* 781.65]  
             Class here comprehensive works on traditions of art music  
             Class classical music in general in 780  
             *For nonwestern art music, see 781.69*
- .69        \***Nonwestern art music**
- .7        Sacred music**  
             Including general principles of sacred music; sacred music of classical (Greek  
             and Roman) and Germanic religions; sacred music of other religions and sects  
             Class sacred music accompanying stages of life cycle in 781.5; class works  
             about church music that are limited to Christian church music in 781.71; class  
             sacred vocal music in 782.2
- .700 1–.700 9      Standard subdivisions  
                             Notation from Table 1 as modified under 780.1–780.9, e.g.,  
                             performances of sacred music 781.70078

\*Use notation from Table 1 as modified under 780.1–780.9



- .71            Christian sacred music  
                  Including general principles of Christian sacred music; Christian sacred music of specific denominations and sects  
                  *For music of Christian church year, see 781.72*
- .710 01–.710 09            Standard subdivisions  
                  Notation from Table 1 as modified under 780.1–780.9, e.g., performances of Christian sacred music 781.70078
- .72            \*Music of Christian church year  
                  Including Advent; Epiphany; Lent; Holy Week; Ascensiontide; Pentecost and Trinity Sunday
- .723           \*Christmas day  
                  Class here Christmas season  
                  Class Epiphany in 781.72
- .727           \*Easter Sunday  
                  Class here Eastertide (Easter season)  
                  Class Ascensiontide in 781.72
- .76            \*Jewish sacred music
- .8            \*Musical forms**  
                  Including specific musical forms (e.g., binary, ternary, da capo forms, strophic form, rondos, variations, paraphrase forms, ground bass [ostinato], cantus firmus)  
                  Class here formal analysis; works that do not specify voice, instrument, or ensemble  
                  Class works for specific voice, instrument, or ensemble with the voice, instrument, or ensemble, e.g., Brahms' Variations on a theme by Schumann 786.2 (*not* 781.8)  
                  *For vocal forms, see 782.1–782.4; for instrumental forms, see 784.18*

## 782            **Vocal music**

- Class orchestral music with vocal parts in 784.2  
*For music for single voices, see 783*  
*See Manual at 782*

\*Use notation from Table 1 as modified under 780.1–780.9

## SUMMARY

<b>782.001–.009</b>	<b>Standard subdivisions</b>
<b>.01–.08</b>	<b>[General principles of vocal music and musical forms]</b>
<b>.1</b>	<b>Operas and related dramatic vocal forms</b>
<b>.2</b>	<b>Nondramatic vocal forms</b>
<b>.3</b>	<b>Services (Liturgy and ritual)</b>
<b>.4</b>	<b>Secular forms</b>
<b>.5</b>	<b>Mixed voices</b>
<b>.6</b>	<b>Women's voices</b>
<b>.7</b>	<b>Children's voices</b>
<b>.8</b>	<b>Men's voices</b>
<b>.9</b>	<b>Other types of voices</b>

.001–.009      Standard subdivisions

Notation from Table 1 as modified under 780.1–780.9, e.g.,  
performances of vocal music 782.0078

.01–.07      General principles of vocal music

Add to base number 782.0 the numbers following 781 in 781.1–781.7, e.g.,  
rehearsing vocal music 782.044

.08            Musical forms

*For vocal forms, see 782.1–782.4*

### >            **782.1–782.4 Vocal forms**

Class here treatsises about and recordings of vocal forms for specific voices and ensembles

Class comprehensive works in 782

#### **.1            \*Operas and related dramatic vocal forms**

Standard subdivisions are added for operas and related dramatic vocal forms together, for operas alone

Regardless of type of voice or vocal group

Including operettas; zarzuelas; singspiels; musical plays; ballad operas, musicals, revues; masques

Class here concert versions

*See Manual at 782.1 vs. 792.5, 792.6*

.109 2            Biography

Class here biographies of singers known equally well as opera and recital singers, of conductors known primarily as opera conductors

Class biographies of singers known primarily as recital singers in 782.42168092; class biographies of conductors known equally well for conducting operas and orchestral music in 784.2092

\*Use notation from Table 1 as modified under 780.1–780.9

- .109 4            European opera  
                     Use only for works that stress that they are discussing European opera  
                     in contrast to operas from all other sources
- .2            \*Nondramatic vocal forms**  
                     Including sacred vocal forms; large-scale vocal forms; comprehensive works on  
                     cantatas; liturgical forms  
                     Class oratorios in 782.23; class specific sacred vocal forms in 782.23–782.28;  
                     class Gregorian chant, Anglican chant, parts of the mass in 782.32  
                     *For secular forms, secular cantatas, see 782.4*
- .23            \*Oratorios  
                     Including passions  
                     *For services, see 782.3*
- .25            \*Small-scale vocal forms  
                     Including spirituals; gospel music  
                     Class here anthems [*formerly 782.26*], sacred songs  
                     Unless otherwise indicated, if the forms are called motets, class them in  
                     782.2; if called hymns, class them in 782.27; if called carols, class them in  
                     782.28; otherwise, class them here  
                     Class comprehensive works on songs in 782.42  
                     *See also 782.421 for national anthems*
- .26            \*Motets  
                     Motets composed after 1600 limited to those using imitative polyphony in  
                     the style of Palestrina  
                     Anthems relocated to 782.25
- .27            \*Hymns  
                     *For carols, see 782.28*
- .28            \*Carols
- .3            \*Services (Liturgy and ritual)**  
                     Musical settings of prescribed texts of specific religions  
                     Class texts used by a specific religion with the religion, e.g., liturgy and ritual of  
                     a Christian church 264
- .32            \*Christian services  
                     Including services of specific denominations; specific liturgies (e.g., mass  
                     [communion service], divine office, morning prayer, evening prayer)

\*Use notation from Table 1 as modified under 780.1–780.9

**.4 \*Secular forms**

Including forms derived from poetry; madrigals; song cycles; secular cantatas

*For villancicos that are Christmas carols, see 782.28*

**.42 \*Songs**

Class here comprehensive works on songs

*For sacred songs, see 782.25*

**.421 General principles of songs****.421 6 Songs of specific traditions of music****.421 62 Folk songs**

Songs originating within and associated with an ethnic or national group

Including general principles of folk songs; influence of other traditions of songs; folk songs of specific ethnic and national groups

Class folk rock songs in 782.42166. Class songs of a specific style of music provided for in 782.42164–782.42166 with the style of song, e.g., reggae songs 782.421646, Afro-Cuban jazz songs 782.42165

*See Manual at 781.62 vs. 780.89; also at 781.62 vs. 781.63–781.66*

**.421 620 01–.421 620 07 Standard subdivisions**

Notation from Table 1 as modified under 780.1–780.9, e.g., performances of folk songs 782.421620078

**.421 620 08 Groups of people****[.421 620 089] Ethnic and national groups**

Do not use; class in 782.42162

**.421 620 09 History, geographic treatment, biography**

Class geographic treatment of folk songs of specific ethnic and national groups in 782.42162

**.421 64 \*Western popular songs**

Including ragtime

Class comprehensive works on western popular music in 781.64; class western popular songs originating within and associated with an ethnic or national group in 782.42162; class country music songs in 782.421642

*For jazz songs, see 782.42165; for rock songs, see 782.42166*

*See Manual at 781.62 vs. 781.63–781.66*

\*Use notation from Table 1 as modified under 780.1–780.9

- .421 642           \*Country songs  
                   Class here bluegrass songs; specific country music song styles
- .421 643           \*Blues songs  
                   Class here traditional rhythm and blues songs; specific blues  
                   song styles  
                   Comprehensive works on rhythm and blues songs relocated to  
                   782.421644
- .421 644           \*Soul songs  
                   Class here comprehensive works on rhythm and blues songs  
                   [formerly 782.421643], R&B songs; specific soul song styles  
                   *For traditional rhythm and blues songs, see 782.421643*
- .421 646           \*Reggae songs  
                   Class here specific reggae song styles
- .421 649           \*Rap songs  
                   Class here comprehensive works on rap music  
                   *For rap music limited to instrumental tracks, see the  
                   instrument, e.g., drum rap beats 786.9*
- .421 65            \*Jazz songs  
                   Including early jazz songs; origins of jazz songs; traditional jazz  
                   songs; mainstream jazz songs; modern jazz songs; avant-garde  
                   jazz songs; hybrid jazz song styles  
                   Class comprehensive works on jazz in 781.65; class  
                   comprehensive works on western popular songs in 782.42164  
                   *See Manual at 781.62 vs. 781.63–781.66*
- .421 66            \*Rock (Rock'n' roll) songs  
                   Class here specific rock song styles  
                   Class comprehensive works on rock music in 781.66; class  
                   comprehensive works on western popular songs in 782.42164  
                   *See Manual at 781.62 vs. 781.63–781.66*
- .421 68            \*Art songs  
                   Class here lieder, comprehensive works on traditions of art songs  
                   Class nonwestern art songs in 782.4216
- .421 680 92        Biography  
                   Class here biographies of singers known primarily as  
                   recital singers  
                   Class biographies of singers known equally well as  
                   opera and recital singers in 782.1092

\*Use notation from Table 1 as modified under 780.1–780.9

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> **782.5–782.9 Vocal executants**

Use 782.5–782.9 for scores and parts of vocal forms for specific kinds of vocal ensembles, e.g., mixed-voice choirs 782.5, children’s choirs 782.7. Use 782.1–782.4 for treatises about and recordings of vocal forms for specific kinds of vocal ensembles. Class performance techniques for a specific ensemble or form with the ensemble or form, e.g., breathing techniques for choral music 782.5, for opera 782.1

Class dramatic vocal forms in 782.1; class comprehensive works in 782

**.5 \*Mixed voices**

Class here choral music, music intended equally for choral or part-song performance, choral music with solo parts, unison voices

*For part songs, see 783.1*

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> **782.6–782.9 Types of voices**

Class comprehensive works in 782

**.6 \*Women’s voices**

Including soprano voices (treble voices); mezzo-soprano voices; contralto voices (alto voices)

Class here music intended equally for women’s or children’s voices

Class music for children’s voices in 782.7

**.7 \*Children’s voices**

Including soprano voices (treble voices); mezzo-soprano voices; contralto voices (alto voices); changing voices

Class music intended equally for women’s or children’s voices in 782.6

**.8 \*Men’s voices**

Including treble and alto voices; countertenor, falsetto, castrato voices; tenor voices; baritone voices; bass voices

**.9 \*Other types of voices**

Including speaking voices (choral speech); sprechgesang; whistle

\*Use notation from Table 1 as modified under 780.1–780.9

## 783 Music for single voices

Including general principles of music for single voices; musical forms; nondramatic vocal forms

Class here the voice

Use 783 for scores and parts of vocal forms for specific kinds or ensembles of single voice. Use 782.1–782.4 for treatises about and recordings of vocal forms for specific kinds or ensembles of single voice. Class performance techniques for a specific kind or ensemble of single voice or for a specific form with the kind, ensemble, or form, e.g., breathing techniques for part songs 783.1, for opera 782.1

*For dramatic vocal forms, see 782.1*

*See Manual at 782*

### .001–.009 Standard subdivisions

Notation from Table 1 as modified under 780.1–780.9, e.g., performances of music for single voice 783.0078

### .1 \*Single voices in combination

Including general principles and musical forms; ensembles by size (e.g., duets, trios, quartets, quintets, sextets, septets, octets, nonets and larger combinations)

Class here part songs

Class music intended equally for choral or part-song performance in 782.5

*For dramatic vocal forms, see 782.1*

## > 783.2–783.9 Solo voices

Class comprehensive works in 783.2

### .2 \*Solo voice

Class here comprehensive works on types of single voices

*For specific types of single voices, see 783.3–783.9*

## > 783.3–783.9 Specific types of single voices

Class single voices in ensembles in 783.1; class comprehensive works in 783.2

### .3 \*High voice

Class woman's soprano voice in 783.6; class child's soprano voice in 783.7; class man's treble voice and alto voice, tenor voice in 783.8

### .4 \*Middle voice

Class woman's mezzo-soprano voice in 783.6; class child's mezzo-soprano voice in 783.7; class baritone voice in 783.8

\*Use notation from Table 1 as modified under 780.1–780.9

**.5 \*Low voice**

Class woman's contralto voice in 783.6; class child's contralto voice in 783.7;  
class bass voice in 783.8

**.6 \*Women's voices**

Class here music intended equally for women's or children's voices  
Class music for children's voices in 783.7

**.7 \*Children's voices**

Class music intended equally for women's or children's voices in 783.6

**.8 \*Men's voices****.9 \*Other types of voice**

Including speaking voice; sprechgesang; whistle; voice instruments

**> 784–788 Instruments and their music**

Class comprehensive works in 784

*See Manual at 784–788*

**784 Instruments and instrumental ensembles and their music**

*For ensembles with only one instrument per part, see 785; for specific instruments and their music, see 786–788*

*See also 787 for music for unspecified melody instrument*

*See Manual at 784–788*

**.01–.09 Standard subdivisions**

Notation from Table 1 as modified under 780.1–780.9, e.g., performances  
784.078

**.1 General principles, musical forms, instruments****.11–.17 General principles of instruments and instrumental ensembles and their music**

Add to base number 784.1 the numbers following 781 in 781.1–781.7, e.g.,  
performance techniques 784.14

*For techniques for playing instruments, see 784.193*

\*Use notation from Table 1 as modified under 780.1–780.9



- .18        **\*Musical forms**  
             Including specific musical forms (e.g., general musical forms, sonata form and sonatas, symphonies, suites and related forms, concerto form, contrapuntal forms, dance forms, other instrumental forms)  
             Class symphonies, sinfoniettas for full orchestras, symphonic poems for full orchestras, overtures for full orchestras in 784.2; class voluntaries for organs, chorale preludes for organs in 786.5; class comprehensive works on concertos in 784.2  
             *For incidental music, see 781.5*
- .19        **Instruments**  
             Class here acoustic form of instruments, electric form of instruments  
             *For specific instruments, see 786–788*
- .190 28        Auxiliary techniques and procedures  
                     Do not use for apparatus, equipment, materials; class in 784.19.  
                     Do not use for testing and measurement, maintenance and repair, class in 784.192
- [.190 94–.190 99]        Specific continents, countries, localities in modern world  
                     Do not use; class in 784.194–784.199
- .192        **Techniques and procedures for instruments themselves**  
             Including description and design; construction; testing, measurement, verification; maintenance, tuning, repair  
             *For construction by machine, see 681*  
             *See also 784.193 for techniques for playing instruments*
- .193        **\*Techniques for playing instruments**  
             Including breathing and resonance; embouchure; arm techniques; leg techniques  
             Class comprehensive works on performance techniques in 784.1
- .194–.199        Specific continents, countries, localities in modern world  
                     Add to base number 784.19 notation 4–9 from Table 2, e.g., instruments of Germany 784.1943
- .2        **\*Full orchestra (Symphony orchestra)**  
             Including orchestra with vocal parts; orchestra with one or more solo instruments; comprehensive works on concertos; orchestra with more than one solo instrument; orchestra with one solo instrument; comprehensive works on solo concertos  
             Class here comprehensive works on orchestral combinations, music intended equally for orchestral or chamber performance  
             *For concerto form, see 784.18; for other orchestral combinations, see 784.3–784.9; for chamber music, see 785*

\*Use notation from Table 1 as modified under 780.1–780.9

.209 2

**Biography**

Class here biographies of conductors known equally well for conducting operas and orchestral music

Class biographies of conductors known primarily as opera conductors in 782.1092

&gt;

**784.3–784.9 Other orchestral and band combinations**

Class comprehensive works on orchestral and band combinations, on band in 784; class comprehensive works on orchestral combinations in 784.2

**.3****\*Chamber orchestra**

*For chamber music, see 785*

**.4****\*Light orchestra**

Including school orchestra; orchestra with toy instruments; dance orchestra (dance band); big bands

Class here salon orchestra

**.6****\*Keyboard, mechanical, electronic, percussion bands**

Including rhythm band

**.7****\*String orchestra****.8****\*Wind band**

Band consisting of woodwind instruments, brass instruments, or both

Including marching band; military band; woodwind band

*For brass band, see 784.9*

**.9****\*Brass band****785****Ensembles with only one instrument per part**

Including ensembles by size (e.g., duets, trios, quartets, quintets, sextets, septets, octets, nonets and larger ensembles); ensembles consisting of two or more instrumental groups (e.g., ensembles with keyboard, ensembles without electrophones and with percussion and keyboard, ensembles without keyboard, ensembles without keyboard and with percussion); ensembles consisting of only one instrumental group (e.g., keyboard, mechanical, aeolian, electrophone, percussion ensembles; string ensembles; woodwind ensembles; brass ensembles)

Class here chamber music

Class works for solo melody instrument with keyboard or other accompaniment in 786–788

*See Manual at 784–788*

\*Use notation from Table 1 as modified under 780.1–780.9

- .001–.009      Standard subdivisions  
                     Notation from Table 1 as modified under 780.1–780.9, e.g.,  
                     performances of chamber music 785.0078
- .01–.07      General principles of ensembles with only one instrument per part  
                     Add to base number 785.0 the numbers following 781 in 781.1–781.7, e.g.,  
                     performance techniques 785.04  
                     *For techniques for playing instruments, see 785.093*
- .08            \*Musical forms
- .09            †Instruments  
                     Add to base number 785.09 the numbers following 784.19 in  
                     784.192–784.199, e.g., bowing techniques 785.093

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>            **786–788 Specific instruments and their music**

Class here music for solo instrument, music for solo instrument accompanied by one other instrument when the accompanying instrument clearly has a subsidiary role; acoustic form of instruments, electric form of instruments

Unless the forerunner of a modern instrument is listed in the schedule, class it with the modern instrument. For example, the shawm, a forerunner of the oboe and an instrument not listed, is classed with the oboe in 788.5; however, the vihuela, the forerunner of the guitar and an instrument listed at 787.8, is classed in 787.8, not with the guitar in 787.87

Class chamber music in 785; class comprehensive works in 784

*For voice instruments, see 783.9*

**786 ‡Keyboard, mechanical, electrophonic, percussion instruments**

Class here comprehensive works on keyboard instruments, on keyboard stringed instruments; music for unspecified keyboard instrument

*See Manual at 784–788*

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>            **786.2–786.5 Keyboard instruments**

Class music for more than one performer on one keyboard instrument as an ensemble with the ensemble in 785; class mechanical keyboard instruments in 786.6; class keyboard idiophones in 786.8; class comprehensive works in 786

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>            **786.2–786.4 Keyboard stringed instruments**

Class comprehensive works in 786

\*Use notation from Table 1 as modified under 780.1–780.9

†Use notation from Table 1 as modified under 784.19

‡Use notation from Table 1 as modified under 780.1–780.9 for the instrument and its music together, for its music alone

**.2 ‡Pianos**

Including prepared pianos

**.3 ‡Clavichords****.4 ‡Harpsichords**

Class here spinets, virginals

**.5 ‡Organs**

Including reed organs and regals; electronic organs; comprehensive works on keyboard electrophones

Class here keyboard wind instruments

Class concertinas, accordions in 788.8. Class a keyboard instrument whose sound is generated by conventional means, even though amplified or modified electronically, with the instrument, e.g., electric piano 786.2

**.6 ‡Mechanical and aeolian instruments**

Standard subdivisions are added for mechanical and aeolian instruments together, for mechanical instruments alone

Including mechanical struck idiophones; comprehensive works on mechanical idiophones; mechanical plucked idiophones; mechanical keyboard instruments; mechanical stringed instruments; mechanical wind instruments

**.7 ‡Electronic instruments (Electrophones)**

Including monophonic electrophones; synthesizers; tapes; musique concrète (concrete music); computers

Class here electronic music in the sense of music with a focus on electronically produced or manipulated sounds; comprehensive works on electronic music

Class keyboard electrophones in 786.5. Class a specific electrically amplified or modified acoustic instrument with the instrument, e.g., electric guitar 787.87

*For electronica, see 781.648*

**.8 ‡Percussion instruments**

Including idiophones (vibrating sonorous solids), comprehensive works on percussion instruments of definite pitch; keyboard idiophones; celestas; set idiophones (e.g., percussed idiophones, plucked idiophones, friction idiophones, concussion idiophones); single idiophones; comprehensive works on percussion instruments of indefinite pitch

*For mechanical idiophones, see 786.6; for drums, see 786.9; for struck stringed instruments, see 787.7*

**.9 ‡Drums and devices used for percussive effects**

Standard subdivisions are added for drums and devices used for percussive effects together, for drums alone

Including struck drums, kettle-shaped drums, tubular drums, frame-shaped drums, rattle drums, plucked drums, friction drums

‡Use notation from Table 1 as modified under 780.1–780.9 for the instrument and its music together, for its music alone

**787 ‡Stringed instruments (Chordophones)**

Class here bowed string instruments, music for unspecified melody instrument, comprehensive works on the lute family (instruments whose strings run from the resonating belly to the neck)

Class keyboard stringed instruments in 786; class mechanical stringed instruments in 786.6

*See Manual at 784–788*

**.2 ‡Violins**

Class here comprehensive works on violin family

*For violas, see 787.3; for cellos, see 787.4; for double basses, see 787.5*

**.3 ‡Violas****.4 ‡Cellos (Violoncellos)****.5 ‡Double basses****.6 ‡Viols and related instruments**

Standard subdivisions are added for viols and related instruments together, for viols alone

Including descant viols; treble viols; tenor viols; bass viols (viola da gambas); viola d'amores; hurdy-gurdies (vieilles)

*For double basses, see 787.5*

**.7 ‡Plectral instruments**

Including specific kinds of zithers (e.g., stick, tube, trough zithers; frame, ground, harp, raft zithers; board zithers; plucked board zithers); lyres

Class here zithers, comprehensive works on struck stringed instruments

*For plectral lute family, see 787.8; for harps and musical bows, see 787.9*

**.8 ‡Plectral lute family**

Including round-backed lute family; lutes; mandolins; flat-backed lute family; vihuelas; banjos; ukuleles

Class here long-necked, short-necked lutes

Class guitars in 787.87

**.87 ‡Guitars**

Including balalaikas

‡Use notation from Table 1 as modified under 780.1–780.9 for the instrument and its music together, for its music alone

**.9 ‡Harps and musical bows**

Standard subdivisions are added for harps and musical bows together, for harps alone

Including pluriarcs (compound musical bows); bow harps (arched harps) and angle harps, frame harps, bridge harps (harp-lutes)

**788 ‡Wind instruments (Aerophones)**

Class keyboard wind instruments in 786.5; class mechanical wind instruments in 786.6

*See Manual at 784–788*

**.2 ‡Woodwind instruments and free aerophones**

Standard subdivisions are added for woodwind instruments and free aerophones together, for woodwind instruments alone

Class free aerophones used for percussion effects in 786.9

*For specific woodwind instruments, see 788.3–788.8*

**> 788.3–788.8 Specific woodwind instruments**

Class comprehensive works in 788.2

**.3 ‡Flute family**

Including nose flutes; transverse flutes (side-blown flutes); piccolos and fifes; bass flutes; duct, end-blown, notched flutes; recorders; multiple flutes; pan pipes; vessel flutes

**.4 ‡Reed instruments**

Including bagpipes; single-reed and double-reed bagpipes

*For double-reed instruments, see 788.5; for single-reed instruments, see 788.6; for free reeds, see 788.8*

**.5 ‡Double-reed instruments**

Including crumhorns, rackets; oboes; cors anglais (English horns); bassoons; double bassoons (contrabassoons)

*For bagpipes, see 788.4*

**.6 ‡Single-reed instruments**

Including clarinets; bass clarinets

*For bagpipes, see 788.4; for saxophones, see 788.7*

**.7 ‡Saxophones**

Including soprano saxophones; alto saxophones; tenor saxophones; bass saxophones

‡Use notation from Table 1 as modified under 780.1–780.9 for the instrument and its music together, for its music alone

**.8 ‡Free reeds**

Instruments consisting of sets of individual free reeds

Including mouth organs; harmonicas; concertinas; accordions

**.9 ‡Brass instruments (Lip-reed instruments)**

Including trumpets; trombones; French horns (horns); bugles; cornets; flugelhorns (saxhorns); tubas

**(789) Composers and traditions of music**

(Optional number and subdivisions; prefer 780 for music as a whole; prefer 781–788 for principles, forms, ensembles, voices, instruments)

(Option A: Arrange treatises about all composers at 789 plus an alphabetizing mark; then to the result add notation following 78 in 780–788)

(Option B: Use 789 and its subdivisions for traditions of music)

(Option C: Use 789 and its subdivisions for recordings of music)

(If option A is used with either options B or C, class comprehensive works on traditions of music in 789.1)

Unless other instructions are given, class a subject with aspects in two or more subdivisions of 789 in the number coming last, e.g., rehearsing folk songs 789.20241 (*not* 789.20144)

**(.1) †General principles of traditions of music**

Add to base number 789.1 the numbers following 781 in 781.1–781.5, e.g., orchestration in various traditions 789.13

(If Option A is used with either Option B or C, class here comprehensive works on traditions of music)

**(.2) †Folk music**

Music originating within and associated with an ethnic or national group

Including folk music of specific ethnic and national groups

Class folk rock in 789.6. Class a specific style of music provided for in 789.4–789.6 with the style, e.g., reggae 789.46, Afro-Cuban jazz 789.5

(.200 1–.200 7) †Standard subdivisions

Notation from Table 1 as modified under 780.1–780.9, e.g., performances of folk music 789.20078

(.200 8) †Groups of people

[.200 89] Specific ethnic and national groups

Do not use; class in 789.2

†(Optional number; prefer 781–788)

‡Use notation from Table 1 as modified under 780.1–780.9 for the instrument and its music together, for its music alone

- (.200 9) †History, geographic treatment, biography  
Class geographic treatment of folk music of specific ethnic and national groups in 789.2
- (.201) †General principles, influence of other traditions, musical forms
- (.201 1–.201 5) †General principles  
Add to base number 789.201 the numbers following 781 in 781.1–781.5, e.g., rehearsing folk music 789.20144
- (.201 6) †Influence of other traditions of music
- (.202–.208) †Voices, instruments, ensembles  
Add to base number 789.20 the numbers following 78 in 782–788, e.g., folk songs 789.20242

> **(789.3–789.9) Other traditions of music**

Add to each subdivision identified by \* as follows:

- 001–009 Standard subdivisions  
Notation from Table 1 as modified under 780.1–780.9, e.g., performances 0078
- 01 General principles, influence of other traditions of music  
Including hybrid styles, musical forms
- 011–015 General principles  
Add to 01 the numbers following 781 in 781.1–781.5, e.g., melody 012
- 016 Influence of other traditions of music
- 1 Voices, instruments, ensembles  
Add to 1 the numbers following 78 in 782–788, e.g., guitar music 1787

Class comprehensive works in 789

**(.3) †\*Popular music**

Class popular music originating within and associated with an ethnic or national group in 789.2

*For western popular music, see 789.4*

**(.4) †\*Western popular music**

Including ragtime; rap; specific rap styles

Class western popular music originating within and associated with an ethnic or national group in 789.2; class country music in 789.42

*For jazz, see 789.5; for rock, see 789.6*

**(.42) †\*Country music**

Class here bluegrass music; specific country music styles

\*Add as instructed under 789.3–789.9

†(Optional number; prefer 781–788)



- (.43) †\*Blues  
 Class here traditional rhythm and blues; specific blues styles  
 Comprehensive works on rhythm and blues relocated to 789.44
- (.44) †\*Soul  
 Class here comprehensive works on rhythm and blues [*formerly* 789.43],  
 R&B; specific soul styles  
*For traditional rhythm and blues, see 789.43*
- (.46) †\*Reggae  
 Class here specific reggae styles
- (.48) †\*Electronica  
 Class here specific electronica styles
- (.5) †\*Jazz  
 Including early jazz; origins of jazz; traditional jazz; mainstream jazz; modern  
 jazz; avant-garde jazz; hybrid styles
- (.501) Philosophy and theory  
 Do not use for hybrid styles; class in 789.5
- (.6) †\*Rock (Rock'n' roll)  
 Class here specific rock styles
- (.7) †Sacred music  
 Including sacred music of classical (Greek and Roman) and Germanic religions;  
 sacred music of other specific religions
- (.700 1–.700 9) †Standard subdivisions  
 Notation from Table 1 as modified under 780.1–780.9, e.g.,  
 performances of sacred music 789.70078
- (.71) †\*Christian sacred music  
*For music of Christian church year, see 789.72*
- (.72) †\*Music of Christian church year  
 Including Sacred music of specific parts of Christian church year
- (.723) †\*Christmas music
- (.76) †Jewish sacred music
- (.760 01–.760 09) †Standard subdivisions  
 Notation from Table 1 as modified under 780.1–780.9, e.g.,  
 performances of Jewish sacred music 789.760078

\*Add as instructed under 789.3–789.9

†(Optional number; prefer 781–788)

**(.8) †\*Western art music (Classical music)**

Limited to classical music as a tradition in contrast to other traditions

Class here comprehensive works on traditions of art music

*For nonwestern art music, see 789.9*

**(.9) †\*Nonwestern art music****790 Recreational and performing arts**

Including the performing arts in general

Class here government policy on recreation; interdisciplinary works on recreation

Class comprehensive works on public performances in 791; class comprehensive works on athletic and outdoor sports and games in 796

*For sociology of recreation, sociology of performing arts, see 306.4; for music, see 780. For a specific performing art, see the art, e.g., symphony orchestra performances 784.2078, motion pictures 791.43; for a specific sport, see the sport, e.g., basketball 796.323, swimming 797.2*

**SUMMARY**

- |                   |  |
|-------------------|--|
| <b>790.01–.09</b> | <b>Standard subdivisions of recreation; recreation centers</b>                       |
| .1–.2             | [General kinds of recreational activities and the performing arts in general]        |
| <b>791</b>        | <b>Public performances</b>   |
| <b>792</b>        | <b>Stage presentations</b>   |
| <b>793</b>        | <b>Indoor games and amusements</b>   |
| <b>794</b>        | <b>Indoor games of skill</b>   |
| <b>795</b>        | <b>Games of chance</b>   |
| <b>796</b>        | <b>Athletic and outdoor sports and games</b>   |
| <b>797</b>        | <b>Aquatic and air sports</b>  |
| <b>798</b>        | <b>Equestrian sports and animal racing</b>   |
| <b>799</b>        | <b>Fishing, hunting, shooting</b>  |
| .01–.05           | Standard subdivisions of recreation  |
| .06               | Organizations and management of recreation   |
|                   | Including recreation centers   |
| [.068]            | Management   |
|                   | Do not use; class in 790.06  |
| .07               | Education, research, related topics of recreation                                    |
| .08               | Recreation for groups of people  |
|                   | Do not use for activities and programs for specific groups of people; class in 790.1 |
| .09               | History, geographic treatment, biography of recreation                               |

\*Add as instructed under 789.3–789.9

†(Optional number; prefer 781–788)

**.1 General kinds of recreational activities**

Including activities generally engaged in by individuals; interdisciplinary works on hobbies; activities generally engaged in by groups; travel and tourism; activities and programs for specific groups of people (e.g., activities and programs for families, activities and programs by age level, activities and programs for groups by sex, activities and programs for people with physical illnesses, people with disabilities)

Class here leisure

Class collecting a specific kind of object with the object, plus notation 075 from Table 1, e.g., coin collecting 737.4075, sports cards 796.075

*For a hobby, see the subject of the hobby, plus notation 023 from Table 1, e.g., knitting as a hobby 746.432023; for a specific activity, see the activity, e.g., paper cutting and folding 736, piano playing 786.2, outdoor sports 796; for play with a specific toy not provided for here, see the toy, e.g., flying model airplanes 796.15*

**[.101–.109] Standard subdivisions**

Do not use; class in 790.01–790.09

**.2 The performing arts in general**

Use for works that treat athletic and outdoor sports and games as well as public performances

Class comprehensive works on public performances in 791; class comprehensive works on athletic and outdoor sports and games in 796

*For sociology of performing arts, see 306.4. For a specific performing art, see the art, e.g., symphony orchestra performance 784.2078, motion pictures 791.43; for a specific sport, see the sport, e.g., basketball 796.323, swimming 797.2*

**791 Public performances**

Other than sport and game performances

Including traveling shows

Class here performances at fairs

Class circuses in 791.3

*For musical performances other than stage presentations, see 780; for showboats, see 792.02; for musical stage presentations, see 792.5; for magic, see 793.8; for speech as a type of performance, see 808.5*

*See also 793–796 for sport and game performances*

**SUMMARY**

<b>791.01–.09</b>	<b>Standard subdivisions</b>
<b>.3</b>	<b>Circuses</b>
<b>.4</b>	<b>Motion pictures, radio, television</b>
<b>.5</b>	<b>Puppetry and toy theaters</b>
<b>.6</b>	<b>Pageantry</b>
<b>.8</b>	<b>Animal performances</b>

- .06           Organizations and management  
                   Including amusement parks
- [.068]        Management  
                   Do not use; class in 791.06
- .09           History, geographic treatment, biography
- .092          Biography  
                   *See Manual at 780.92 and 791.092*
- .3           Circuses**  
                   Including animal performances; clowns; acrobatics and trapeze work; freaks  
                   and sideshows; parades  
                   Class here amateur circuses
- .4           Motion pictures, radio, television**  
                   *See also 302.23 for social aspects of motion pictures, radio, and television  
                   as mass media*  
                   *See Manual at 363.31 vs. 303.3, 791.4; also at 384, 384.54, 384.55 vs. 791.4*
- .43           Motion pictures  
                   Regardless of distribution medium or method  
                   Including types of presentation; film adaptations, film genres; screenplays  
                   Class here made-for-television movies, video recordings of motion pictures  
                   [*both formerly 791.45*]; direct-to-video and direct-to-DVD releases of  
                   motion pictures; dramatic films, entertainment films; films developed  
                   originally for Internet transmission; comprehensive works on dramatic,  
                   entertainment, documentary, educational, news films  
                   Class photographic aspects of motion pictures in 777; class texts of  
                   plays in 800; class comprehensive works on puppetry in 791.5. Class  
                   subject-oriented films themselves with the subject, e.g., films on flower  
                   gardening 635.9; class critical appraisal of films associated with a specific  
                   person with the person, e.g., films of a motion-picture photographer 777.092,  
                   of a director 791.4302  
                   *For documentary, educational, news films, see 070.1; for animation of  
                   cartoon films, see 741.5; for time-lapse cinematography, see 776; for  
                   photographic techniques of cartoon films, see 777*  
                   *See also 384 for communication aspects of motion pictures*  
                   *See Manual at 780.92 and 791.092; also at 791.43 and 791.44, 791.45,  
                   792.9; also at 791.43 vs. 791.45; also at 791.43, 791.45 vs. 777; also at  
                   808.82 vs. 791.43, 791.44, 791.45, 792.9*
- .430 1–.430 8   Standard subdivisions  
                   Notation from Table 1 as modified under 792.01–792.02, e.g.,  
                   makeup for motion pictures 791.4302. Class programming  
                   (scheduling) in 384; class types of presentation in 791.43

- .430 9                   History, geographic treatment, biography  
                               Class here description, critical appraisal of specific companies and studios  
                               Class description, critical appraisal of specific films in 791.43
- .430 92                   Biography  
                               Do not use for people associated with only one aspect of motion pictures, e.g., actors; class in 791.4302
- .44                       Radio  
                               Regardless of distribution medium or method  
                               Including types of presentation; radio adaptations, radio genres; radio plays  
                               Class here dramatic programs, entertainment programs; radio programs developed originally for Internet transmission; comprehensive works on dramatic, entertainment, documentary, educational, news programs  
                               Class texts of plays in 800. Class subject-oriented programs themselves with the subject, e.g., programs on flower gardening 635.9; class critical appraisal of programs associated with a specific person with the person, e.g., programs of a director 791.4402  
                               *For documentary, educational, news programs, see 070.1*  
                               *See also 384.54 for communication aspects of radio*  
                               *See Manual at 780.92 and 791.092; also at 791.43 and 791.44, 791.45, 792.9; also at 808.82 vs. 791.43, 791.44, 791.45, 792.9*
- .440 1–.440 8           Standard subdivisions  
                               Notation from Table 1 as modified under 792.01–792.02, e.g., influence of radio 791.4401. Class programming (scheduling) in 384; class types of presentation in 791.44
- .440 9                   History, geographic treatment, biography  
                               Class here description, critical appraisal of specific companies and stations  
                               Class description, critical appraisal of specific programs in 791.44
- .440 92                   Biography  
                               Do not use for people associated with only one aspect of radio, e.g., actors; class in 791.4402

- .45           **Television**
- Regardless of distribution medium or method
- Including types of presentation; television adaptations, television genres; television plays
- Class here dramatic programs, entertainment programs; mini-series, extended pilots of television series; television-like programs developed originally for Internet transmission; comprehensive works on dramatic, entertainment, documentary, educational, news programs
- Class texts of plays in 800. Class subject-oriented programs themselves with the subject, e.g., programs on flower gardening 635.9; class critical appraisal of programs associated with a specific person with the person, e.g., programs of a television photographer 777.092, of a director 791.4502; class use of video recordings not provided for here with the use, e.g., video recordings of rock music 781.66
- For documentary, educational, news programs, see 070.1*
- See also 384.55 for communication aspects of television; also 791.43 for direct-to-video and direct-to-DVD releases of motion pictures*
- See Manual at 780.92 and 791.092; also at 791.43 and 791.44, 791.45, 792.9; also at 791.43 vs. 791.45; also at 791.43, 791.45 vs. 777; also at 808.82 vs. 791.43, 791.44, 791.45, 792.9*
- Made-for-television movies, video recordings of motion pictures relocated to 791.43
- .450 1–.450 8       **Standard subdivisions**
- Notation from Table 1 as modified under 792.01–792.02, e.g., special effects for television 791.4502. Class programming (scheduling) in 384; class types of presentation in 791.45
- .450 9           **History, geographic treatment, biography**
- Class here description, critical appraisal of specific companies, stations, networks
- Class description, critical appraisal of specific programs in 791.45
- .450 92          **Biography**
- Do not use for people associated with only one aspect of television, e.g., actors; class in 791.4502
- .5           Puppetry and toy theaters**
- Including marionettes, shadow puppets
- Class puppet films in 791.43; class texts of plays in 800

**.6 Pageantry**

Including parades, floats for parades; pageants; cheerleading; beauty contests; beauty pageants

Class interdisciplinary works on pageants, processions, parades in 394

*For circus parades, see 791.3; for water pageantry, see 797.2*

*See also 794.1 for living chess*

**.8 Animal performances**

Including cockfighting; bullfighting; rodeos; Wild West shows

*For circus animal performances, see 791.3; for equestrian sports and animal racing, see 798*

**792 Stage presentations**

Class here dramatic presentation, theater

Class texts of plays in 800

*For motion pictures, radio, television, see 791.4; for puppetry and toy theaters, see 791.5*

*See Manual at 780.92 and 791.092*

**.01 Philosophy and theory**

Including influence, effect; criticism and appreciation

**.02 Miscellany**

Including types of stage presentation, supervision, special effects, setting, costuming, makeup and hair, acting and performance

**[.022–.029] Subdivisions of miscellany**

Do not use; class in 792.02

**.09 History, geographic treatment, biography**

Class here description, critical appraisal of specific theaters and companies

*For specific productions in specific theaters or by specific companies, see 792.9*

**.092 Biography**

Do not use for people associated with only one aspect of stage presentations, e.g., actors; class in 792.02

**.1 \*Tragedy and serious drama**

Including historical drama; religious and morality plays

**.2 \*Comedy and melodrama**

*For panto, see 792.3; for stand-up comedy, see 792.7*

\*Use notation from Table 1 as modified under 792.01–792.09

**.3 \*Pantomime**

Including panto (pantomime in the nonsilent British tradition, usually performed around Christmas time)

Class here mime, silent pantomime

**.5 \*Opera**

Including opera productions; production and stage guides

Class here dramatic vocal forms

Class interdisciplinary works on dramatic vocal forms, on opera in 782.1. Class critical appraisal of operas associated with a specific person other than the composer or librettist with the person, e.g., operas associated with a singer 782.1092, with a director 792.502

*For musical plays, see 792.6; for variety shows, see 792.7*

*See Manual at 782.1 vs. 792.5, 792.6*

**.509 History, geographic treatment, biography**

Class here description, critical appraisal of specific theaters and companies

Class specific productions in specific theaters or by specific companies in 792.5

**.6 \*Musical plays**

Including dancing; musical play productions; production and stage guides

Class here ballad operas, musicals, revues

Class comprehensive works on theatrical dancing in 792.7; class comprehensive works on choreography in 792.8; class interdisciplinary works on musical plays in 782.1. Class critical appraisal of musical plays associated with a specific person other than the composer or librettist with the person, e.g., musical plays associated with a singer 782.1092, with a director 792.602

*See Manual at 782.1 vs. 792.5, 792.6*

**.609 History, geographic treatment, biography**

Class here description, critical appraisal of specific theaters and companies

Class specific productions in specific theaters or by specific companies in 792.6

\*Use notation from Table 1 as modified under 792.01–792.09



**.7 \*Variety shows and theatrical dancing**

Standard subdivisions are added for variety shows and theatrical dancing together, for variety shows alone

Including stand-up comedy

Class here burlesque, cabaret, vaudeville, music hall and nightclub presentations

Class stage productions in 792.9

*For dancing in musical plays, see 792.6; for magic shows, juggling, ventriloquism, see 793.8*

*See also 791 for minstrel shows and skits*

**.8 \*Ballet and modern dance**

Standard subdivisions are added for either or both topics in heading

Including choreography; choreology, e.g., Labanotation, Benesh; ballet productions; stories, plots, analyses, librettos, production scripts, stage guides

Class here comprehensive works on dancing

Class critical appraisal of ballets associated with a specific person with the person, e.g., ballets associated with a director 792.802

*For dancing in musical plays, see 792.6; for theatrical and tap dancing, see 792.7; for social, folk, national dancing, see 793.3*

*See Manual at 780.92 and 791.092*

.802 Specific aspects of ballet and modern dance

Including dancers

[.802 01–.802 09] Standard subdivisions

Do not use; class in 792.802

.809 History, geographic treatment, biography

Class here description, critical appraisal of specific theaters and companies

Class specific productions in specific theaters or by specific companies in 792.8

.809 2 Biography

Do not use for people associated with only one aspect of ballet and modern dance, e.g., dancers, choreographers; class in 792.802

\*Use notation from Table 1 as modified under 792.01–792.09

**.9 Stage productions**

Including collections of reviews

Class here production scripts, stage guides; description, critical appraisal of specific productions in specific theaters and companies

Class description, critical appraisal, production scripts of operas in 792.5; class description, critical appraisal, production scripts of musical plays in 792.6; class description, critical appraisal, production scripts of ballets in 792.8. Class critical appraisal of productions associated with a specific person other than the playwright with the person, e.g., productions associated with a director 792.023

*See Manual at 791.43 and 791.44, 791.45, 792.9; also at 808.82 vs. 791.43, 791.44, 791.45, 792.9*

**793 Indoor games and amusements**

*For indoor games of skill, see 794; for games of chance, see 795*

**.01 Philosophy and theory**

Including activities and programs for specific groups of people

**.08****Groups of people**

*For activities and programs for specific groups of people, see 793.01*

**.2 Parties and entertainments**

Including children's parties; seasonal parties; charades and tableaux

**.3 Social, folk, national dancing**

Standard subdivisions are added for social, folk, national dancing together; for social dancing alone

Including belly, jazz dancing; clog dancing; ballroom dancing (round dances); square dancing; dances with accessory features; line dancing; balls

**.4 Games of action****.5 Forfeit and trick games****.7 Games not characterized by action**

*For charades and tableaux, see 793.2*

**.73 Puzzles and puzzle games**

Standard subdivisions are added for either or both topics in heading

Including acrostics, quizzes, rebuses; jigsaw puzzles; crossword puzzles; maze puzzles

Class puzzles as formal instructional devices for the teaching of a specific subject with the subject, plus notation 07 from Table 1, e.g., puzzles teaching the use of the Bible 220.07

*For mathematical games and recreations, see 793.74*

**.734 Word games**

Including anagrams, palindromes

.735 Riddles  
 Class riddles as folk literature in 398.6; class riddles as jokes by known authors, interdisciplinary works on riddles in 808.88

*See Manual at T3—8 vs. 398.6, 793.735*

.74 Mathematical games and recreations

**.8 Magic and related activities**

Standard subdivisions are added for magic and related activities together, for magic alone

Including scientific recreations; card tricks; juggling; ventriloquism

Class here conjuring

**.9 Other indoor diversions**

Including war games (battle games); string games

.93 Adventure games

Including computer adventure games; computer fantasy, video adventure, video fantasy games

Class here fantasy, mystery games, role-playing games

Class comprehensive works on computer games in 794.8

*See also 793.9 for war games (battle games)*

*See Manual at 793.93 vs. 794.8*

[.930 285] Computer applications

Do not use; class in 793.93

**794 Indoor games of skill**

Including go

Class here board games

Class war games in 793.9; class adventure, fantasy, mystery games in 793.93; class games combining skill and chance in 795

*For backgammon, see 795.1*

**.1 Chess**

Including strategy and tactics (e.g., openings, middle games, end games); individual chessmen; collections of games; special forms of chess; variants of chess

[.102 85] Computer applications

Do not use; class in 794.1

**.2 Checkers (Draughts)**

**.3 Darts**

**.6 Bowling**

Class here variants of bowling, e.g., ninepins (skittles), tenpins

*See also 796.31 for lawn bowling*

**.7 Ball games**

Including pinball games

Class athletic ball games, comprehensive works on ball games in 796.3

*For bowling, see 794.6*

**.72 Billiards**

Class here carom billiards

*For pocket billiards, see 794.73*

**.73 Pocket billiards**

Including English billiards; pool (American pocket billiards); snooker

**.8 Electronic games**

Including computerized athletic and outdoor sports and games

Class here computer, video games

Class computerized war games (battle games) in 793.9; class computerized adventure, fantasy, mystery games in 793.93. Class computerized forms of a specific indoor game or amusement with the game or amusement in 793–795, plus notation 0285 from Table 1, e.g., computerized checkers 794.20285

*See Manual at 793.93 vs. 794.8*

[.802 85]

Computer applications

Do not use; class in 794.8

**795 Games of chance**

Class here gambling

Class gambling on a specific activity with the activity, e.g., on horse racing  
798.401

*See also 364.1 for gambling as a crime; also 616.85 for compulsive gambling*

**.01 Philosophy and theory**

Including betting systems, probabilities of winning

*See Manual at 795.01 vs. 519.2*

**.1 Games with dice**

Including craps; backgammon

**.2 Wheel and top games**

Including roulette; slot machines

**.3 Games dependent on drawing numbers or counters**

Including dominoes; mah jong; bingo; lotteries

**.4 Card games**

Including games based chiefly on chance; games in which card position is a major element

**.41 Games in which skill is a major element**

Including cribbage; whist and bridge whist; auction bridge; contract bridge; pinochle; rummy and its variants

**.412 Poker****796 Athletic and outdoor sports and games**

Standard subdivisions are added for any or all topics in heading

Including modern pentathlon

Class here government policy on sports

Use 796 for athletics covering sports as a whole. Use 796.42 for athletics limited to track and field

Class exercise and sports activities as means of improving physical fitness in 613.7; class computerized athletic and outdoor sports and games in 794.8

*For aquatic and air sports, see 797; for equestrian sports and animal racing, see 798; for fishing, hunting, shooting, see 799. For a specific sport of modern pentathlon, see the sport, e.g., pistol shooting 799.3*

*See also 617.1 for sports medicine*

**SUMMARY****796.01–.09 Standard subdivisions and general kinds of sports and games**

- .1 Miscellaneous games**
- .2 Activities and games requiring equipment**
- .3 Ball games**
- .4 Weight lifting, track and field, gymnastics**
- .5 Outdoor life**
- .6 Cycling and related activities**
- .7 Driving motor vehicles**
- .8 Combat sports**
- .9 Ice and snow sports**

**.04 General kinds of sports and games**

Including amateur and professional sports (e.g., college sports); variant sports and games (e.g., wheelchair sports); extreme sports

*See Manual at 796.08 vs. 796.04*

**.06 Organizations and management**

Including facilities; field houses, physical education facilities, playgrounds, stadiums

- [.068] Management  
Do not use; class in 796.06
- .07 Education, research, related topics  
Including coaching
- .071 Education  
Do not use for teaching; class in 796.07
- .08 Groups of people  
Class general kinds of sports and games for specific groups of people in 796.04  
*See Manual at 796.08 vs. 796.04*
- .087 People with disabilities and illnesses, gifted people  
Class sports and games modified for participation of people with physical disabilities in 796.04
- .1 Miscellaneous games**  
Not provided for elsewhere  
Including singing and dancing games; active games  
*For activities and games requiring equipment, see 796.2*
- .15 Play with remote-control vehicles; play with kites  
Standard subdivisions are added for play with remote-control vehicles and play with kites together; for play with remote-control vehicles alone  
Toy or model vehicles  
Including play with remote-control vehicles (e.g., remote-control ships, remote-control aircraft, remote-control land vehicles)  
Class here control line vehicles; comprehensive works on model vehicles  
Class paper airplanes in 745.592; class comprehensive works on play with toys in 790.1  
*For play with model trains, play with remote-control trains, see 790.1*  
*See Manual at 796.15 vs. 629.04*  
Play with robots relocated to 796.16
- .16 Play with robots [*formerly* 796.15]
- .2 Activities and games requiring equipment**  
Not provided for elsewhere  
Including flying discs, marbles, Yo-Yos; pitching games

- .21        Roller skating  
             Class here in-line skating (rollerblading)  
             Class a specific sport using roller skates or rollerblades with the sport, e.g., roller hockey 796.356
- .22        Skateboarding
- .3        Ball games**  
             Class here comprehensive works on outdoor and indoor ball games  
             *For indoor ball games, see 794.7*
- .31        Ball thrown or hit by hand  
             Including boccie, pétanque; court handball; lawn bowling  
             *For inflated ball thrown or hit by hand, see 796.32*
- .32        Inflated ball thrown or hit by hand  
             Including team handball
- .323       Basketball  
             Including strategy and tactics; refereeing; specific types of basketball (e.g., precollege basketball, college basketball, professional and semiprofessional basketball); variants of basketball
- .323 01–.323 09        Standard subdivisions  
                             Notation from Table 1 as modified under 796.33202–796.33207, e.g., coaching 796.32307
- .324        Netball
- .325        Volleyball  
             Including strategy and tactics; refereeing and umpiring; variants of volleyball
- .325 02        Miscellany  
                             Including handbooks and guides
- .325 06        Organizations and management  
                             Including clubs, leagues; grounds and their layout
- [.325 068]        Management  
                             Number discontinued; class in 796.32506
- .325 07        Education, research, related topics  
                             Including coaching
- .325 071        Education  
                             Use of this number for teaching discontinued; class in 796.32507

- .33           Inflated ball driven by foot  
                   Including Gaelic football; Australian-rules football
- .332           American football  
                   Including strategy and tactics (e.g., formations, line play, backfield play, passing, blocking and tackling, kicking); refereeing and umpiring; specific types of American football (e.g., precollege football, college football, professional and semiprofessional football); variants of American football
- .332 02           Miscellany  
                   Including handbooks and guides
- .332 06           Organizations and management  
                   Including clubs, leagues; grounds and their layout
- [.332 068]           Management  
                   Do not use; class in 796.33206
- .332 07           Education, research, related topics  
                   Including coaching
- .332 071           Education  
                   Do not use for teaching; class in 796.33207
- .333           Rugby  
                   Including strategy and tactics (e.g., forward play, halfback play, three-quarter play, back play); refereeing and umpiring; specific types of rugby (e.g., clubs, county cup competition, tours, international rugby); Rugby League  
                   Class here Rugby Union
- .333 01–.333 09           Standard subdivisions  
                   Notation from Table 1 as modified under 796.33202–796.33207, e.g., coaching 796.33307
- .334           Soccer (Association football)  
                   Including strategy and tactics (e.g., formations, forward play, halfback play, back play, goalkeeping); refereeing and umpiring; specific types of soccer (e.g., amateur soccer, league soccer, cup competition, international soccer); variants of soccer  
                   *See also 796.33 for Gaelic football*
- .334 01–.334 09           Standard subdivisions  
                   Notation from Table 1 as modified under 796.33202–796.33207, e.g., coaching 796.33407



- .335 Canadian football  
Including strategy and tactics; refereeing and umpiring; specific types of Canadian football (e.g., precollege Canadian football, college Canadian football, professional and semiprofessional Canadian football); variants of Canadian football
- .335 01–.335 09 Standard subdivisions  
Notation from Table 1 as modified under 796.33202–796.33207, e.g., coaching 796.33507
- .34 Racket games  
Including court tennis (royal tennis), paddle tennis; table tennis; lacrosse  
*See also 796.2 for deck tennis*
- .342 Tennis (Lawn tennis)  
Including strategy and tactics (e.g., service, forehand, backhand, singles, doubles); refereeing
- .342 01–.342 09 Standard subdivisions  
Notation from Table 1 as modified under 796.33202–796.33207, e.g., layout of tennis courts 796.342068
- .343 Squash  
Class here rackets, racquetball
- .345 Badminton
- .35 Ball driven by club, mallet, bat  
Including hurling; polo; croquet
- .352 Golf  
Including variants of golf; tactics of play; grip, swing, adapting to specific golf courses; refereeing; specific types of golf (e.g., amateur golf, professional golf, open games and matches)
- .352 01–.352 09 Standard subdivisions  
Notation from Table 1 as modified under 796.33202–796.33207, e.g., handbooks 796.35202  
*See also 712 for design and construction of golf courses*
- .355 Field hockey  
Including indoor field hockey  
Class comprehensive works on hockey in 796.356
- .356 Hockey  
Using ball, puck, or ring  
Including floorball; street hockey; ball hockey, dek hockey; roller hockey  
*For field hockey, see 796.355; for hockey games played on ice, see 796.96; for hockey games played underwater, see 797.2*

- .357            **Baseball**  
 Including strategy and tactics (e.g., pitching, catching, infield play, outfield play, batting, base running, world series games, all-star games); umpiring; specific types of baseball (e.g., precollege baseball, college baseball, professional and semiprofessional baseball); variants of baseball
- .357 01–.357 09            **Standard subdivisions**  
 Notation from Table 1 as modified under 796.33202–796.33207, e.g., coaching 796.35707
- .358            **Cricket**  
 Including strategy and tactics (e.g., bowling, fielding, wicketkeeping, batting); umpiring; specific types of cricket (e.g., amateur cricket, county cricket, international cricket); variants of cricket
- .358 01–.358 09            **Standard subdivisions**  
 Notation from Table 1 as modified under 796.33202–796.33207, e.g., coaching 796.35807
- .4            Weight lifting, track and field, gymnastics**
- .406            **Organizations and management**  
 Including gymnasiums and stadiums
- [.406 8]            **Management**  
 Do not use; class in 796.406
- .407            **Education, research, related topics**  
 Including coaching
- .407 1            **Education**  
 Do not use for teaching; class in 796.407
- .41            **Weight lifting**  
 Including bodybuilding for contests  
 Class weight training for fitness and interdisciplinary works on weight training, bodybuilding for fitness and interdisciplinary works on bodybuilding in 613.7
- .42            **Track and field**  
 Including sprints; middle-distance races; distance races; non-track races; road running; hurdles and steeplechase; relay races; cross-country races; race walking (heel-and-toe races)  
 Class here decathlon, heptathlon; running  
*For field events, see 796.43; for orienteering, see 796.58*  
*See also 613.7 for running as an exercise*
- .420 6            **Organizations and management**  
 Including athletic fields

- [.420 68]                    Management  
                                   Do not use; class in 796.4206
- .43                    **Jumping and throwing**  
                                   Including pole vaulting  
                                   Class here field events
- .44                    **Gymnastics**  
                                   Including aerobic gymnastics (sports aerobics); artistic gymnastics; rhythmic gymnastics; floor as an apparatus in artistic gymnastics [*formerly 796.47*]  
                                   Class interdisciplinary works on aerobic exercise in 613.7  
                                   *For trapeze work, rope climbing, tightrope walking, see 796.46; for tumbling, trampolining, acrobatics, contortion, see 796.47*  
                                   *See also 613.7 for gymnastic exercises*
- .440 92                    **Biography**  
                                   Class biography of a specific type of gymnast with the type, e.g., acrobatic gymnast 796.47092
- .46                    **Trapeze work, rope climbing, tightrope walking**  
                                   *See also 791.3 for trapeze work and tightrope walking as circus acts*
- .47                    **Tumbling, trampolining, acrobatics, contortion**  
                                   Including trampoline, synchronized trampoline, double mini-trampoline; acrobatic gymnastics (sports acrobatics)  
                                   Class tumbling as part of artistic gymnastics, tumbling as part of rhythmic gymnastics in 796.44  
                                   *For acrobatics as circus acts, see 791.3*  
                                   Floor as an apparatus in artistic gymnastics relocated to 796.44
- .48                    **Olympic games**  
                                   Arrange specific games chronologically  
                                   Class Paralympics in 796.04; class Special Olympics in 796.087. Class a specific activity with the activity, e.g., basketball 796.323, swimming 797.2  
                                   *For winter Olympic games, see 796.98*
- .480 93–.480 99                    **Geographic treatment**  
                                   Do not use for specific games; class in 796.48
- .5                    Outdoor life**  
                                   Including beach activities  
                                   Class a specific activity of outdoor life not provided for here with the activity, e.g., fishing 799.1  
                                   *For aquatic sports, see 797.1–797.3*

- .51        **Walking**  
             Class here backpacking, hiking  
             *For walking by kind of terrain, see 796.52*  
             *See also 796.58 for orienteering*  
             *See Manual at 913–919 vs. 796.51*
- .52        **Walking and exploring by kind of terrain**  
             Including canyoning (canyoneering), gorge walking; spelunking
- .522       **Mountains, hills, rocks**  
             Including rock climbing; sport climbing; indoor climbing  
             Class here mountaineering
- .54        **Camping**  
             Including snow camping; kinds of camps (e.g., institutional camps, day camps); camps operated for profit; activities  
             Class beach activities in 796.5
- .56        **Dude ranching and farming**
- .58        **Orienteering**  
             Class orientation in 912.01
- .6        Cycling and related activities**  
             Use of wheeled vehicles not driven by motor or animal power  
             Including soapbox racing; specific types of cycling (e.g., bicycle racing, mountain biking [all-terrain cycling], bicycle touring for pleasure); street luge racing; landsailing (sand yachting)  
             Class triathlon in 796.42; class racing on mountain bikes in 796.63  
             *For roller skating, see 796.21; for skateboarding, see 796.22*
- .63        **Mountain biking (All-terrain cycling)**
- .7        Driving motor vehicles**  
             Including automobile rallies; motorcycle and motor scooter racing; karting and midget car racing  
             *For snowmobiling, see 796.94*  
             Travel by private passenger automobile, travel by motor homes, recreational vehicles, trailers relocated to 910
- .72        **Automobile racing**  
             Class here driving sports cars  
             Class comprehensive works in 796.7  
             *See also 796.15 for toy car racing*

- .720 6                    Organizations and management  
                                  Including racetracks and speedways
- [.720 68]                Management  
                                  Do not use; class in 796.7206
- .8            Combat sports**  
                                  Class here interdisciplinary works on martial arts  
                                  Class combat with animals in 791.8; class Oriental martial arts forms in 796.815  
                                  *For martial arts as exercises for physical fitness, see 613.7*
- .81                    Unarmed combat  
                                  *For boxing, see 796.83*
- .812                    Wrestling  
                                  Including arm wrestling; Greco-Roman wrestling; freestyle wrestling  
                                  (catch-as-catch-can wrestling); sumo
- .815                    Oriental martial arts forms  
                                  Including judo; jujitsu; karate; aikido; Chinese forms of martial arts;  
                                  taekwondo; kempo and kung fu  
                                  Class martial arts forms including both Oriental forms and other military  
                                  forms, e.g., boxing, fencing, in 796.8
- .83                    Boxing
- .86                    Fencing  
                                  Including bojutsu, kendo  
                                  Class here sword fighting
- .9            Ice and snow sports**  
                                  Including snowshoeing; sledding and coasting; iceboating  
                                  *For sled dog racing, see 798.8; for ice fishing, see 799.12*  
                                  *See also 796.54 for snow camping; also 798 for horse-drawn sleighing*
- .91                    Ice skating  
                                  Including figure skating; ice dancing, pair skating; speed skating; long track  
                                  speed skating, short track speed skating
- .93                    Skiing and snowboarding  
                                  Standard subdivisions are added for skiing and snowboarding together, for  
                                  skiing alone  
                                  Including cross-country skiing; Nordic combination, Nordic skiing; jumping;  
                                  alpine skiing (downhill skiing): downhill, giant slalom, slalom, supergiant  
                                  slalom racing; freestyle skiing

- .939            Snowboarding  
                   Including big air, halfpipe, slopestyle snowboarding; snowboard cross  
                   (boardercross), parallel giant slalom racing  
                   Class here alpine and freestyle snowboarding
- .94             Snowmobiling
- .96             Ice games  
                   Including bandy; broomball; ringette
- .962            Ice hockey  
                   Including strategy and tactics; refereeing; specific types of ice hockey  
                   (e.g., junior hockey, college hockey, professional hockey, international  
                   hockey)  
                   Class comprehensive works on hockey in 796.356
- .962 01–.962 09      Standard subdivisions  
                   Notation from Table 1 as modified under 796.33202–796.33207,  
                   e.g., coaching 796.96207
- .964            Curling
- .98             Winter Olympic games  
                   Arrange specific games chronologically  
                   Class a specific activity with the activity, e.g., skating 796.91
- .980 93–.980 99      Geographic treatment  
                   Do not use for specific games; class in 796.98

## 797            **Aquatic and air sports**

Standard subdivisions are added for aquatic and air sports together, for aquatic sports alone

Class computerized aquatic and air sports in 794.8

- .028            Auxiliary techniques and procedures; apparatus, equipment,  
                   materials  
                   Class comprehensive works on water safety in aquatic sports in  
                   797.20028

### >            **797.1–797.3 Aquatic sports**

Class comprehensive works in 797

*For fishing, see 799.1*

#### **.1 Boating**

Including boat racing and regattas

- .12        **Types of vessels**  
             Including rafting; rowing; motorboating; houseboating  
             Class seamanship for specific types of vessels in 623.88; class boat racing with specific types of vessels in 797.1
- .122       **Canoeing**  
             Including kayaking
- .124       **Sailing**  
             Including yachting; comprehensive works on yachting  
             Class motor yachting in 797.12  
             *See also 796.6 for landsailing; also 797.3 for sailboarding*
- .2        Swimming and diving**  
             Standard subdivisions are added for swimming and diving together, for diving alone  
             Including water pageantry; underwater swimming; springboard and platform diving; water games  
             Class here water parks  
             Class triathlon in 796.42
- .200 1–.200 9    Standard subdivisions
- .3        Other aquatic sports**  
             Including wakeboarding; surfing (surf riding); windsurfing (boardsailing, sailboarding); water skiing; jet skiing
- .5        Air sports**  
             Including bungee jumping; flying motor-driven aircraft (e.g., racing, flying for pleasure, stunt flying); balloon flying; gliding and soaring; parachuting (skydiving)
- 798       Equestrian sports and animal racing**  
             Standard subdivisions are added for equestrian sports and animal racing together, for equestrian sports alone  
             Including driving and coaching  
             Class rodeos in 791.8; class computerized equestrian sports and animal racing in 794.8; class harness racing in 798.4; class hunting with aid of horses in 799.2  
             *For polo, see 796.35*
- .2        Horsemanship**  
             Including riding; training of both horse and rider, dressage; riding exhibitions and competitions; jumping  
             Class training of only the horse in 636.1  
             *For horse racing, see 798.4*

**.4 Horse racing**

Including steeplechasing (National Hunt racing); harness racing

Class here flat racing

.400 1–.400 5 Standard subdivisions

.400 6 Organizations and management

Including racetracks

[.400 68] Management

Do not use; class in 798.4006

.400 7–.400 8 Standard subdivisions

.400 9 History, geographic treatment, biography

Class here specific races

.401 Betting

Including pari-mutuel

**.8 Dog racing**

Including sled dog racing; greyhound racing

**799 Fishing, hunting, shooting**

Class computerized fishing, hunting, shooting games in 794.8

*See also 688.7 for the manufacture of both mass-produced and handcrafted equipment*

**.1 Fishing**

Including freshwater fishing; coarse fishing; net fishing; other methods of fishing

Class fishing for specific kinds of freshwater fishes in 799.17; class shellfishing in 799.2; class interdisciplinary works on fishing in 639.2

.12 Angling

Including bait fishing; fly fishing; casting; bait-casting (spin-fishing); trolling

Class here game, pan fishing

Class specific methods of freshwater fishing in 799.1; class specific methods of saltwater fishing in 799.16; class game fishing in the sense of fishing for salmon, trout, graylings, specific methods of fishing for specific kinds of fish in 799.17; class comprehensive works in 799.1

.16 Saltwater fishing

Class fishing for specific kinds of saltwater fishes in 799.17



.17            **Specific kinds of fishes**

Class coarse fishing, game fishing in sense of sports fishing in 799.12; class comprehensive works on fishing for freshwater fishes in 799.1; class comprehensive works on fishing for saltwater fishes in 799.16

[.170 1–.170 9]        **Standard subdivisions**

Do not use; class in 799.101–799.109

**.2            Hunting**

Including methods (e.g., shooting game, hunting with aid of animals); hunting specific kinds of animals (e.g., birds, small game hunting, big game hunting, specific kinds of big game)

Class here sports trapping; comprehensive works on hunting and shooting sports, on commercial and sports hunting

*For commercial, subsistence hunting, see 639; for shooting other than game, see 799.3*

.202           **Miscellany**

.202 8            **Auxiliary techniques and procedures; apparatus, equipment, materials**

Including blowpipes, bolas, boomerangs, lassos, nets, slings, spears; guns; bows and arrows

Class here basic techniques and procedures

[.202 85]            **Computer applications**

Do not use; class in 799.2028

[.209]            **History, geographic treatment, biography**

Do not use; class in 799.29

.29            **History, geographic treatment, biography**

Add to base number 799.29 notation 1–9 from Table 2, e.g., hunting in Germany 799.2943

**.3            Shooting other than game**

Including shooting with guns

*For biathlon, see 796.93; for ballistic devices, see 799.2028*