1. Title: New perspectives in twentieth-century Polish literature  
   LCSH: Polish literature—20th century—History and criticism  
   Answer: 891.8509007  
   Literature from specific periods] + 7 [from Period Table under 891.851—891.858], “Class here 20th century”)

2. Title: The great highway, by August Strindberg, an author who began flourishing in 1879 (play [Stora landsvägen]) translated from Swedish to English  
   Answer: 839.7267  

3. Title: Selections from classical Sanskrit literature  
   Answer: 891.208  

4. Title: Expressionism in literature [history and criticism]  
   Answer: 809.9115  
   (Base number: 809.9 + T3C—115 [following instructions at 809.91—809.92])

5. Title: Horror in English fiction: selected short stories  
   Answer: 823.0873808  
   ([T3B, step 1] Base number: 82(0) + [T3B, step 2] T3B—3 + [T3B, step 3] +  
   T3B—(3)08738 + 08 from add table under T3B—102—107)

6. Title: The psychology of the grotesque in August Strindberg's "The ghost sonata" (play by an author who began flourishing in 1879)  
   LCSH: Grotesque—Sweden  
   LCSH: Psychology and literature  
   LCSH: Strindberg, August, 1849—1912. Spöksonaten  
   Answer: 839.7267  

7. Title: Political themes in German poetry of the 19th century  
   LCSH: Political poetry, German—History and criticism  
   LCSH: German poetry—19th century—History and criticism  
   Answer: 831.7093581
8. Title: Anthology of 20\textsuperscript{th} century American short stories about gardens
   Answer: 813.01083640904
   from add table under T3B—102-107 + T3C—364; + T1—0904)

9. Title: Studies in 20\textsuperscript{th} century Chilean literature
   LCSH: Chilean literature—20th century—History and criticism
   LCSH: Authors, Chilean—20th century—Interviews
   Answer: 860.99830904
   ([T3B, step 1] Base number: 86(0) + [T3B, step 8] T3B—09 + T3C—9 + T2—83 + T1—0904)

10. Title: Life of James Baldwin (American writer not limited to or chiefly identifiable with
     one specific form, who began flourishing in the 1950s)
    Answer: 818.5409
    ([T3A, step 1] Base number: 81(0) + [T3A, step 2] T3A—8 + 54 [from period table under
     811-818] + 09 [from add table under T3A—81-89])

11. Title: Religious themes in drama
    LCSH: Religion in drama
    LCSH: Drama—History and criticism
    Answer: 809.29382
    (Base number: 809 + 29382 [the numbers following 808.8 in 808.829382, built with
     808.829 + T3C—382])

12. Title: Italian women poets of the twentieth century: an anthology
    LCSH: Italian poetry—Women authors
    LCSH: Italian poetry—20th century
    Answer: 851.9108001
    ([T3B, step 1] Base number: 85(0) + [T3B, step 2] T3B—1 + [T3B, steps 4-5] 9 [from period
     table under 851-858] + [T3B, step 6] 080 [from T3B—100801-100809, following
     instructions at T3B—11-19] + T3C—9287, following instructions at T3B—100801-100809)

13. Title: Anthology of medieval Portuguese poetry and prose
    LCSH: Portuguese literature—To 1500
    Answer: 869.08001
    ([T3B, step 1] Base number: 869 + [T3B, step 8] T3B—08 + 00 [following instructions at
     T3B—08001-08009] + 1 [from period table under 869])
14. Title: How to write: a collection of critical readings  
   LCSH: College readers  
   LCSH: English language—Rhetoric—Problems, exercises, etc.  
   Answer: 808.0427

15. Title: Zuñi folk tales  
   LCSH: Zuni Indians—Folklore  
   Answer: 398.208997994

(Note at 398.2089: Class collections of tales or lore by ethnic and national groups from a specific continent, country, locality where they predominate with the continent, country, locality in 398.2093–398.2099. The Zuñi do not predominate in North America, so this stays in 398.2089. Apply add instruction under T1—0891–0899; add T5—97994)
1. Title: New perspectives in twentieth-century Polish literature  
   LCSH: Polish literature—20th century—History and criticism  
   Answer: 

2. Title: The great highway, by August Strindberg, an author who began flourishing in 1879 (play [Stora landsvägen]) translated from Swedish to English  
   Answer: 

3. Title: Selections from classical Sanskrit literature  
   Answer: 

4. Title: Expressionism in literature [history and criticism]  
   Answer: 

5. Title: Horror in English fiction: selected short stories  
   Answer: 

6. Title: The psychology of the grotesque in August Strindberg’s “The ghost sonata” (play by an author who began flourishing in 1879)  
   LCSH: Grotesque—Sweden  
   LCSH: Psychology and literature  
   LCSH: Strindberg, August, 1849–1912. Spöksonaten  
   Answer: 

7. Title: Political themes in German poetry of the 19th century  
   LCSH: Political poetry, German—History and criticism  
   LCSH: German poetry—19th century—History and criticism  
   Answer: 

8. Title: Anthology of 20th century American short stories about gardens  
   Answer: 

9. Title: Studies in 20th century Chilean literature  
   LCSH: Chilean literature—20th century—History and criticism  
   LCSH: Authors, Chilean—20th century—Interviews  
   Answer: 

10. Title: Life of James Baldwin (American writer not limited to or chiefly identifiable with one specific form, who began flourishing in the 1950s)
11. Title: Religious themes in drama  
   LCSH: Religion in drama  
   LCSH: Drama—History and criticism

12. Title: Italian women poets of the twentieth century: an anthology  
   LCSH: Italian poetry—Women authors  
   LCSH: Italian poetry—20th century

13. Title: Anthology of medieval Portuguese poetry and prose  
   LCSH: Portuguese literature—To 1500

14. Title: How to write: a collection of critical readings  
   LCSH: College readers  
   LCSH: English language—Rhetoric—Problems, exercises, etc.

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   LCSH: Zuni Indians—Folklore