Breakout session H

Art Discovery Group Catalogue

Geert-Jan Koot, Rijksmuseum
Jan Simane, Kunsthistorisches Institut
This session will provide information on a strategic collaboration between OCLC and the world’s most renowned art libraries. The Art Discovery Group Catalogue was launched on 1st May 2014 and we will hear from two of the project leaders about its origins, its objectives and future plans. The Art Discovery Group Catalogue enables researchers to discover materials from the combined collections of participating art libraries as they are represented in OCLC’s WorldCat. Coverage includes articles from more than 200 million records in 78,000 journals and is based on the holdings information of the aggregated libraries. This Group Catalogue view of WorldCat, defines Art Discovery as a highly useful and promising, discipline-specific bibliographic tool for art historical research. The project has been accepted within the international Future of Art Bibliography (FAB) initiative of the Getty Research Institute as its bibliographic component. The fact that the system is being developed in Europe provides an excellent equilibrium between Europe and America. Following the invitation to participate, over 60 libraries have so far expressed interest. The session will also explore the operational and technical issues of uploading locally produced metadata into a global environment where complex merging and clustering processes take place. Issues surrounding data quality will be discussed and the question asked, is this aggregated data approach fit for purpose as we face the promising vision of a linked data world?
THE ART OF INVENTION