

1. Title: New perspectives in twentieth-century Polish literature  
 LCSH: Polish literature—20th century—History and criticism  
 Answer: 891.8509007  
*([T3B, step 1] Base number: 891.85 + [T3B, step 8] T3B—09 + 00 [T3B—09001–09009 Literature from specific periods] + 7 [from Period Table under 891.851–891.858], “Class here 20<sup>th</sup> century”)*
2. Title: The great highway, by August Strindberg, an author who began flourishing in 1879 (play [Stora landsvägen]) translated from Swedish to English  
 Answer: 839.7267  
*([T3A, step 1] Base number: 839.7 + [T3A, step 2] 2 + [T3A, steps 3–4] 67)*
3. Title: Selections from classical Sanskrit literature  
 Answer: 891.208  
*([T3B, step 1] Base number: 891.2 + [T3B, step 8] T3B—08)*
4. Title: Expressionism in literature [history and criticism]  
 Answer: 809.9115  
*(Base number: 809.9 + T3C—115 [following instructions at 809.91–809.92])*
5. Title: Horror in English fiction: selected short stories  
 Answer: 823.0873808  
*([T3B, step 1] Base number: 82(0) + [T3B, step 2] T3B—3 + [T3B, step 3] + T3B—(3)08738 + 08 from add table under T3B—102–107)*
6. Title: The psychology of the grotesque in August Strindberg's "The ghost sonata" (play by an author who began flourishing in 1879)  
 LCSH: Grotesque—Sweden  
 LCSH: Psychology and literature  
 LCSH: Strindberg, August, 1849–1912. Spöksonaten  
 Answer: 839.7267  
*([T3A, step 1] Base number: 839.7 + [T3A, step 2] 2 + [T3A, steps 3–4] 67)*
7. Title: Political themes in German poetry of the 19<sup>th</sup> century  
 LCSH: Political poetry, German—History and criticism  
 LCSH: German poetry—19th century—History and criticism  
 Answer: 831.7093581

*([T3B, step 1] Base number: 83(0) + [T3B, step 2] T3B—1 + [T3B, steps 4-5] 7 [from period table under 831-838] + [T3B, step 6] 09 [from T3B—1009, following instructions at T3B—11-19] + T3C—3581 [following instructions at T3B—10091-10099])*

8. Title: Anthology of 20<sup>th</sup> century American short stories about gardens  
Answer: 813.01083640904  
*([T3B, step 1] Base number: 81(0) + [T3B, step 2] T3B—3 + [T3B, step 3] T3B—(3)01 + 08 from add table under T3B—102-107 + T3C—364; + T1—0904)*
9. Title: Studies in 20<sup>th</sup> century Chilean literature  
LCSH: Chilean literature—20th century—History and criticism  
LCSH: Authors, Chilean—20th century—Interviews  
Answer: 860.99830904  
*([T3B, step 1] Base number: 86(0) + [T3B, step 8] T3B—09 + T3C—9 + T2—83 + T1—0904)*
10. Title: Life of James Baldwin (American writer not limited to or chiefly identifiable with one specific form, who began flourishing in the 1950s)  
Answer: 818.5409  
*([T3A, step 1] Base number: 81(0) + [T3A, step 2] T3A—8 + 54 [from period table under 811-818] + 09 [from add table under T3A—81-89])*
11. Title: Religious themes in drama  
LCSH: Religion in drama  
LCSH: Drama—History and criticism  
Answer: 809.29382  
*(Base number: 809 + 29382 [the numbers following 808.8 in 808.829382, built with 808.829 + T3C—382])*
12. Title: Italian women poets of the twentieth century: an anthology  
LCSH: Italian poetry—Women authors  
LCSH: Italian poetry—20th century  
Answer: 851.910809287  
*([T3B, step 1] Base number: 85(0) + [T3B, step 2] T3B—1 + [T3B, steps 4-5] 9 [from period table under 851-858] + [T3B, step 6] 080 [from T3B—100801-100809, following instructions at T3B—11-19] + T3C—9287, following instructions at T3B—100801-100809)*
13. Title: Anthology of medieval Portuguese poetry and prose  
LCSH: Portuguese literature—To 1500  
Answer: 869.08001  
*([T3B, step 1] Base number: 869 + [T3B, step 8] T3B—08 + 00 [following instructions at T3B—08001-08009] + 1 [from period table under 869])*

14. Title: How to write: a collection of critical readings  
LCSH: College readers  
LCSH: English language—Rhetoric—Problems, exercises, etc.  
Answer: 808.0427

15. Title: Zuñi folk tales  
LCSH: Zuni Indians—Folklore  
Answer: 398.208997994

*(Note at 398.2089: Class collections of tales or lore by ethnic and national groups from a specific continent, country, locality where they predominate with the continent, country, locality in 398.2093-398.2099. The Zuni do not predominate in North America, so this stays in 398.2089. Apply add instruction under T1—0891-0899; add T5—97994)*

1. Title: New perspectives in twentieth-century Polish literature  
LCSH: Polish literature—20th century—History and criticism  
Answer:
2. Title: The great highway, by August Strindberg, an author who began flourishing in 1879 (play [Stora landsvägen]) translated from Swedish to English  
Answer:
3. Title: Selections from classical Sanskrit literature  
Answer:
4. Title: Expressionism in literature [history and criticism]  
Answer:
5. Title: Horror in English fiction: selected short stories  
Answer:
6. Title: The psychology of the grotesque in August Strindberg's "The ghost sonata" (play by an author who began flourishing in 1879)  
LCSH: Grotesque—Sweden  
LCSH: Psychology and literature  
LCSH: Strindberg, August, 1849–1912. Spöksonaten  
Answer:
7. Title: Political themes in German poetry of the 19<sup>th</sup> century  
LCSH: Political poetry, German—History and criticism  
LCSH: German poetry—19th century—History and criticism  
Answer:
8. Title: Anthology of 20<sup>th</sup> century American short stories about gardens  
Answer:
9. Title: Studies in 20<sup>th</sup> century Chilean literature  
LCSH: Chilean literature—20th century—History and criticism  
LCSH: Authors, Chilean—20th century—Interviews  
Answer:
10. Title: Life of James Baldwin (American writer not limited to or chiefly identifiable with one specific form, who began flourishing in the 1950s)

Answer:

11. Title: Religious themes in drama  
LCSH: Religion in drama  
LCSH: Drama—History and criticism

Answer:

12. Title: Italian women poets of the twentieth century: an anthology  
LCSH: Italian poetry—Women authors  
LCSH: Italian poetry—20th century

Answer:

13. Title: Anthology of medieval Portuguese poetry and prose  
LCSH: Portuguese literature—To 1500

Answer:

14. Title: How to write: a collection of critical readings  
LCSH: College readers  
LCSH: English language—Rhetoric—Problems, exercises, etc.

Answer:

15. Title: Zuñi folk tales  
LCSH: Zuni Indians—Folklore

Answer: