Introduction to 700

Version 1.2
December 2013
Learning objectives

The learner will:

• Understand how the 700s treat:
  • The arts
    • Types of arts, e.g., decorative arts, performing arts
    • Relationships among the arts (via structural hierarchy)
  • Persons in the arts
  • Works of art, e.g., buildings, photographs, music

• Be able to build 700 numbers that use:
  • Preference instructions, tables of preference
  • Add instructions, add tables
### Types of arts (1)

<table>
<thead>
<tr>
<th>Types of arts</th>
<th>Subclasses or representative examples</th>
<th>DDC class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine arts</td>
<td>Architecture, sculpture; graphic arts</td>
<td>Most of 700s, but not 745-749 and 780-799</td>
</tr>
<tr>
<td>Decorative arts</td>
<td>Ceramic arts, textile arts; handicrafts, interior decoration</td>
<td>736-739, 745-749</td>
</tr>
<tr>
<td>Literary arts</td>
<td>Writing (poetry, drama, fiction)</td>
<td>800s</td>
</tr>
<tr>
<td>Recreational arts</td>
<td>Games, sports, hunting</td>
<td>793-799</td>
</tr>
<tr>
<td>Types of arts</td>
<td>Subclasses or representative examples</td>
<td>DDC class</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Graphic arts</td>
<td>Drawing, painting, printmaking, photography</td>
<td>741-743, 750-770</td>
</tr>
<tr>
<td>Performing arts</td>
<td>Music, theatre, film, dance</td>
<td>780-789, 791-792</td>
</tr>
<tr>
<td>Plastic arts</td>
<td>Sculpture, carving, ceramic arts</td>
<td>Chiefly 730-739</td>
</tr>
<tr>
<td>Ceramic arts</td>
<td>Pottery</td>
<td>738</td>
</tr>
<tr>
<td>Textile arts</td>
<td>Needlework; fashion design</td>
<td>746</td>
</tr>
</tbody>
</table>
700  The arts

For book arts, see 686; for literature, see 800

720  Architecture

Class here . . . comprehensive works on architecture, area planning and landscape architecture . . .

For . . . area planning and landscape architecture, see 710
740  Graphic arts [formerly 760] and decorative arts

For painting and paintings, see 750; for printmaking and prints, see 760; for photography and photographs, see 770; for cinematography and videography, see 777

745  Decorative arts

For a decorative art not provided for here, see the art in 736-739, 746-749, e.g., interior decoration 747
750  Painting and paintings

  Class here comprehensive works on painting and drawing

  For drawing and drawings, see 741

760  Printmaking and prints

  For printing, see 686.2

790  Recreational and performing arts

  For . . . music, see 780
The treatment of many aspects of the arts varies from one type of art to another. Examine the schedules carefully for instructions for the type of art you are classifying. In particular, the following vary:

- Persons
- Works
- Historical periods
Persons in the arts (1): General

700.92

Persons in the arts

The instructions for the classification of artists vary, either between major areas of the arts or within one division, e.g., use 738.092 for a carver working in various materials, 736.4092 for a wood carver, 738.092 for a potter regardless of material or product.

."
persons in the arts (2): general

> 700.1-700.9 standard subdivisions of the arts

Use this standard subdivision span for material that includes two or more of the fine and decorative arts and one or more of the other arts, e.g., a work about a painter who is also a sculptor and a poet 700.92. If only one fine or decorative art and one of the other arts is involved, class in the number coming first in the schedule, e.g., a United States painter and poet 759.13
Persons in the arts (3): General

700.92 Biography

Class here the works themselves and critical appraisal and description of works of an artist or artists
Arp: painter, poet, sculptor 700.92

- 700.1-700.9 standard subdivision span used because material includes “two or more of the fine and decorative arts and one or more of the other arts”
730.92 Biography

Class here description and critical appraisal of sculptors or plastic artists and their works regardless of process, representation, style or school, period, place; sculptors who also work in the other plastic arts
Regardless of material or product

Class here ceramic artists
Persons in the arts (7): Plastic arts

*Sculpture and ceramics of Paul Gauguin* 730.92
(sculpture + another plastic art [ceramics])

*Rodin: The shape of genius* 730.92
(sculpture only)

*Warren MacKenzie, an American potter* 738.092
(ceramics only)
700.92

Persons in the arts

... Use either notation 092 from Table 1 or notation for period or place for works of an artist or artists as instructed under specific numbers, e.g., use 730.92 for works of a French sculptor, but use 741.944 for drawings by a French artist.
“Description and critical appraisal of [someone’s] work” is part of the scope of T1–092

In some cases in the 700s, works of art are classed in the same number as the person/artist

In other cases, person/artists and works of art are classed in different numbers

Follow directions for specific type of art
730.92 Biography

Class here description and critical appraisal of sculptors or plastic artists and their works regardless of process, representation, style or school, period, place; sculptors who also work in the other plastic arts
741.092 Biography

Regardless of medium, process, subject, period, place

Class artists working in special applications in 741.5-741.7; class collections of drawings in 741.9
Works of art (5): Patterns, specific

- **Other treatment of biography and works of art**
  - Biography and works of art classed together and displaced to another number
    - Painting (759); individual painters classed in notation for country
  - Biography and works of art classed under history, geographic treatment, biography number; biography uses standard subdivision T1–092
    - Printmaking (769.9)
  - Non-historical/non-geographic groups of paintings and prints classed elsewhere
• Other treatment of biography and works of art—cont.
  
  • Biography uses standard subdivision T1–092; works of art in separate number; collections of works of art by individual in the separate number plus T1–092
    • Photography (770.92 vs. 779)
  
  • Biography and works of art classed throughout schedules; biography uses standard subdivision T1–092
    • Music (780)
Besides studying the notes, use the Relative Index (RI)

<table>
<thead>
<tr>
<th>RI term for artist</th>
<th>DDC class</th>
<th>RI term for work of art</th>
<th>DDC class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architects</td>
<td>720.92</td>
<td>Buildings</td>
<td>720</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Apartment buildings—architecture</td>
<td>728.314</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Church buildings—architecture</td>
<td>726.5</td>
</tr>
<tr>
<td>Painters</td>
<td>759</td>
<td>Paintings</td>
<td>750</td>
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<tr>
<td></td>
<td></td>
<td>Austrian painting</td>
<td>759.36</td>
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<tr>
<td></td>
<td></td>
<td>Baroque painting</td>
<td>759.046</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genre paintings</td>
<td>754</td>
</tr>
<tr>
<td>Photographeers</td>
<td>770.92</td>
<td>Photographs</td>
<td>779</td>
</tr>
</tbody>
</table>
791.4  Motion pictures, radio, television

Unless other instructions are given, class a subject with aspects in two or more subdivisions of 791.4 in the number coming last, e.g., critical appraisal of a specific film 791.4372 (not 791.433)
The idea of nature in Disney animation 791.4366

LCSH:

- Nature in motion pictures
- Animated films and children—United States
- Animated films—Psychological aspects
- Animated films—Social aspects—United States

Relative Index:

- Animated films 791.4334
- Motion pictures 791.43
- Nature—arts T3C—36, 700.46
- Nature—television programs 791.4566
The idea of nature in Disney animation 791.4366

791.436 Special aspects of films
(chosen for base number because it comes later than 791.4334 Animated films)

6 Natural and physical phenomena; mathematics
(the numbers following T3C–3 in T3C–36, following instructions at 791.4362-791.4369, Films dealing with specific themes and subjects)
<table>
<thead>
<tr>
<th>Preference table at 750 Painting and paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Individual painters and their work</strong></td>
</tr>
<tr>
<td><strong>Techniques, procedures, apparatus, equipment, materials</strong></td>
</tr>
<tr>
<td><strong>Iconography</strong></td>
</tr>
<tr>
<td><strong>Specific forms</strong></td>
</tr>
<tr>
<td><strong>Geographic treatment</strong></td>
</tr>
<tr>
<td><strong>Periods of development</strong></td>
</tr>
<tr>
<td><strong>Color</strong></td>
</tr>
</tbody>
</table>
Light and color in the Italian Renaissance theory of art 759.5

LCSH:
- Painting, Italian
- Painting, Renaissance—Italy
- Light in art
- Color in art

Relative index entries:
- Color—painting 752
- Italian painting 759.5
- Renaissance painting 759.03
Light and color in the Italian Renaissance theory of art 759.5

759 History, geographic treatment, biography

(chosen for base number because Geographic treatment comes before both Periods of development and Color in the table of preference at 750)

5 Italy

(from the numbers following —4 in notation —43-48 from Table 2; following instructions at 759.3-759.8)
741.532-741.539 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips dealing with specific themes and subjects

Add to base number 741.53 the numbers following T3C–3 in notation 32-39 from Table 3C, e.g., history and critical appraisal of superhero graphic novels 741.5352, drawing cartoon animals 741.5362
Add instruction (2)

Drawing the new adventure cartoons: Cool spies, evil guys, and action heroes 741.5352

LCSH:

Human beings—Caricatures and cartoons
Figure drawing—Technique
Cartooning—Technique
Drawing
Add instruction (3)

**Drawing the new adventure cartoons: Cool spies, evil guys, and action heroes** 741.5352

Relative Index entries:

Cartooning—techniques 741.51*

*But consider note at 741.51 Techniques, procedures, apparatus, equipment, materials: Class techniques, procedures, apparatus, equipment, materials used for special aspects in 741.53*
Add instruction (4)

Drawing the new adventure cartoons: Cool spies, evil guys, and action heroes 741.5352

741.53 Special aspects of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips dealing with specific themes and subjects

52 Specific groups of people ("Including heroes")
(the numbers following T3C—3 in notation 352 from Table 3C)
780 Music

- Uses faceted approach, with following citation order: executant (voice or instrument that produces the music), musical form, general principles, standard subdivisions

- Implemented through:
  - Preference instruction (at 780) to class subjects with aspects in two or more subdivisions of 780 in the one coming last
  - Add tables that permit addition of notation from elsewhere (typically earlier) in the 780 schedule
Battle hymn of the republic: For five trumpets
785.92195

LCSH:
Brass quintets (Trumpets (5))—Scores and parts

Relative Index entries:
Brass ensembles 785.9
Quintets—Chamber music 785.15
Scores (Music) 780
Trumpets—music 788.92
Battle hymn of the republic: For five trumpets
785.92195

• Given the preference instruction to class subjects with aspects in two or more subdivisions of 780 in the one coming last, shouldn’t the choice-of-number nod go to 788.92 Trumpets over 785.9 Brass ensembles?

• No: 785.9 Brass ensembles and 788.92 Trumpets represent the same aspect, i.e., executant. 784 is used for ensembles, 785 for ensembles with only one instrument per part, 786-788 for specific instruments.
785.2-785.9 Specific kinds of ensembles

Add to each subdivision identified by † as follows:

01-09 Standard subdivisions
   Notation from Table 1 as modified under 780.1-780.9, e.g., performances 078

1 General principles, musical forms, size of ensemble
11-17 General principles
   Add to 1 the numbers following 781 in 781.1-781.7, e.g., sacred music 17, conducting sacred music 17045

18 Musical forms
   Add to 18 the numbers following 784.18 in 784.182-784.189, e.g., waltz form 18846

19 Size of ensemble
   Add to 19 the numbers following 785.1 in 785.12-785.19, e.g., octets 198
Battle hymn of the republic: For five trumpets

785.92195

785.9 Brass ensembles

2 Trumpets

(Numbers following 788.9 in 788.92, following add note at
785.92-785.99 Ensembles of only one kind of brass instrument;
then add further as instructed under 785.2-785.9)

19 Size of ensemble (from add table under 785.2-785.9)

5 Quintets

(Number following 785.1 in 785.15; following instruction
at notation 19 in add table under 785.2-785.9)
Further examples
A different war: Vietnam in art 704.949959704307473

LCSH:

Vietnam War, 1961-1975—Art and the war—Exhibitions
Art, American—20th century—Exhibitions

Relative index entries:

Exhibitions T1—074
Iconography—fine arts 704.9
Vietnamese War, 1961-1975—North Vietnam 959.704331
Vietnamese War, 1961-1975—South Vietnam 959.704332
A different war: Vietnam in art 704.949959704307473

- A Different War: Vietnam in Art. Whatcom Museum, Bellingham, WA. Curated by Lucy Lippard. Travel under the auspices of Independent Curators Incorporated to:
  - De Cordova Museum of Art, Lincoln, MA
  - University Art Galleries at the University of Colorado, Boulder, CO
  - Akron Museum of Art, Akron, OH
  - Madison Art Center, Madison, WI
  - Wight Art Gallery at Northwestern University, Evanston, IL
Example 1 (3)

A different war: Vietnam in art 704.949959704307473

704.949  Iconography, other specific subjects

9597043  Vietnamese War, 1961-1975
  (notation added following instruction at 704.949)

074  Museums, collections, exhibits
  (from Table 1)

73  United States
  (from Table 2, following instruction at T1–074)
Example 2 (1)

The Madonna of Humility: Development, dissemination & reception, c.1340-1400 755.5509023

LCSH:
- Painting, Medieval—Themes, motives
- Mary, Blessed Virgin, Saint—Art

Relative index entries:
- Iconography—painting 753-758
- Mary, Blessed Virgin, Saint—arts T3C–351
- Religion—painting 755
Example 2 (2)

The Madonna of Humility: Development, dissemination & reception, c.1340-1400 755.5509023

755  Religion

55   Madonna and Child ("Class here Mary without Child")
     (the numbers following 704.948 in 704.94855, following the instructions at 755)

09023 14th century, 1300-1399
     (from Table 1)
Example 3 (1)

Masterpieces of baroque painting from the collection of the Sarah Campbell Blaffer Foundation

759.0460747641411

LCSH:

- Painting, Baroque—Exhibitions
- Painting, Modern—17th-18th centuries—Exhibitions
- Painting—Private collections—Texas—Houston—Exhibitions

Relative index entries:

- Baroque painting
- Exhibitions
- Houston (Tex.)
Example 3 (2)

Masterpieces of baroque painting from the collection of the Sarah Campbell Blaffer Foundation

759.0460747641411

759.046 Painting and paintings 1600-1699 ("Class here baroque painting and paintings")

074 Museums, collections, exhibits
(from Table 1)

7641411 Houston (Tex.)
(from Table 2; notation added following instructions at T1–074)
**Example 4 (1)**

*African rhythm: A Northern Ewe perspective*

781.6296337401224

**LCSH:**

- Ewe (African people)–Music–History and criticism
- Folk music–Ghana–Volta Region–History and criticism
- Musical meter and rhythm

**Relative index entries:**

- Ewe (African people) T5–963374
- Folk music 781.62
- Meter (Music) 781.226
- Rhythm (Musical element) 781.224
African rhythm: A Northern Ewe perspective

781.6296337401224

781.62 Folk music (chosen for base number because it comes later than 781.224, the number for rhythm)

963374 Ewe (African people)
(from Table 5; following instructions at 781.621-781.629)

01 General principles
(from add table at 781.621-781.629; following instructions there)

224 Rhythm
(the numbers following 781 in 781.224, following the instructions at 01 in the add table at 781.621-781.629)
The 700s recognize a number of types of arts:

- Some types of arts have overlapping boundaries
- Some relationships among types of arts are represented in the notational hierarchy
- Some relationships among types of arts are handled only through the structural hierarchy (as organized by see references)
Summary (2)

- Biography
  - Typically represented using standard subdivision —092
  - Sometimes standard subdivision —092 displaced and biography classed in same number with works of art
• Works of art treatment
  • Sometimes classed together with biography in standard subdivision — 092
  • Sometimes classed together with biography, but not in standard subdivision — 092
  • Sometimes classed in number not used for biography

• Study notes carefully; consult Relative Index
Summary (4)

- Citation order in 780 Music managed through
  - Overall preference instruction
  - Series of add tables through 780 schedule