Cultural heritage and the future of libraries
Bert Looper, Tresoar, The Netherlands
Taskforce libraries, archives, museums
Bert Looper, Ann Pedersen, Oleg Kreymer

1. Strategic visions in the field of cultural heritage
2. Organizational models
3. The position of OCLC
Strategic visions

- User driven
- Integrality of information
- Searchability

Cultural heritage as a crowbar for societal innovation
Innovation in the domain of cultural heritage

Strategic level
- Valorization/big data
- Societal relevance
- Creative industry
- Empowerment
- E-culture
Innovation in the domain of cultural heritage

- Operational level
  * Budget cuts
  * Efficiency
  * Merging
Cooperation matrix

<table>
<thead>
<tr>
<th>Meeting</th>
<th>Cooperation</th>
<th>Coordination</th>
<th>Convergence</th>
<th>Merging</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activities</td>
<td>Facilities</td>
<td>Back office</td>
<td>Information systems</td>
<td>Mission</td>
</tr>
</tbody>
</table>
New tendencies

1. Paradox of information-management
   * Libraries: decontextualisation
   * Archives: contextualisation
2. Standardization
The future

Organizational
• National archives and national libraries as knowledge centres in their own domain
• Academic libraries as worldwide community
• Public libraries and archives as local/regional memory institutions

Information
• Standardization/open linked data
• Cultural heritage hubs
• Shared mission