EVERY CONNECTION has a starting point.

OCLC EMEA Regional Council Meeting
Deutsche Nationalbibliothek
Frankfurt
2nd March 2011

Russ Hunt
CONTENTdm Product Specialist
Agenda

• What is CONTENTdm
• CONTENTdm In EMEA
• CONTENTdm Version 6
• WorldCat Digital Collection Gateway
• Rafael Roset, Institut Cartogràfic de Catalunya, Barcelona
What is CONTENTdm?

- A complete digital collection management software solution
- Stores, manages and provides access for all digital collections
- For organizations of all types and sizes
  academic libraries, public libraries, historical societies, museums, state libraries, cultural heritage organizations and others
- Standards-based for staff and system efficiencies
  Dublin Core, Unicode, EAD, JPEG2000, OAI-PMH for Harvesting, PHP API and more
- Automatically creates your Web site
  - You: Organize, Catalogue, Publish
  - End users: Find, Retrieve, Use
What is CONTENTdm?

- Intuitive/Easy to use
- Flexible and fully customisable
- Can serve as an Institutional Repository
- Scalable
- Open, extensible and interoperable
- Discovery through WorldCat
- Extensive support and documentation
- Vibrant, global user community
CONTENTdm collections of images:
Photographs, posters, postcards, maps and more

SEARCH FOR POSTERS

Search Results: Your search retrieved 3 results.
Click on the thumbnail or title to view the image.

BYU Museum of Art Collection

Cartoteca Digital

Collections de maps

Collections de fotografies
CONTENTdm collections of documents:
Text-based letters, PDFs, journals, reports and more
CONTENTdm collections of newspapers...
CONTENTdm collections of audio and video...

ORAL HISTORY PROGRAM
An interview with August John Felando, 1929-
September 5, 1995

Podcasts
A range of podcasts (audio and video) available from key speakers on First World War literature and the War in general. All files are available for download as MP3s or MPEGs.

Senator Joe McCarthy: Audio Excerpts, 1950-1954
Akten van Veenendaalse notarissen (1674-1810)

Zoeken op trefwoord:

De jaren 1674-1810 zijn op trefwoord doorzoekbaar. Van de andere jaren is (nog) geen samenvatting beschikbaar. U kunt de akten uit die jaren wel gewoon bekijken door op jaartal te zoeken.

Zoeken op jaartal:

- 1674
- 1675
- 1676
- 1677
- 1678
- 1681
### GBV Germany

**Evangelisches Predigerseminar**

**CONTENTdm Kollektionen**

Accessible via [GBV Germany](http://www.gbv.de)

**arthistoricum.net**

Browsing 222 records in CONTENTdm Collection

**CONTENTdm Collection**

- Searching for "Kunst" in the collection
- Results include:
  - "Die Kunst für Alle"
  - Various images and descriptions
  - "Lithographie"
CONTENTdm in Action
CBUC Spain
USpace IR

USpace is the University of Utah's Open Access Institutional Repository (IR). The University of Utah's IR collects and maintains intellectual writings such as published journal articles (pre- and post- print), conference papers and proceedings, creative research, data sets, reports, theses and dissertations, and other scholarly endeavors by the University of Utah faculty and provides free open access to anyone in the world. Read About USpace for more details on the University of Utah's Open Access Institutional Repository.

USpace Mission

To collect, maintain, preserve, record, and provide access to the intellectual capital and output of the University of Utah, to reflect the University's excellence, and to share that work with others.
Customers and collections

http://www.oclc.org/contentdm

Links to over 600 live CONTENTdm collections

Demonstration collections

http://cdmdemo.contentdm.oclc.org

- Unicode (Chinese Characters)
- JPEG2000
- EAD
- More...
Release in early 2011

- End-user interface redesign
- Web-site configuration tools
<table>
<thead>
<tr>
<th>Version</th>
<th>Date</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0</td>
<td>Jun 2005</td>
<td>EAD support</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>PHP-based API</strong> which supports broader customizations and interoperability</td>
</tr>
<tr>
<td></td>
<td></td>
<td>User Interface based on the new PHP API</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>OCR Extension with ABBYY FineReader</strong></td>
</tr>
<tr>
<td>4.1</td>
<td>Mar 2006</td>
<td>Redirects for obsolete URLs</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>PHP 5.0 supported</strong></td>
</tr>
<tr>
<td>4.2</td>
<td>Dec 2006</td>
<td><strong>Multiple Compound Object Wizard</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>OCR Extension upgraded to ABBYY FineReader</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ability to highlight, view and clip individual newspaper articles</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Search and browse by date range</td>
</tr>
<tr>
<td>4.3</td>
<td>Oct 2007</td>
<td><strong>Easier to manage and access PDF documents, especially multiple-page PDFs</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Improved controlled vocabulary</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>OCLC Connexion digital import</strong></td>
</tr>
<tr>
<td>5.0</td>
<td>Dec 2008</td>
<td><strong>New search engine adds Unicode Searching</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>New Project Client</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Facetted Searching</td>
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<td>5.1</td>
<td>May 2009</td>
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<tr>
<td></td>
<td></td>
<td><strong>Digital Collection Gateway</strong></td>
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<td>5.2</td>
<td>Nov 2009</td>
<td><strong>Project Client Auto Update</strong></td>
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<tr>
<td></td>
<td></td>
<td>Index Partitioning for large collections</td>
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<tr>
<td>5.3</td>
<td>Feb 2010</td>
<td><strong>Windows 7 support for Project Client</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>64-bit OS support for server</strong></td>
</tr>
<tr>
<td>6.0</td>
<td>Feb/Mar 2011</td>
<td>...</td>
</tr>
</tbody>
</table>
How different is CONTENTdm 6?

- New architecture
- New user interface
- New customization methods
- New configuration tools

Fresh approach to the end-user experience and customisation requires fresh approach by CONTENTdm users.
CONTENTdm 6 New Architecture (this is the old way...)

- Project Client
- OCR Extension
- Administration tools
  - Reports
  - Authorization settings
  - Export, etc.
- Custom Web interfaces
- Server
  - Unix (Linux, Solaris) or Windows (2003, 2008)
- Web-based "Add"
- WorldCat.org
- WorldCat Local
- Google®, etc.
- Web browsers
- Archival Repositories
- Library Management System
Model View Controller architecture

- Isolates application logic from user interface
- Permits independent development, testing and maintenance of application and presentation layers
CONTENTdm 6 Architecture

All on one box or separate boxes for scalability.
CONTENTdm 6 Website - Goals

Ensure the new interface supports the end-user

1. Provides access to unique digital materials
2. Is intuitive, accessible, and supports end-users in their research goals
3. Is modern and familiar, and meets end-user expectations
4. Is fun, dynamic, and provides opportunity for discovery

Provide simpler ways to configure and customise

1. Easier to apply a branded look and feel
2. Easier to maintain customisations
CONTENTdm end-user interface redesign

- Enhanced image viewer: zooming, panning
- New viewers: audio & video
- Easier access to features that support research-oriented goals: refining, suggested topics, printing, sharing, RSS feeds, breadcrumbs
- QuickView to keep users focused on their research
- Compound objects are easier to navigate and understand
- Communicative, dynamic results that always lets the end user know the context of their search results, as well as ways to search within a subset of results
School of Architecture Digital Collections

All collections

The Age of Enlightenment
Rationality and the universals lead to the emancipation of history, Gottfried Semper leads the fray, filleting of "beauty" leads to contemporary notions of form, the seed of Modernity.

Islamic Architecture
Islamic architecture has encompassed a wide range of both secular and religious architecture styles from the foundation of Islam to the present day, influencing the design and construction of buildings and structures within the sphere of Islamic...

Medieval architecture
Western European architecture in the Early Middle Ages may be divided into Early Christian and Pre-Romanesque, including Merovingian, Carolingian, Ottonian, and Asturian. While these terms are problematic, they nonetheless...

The Prairie School Architects
The Prairie School was a primarily residential architectural movement that began in Chicago yet rapidly spread across the Midwest. Ultimately its influence was felt around the world—most especially in north-central Europe and...

About the collections
The School of Architecture was the fortunate recipient of collections of photographs donated by scholars of architecture. The architectural images in these collections evoke awe and wonder at what architects, stone masons, clergy, carpenters, and guilds were able to accomplish in days when technology was not what it is today. The images span the breadth of time and geography. They are wonderful gifts from devoted faculty, alumni, and graduate students.

The University Library has digitized the photographs and organized the images into collections based on architectural style. We acknowledge the scholarly contributions of those who contributed to these collections. Now others can travel virtually to the places so carefully documented and preserved by architectural scholars. Please contact the University Library with your comments or contributions in support of these digital collections.

Browse these suggested topics
- Tensile architecture (98)
- Design values (1123)
- Inca architecture (988)
- Prairie School (489)
- Rococo (655)
- Moscow baroque (343)
- Greek Revival (877)
- Sky scrapers (678)
- Thin-shell architecture (1398)
- Construction (2187)

Back to top
Medieval Architecture

About this collection

Western European architecture in the Early Middle Ages may be divided into Early Christian and Pre-Romanesque, including Merovingian, Carolingian, Ottonian, and Asturian. While these terms are problematic, they nonetheless serve adequately as entries into the era. Considerations that enter into histories of each period include Trachteisenberg's historicising and modernising elements, Italian versus northern, Spanish, and Byzantine elements, and especially the religious and political maneuvers between kings, popes, and various ecclesiastic officials.

Romanesque, prevalent in medieval Europe during the 11th and 12th centuries, was the first pan-European style since Roman Imperial Architecture and examples are found in every part of the continent. The term was not contemporary with the art it describes, but rather, is an invention of modern scholarship based on its similarity to Roman Architecture in forms and materials. Romanesque is characterized by a use of round or slightly pointed arches, barrel vaults, and cruciform piers supporting vaults.

The style originated at the 12th century abbey church of Saint-Denis in Saint-Denis, near Paris, where it exemplified the vision of Abbot Suger. Verticality is emphasized in Gothic architecture and features almost skeletal stone structures with great expanses of glass, pointed arches using the ogive shape, ribbed vaults, clustered columns, sharply pointed spires and flying buttresses. Windows contain beautiful stained glass, showing stories from the Bible and from lives of saints. Such advancements in design allowed cathedrals to rise taller than ever, and it became something of an inter-regional contest to build a church as high as possible.

Browse these suggested topics

- Percy Dwight Bentley (1390)
- Walter Burley Griffin (1390)
- John Calvin (1390)
- George Washington Melia (1390)
Peratallada

Collection: Medieval Architecture

Original Date: 2009-06-19

Format: jpeg

Description: Peratallada that has been declared historical artistic, is one of the most important nuclei Ampurdán about medieval architecture is concerned. In a special attraction and beauty, retains its old feudal aspect, where destacam that the castle with...

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Browse these suggested topics
- Percy Dwight Bentley (1390)
- Walter Burley Griffin (1390)
- John Nevin Sayles (1390)
- George Washington Maher (1390)
The Prairie School was a primarily residential architectural movement that began in Chicago yet rapidly spread across the Midwest. Ultimately its influence was felt around the world - most especially in north-central Europe and Australia. Architect Louis Sullivan's teachings and philosophy were the inspiration for the style, which began in 1890s Chicago. Frank Lloyd Wright set the standards for the genre, which was based on the tenets of the Arts and Crafts movement. Lowered ceilings, using a change in level to demarcate space, open planning, indirect lighting - all these can be traced to this modern, American style.

Browse these suggested topics
- Percy Dwight Bentley (1398)
- John S. Van Vechten (1123)
- Barry Byrne (489)
- Alfred Caldwell (678)
- William Drumm (239)
- Walter Burley Griffin (1398)
- George Washington Maher (1123)
- Dwight Heald Perkins (489)
- Claude and Stark (678)
- Andrew Willatsen (239)

Recent Additions
- Taliesin West exterior
- Fallingwater House (1937) II
- Guggenheim Museum, NY
- House II - Oak Park
- Taliesin West
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Recent Additions

- Taliesin West exterior
- Fallingwater House (1937) II
- Fallingwater House (1937)
- House II - Oak Park
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Browse these suggested topics

- Percy Dwight Bentley (1398)
- John S. Van Vergen (1123)
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- Alfred Caldwell (676)
- William Drummond (239)
- Walter Burley Griffin (1398)
- George Washington Maher (1123)
- Dwight Heald Perkins (489)
- Claude and Starck (676)
- Andrew Willatzen (239)
Provides simpler ways to configure and customize

- **Quick Config & Website Configuration Tool**
- **Easier to apply a branded look and feel:** Configuration tools make it easy to add a name, theme, headers, colors, logos, descriptions and more
- **Additional customization is possible:** Ability to add custom HTML or PHP pages
- **Easier to maintain customizations:** Customizations will persist through future updates
Getting Started

Follow the steps below to start building your collections. You may preview at any time. When you are finished, click “Return to Settings” to configure at a more detailed level.

- Step 1: Name and describe your website
- Step 2: Choose a global theme
- Step 3: Create a global header
- Step 4: Tell us about your collections

**Your collections**
- Kansas City Building Profiles
- Medieval Architecture
- Prairie School Architects
- Sample Collection
- Test Collection

**Collection detail**

Please tell us about your collection. This description will appear on the collection’s landing page. Recommended length is 300 words.

Western European architecture in the Early Middle Ages may be divided into Early Christian and Pre-Romanesque, including Merovingian, Carolingian, Ottonian, and Asturian. While these terms are problematic, they nonetheless serve adequately as entries into the era. Considerations that enter into histories of each period include Trachtenberg’s historicising and modernising elements, Italian versus northern, Spanish, and Byzantine elements, and especially the religious and political maneuverings between kings, popes, and various ecclesiastic officials.

Path: p.cdm_style

**Words:**

- save changes

- preview
- publish
Quick Config
Get started in just 4 steps!

Page Types
Home Page
About
Compound objects
PDF
Finding aids
Postcard
Newspaper

Home Page
Site Title: Digital Collections

About your website (all collections):
Small digital collections of images and PDF files.

Path: p.cdm_style spaceMar10B
Words: 7

Where to Upload Optional Custom Home Page:
/ui/custom/default/collection/default/resources/custompages/home/

Full Path to Upload
Custom Home Page:

Use Default Page Layout or Custom:

Default
Custom
Release scheduled June 2011

- New viewers (newspapers...)
- Print/Download
- Social features (comments, tagging, rating...)
- Improved discovery (localisation, accessibility...)
- Additional website config options
- New customisation methods (custom pages, Web based API...)
Once your digital collections are built how do you share via the Web...

- What’s next?
  - Promote your collections
  - *Increase discovery* through WorldCat
    - WorldCat.org
    - WorldCat Local
    - Google
    - Yahoo! Search
Digital Collection Gateway
share your digital collections
Digital Collection Gateway
share your digital collections
Digital Collection Gateway
share your digital collections
• Why put metadata in WorldCat?
  • WorldCat is both destination & router

• How does the Gateway help me?
  • WorldCat has syndication

• What are the visible results?
  • WorldCat gets real traffic
Syndication

- WorldCat.org
- WorldCat Local
- Partners / Widgets / Plug-ins
  - Facebook app (search WorldCat from the Facebook interface)
  - Firefox, Yahoo!, Google toolbar plug-ins
  - Google Book Search ("Find this book in a library")
  - Google Scholar ("Library Search")
Real traffic

- 2,000,000+ unique visits each month
- 700,000+ click-throughs each month
- Users only 3 clicks away from your digital content
How does the Gateway help me?

- **Register** your OAI repository
  - ... your CONTENTdm server

- **Create a profile** for each OAI set
  - ... each CONTENTdm collection

- **Select harvesting frequency**
  - ... monthly, quarterly, semi-annually, annually + Ad Hoc sync
By registering with the Digital Collection Gateway your organization is agreeing to Section 4.B. of the CONTENTdm EULA and grants to OCLC the perpetual, irrevocable, non-exclusive, royalty-free, sublicenseable, transferable, worldwide right to use, copy, display, publish, prepare derivative works from and distribute the Collection Records and any Collection Metadata corresponding to items in Licensee’s Collections and Third-Party Collections (if applicable, and including derivative works made from each).

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-mail Address</td>
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</tr>
<tr>
<td>Confirm E-mail Address</td>
<td></td>
</tr>
<tr>
<td>User Name</td>
<td></td>
</tr>
<tr>
<td>Password</td>
<td></td>
</tr>
<tr>
<td>Confirm Password</td>
<td></td>
</tr>
<tr>
<td>Phone Number</td>
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<td>Repository Name</td>
<td></td>
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<td>Repository URL</td>
<td><a href="http://cdm16534.contentdm.oclc.org/cgi-bin/cal2.exe">http://cdm16534.contentdm.oclc.org/cgi-bin/cal2.exe</a></td>
</tr>
<tr>
<td>CONTENTdm License Key</td>
<td>22wILJKV67A-8S2HZ-YYJ24</td>
</tr>
</tbody>
</table>
Settings

Configure WorldCat sync and OAI harvesting settings, and view and edit the stop list.

**WorldCat sync**

WorldCat is the world's largest network of library content and services. Enable WorldCat sync to make your collections available for harvesting by WorldCat.

<table>
<thead>
<tr>
<th>Enable WorldCat sync</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collections</td>
<td>The Wonder Stuff</td>
</tr>
</tbody>
</table>

No new OCLC numbers have been assigned. Sync not needed.

View and edit metadata map and set sync timing in the Digital Collection Gateway

**OAI**

The Open Archives Initiative (OAI) develops and promotes interoperability standards so that content can be disseminated. Enabling OAI makes all published or specified collections available for harvesting.

<table>
<thead>
<tr>
<th>Enable OAI</th>
<th>No</th>
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<tbody>
<tr>
<td>Base URL for OAI repository</td>
<td><a href="http://cdm15534.contentdm.oclc.org/oai-bin/oai.axe">http://cdm15534.contentdm.oclc.org/oai-bin/oai.axe</a></td>
</tr>
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<td>Repository name</td>
<td>CONTENTdm Server Repository</td>
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<td>Server administration e-mail</td>
<td><a href="mailto:somebody@someplace.org">somebody@someplace.org</a></td>
</tr>
<tr>
<td>Enable compound object pages</td>
<td>No</td>
</tr>
</tbody>
</table>

**Stop list**

A stop list is a list of words, that are common and irrelevant to the information contained in collections (for example, 'a' or 'the'). The stop words you define will not be hyperlinked in metadata in item and document viewers.
Login

The Digital Collection Gateway synchronizes your digital content metadata with WorldCat.

Username: rash28
Password: **********

Forgot user name or password? Register

Sign In
### Active Collections (1)

<table>
<thead>
<tr>
<th>Status</th>
<th>Collection Name</th>
<th>Assignee</th>
<th>Metadata Map</th>
<th>Collection Profile</th>
<th>Sync Schedule</th>
<th>WC View</th>
<th>View</th>
<th>Not scheduled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enabled</td>
<td>The Wonder Stuff</td>
<td>rush28</td>
<td></td>
<td></td>
<td></td>
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</table>

### Inactive Collections (0)
### Collection Details

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<td>Collection Display Name</td>
<td>The Wonder Stuff</td>
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<tr>
<td>Active</td>
<td>Yes</td>
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<tr>
<td>WorldCat Record Processing</td>
<td></td>
</tr>
<tr>
<td>Help</td>
<td></td>
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<tr>
<td>Replace All</td>
<td></td>
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<td>Add New Only</td>
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<td>OCLC Symbol</td>
<td>EQA</td>
</tr>
<tr>
<td>Include collection-level record in WorldCat</td>
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<tr>
<td>Yes</td>
<td>Preview collection-level record in Worldcat display</td>
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<td>No</td>
<td></td>
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<tr>
<td>Metadata Format</td>
<td>OCLC Dublin Core</td>
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### Sync Details

| Last Scheduled Sync    | No scheduled sync has been executed |
| Next Scheduled Sync    | Syncs are turned off |
| WorldCat Syncs Frequency | Syncs are turned off |
| Latest Sync Status     | N/A |

### Metadata Map

| Last modified          | Jul 17 2010 02:19 AM |
| Approved for WorldCat Sync | No |
Confirm Approve & Sync

Changes to the metadata map will be saved and a metadata sync will be started. Do you wish to continue?

OK  Cancel
### Active Collections (15)

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<th>Assignee</th>
<th>Metadata Map</th>
<th>Collection Profile</th>
<th>Sync Schedule</th>
<th>MC View</th>
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</thead>
<tbody>
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<td>The Wonder Stuff</td>
<td>rusch29</td>
<td>Edit</td>
<td>View</td>
<td>2011-05-07</td>
<td></td>
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<tr>
<td>New</td>
<td>Audio &amp; Video</td>
<td>Assign to me</td>
<td>Edit</td>
<td>View</td>
<td>Not scheduled</td>
<td></td>
</tr>
<tr>
<td>New</td>
<td>Catherine</td>
<td>Assign to me</td>
<td>Edit</td>
<td>View</td>
<td>Not scheduled</td>
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<td>Edit</td>
<td>View</td>
<td>Not scheduled</td>
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<td>Dublin Core Collection</td>
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<td>Edit</td>
<td>View</td>
<td>Not scheduled</td>
<td></td>
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<tr>
<td>New</td>
<td>Full Text</td>
<td>Assign to me</td>
<td>Edit</td>
<td>View</td>
<td>Not scheduled</td>
<td></td>
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<tr>
<td>New</td>
<td>Gaudier-Brezesk Collection</td>
<td>Assign to me</td>
<td>Edit</td>
<td>View</td>
<td>Not scheduled</td>
<td></td>
</tr>
<tr>
<td>New</td>
<td>Import Demo</td>
<td>Assign to me</td>
<td>Edit</td>
<td>View</td>
<td>Not scheduled</td>
<td></td>
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### Inactive Collections (0)
### Active Collections (18)

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### Inactive Collections (0)

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Sync Schedule: The Wonder Stuff (cdm15534.contentdm.oclc.org/cgi-bin/oai2.exe)
Repository: OCLC EMEA Collections

Current Status

Last Sync: 02-07-2011
Next Scheduled Sync: 05-07-2011

Ad-hoc Sync

Sync with WorldCat Now

Clicking on this button performs a sync with WorldCat immediately. It does not affect the regular sync schedule, and does not save any changes you have made to Set Sync Schedule below.

Set Sync Schedule

- Monthly
- Quarterly
- Semi-Annually
- Annually

Select Next Sync Date: 05-07-2011

Save  Cancel
1. Welcome to the Cheapseats: Greatest Hits Live
   by Wonder Stuff
   Music
   Language: No Linguistic Content
   Publisher: MCA Music Corp 2004.

2. Invitation to the Premiere of Welcome to the Cheapseats
   by From the Private Collection of Russ Hunt
   Composer(s)
   Publisher: The Wonder Stuff
Invitation to the Premiere of Welcome To the Cheapseats

Author: From the private collection of Russ Hunt
Publisher: The Wonder Stuff
Edition/Format: Computer file
Summary: Invitation to the Premiere of Welcome To the Cheapseats
Rating: ** (not yet rated) 0 with reviews - Be the first.
Invitation to the Premiere of Welcome To the Cheapseats

You are cordially invited to an exclusive screening of Welcome to the Cheap Seats, the motion picture.

At: C.F.S. 22-25, Portman Close, Baker Street, London W1A 4BE.
On: Tuesday 21st January, 6.30pm for 7.00pm.

Entrance by invitation only.
In Summary

- Intuitive easy to use system for digital collection display and discovery
- Stores, manages and provides access for all digital collections
- Continual development cycle
- In use worldwide in libraries, museums and other cultural heritage organisations
- Global syndication of collections via WorldCat Digital Collection Gateway
Thank you

Questions?

Russ Hunt
CONTENTdm Product Specialist
russ.hunt@oclc.org

Rafael Roset