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> **785.2–785.5 Ensembles consisting of instruments from two or more instrument groups**

Class comprehensive works in 785

*See also 785.6–785.9 for ensembles consisting of instruments from only one instrument group*

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> **785.6–785.9 Ensembles consisting of instruments from only one instrument group**

Unless other instructions are given, when adding from 786–788 to indicate instrument or instruments, use the first higher number that includes all the instruments in the ensemble; prefer numbers for comprehensive works on kinds of instruments. Take into account only which kinds of instruments are in the ensemble, not whether one kind of instrument predominates. For example, a reed quintet consisting of an oboe, a clarinet, an alto saxophone, a bass clarinet, and a bassoon is classed in 785.84195 (*not* in 785.8195); a brass quintet consisting of two trumpets, a French horn, a trombone, and a tuba is classed in 785.9195 (*not* in 785.92195)

After adding from 786–788 to indicate the instrument or instruments only, do not follow the footnote to add as instructed under 784–788. Instead add further as instructed under 785.2–785.9. Do this for all ensembles, whether or not the participating instruments approximate the whole of the number. In the add table under 785.2–785.9, notation 19 is used to indicate size of ensemble. For example, 785.87194 means saxophone quartets, not saxophone instruments of Europe (the meaning that would result from following the footnote instruction under 788.7). The correct number for saxophone quartets of Europe is 785.87194094

Class comprehensive works in 785

*See also 785.2–785.5 for ensembles consisting of instruments from two or more instrument groups*

**.6 †Keyboard, mechanical, aeolian, electrophone, percussion ensembles**

Subdivisions are added for ensembles of keyboard, mechanical, aeolian, electrophone, percussion instruments together; for ensembles of keyboard instruments alone

**.62–.65 Specific ensembles of keyboard instruments**

Add to base number 785.6 the numbers following 786 in 786.2–786.5 for the instrument or instruments only, e.g., music for piano ensembles 785.62; then add further as instructed under 785.2–785.9, e.g., music for three pianos 785.62193

Notation 19 from table under 785.2–785.9 for size of ensemble can mean either number of instruments or, when only one instrument is used, number of performers. For example, 785.62192 can mean either music for two pianos or music for piano (four hands)

†Add as instructed under 785.2–785.9

- .664–.668      **Specific ensembles of mechanical instruments**  
 Add to base number 785.66 the numbers following 786.6 in 786.64–786.68 for the instrument or instruments only, e.g., music for carillon ensembles 785.664
- .673–.676      **Specific ensembles of electrophone instruments**  
 Add to base number 785.67 the numbers following 786.7 in 786.73–786.76 for the instrument or instruments only, e.g., music for synthesizer ensembles 785.674; then add further as instructed under 785.2–785.9, e.g., sextets for synthesizers 785.674196
- .7      †String ensembles**  
 Class here bowed string ensembles, string ensembles consisting of two or more kinds of instruments from the violin family
- .719 4              **Quartets**  
 Number built according to instructions under 785.2–785.9  
 Class here string quartets
- .72–.79          **Specific ensembles of stringed instruments**  
 Add to base number 785.7 the numbers following 787 in 787.2–787.9 for the instrument or instruments only, e.g., music for guitar ensembles 785.787; then add further as instructed under 785.2–785.9, e.g., duets for guitars 785.787192; however, for string ensembles consisting of two or more kinds of instruments from the violin family, see 785.7
- .83–.88          **Specific ensembles of woodwind instruments**  
 Add to base number 785.8 the numbers following 788 in 788.3–788.8 for the instrument or instruments only, e.g., music for saxophone ensembles 785.87; then add further as instructed under 785.2–785.9, e.g., quartets for saxophones 785.87194
- .92–.99          **Specific ensembles of brass instruments**  
 Add to base number 785.9 the numbers following 788.9 in 788.92–788.99 for the instrument or instruments only, e.g., music for trombone ensembles 785.93; then add further as instructed under 785.2–785.9, e.g., quartets for trombones 785.93194

†Add as instructed under 785.2–785.9