

Special
Library
Association

June 16, 2008

Delivering your special collections online: Digitization and CONTENTdm

Jill Fluvog

Director, Sales & Marketing

Digital Collection Services, Seattle

Patrick Jones

Digital Services Consultant

Agenda



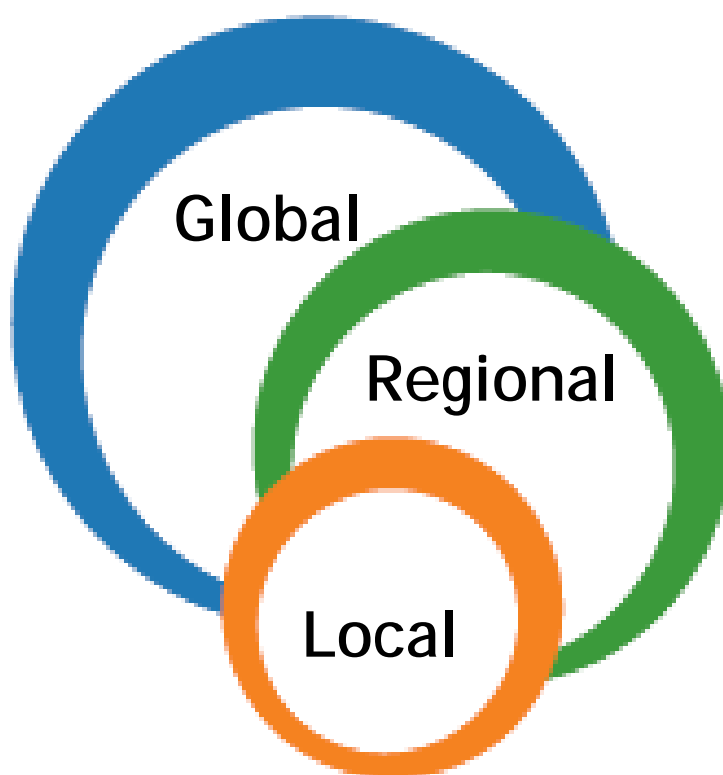
- Services for the digital life cycle
- Excerpts from “Digitization Basics” (Patrick Jones)
- CONTENTdm
- Additional digital collection services
- What is coming?

We provide services for libraries and other cultural heritage organizations to create, manage, preserve and share digital collections.

Our mission is to offer services that:

- Help you create and showcase digital collections on the Web
- Enable the creation of your institution's digital repository
- Offer your collections maximum Web visibility via WorldCat
- Provide long-term archiving of your digital master files

An integrated set of solutions offering...



Access

Discovery

Creation

Management

Preservation

for your digital collections

A range of options that support
the entire digital life cycle

1. Plan
2. Process
3. Manage
4. Preserve
5. Share



A complete set of solutions



The Planning stage

- What are your project's goals and objectives? Do they support your vision, values and mission?
 - Who are your stakeholders?
 - Does Web access play a role? ...full-text searching?
 - What are your end users' needs?
 - Does preservation play a role?
 - How will you fund the project? Do you have the staff, hardware, etc.?
- Determine your organizational priorities first
 - Select the technical tools last

Solutions to help you create, manage, preserve and share your digital collections:

1. Digitization services
2. CONTENTdm Digital Collection Management Software
3. Connexion digital import
4. Web Harvester
5. Digital Archive
6. WorldCat
7. User Services



Digitization services



We create high-quality, digital images from...

- Original materials
- Microfilm and microfiche

We provide digital files to meet specifications

- Resolution
- Processing
- File naming
- File format
- Media delivery



Digitization process requirements

1. Digital conversion (TIFF creation)
 - Resolution (dpi - dots per inch)
 - Bit depth (bitonal, grayscale, color)
2. Optical Character Recognition (OCR)
3. Metadata
 - Dublin Core, MARC, METS, ALTO, etc.
4. File naming
 - Use ISO date format whenever possible

Digitization process requirements, *continued*



5. Output/derivative files

- TIFF archival masters, bound PDF, JPEG2000, thumbnails

6. Image processing

- De-skew, crop, sharpen, page and article segmentation, etc.

7. Delivery method

- CD, DVD or hard drive


8. CONTENTdm

- Digital collection building

What is CONTENTdm Digital Collection Management Software?

- A complete software solution
- Stores, manages and provides Web access to digital collections
- For organizations of all types and sizes
Academic libraries, public libraries, historical societies, museums, state libraries, cultural heritage organizations and others
- Standards-based for staff efficiencies and cost effectiveness
Dublin Core, JPEG2000, OAI Harvesting, PHP API and more
- Showcases a wide range of media types
Photos and documents to audio and video files

- Enables you to share your digital collections on the Web



mdch.org home about blog collections links contact

Maryland Digital Cultural Heritage

search mdch collection: go

COLLECTIONS > MostWanted

Maryland Library's Most Wanted - Enoch Pratt Free Library

Collection location: Maryland Department of the Central Library, Enoch Pratt Free Library / State Library Resource Center.

Contributor: Contributed to the MDCH Program by the Central Library, Enoch Pratt Free Library / State Library Resource Center.

Inclusive Dates: undated.

Collection Overview: *Calling all good citizens!* The Central Library, Enoch Pratt Free Library / State Library Resource Center has a number of unidentified photographs in our digital collection and we are asking your help in identifying them. All the photographs were taken in the state of Maryland in the 20th century, but in many cases that's all we know.

We are asking for your help. If you click the "Wanted Images" button, you'll see all the pictures we have which we need your help in identifying. If you recognize the pictures, please send us an e-mail with your name, the picture number, anything you recognize about the picture, and any sources of information you

Items of all types: images, maps, drawings, text, diaries, audio, video and more....

Claremont Colleges Digital Library

home : collections : browse : advanced search : preferences : my f

Claremont Discourse Lectures

HERRINGTON

KIM QUEY TELLS ON HERRINGTON

Confesses to Dr. Gardner That She Was Coached to Commit Perjury.

Sensation in the Case of the Mayfield Chinese Woman Who Was Delivered Into the Hands of the Highbinders.

Dec. 13, 1902

Dear Sir:

Replying to your letter of the 11th inst. beg to say that I have no manuscript referred to, and that the preparation of a manuscript of the plots of abduction and assassination of Pres. Lincoln by John Wilkes Booth and others, and the escape of Booth, in a complete and authenticated way will require the expenditure of time, labor and money, and before beginning the undertaking should require that we

PUBLIC LIBRARY Northwest Collection

Browse Collections Contact us City of Everett - Washington

Results: Your search retrieved 3 matching item(s).

Thumbnail or title to view the item and corresponding description.

Listen to George Warcell

Listen to Jack Miller

3. Jack Leonard Miller interview

Museum of Art Collection

Results: Your search retrieved 13 matching item(s). Select an item below for viewing.

View grid thumbnails bibliographic titles

2. Aspen Gallery Exhibition Poster

3. Barlow Poster

4. De Saisset Gallery Poster

5. Fritz Scholder Lithographs

Organizations of all types



American Society for Cell Biology

- <http://cellimages.ascb.org/>
- Item link - <http://cellimages.ascb.org/u/?p4041coll12,127>

Buffalo Bill Historical Center

- <http://www.bbhc.org/hmrl/collection.cfm>

Arizona Memory Project

- Lists provide range of contributors and shows use of predefined queries
- <http://azmemory.lib.az.us./cdm4/topicbrowse.php>

George Washington Masonic Memorial Meeting Minutes

- Full-text search - <http://cdm2623-01.cdmhost.com/u/?p262301coll1,1394>

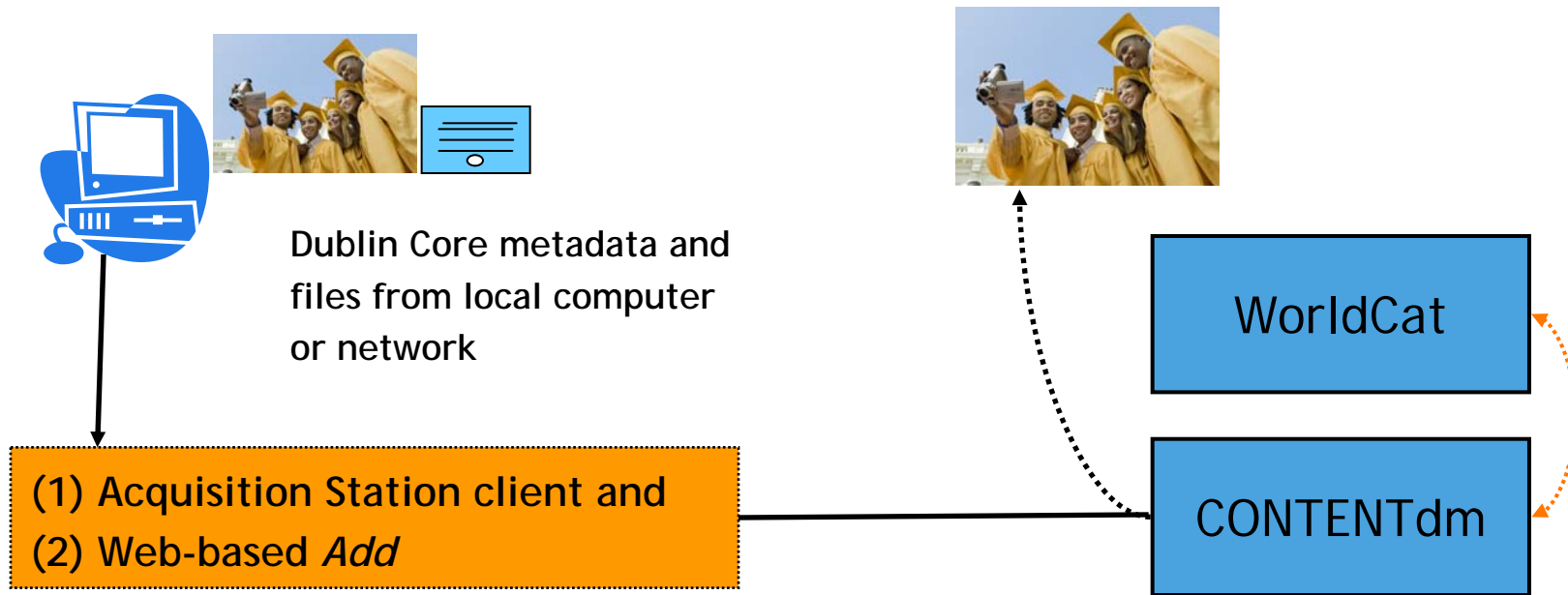
Three ways CONTENTdm fits into your workflow:

1. **CONTENTdm Acquisition Station** - submit digital files (any format) through this CONTENTdm client
2. **CONTENTdm Web-based *Add*** - submit digital files (any format, only simple files) thru a Web browser
3. **Connexion digital import** - submit digital files through the Connexion client

Optional workflows

- Web Harvester
- Digital Archive


Building your digital collections with CONTENTdm - *workflow*







Building your CONTENTdm collections

Overview

1. Define your collection
 - Configure your metadata schema
2. Populate your collection
 - Add digital items and metadata
3. Share your digital collections on *your CONTENTdm Web site*



The screenshot shows the Allen County Community Album website. The header includes the ACPL logo and navigation links: home, browse, advanced search, preferences, my favorites, about, and help. A search bar is located in the top right. Below the header, there is a status bar indicating 'page 1 of 384' and navigation controls. The main content area displays a grid of four historical photographs with their respective captions.

Image	Caption
	1. 136 West Columbia Street, Fort Wayne IN: Old Fort Draperies (Protective Electric building, front) after fires of 3 & 4 February 1975. Taken by Susan Pallone.
	2. 1898 Oldsmobile 1 cyl Serial #170 automatic transmission made in Detroit. (l-r) Bob Gehrig, Charles Collins, Paul Jacobs. Taken September 1946.
	3. 1935 LOCOMOTIVE DIESEL ENGINE TO RUN AGAIN: FOUR PROUD OWNERS OF THIS BUCKEYE ENGINE REST AFTER WORKING TO REMOVE THE 15-TON MONSTROSITY FROM THE BASEMENT OF THE GRABILL CORN ELEVATOR (WAYNE FEEDS). (L-R) ROGER SCHULLER, JOHN NAHRWOLD, JOHN M NAHRWOLD, OSCAR SCHULLER. JOURNAL GAZETTE 6 AUGUST 1979
	4. 220 foot crane being assembled on Fulton Street for use at Saint Joseph's Hospital, Fort Wayne IN. December 1977.

1. Define your collection

Configure the collection metadata schema

- A group of objects (items) that
 - Share the same metadata scheme
 - Live on the same CONTENTdm server (license)
- 200 collections per license

✓ Simple or Qualified Dublin Core *supported*

✓ Title *required*

✓ 100 fields *per collection*

✓ 128,000 characters *per field*

✓ 16 million items *per collection*

CONTENTdm and the Dublin Core



CONTENTdm Administration - Microsoft Internet Explorer

File Edit View Favorites Tools Help Links

CONTENTdm Administration

admin home server collections items

:: configuration : fields : full resolution : reports : export : view collection : help ::

Current collection: Collection 1 change

Field properties

View, add, edit and delete fields. Enable full text searching and controlled vocabulary. Once you have added, changed, or deleted fields, index the collection to allow changes to take effect.

	Field name	DC map	Data type	Large	Search	Hide	Vocab		add field
1	Title	Title	Text	No	Yes	No	No	move to	edit delete
2	Subject	Subject	Text	No	Yes	No	No	move to	edit delete
3	Description	Description	Text	Yes	Yes	No	No	move to	edit delete
4	Creator	Creator	Text	No	No	No	No	move to	edit delete
5	Publisher	Publisher	Text	No	No	No	No	move to	edit delete
6	Contributors	Contributors	Text	No	No	No	No	move to	edit delete
7	Date	Date	Text	No	No	No	No	move to	edit delete
8	Type	Type	Text	No	No	No	No	move to	edit delete
9	Format	Format	Text	No	No	No	No	move to	edit delete
10	Identifier	Identifier	Text	No	No	No	No	move to	edit delete
11	Source	Source	Text	No	No	No	No	move to	edit delete
12	Language	Language	Text	No	No	No	No	move to	edit delete
13	Relation	Relation	Text	No	No	No	No	move to	edit delete
14	Coverage	Coverage	Text	No	No	No	No	move to	edit delete
15	Rights	Rights	Text	No	No	No	No	move to	edit delete
16	Audience	Audience	Text	No	No	No	No	move to	edit delete

2. Populate your collection



- Add digital items and metadata

The screenshot displays a software interface for adding digital items. On the left, a window titled "Snowcovered Alps" shows a photograph of a snow-capped mountain peak. Overlaid on this is a "Media Editor" window. The "Media Editor" window has a tab labeled "Edit Metadata". Below this tab is a form with several fields. The "Title", "Subject", and "Description" fields are highlighted in green. The "Title" field contains the text "Snowcovered Alps". The "Subject" field contains "Alpine Mountains; Switzerland; Austria". The "Description" field contains "Scenic view of the beauty of Switzerland and Austrian alpine mountains". Below these are fields for "Creator" (Unknown), "Publisher", "Contributors", "Date" (2003-04), and "Type". To the right of the "Edit Metadata" tab is a "Controlled Vocabulary" tab, which is currently empty and displays the message "This field does not have a controlled vocabulary." At the bottom of the "Media Editor" window, there is a text box with the instruction: "Enter data into the metadata fields. You must complete the Title field. Searchable fields are highlighted." Below this text box are five buttons: "Thumbnail", "Permissions", "Save & Back", "Save", "Save & Next", and "Cancel".

Edit Metadata	
Title	Snowcovered Alps
Subject	Alpine Mountains; Switzerland; Austria
Description	Scenic view of the beauty of Switzerland and Austrian alpine mountains
Creator	Unknown
Publisher	
Contributors	
Date	2003-04
Type	

Controlled Vocabulary

This field does not have a controlled vocabulary.

Enter data into the metadata fields. You must complete the Title field. Searchable fields are highlighted.

Thumbnail Permissions Save & Back Save Save & Next Cancel

3. Share your digital collections on *your CONTENTdm Web site*







home : browse : advanced search : preferences : my favorites : about : help

Upper Peninsula Digitization Center Collections

select all : clear all : add to favorites page 1 of 3 : (<< 1 2 3 >>) :: previous : next

Browsing 41 item(s) in: **Arvon Township 1871-1971** go

Image:

-  1. 
-  2. 
-  3.  **Big wheels** Logging, Lumber camps

Description:

Green-Bush sawmill at Skanee, Michigan on Huron Bay of Lake Superior in Michigan's Upper Peninsula. Photo shows mill and docks with limber piled and ready for shipment. Arvon Township, Baraga County,

Big Eric" Erickson well known local figure. Arvon Township, Baraga County, Michigan

Browse

Advanced
Search

home : browse : **advanced search** : preferences : my favorites : about : help

Upper Peninsula Digitization Center Collections

Search: Across all fields | Selected fields | By proximity

Find results with:

All of the words

The exact phrase

Any of the words

None of the words

Select specific collections:

<input checked="" type="checkbox"/> Arvon Township 1871-1971	<input checked="" type="checkbox"/> Keweenaw Nat. Hist. Park - Oral Histories
<input checked="" type="checkbox"/> Baraga County Historical Musuem - Local Photographs	<input checked="" type="checkbox"/> Mackinac Bridge Authority - Mackinac Bridge
<input checked="" type="checkbox"/> Bay Mills CC - Native American Artifacts	<input checked="" type="checkbox"/> Negaunee Photos 1880-1900
<input checked="" type="checkbox"/> Bayliss Public Library - Shipping and Locks Collection	<input checked="" type="checkbox"/> Northern Michigan University - Glass Plates
<input checked="" type="checkbox"/> Dickinson County Photos & Postcards	<input checked="" type="checkbox"/> Northern Michigan University - Railroad Maps
<input checked="" type="checkbox"/> Girl Scouts of Peninsula Waters	<input checked="" type="checkbox"/> Spies Library Photos 1900-1925

3. Share your digital collections on *your CONTENTdm Web site*





MEMORIAL UNIVERSITY Digital Archives Initiative
Early Days Exhibit - Health Sciences Construction Photographs

Recherchez
☐ Inclure les résultats de niveau de page
recherche avancée

| accueil | survol | préférences | mes favoris | à propos | nouvelles | aide | English | (CC) BY-NC-SA

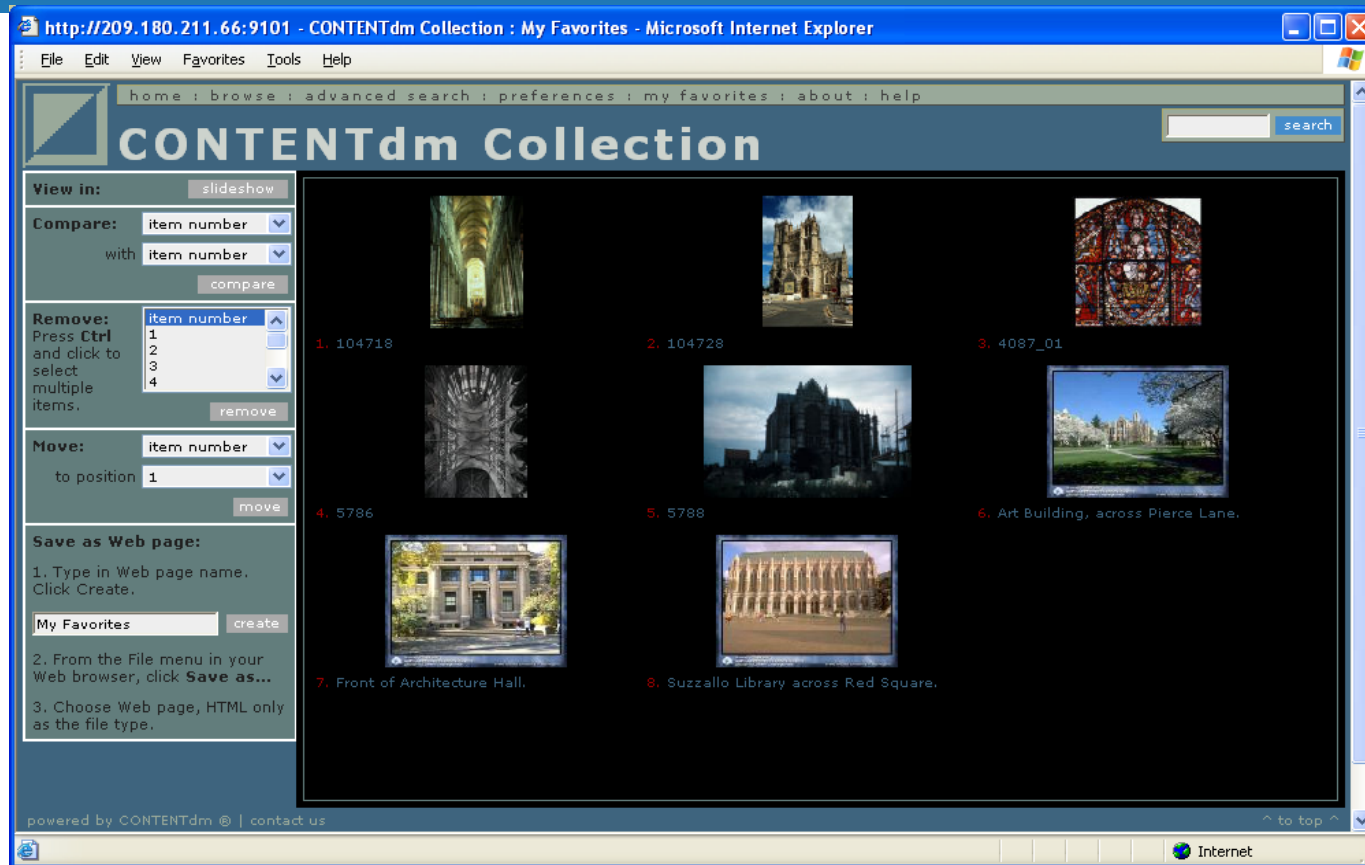
tout sélectionner : tout effacer : ajouter aux favoris page 1 de 14 : (<< 1 2 3 4 5 6 7 8 9 10 >>) :: précédente : suivante

Survol 263 document(s) dans: Early Days Exhibit - Health Sciences Construction Photographs OK

Image:	Title:	Subject:	Description:
<input type="checkbox"/> 1. 	001 Before start of construction. Standing in Leary's Brook looking south east. Arts & Cultural [sic Culture] Centre on left. Physics-Chemistry Building on right.	Health Sciences Centre - construction - Leary's Brook - Arts and Culture Centre	b&w ; 7 x 7 cm ; negative 187 (digital format only)
<input type="checkbox"/> 2. 	002 Looking south from Leary's Brook	Health Sciences Centre - construction - Leary's Brook	b&w ; 7 x 7 cm negative 188 (digital format only)

Multiple languages

3. Share your digital collections on *your CONTENTdm Web site* - End user tools



- View in slide show

- Export to PowerPoint

- Save as Web page

- Use for 'my shopping cart'

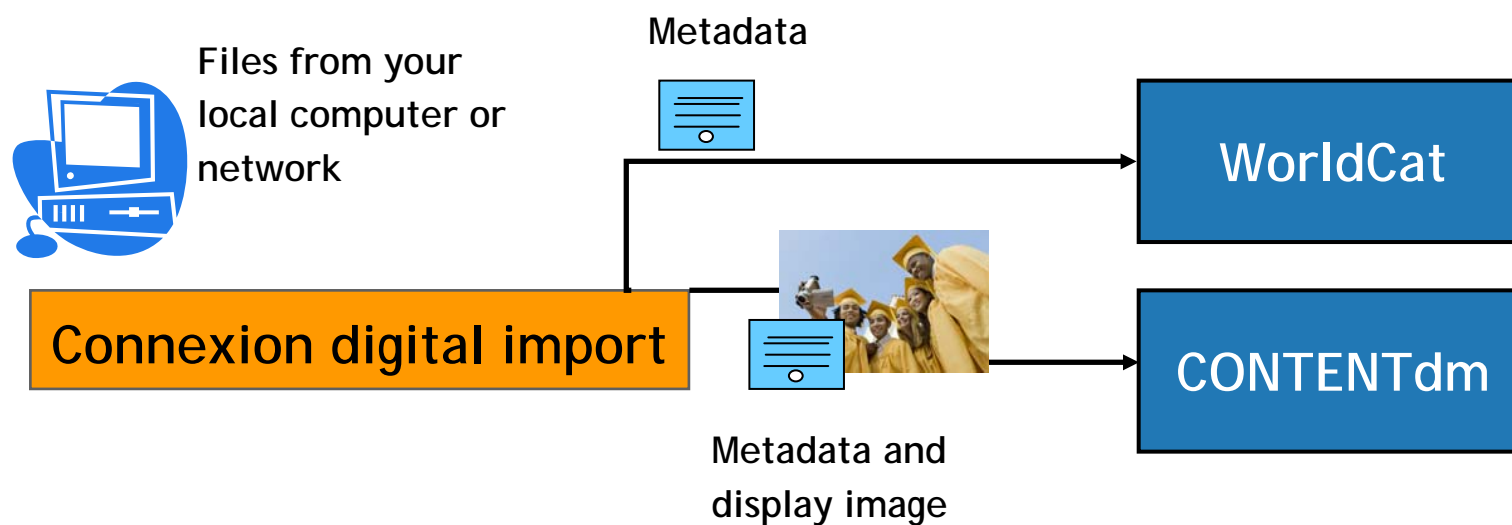
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Optional workflows

- Web Harvester
- Digital Archive

Building your digital collections with Connexion digital import - *workflow*



Connexion digital import

- Option for getting your digital items into CONTENTdm
- Cataloging workflows
- Integrates cataloging and CONTENTdm
- Via Connexion client, submit digital files stored on your local computer/network to your CONTENTdm collections
- For users of CONTENTdm Hosting Service who also have an OCLC cataloging subscription

Three ways CONTENTdm fits into your workflow

1. CONTENTdm Acquisition Station
2. CONTENTdm Web-based *Add*
3. Connexion digital import

Optional workflows

- Web Harvester – *Coming soon!* Easily harvest Web content and add it to your CONTENTdm collections
- Digital Archive – Preserve your master files and digital originals

Web Harvester – *Coming soon!*

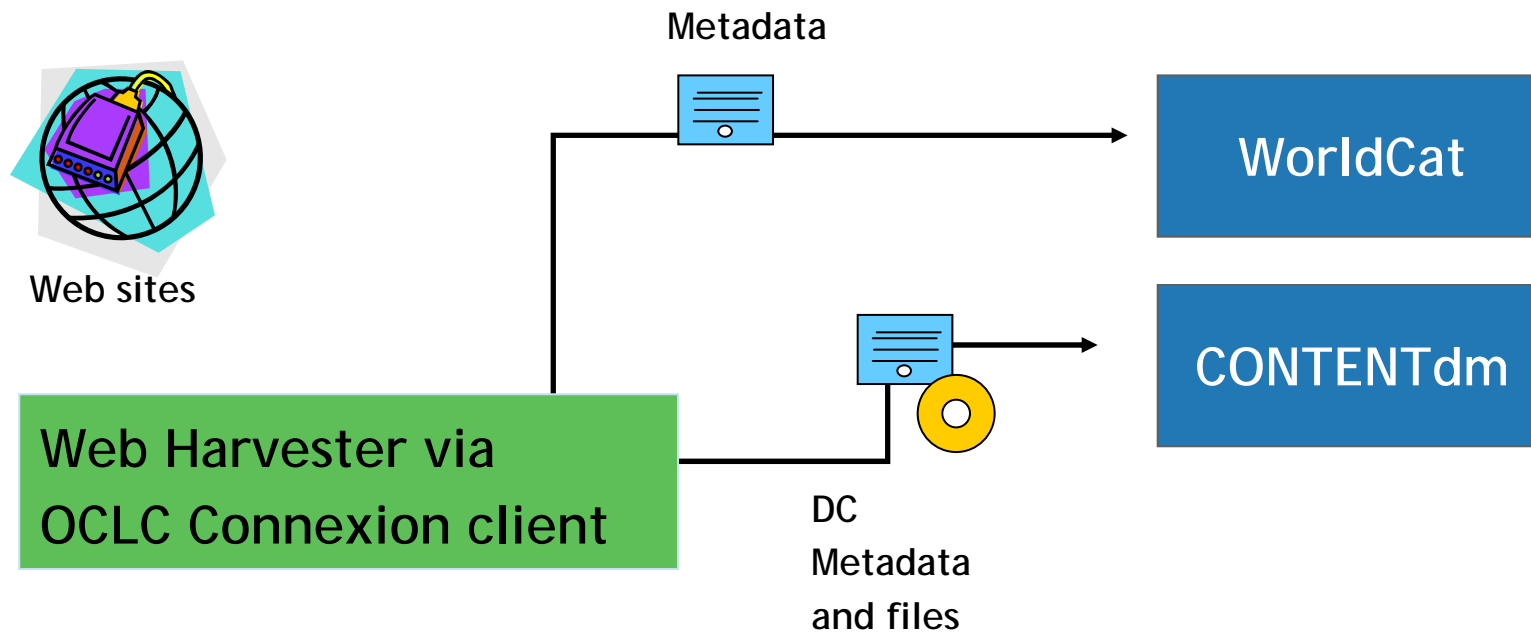
Easily harvest Web content

- Web pages
- Web sites
- Individual publications

Add Web content to your CONTENTdm collections

Provides a workflow that is integrated into both your normal cataloging and digital content management workflows

Building digital collections with the Web Harvester - *workflow*



Web Harvester:

Integrated capture and management of Web content



- Integrated with existing tools and workflows
- Cataloging workflow via OCLC Connexion client
- Digital collection management via CONTENTdm
- Access via 856 to single objects and serials via WorldCat, major search engines, and your local systems
- Customizable end user online access via CONTENTdm
- Digital Archive (optional)

Some challenges of preservation

- Increasing volume of digital materials to manage
- Some solutions for widely published materials
- Few standards and not widely implemented
- Limited resources to apply to preservation

A preservation solution: OCLC's Digital Archive

- Secure, managed storage for digital originals and master files
- Integrated with your workflow for building digital collections

Digital Archive

Long-term storage for preservation



Secure, managed storage

- Systems management
- Physical security
- Data security
- Data backups
- Disaster recovery
- ISO 9001 Certification

Automated monitoring

- Manifest verification
- Virus check
- Fixity check (digital fingerprinting)
- Format Verification

Reports

- Storage use and growth
- File types
- Accesses and disseminations

"The Montana Historical Society has chosen the Digital Archive service as the storage facility for our digital collections. The ease of adding materials through Connexion and the secure, managed storage make the Digital Archive service the ideal solution for our needs."

—Molly Kruckenberg, Research Center Director

Simple, straightforward workflows that fit in with

- CONTENTdm collection building
- WorldCat cataloging
- Web Harvester
- Other digital asset management systems

Your organization's digital collections are built and shared via the Web... what's next?

- Promote your collections
- *Increase discovery* through WorldCat
 - WorldCat.org
 - WorldCat Local
 - Google
 - Yahoo! Search



Increase discovery via Google and WorldCat



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japanese artist Chikanobu

Search

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Web

Results 1 - 10 of about 22,000 for [japanese artist Chikanobu](#). (0.11 seconds)

[Chikanobu and Yoshitoshi Woodblock Prints : Claremont Colleges ...](#)

The Scripps College Collection of **Japanese** Prints, which numbers over 1500 works with more than 500 works by the **artists Chikanobu** (1838-1912) and ...

[ccdlib.libraries.claremont.edu/col/cyw/">ccdlib.libraries.claremont.edu/col/cyw/](#) - 13k - [Cached](#) - [Similar pages](#)

[Chikanobu: Modernity and Nostalgia in Japanese Prints, an early ...](#)

POUGHKEEPSIE, NY — Yoshu **Chikanobu** (1838-1912) was a popular **artist** in the Meiji period, the era from 1868 to 1912 when **Japan** underwent rapid westernization ...

[collegerelations.vassar.edu/2007/2358/">collegerelations.vassar.edu/2007/2358/](#) - 19k - [Cached](#) - [Similar pages](#)

[Art of Japan's Yoshu Chikanobu On View at Emison Museum, February ...](#)

Yoshu **Chikanobu** (1838-1912) was a popular **artist** during the Meiji period, the era from 1868 to 1912, when **Japan** underwent rapid westernization and the ...

[www.depauw.edu/news/index.asp?id=20942">www.depauw.edu/news/index.asp?id=20942](#) - 17k - [Cached](#) - [Similar pages](#)

[Chikanobu](#)

But what interests me about **Chikanobu** is the nature of this "neo-traditionalism", his apparent awareness of himself as a **Japanese artist**, ...

[www.ukiyo-e-world.com/ukiyo-e/chikanobu.asp">www.ukiyo-e-world.com/ukiyo-e/chikanobu.asp](#) - 13k - [Cached](#) - [Similar pages](#)

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Find Thousands of **Artists** by Name, Discipline, Period, Term & More.

[www.artincontext.org](#)

[Fuji Arts Japanese Prints](#)

Chikanobu Woodblock Prints. Great prices, large selection. Shop now!

[www.FujiArts.com](#)

[Japanese Graphic Art](#)

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Author

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Year

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Results 1-10 of about 14 (.13 seconds)

<< First < Prev 1 2 [Next](#) >[Select All](#)[Clear All](#)Save to: [\[New List\]](#)[Save](#)☐ 1. [Illustration of Kinryuzan Sensoji](#)

by Museum of Fine Arts, Boston.

Language: English Type: Internet Resource : 2-D image Visual Material

Publisher: Museum of Fine Arts, Boston, Boston, Massachusetts, USA. 2000.30 Jean S. and Frederic A. Sharf Collection 1882 1882 registered February 1882.

☐ 2. [#30 Yamashiro, Flowers of Kinkaku-ji, Princess Yuki](#)

by Claremont College Digital Library; Kobayashi Tetsujiro. Ruth Chandler Williamson Gallery, Scripps College

Language: English Type: Internet Resource : 2-D image Visual Material

Publisher: Claremont Colleges Digital Library 1884-12-10

☐ 3. [A Glimpse of Dignitaries Dancing](#)

by Claremont College Digital Library;

Language: English Type: Internet Resource : 2-D image Visual Material

Publisher: Claremont Colleges Digital Library 1888-02-08



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by [Claremont College Digital Library](#); [Kobayashi Tetsujiro](#). Ruth Chandler Williamson Gallery, Scripps College

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(not yet rated)

Type: Internet Resource; English

Publisher: Claremont Colleges Digital Library 1884-12-10

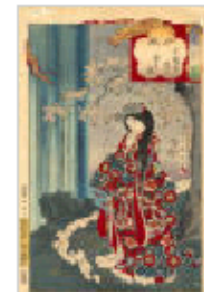
OCLC: 181589045

Related Subjects: [Chikanobu, Yoshu](#) | [Art, Japanese -- Edo period, 1600-1868](#) | [Hashimoto, Chikanobu](#)

Web Resources: [ccdlibraries.claremont.edu](#)

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Chikanobu and Yoshitoshi Woodblock Prints

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Yamashiro, Flowers of Kinkaku-ji, Princess Yuki



Accession number	93.6.118
Title	Yamashiro, Flowers of Kinkaku-ji, Princess Yuki
Title-Alternative	Snow, Moon, Flowers; Setsu gekka: Yamashiro, Kinkaku-ji, Yuki-hime
Artist	Chikanobu, Yoshu
Artist Nationality	Japanese

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☆☆☆☆☆
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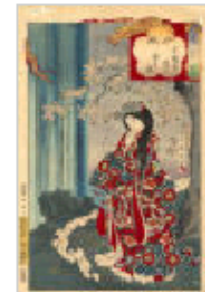
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Citation Styles for "#30 Yamashiro, Flowers of Kinkaku-ji, Princess Yuki"

APA

Claremont College Digital Library, & Kobayashi Tetsujiro. (). *#30 Yamashiro, Flowers of Kinkaku-ji, Princess Yuki*. Claremont Colleges Digital Library. <http://ccdlibraries.claremont.edu/u?/cyw,52>.

Chicago (Author-Date)

Claremont College Digital Library, and Kobayashi Tetsujiro. . *#30 Yamashiro, Flowers of Kinkaku-ji, Princess Yuki*. Claremont Colleges Digital Library. <http://ccdlibraries.claremont.edu/u?/cyw,52>.

Harvard

CLAREMONT COLLEGE DIGITAL LIBRARY, & KOBAYASHI TETSUJIRO. (). *#30 Yamashiro, Flowers of Kinkaku-ji, Princess Yuki*. Claremont Colleges Digital Library. <http://ccdlibraries.claremont.edu/u?/cyw,52>.

MLA

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Turabian

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Claremont Colleges:

Access and discovery via CONTENTdm and WorldCat.org



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home : collections : browse : advanced search : preferences : my favorites : inside the ccdl : plug-ins :

Chikanobu and Yoshitoshi Woodblock Prints



The Scripps College Collection of Japanese Prints, which numbers over 1500 works with more than 500 works by the artists Chikanobu (1838-1912) and Yoshitoshi (1839-1892), is primarily a teaching collection, with woodblock prints and illustrated books from the late 17th century to late 20th century. Most Japanese print designers working in the 18-19th centuries are represented, including more than 150 works by Hiroshige (1797-1858).

Browse items in this collection

Search this collection:

Across All Fields

Search Tips

Index of terms in this collection by:

Subject - LCSH
Subject - AAT

subscribe | what is rss?

"It was the solution we needed to not only manage the collection, but to share it with the broadest audience possible."

Pat Vince, Digital Initiatives Librarian
Claremont Colleges

<http://ccdl.libraries.claremont.edu/>

Better global discovery with WorldCat



Libraries and other cultural heritage organizations add their CONTENTdm collection metadata to WorldCat

- Through WorldCat.org and WorldCat Local, people on the Web discover—not only traditional library collections—but special collections that have been digitized.



7. User Services



We can help you get to success!

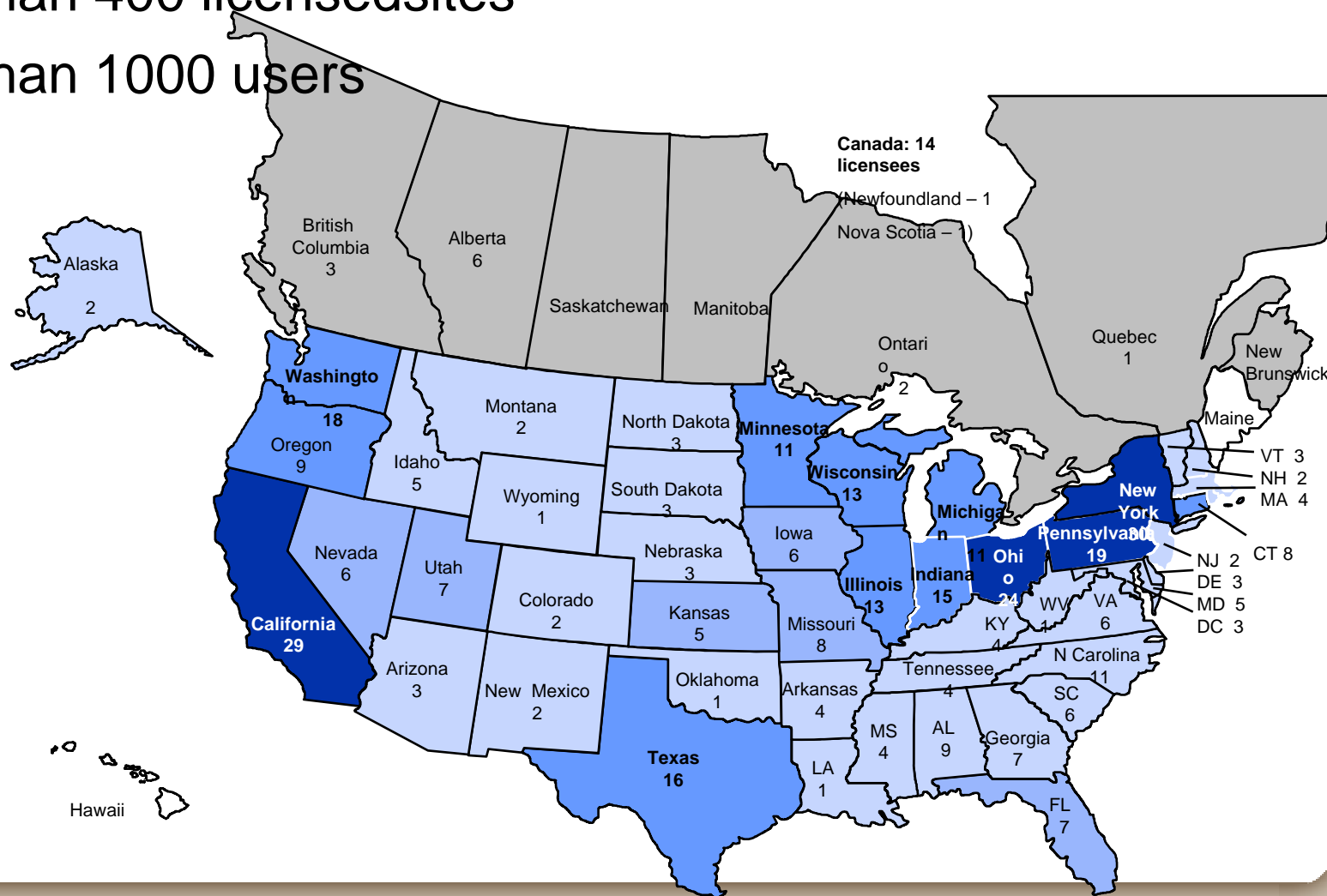
**Professional assistance is an available option
for digital collection projects:**

- Planning and implementation
- Metadata and workflow design
- CONTENTdm collection building
- Training (onsite and online)

The CONTENTdm user community



- More than 400 licensed sites
- More than 1000 users



A vibrant user community



CONTENTdm users freely share best practices and locally-developed extensions through:

- CONTENTdm listserv
- User Support Center
 - Available online 24x7
 - Tutorials, comprehensive Help files and more
- User groups
- Example: Drake University
<http://www.lib.drake.edu/heritage/odm/map/>

CONTENTdm

Regional User Group Meetings 2008



ALA Midwinter 2008

- January in Philadelphia

Midwest User Group

- April in Indianapolis, Indiana

Western User Group

- June in Claremont, California .

ALA Annual 2008

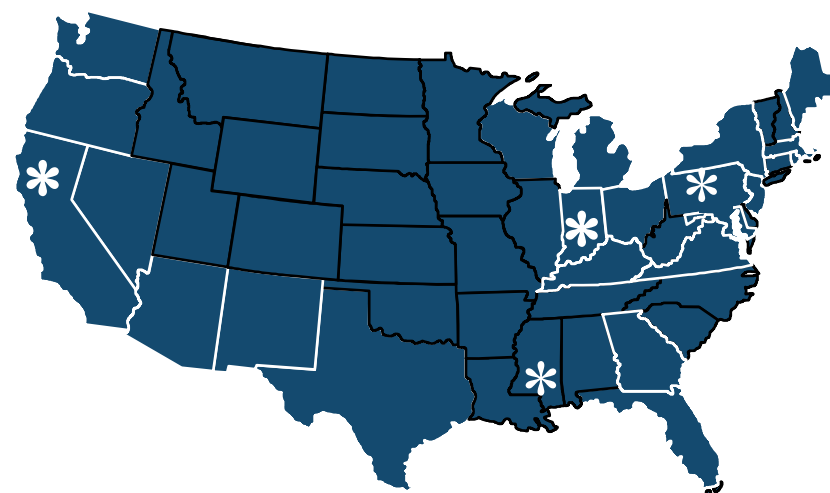
- June/July in Anaheim, California

Northeast/Mid-Atlantic User Group

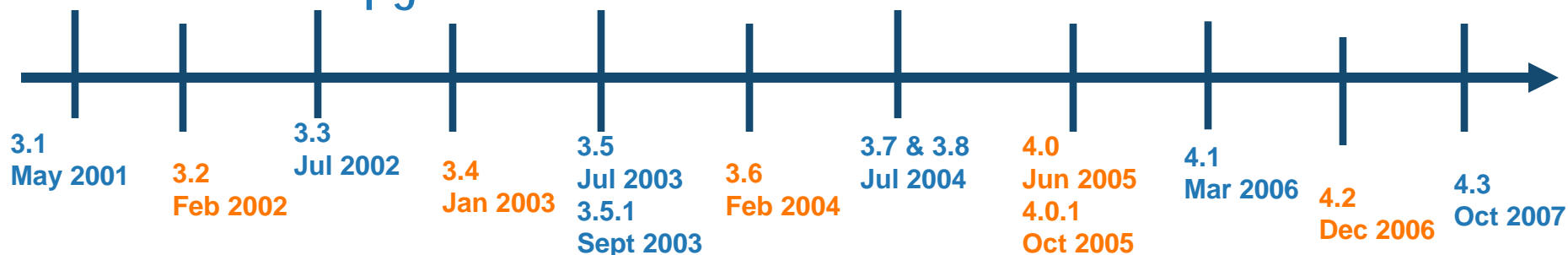
- July at Pennsylvania State University

South/Southeast User Group

- July/Aug at Mississippi State University



CONTENTdm Upgrades for users



Version 3.4 Jan 2003

OAI support for harvesting of metadata

Multi-Site Server

Version 3.5 Jul / Sep 2003

WorldCat link for metadata harvesting

Customizable Web Templates

Version 3.6 Feb 2004

Batch Add wizard

Advanced Search has a new interface and added functionality

User Support Center introduced

Version 3.7 & 3.8 Jul 2004

Zoom and pan toolbar for viewing images;
Compare button

Tab-delimited Text Import

Collection and item-level security

Web browser-based editor

Version 3.8

JPEG2000

Version 4.0 Jun / Oct 2005

EAD support

PHP-based API which supports broader customizations and interoperability

User Interface based on the new PHP API

OCR Extension with ABBYY FineReader

Version 4.1 Mar 2006

Redirects for obsolete URLs

PHP 5.0 supported

Version 4.2 Dec 2006

Multiple Compound Object Wizard

OCR Extension upgraded to ABBYY FineReader Version 8

Ability to highlight, view and clip individual newspaper articles

Search and browse by date range

Version 4.3 Oct 2007

Easier to manage and access PDF documents, especially multiple-page PDFs

Improved controlled vocabulary

OCLC Connexion digital import

CONTENTdm 5

- In progress!
- Next release will fully support Unicode
 - New search engine (Find)
- Pilot project with Simon Fraser University
 - [Chinese language newspapers](#)

What's next?



Digital Images Home : Chinese Times Home : customized search : browse : preferences : my favorites : about : help

SFU Chinese Times

報公漢大
TAI HON KONG BO LTD.
THE CHINESE TIMES
PUBLISHED DAILY EXCEPT SUNDAY. AT
443-445 CARRALL STREET VANCOUVER, B. C.

夏曆歲次丙辰式月一
中華民國五年四月如

▲本報廣告
本報廣告費極其低廉，凡欲登報者，請向本報經理處接洽，定當竭誠服務，不勝歡迎之至。

menu off add document to favorites add page to favorites reference url back to results previous next

Search this object:
明燭續有 search
0 hit(s) : previous hit : next hit
View: document description go
previous page next page

Chinese Times, April 1, 1974

- Page 1
- Page 2
- Page 3
- Page 4
- Page 5
- Page 6
- Page 7
- Page 8

Serials Division-Library
U. B. C.
Vanc. 8

頁壹第 一期星 日一月四 年四七九一元公

孫文
海外華僑
籌餉的精神，
勵之下，終能在廣州及武昌
義，已把滿清帝制和弱的政
算得到初步階段的成功。
一九一二年建立民主共
各省代表推舉孫文任臨時大
孫文因背棄洪門，另組政黨
，并提倡實行三民主義學說
的方針。從此，孫文的革命
份羣衆的支持力，尤其是對
士已發生隔閡，而在其另組
內，分子複雜，缺乏充份的
民主義的幹都相助，雖然

表目價費報
無論派報或郵
每月三
每季九
半年十八
全年三十六
零售每份一毛

今天陰下雨
明
高溫度五五
低

忠誠
義使除



WorldCat.org

WorldCat Local

CONTENTdm
Web Harvester
Digital Archive

OCLC Digital Collection Services:

A complete set of solutions



Solutions to help you create, manage, preserve and share your digital collections



Next steps



1. Explore CONTENTdm users' collections at www.oclc.org/contentdm/
2. Evaluate the CONTENTdm software www.oclc.org/contentdm/evaluate/
3. Call Patrick if you're starting a digitization project, applying for a grant or have any questions
4. Contact us

Jill Fluvog

fluvogj@oclc.org

360-866-0579

Patrick Jones

jonesp@oclc.org

866-913-8576 (toll-free)