1. Title: Smile of the Buddha: image of enlightenment  
LCSH: Buddhas in art—Exhibitions  
LCSH: Buddhism in art—Exhibitions  
LCSH: Buddhas—Pictorial works  
Answer: 704.94894363074 (704.948943630749471)  
(Add (29)4363 for Buddha [built from (20)6.3 Founders of religion, according to add instructions at 294.35–294.37] to base number 704.9489 + T1—074 [because Buddha approximates the whole of 294.363] [+ T2—9471, if you should find out the exhibition was at the Drill Hall Gallery in Canberra])

2. Title: History of modern art: painting, sculpture, architecture  
LCSH: Art, Modern—20th century—History  
Answer: 709.04  
(Painting, sculpture, architecture → fine and decorative arts; “class here modern art” at 709.04)

3. Title: The Tokyo metropolitan housing master plan: achieving the goal of more comfortable housing  
LCSH: Housing—Japan—Tokyo  
LCSH: City planning—Japan—Tokyo  
LCSH: Urban renewal—Japan—Tokyo  
Answer: 711.580952135  
(Table of preference at 711 gives preference to 711.5 over 711.4; also, 711.4 Local community planning (City planning), “Class here urban renewal . . . / For urban renewal of specific kinds of areas, see 711.5”; + T1—09 + T2 notation for Tokyo)

4. Title: The world of Vermeer, 1632–1675  
LCSH: Painters—Netherlands—Biography  
LCSH: Vermeer, Johannes, 1632–1675  
Answer: 759.9492  
(Note at 759.1–759.9: Individual painters are classed in notation at country level only; parts of Europe in T2—049 covered only at 759.93—759.99; Table 2 notation for Netherlands added to base number 759.9; standard subdivision notation for time period not added because Vermeer does not approximate the whole of Dutch painters)
5. Title: Northwest Territories postal cancellations, 1907–1986
   LCSH: Cancellations (Philately) — Northwest Territories — History
   LCSH: Postmarks — Northwest Territories — History
   LCSH: Postal service — Northwest Territories — History
   Answer: 769.5670971920904
   (Preference instruction at 769.56 gives preference to 769.567 Postmarks, cancellations, cachets over 769.569 History, geographic treatment, biography; notation for NWT T1—09 + T2—7192 [1870–1999] added; then notation for 20th century added, following instructions at T1—093–099)

6. Title: Yosemite and the range of light
   LCSH: Landscape photography — California — Yosemite National Park
   LCSH: Adams, Ansel, 1902–1984
   LCSH: Yosemite National Park (Calif.) — Pictorial works
   Answer: 779.3679447092
   (Notation from (704.94)36 added to base number 779 + T2 notation for Yosemite National Park, following add instruction at 704.9436 + T1—092 for collections and critical appraisals of photographic images by individuals, following Manual instruction at 779 vs. 770.92)

7. Title: Scandinavian folk songs: music of Sweden, Norway and Finland
   LCSH: Folk songs, Scandinavian
   Answer: 782.42162395
   (Preference note at 781–788 gives preference to 782.42 Songs over 781.62 Folk music. Add 1 from table under 782.1–782.4; then add the numbers following 781 in 781.62395, where Table 5 notation for Scandinavians is added to base number 781.62)

8. Title: Tommy
   LCSH: Operas
   Answer: 782.1166
   (Add table at 782.1–782.4 applies to 782.1 Operas, since it is preceded by an asterisk; notation (781.)166 added to base number 782.1)

9. Title: Hollywood science: movies, science, and the end of the world
   LCSH: Science fiction films — United States — History and criticism
   LCSH: Science in motion pictures
   Answer: 791.43615
   (Notation from Table 3C–(1)5 "Including science fiction in the arts" added to base number 791.4361)
10. Title: Pier fishing in California: the complete coast and bay guide
   LCSH: Saltwater fishing—California—Pacific Coast
   LCSH: Saltwater fishing—California
   LCSH: Fishing—California
   LCSH: Piers—California
   LCSH: Fishes—California
   Answer: 799.160916432
   (Manual note at T2—162: "Use T2—163-168 [not T2—3-9] for parts of oceans and noninland seas limited by either country or locality; notation from Table 2 -(16)432 added to base number 799.160916)
1. Title: Smile of the Buddha: image of enlightenment
LCSH: Buddhas in art—Exhibitions
LCSH: Buddhism in art—Exhibitions
LCSH: Buddhas—Pictorial works
Answer:

2. Title: History of modern art: painting, sculpture, architecture
LCSH: Art, Modern—20th century—History
Answer:

3. Title: The Tokyo metropolitan housing master plan: achieving the goal of more comfortable housing
LCSH: Housing—Japan—Tokyo
LCSH: City planning—Japan—Tokyo
LCSH: Urban renewal—Japan—Tokyo
Answer:

4. Title: The world of Vermeer, 1632–1675
LCSH: Painters—Netherlands—Biography
LCSH: Vermeer, Johannes, 1632–1675
Answer:

5. Title: Northwest Territories postal cancellations, 1907–1986
LCSH: Cancellations (Philately) —Northwest Territories—History
LCSH: Postmarks—Northwest Territories—History
LCSH: Postal service—Northwest Territories—History
Answer:

6. Title: Yosemite and the range of light
LCSH: Landscape photography—California—Yosemite National Park
LCSH: Adams, Ansel, 1902–1984
LCSH: Yosemite National Park (Calif.)—Pictorial works
Answer:

7. Title: Scandinavian folk songs: music of Sweden, Norway and Finland
LCSH: Folk songs, Scandinavian
Answer:
8. Title: Tommy  
LCSH: Operas  
LCSH: Rock music—1961-1970  
Answer:

9. Title: Hollywood science: movies, science, and the end of the world  
LCSH: Science fiction films—United States—History and criticism  
LCSH: Science in motion pictures  
Answer:

10. Title: Pier fishing in California: the complete coast and bay guide  
LCSH: Saltwater fishing—California—Pacific Coast  
LCSH: Saltwater fishing—California  
LCSH: Fishing—California  
LCSH: Piers—California  
LCSH: Fishes—California  
Answer: