Introduction to 800 and Table 3

Version 1.3
December 2013
Learning Objectives

The learner will:

• Be familiar with the overall structure of the 800s
• Be familiar with aids for building numbers in the 800s
• Be familiar with circumstances in which Tables 3A, 3B, and 3C are used
• Be able to build correct 800 numbers that use Tables 3A, 3B, and/or 3C
• Be familiar with provisions for folk literature at 398.2
In 800:

- Literary texts
- Works about literature
- Anonymous classics

Elsewhere:

- Folk literature classed in 398.2
- Literature combined with other arts classed in 700, e.g., opera 782.1
800 Literature: Structure (1)

801-807  Standard subdivisions

808     Rhetoric (808.02-808.06 General topics in rhetoric; 808.1-808.7 Rhetoric in specific literary forms; comprehensive works in 808)

808.8    Collections of literary texts from more than two literatures

809     History, description, critical appraisal of more than two literatures
810-890 Literatures of specific languages and language families

810 American literature in English

820-890 Follows pattern of Table 6 Languages (approximately)
Aids to Number Building in 800 Literature

Read the instructions in 800 schedule and at the beginning of Tables 3A and 3B

Review extensive Manual notes for Table 3A-C and 800

Consult flow charts for Table 3A and 3B

Consult Table of Mappings: DDC 000-990 to Table 3C—3 Arts and literature dealing with specific themes and subjects
Table 3A. Subdivisions for Works by or about Individual Authors
<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>–1</td>
<td>Poetry</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>–2</td>
<td>Drama</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>–3</td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>–4</td>
<td>Essays</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>–5</td>
<td>Speeches</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>–6</td>
<td>Letters</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>–8</td>
<td>Miscellaneous writings</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: In the preference table under –1-8, –2 Drama is above –1 Poetry
Works by and about Individual Authors

Base number for specific literature

*(If the name of the literature is not listed with add instructions [or a note or an asterisk leading to add instructions] it cannot be extended beyond the base number)*

Form (Table 3A)

Period (if provided in schedule)
### Korean literature period table

<table>
<thead>
<tr>
<th>Period</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Early period to 1392</td>
</tr>
<tr>
<td>2</td>
<td>Yi period, 1392-1910</td>
</tr>
<tr>
<td>28</td>
<td>1894-1910</td>
</tr>
<tr>
<td>3</td>
<td>1910-1945</td>
</tr>
<tr>
<td>4</td>
<td>1945-1999</td>
</tr>
</tbody>
</table>

For 1900-1910, see 28; for 1910-1945, see 3

Class here 20th century

| 5      | 2000-                |
The Da Vinci code, by Dan Brown 813.54

81  Base number for American literature (from 810—further addition permitted by note at 811-818)

3   Fiction (Table 3A)

54  1945-1999 (Period table under 811-818)
Camera, by Eva-Marie Liffner  839.738

839.7  Base number for Swedish literature (further addition permitted by asterisked instruction at base number:
*Add to base number as instructed at beginning of Table 3)

3  Fiction (Table 3A)

8  2000-  (Period table under 839.7)
Individual Author Example (3)

*Casa de los espíritus*, by Isabel Allende  863.64

86  Base number for Spanish literature (from 860—further addition permitted by note at 861-868)

3   Fiction (Table 3A)

64  1945-1999  (Period table under 861-868)

*Note: Same period table is used for literature in a specific language from all countries and continents*
Individual Author Example (4)

Spring essence: the poetry of Ho Xuân Hu’o’ng

895.92211

895.9  Viet-Muong . . . literatures

22  Vietnamese (from 95922 in Table 6)

1  Poetry (Table 3A)

1  Early period to 1799 (Period table for Vietnamese literature under 895.92-.97)
Obabakoak, by Bernardo Atxaga  899.923

899  Literatures . . . of miscellaneous languages
92   Basque (from 9992 in Table 6)
3    Fiction (Table 3A)

Note: There is no literary period table for Basque literature
Translations are classified in the same number as the original work:

<table>
<thead>
<tr>
<th>Translation</th>
<th>Language</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Da Vinci şifresi</em></td>
<td>Turkish</td>
<td>813.54</td>
</tr>
<tr>
<td><em>Camera</em></td>
<td>English</td>
<td>839.738</td>
</tr>
<tr>
<td><em>House of the spirits</em></td>
<td>English</td>
<td>863.64</td>
</tr>
<tr>
<td><em>Spring essence</em></td>
<td>English</td>
<td>895.92211</td>
</tr>
<tr>
<td><em>Obabakoak</em></td>
<td>English</td>
<td>899.923</td>
</tr>
</tbody>
</table>
Biographies and Comprehensive Works: Literary Form

Form with which an author is chiefly identified, e.g., Isabel Allende 863.64

If the author is not chiefly identified with one form: Notation 8 Miscellaneous writings plus literary period plus notation 09 from the table at —81-89 in Table 3A

Note: Individual works are classed with the appropriate literary form
Example: Author Not chiefly Identified with One Form

*Life of Kingsley Amis* 828.91409

82 Base number for English literature (from 820—further addition permitted by note at 821-828)

8 Miscellaneous writings (Table 3A)

914 1945-1999 (Period table under 821-828)

09 Individual authors not limited to or chiefly identifiable with one specific form (from table under —81-89 in Table 3A)

Note: His collected poems are classed with poetry (821.914), his novels with fiction (823.914)
Works by and about More than One Author

Table 3B. Subdivisions for Works by or about More than One Author

Table 3C. Notation to Be Added Where Instructed in Table 3B, 700.4, 791.4, 808-809
- 01-07 Standard subdivisions
- 08 Collections of literary text in more than one form
- 09 History, description, critical appraisal of works in more than one form
- 1-8 Specific forms
<table>
<thead>
<tr>
<th>Rank</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Poetry</td>
</tr>
<tr>
<td>2</td>
<td>Drama</td>
</tr>
<tr>
<td>3</td>
<td>Fiction</td>
</tr>
<tr>
<td>4</td>
<td>Essays</td>
</tr>
<tr>
<td>5</td>
<td>Speeches</td>
</tr>
<tr>
<td>6</td>
<td>Letters</td>
</tr>
<tr>
<td>7</td>
<td>Humor and satire</td>
</tr>
<tr>
<td>8</td>
<td>Miscellaneous writings</td>
</tr>
</tbody>
</table>

Note: In the preference table under –1-8, –2 Drama is above –1 Poetry, and –7 Humor and satire falls after –8 Miscellaneous writings.
More than One Form

Base number for specific literature

Subdivisions 08 and 09 (Table 3B)

Base
—08 Collections
—09 Hist & crit

Note: “Hist & crit” above and throughout = History & criticism
The major texts of French literature  840.8

84  Base number for French literature (from 840—further addition permitted by note at 841-848)

08  Collections (Table 3B)
Number Building Using Base + —09

*Historia de la literatura portuguesa* 869.09

869 Base number for Portuguese literature (further addition permitted by asterisked instruction at base number: *Add to base number as instructed at beginning of Table 3*)

09 History (Table 3B)
Example: Period (History)

History of 20th-century Russian literature

891.709004

891.7  Base number for Russian literature
09    History (Table 3B)
00    Facet indicator (from —09001-09009 in Table 3B)
4     1917-1991 (Period table under 891.71-891.78)
Form and Period

Base number for specific literature

Form (Table 3B)

Period (Provided in schedule)

Subdivisions 08 and 09 (from −1008-1009 in Table 3B, as instructed at −21-29 Drama of specific periods, etc.)

Note: Rule of zero leads to —11-19 Poetry of specific periods, etc., in Table 3B
A companion to modern British and Irish drama, 1880-2005 822.9109

82 Base number for English literature
2 Drama (Table 3B)
91 20th century (Period table under 821-828)
09 History, description, critical appraisal (from −1009 as instructed at −21-29 in Table 3B)
Table 3B: Citation order summary

- **840.8**
  - Base
  - 08 Collections
  - 09 Hist & crit

- **869.09**
  - Base
  - 08 Collections
  - 09 Hist & crit

- **891.709004**
  - Base
  - 08 Collections
  - 09 Hist & crit
  - Period

- **822.9109**
  - Base
  - Form
  - Period
  - 08 Collections
  - 09 Hist & crit

*(facet indicator)*
Table 3C

Notation to Be Added Where Instructed in Table 3B, 700.4, 791.4, 808-809

**Resource for Table 3C:** *Table of Mappings: DDC 000-990 to Table 3C—3 Arts and literature dealing with specific themes and subjects*
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>001-009</td>
<td>Standard subdivisions</td>
</tr>
<tr>
<td>01-09</td>
<td>Specific periods</td>
</tr>
<tr>
<td>1</td>
<td>Arts and literature displaying specific qualities of style, mood, viewpoint</td>
</tr>
<tr>
<td>2</td>
<td>Literature displaying specific elements</td>
</tr>
<tr>
<td>3</td>
<td>Arts and literature dealing with specific themes and subjects</td>
</tr>
<tr>
<td>4</td>
<td>Literature emphasizing subjects</td>
</tr>
<tr>
<td>8</td>
<td>Literature for and by ethnic and national groups</td>
</tr>
<tr>
<td>9</td>
<td>Literature for and by groups of people with specific attributes, residents of specific areas</td>
</tr>
<tr>
<td>Preference / Citation Order: Theme, Element, Quality, people</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Themes and subjects (−3)</td>
<td></td>
</tr>
<tr>
<td>Specific elements (−2)</td>
<td></td>
</tr>
<tr>
<td>Specific qualities (−1)</td>
<td></td>
</tr>
<tr>
<td>Works by and for specific groups of people (−8-9)</td>
<td></td>
</tr>
</tbody>
</table>
Placement of literary periods is governed primarily by instructions in Table 3B

- If the work covers more than one literary form, literary period comes last
- If the work is limited to a specific form (but not a specific kind of form), e.g., poetry, literary period comes immediately after the form
- If the work is limited to a specific kind of form, e.g., sonnets, literary period comes last
More than One Form; Specific Theme, Element, Quality, Groups of People; Period

Base number for specific literature

Subdivisions 08 and 09 (Table 3B)

Theme/Element/Quality/People (Table 3C)

Period

Note: Remember preference / citation order!
Example: Period (Collection)

Collection of 19th-century Icelandic poems and stories 839.6908003

839.69 Base number for Icelandic literature
08 Collections (Table 3B)
00 Facet indicator (from —08001-08009 in Table 3B)
3 1835-1899 (Period table under 839.691-839.698)
Example: Specific Ethnic and National Groups

Jewish writing in Sweden: an anthology
839.70808924

839.7 Base number for Swedish literature
08 Collections (Table 3B)
0 Facet indicator (from —0801-0809 in Table 3B)
8 Literature for and by ethnic and national groups (Table 3C)
924 Jews (Table 5)
Example: Residents of Specific Continents, Countries, Localities

Brazilian literature by Amazonian authors

869.099811

869 Base number for Portuguese literature
09 History, description, critical appraisal (Table 3B)
9 Literature for and by groups of people with specific attributes, residents of specific area (Table 3C)

811 Northern region of Brazil (Table 2)
Example: Theme

Dreams in Spanish American literature 860.9353

86 Base number for Spanish literature
09 History, description, critical appraisal (Table 3B)
353 Human characteristics and activities (Table 3C)

Note: Dreams are in standing room in notation 353 from Table 3C

Note: The number is not 860.998 Spanish literature by Latin American authors because of Table 3C preference order
Example: Theme and Period

Political themes in 20th-century Italian literature
850.935810904

85 Base number for Italian literature
09 History, description, critical appraisal (Table 3B)
3581 Political and military themes (Table 3C)
0904 20th century, 1900-1999 (Table 1)

Note: Rule of zero leads to notation 091-099 in Table 3B

Note: Standard subdivisions are added for either or both topics in heading of notation 3581 in Table 3C
Form; Period; Theme, Element, Quality, People

Base number for specific literature

Form (Table 3B)

Period (provided in schedule)

Subdivisions 08 and 09 (from –1008 and –1009 in Table 3B)

Theme/Element/Quality/People (Table 3C)
Example: Form, Period, Theme

La Musique; avec la collaboration de 268 poètes

841.910803578

84  Base number for French literature
1   Poetry (Table 3B)
91  1900-1999 (Period table under 841-848)
08  Collections (from –1008 in Table 3B)
0   Facet indicator (from –100801-100809 in Table 3B)
3578 Music (Table 3C)
Kind of Form; Theme, Element, Quality, People; Period

Base number for specific literature

Kind of form (Table 3B)

- 10+ Poetry (specific kinds, e.g., epic poetry)
- 20+ Drama (specific media, scopes, kinds, e.g., tragedy)
- 30+ Fiction (specific scopes and kinds, e.g., short stories)

Subdivisions 08 and 09 (from –102-107 in Table 3B)

Theme/Element/Quality/People (Table 3C)

Period

Note: Class-elsewhere note under –11-19, etc., in Table 3B overrides rule of zero
Example: Kind of Form and Period

New German science fiction stories: an anthology
833.0876208092

83 Base number for German literature
308762 Science fiction (Table 3B)
08 Collections (from table under —102-107 in Table 3B)
0 Facet indicator (from —01-09 in Table 3C)
92 1990- (from period table under 831-838)
Travel in 20th-century French short stories: criticism 843.0109320904

84  Base number for French literature
301  Short stories (Table 3B)
09  History, description, critical appraisal (from table under —102-107 in Table 3B)
32  Travel (Table 3C)
0904  20th century (Table 1)
Collection of 19th-century English short stories by women 823.0108928709034

82 Base number for English literature
301 Short stories (Table 3B)
08 Collections (from table under −102-107 in Table 3B)
9287 [Literature for and by] Women (Table 3C)
09034 19th century (Table 1)
### Table 3C: Citation order summary (1)

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Base</th>
<th>08 Collections</th>
<th>09 Hist &amp; crit</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>839.6908003</td>
<td>Green</td>
<td>Purple</td>
<td>Purple</td>
<td>Red</td>
</tr>
<tr>
<td>839.70808924</td>
<td>Green</td>
<td>Purple</td>
<td>Purple</td>
<td>Blue</td>
</tr>
<tr>
<td>869.099811</td>
<td>Green</td>
<td>Purple</td>
<td>Purple</td>
<td>Blue</td>
</tr>
<tr>
<td>860.9353</td>
<td>Green</td>
<td>Purple</td>
<td>Purple</td>
<td>Blue</td>
</tr>
</tbody>
</table>

*(facet indicator)*
Table 3C: Citation order summary (2)

850.935810904

- Base
- 08 Collections
- 09 Hist & crit
- Theme
  - element/quality/people
- Period

841.910803578

- Base
- Form
- Period
  - 08 Collections
  - 09 Hist & crit
- Theme
  - element/quality/people

833.0876208092

- Base
- Kind of form
- 08 Collections
  - 09 Hist & crit
- Period
Table 3C: Citation order summary (3)

843.0109320904

Base → Kind of form → —08 Collections —09 Hist & crit → Theme/element/quality/people → Period

823.0108928709034

Base → Kind of form → —08 Collections —09 Hist & crit → Theme/element/quality/people → Period
More than Two Literatures: 808.8 and 809

One facet: 808.8 or 809+
form, period, or
tHEME/ELEMENT/QUALITY/PEOPLE

Two facets: 808.8 or 809 +
form + period
form + theme/element/quality/people
theme/element/quality/people + period
Examples: Form or Period

Best poems from around the world  808.81

808.81  Collections of poetry

20th century literature: history and criticism  809.04

809  History, description, critical appraisal

0  Facet indicator for specific periods (from 809.01-.05)

4  20th century (from —0904 in Table 1)
Example: Theme

Friendship: a literary collection 808.80353

- 808.8 Collections of literary texts from more than two literatures
- 0 Facet indicator (from 808.801-.803)
- 353 Human characteristics and activities (Table 3C)
Example: Quality

*Modernisms: A literary guide*  809.9112

809.9  Literature displaying specific elements

112  Modernism (Table 3C)

LCSH:
Modernism (Literature)
Example: Form and Period

Nine plays of the modern theater  808.8204

808.82  Collections of drama
0  Facet indicator (from 808.8201-808.8205)
4  20th century (from notation 0904 in Table 1)
History of nature poetry 809.1936

809 History, description, critical appraisal of more than two literatures

19 Poetry displaying specific features (from 808.819)

36 Physical and natural phenomena (Table 3C)
Example: Theme, Geographic Treatment, Period

Political themes in 20th-century European literature

809.9335810940904

809.933 Literature dealing with specific themes and subjects
581 Political and military themes (from 3581 in Table 3C)
09 Specific continents, countries, localities (Table 1)
4 Europe (Table 2)
0904 20th century, 1900-1999 (Table 1)

Note: Standard subdivisions are added for either or both topics in heading of notation 3581 in Table 3C

Note: Notation 094 from Tables 1 and 2 represents European authors
808 Rhetoric and collections of literary texts from more than two literatures

Rhetoric: Effective use of language

Standard subdivisions are added . . . for rhetoric alone

Class here composition

> 808.02-808.06 General topics in rhetoric

> 808.1-808.7 Rhetoric in specific literary forms

Class here aesthetics, appreciation, character and nature, composition, theory of specific literary forms; technique, theory, history of criticism of specific literary forms
Patterns for college writing: A rhetorical reader and guide 808.0427

808.0427 Study of rhetoric through critical reading

Class here readers used in the study of composition

LCSH:

College readers

English language—Rhetoric—Problems, exercises, etc.
The art & craft of the short story 808.31

808.3   Rhetoric of fiction
1       Short stories (from –301 in Table 3B)

LCSH:

Short story—Authorship
Folklore as literature

Class here fairy tales, literary appraisal and criticism of folk literature; interdisciplinary works on mythology

398.204 Folk literature by language

398.208 Groups of people

398.209 History, geographic treatment, biography

398.21-398.28 Tales and lore on a specific topic
From add table, notes that override rule of zero:

[089] Individual tales, collections of tales, lore on a specific topic by ethnic and national groups

Do not use; class in 398.2089

[093-099] Individual tales, collections of tales, lore on a specific topic from a specific continent, country, locality

Do not use; class in 398.2093-398.2099
Add to base number 398.209 notation 3—9 from Table 2, e.g., folk literature of France 398.20944; then add further as follows (not as instructed under notation 093-099 from Table 1):

01-08 Tales and lore on a specific topic
Class here literary criticism
Add to 0 the numbers following 398.2 in 398.21-398.28, e.g., animal tales 045
Summary (1)

• Structure of 800s
  • 801-807 Standard subdivisions
  • 808 Rhetoric (808.02-808.06; 808.1-808.7) + Collections of literary texts from more than two literatures (808.8)
  • 809 History, description, critical appraisal of more than two literatures
  • 810-890 Literatures of specific languages and language families
• Structure of Table 3
  • Table 3A. Subdivisions for Works by or about Individual Authors
  • Table 3B. Subdivisions for Works by or about More than One Author
  • Table 3C. Notation to Be Added Where Instructed in Table 3B, 700.4, 791.4, 808-809
Summary (3)

• Aids to Number Building in 800 Literature
  • Read the instructions in 800 schedule and at the beginning of Tables 3A and 3B
  • Review extensive Manual notes for Table 3A-C and 800
  • Consult flow charts for Table 3A and 3B
  • Consult Table of Mappings: DDC 000-990 to Table 3C—3 Arts and literature dealing with specific themes and subjects