

CONTENTdm

CONNECT

CONTENTdm Connect

28 April 2022

Welcome



Hanning Chen

Product Analyst, CONTENTdm

Some quick notes

- After each group of presentations, there will be time for questions to addressed by the presenters.
- Feel free to put questions/comments in chat at any time. We'll gather up the questions and present them to our speakers during the discussion period.
- Send comments and questions in chat to **"Everyone."**
- The session is being recorded. We'll send a link to the recording to all registrants and post it online.

Agenda

- Welcome
- Session 1
 - [Digital Maryland: Creating Connections / Hoover](#)
 - [Migrating a consortial repository to CONTENTdm/ Bauer & Zhou](#)

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Session 2

[Bringing IIIF Manifests to life in Wikidata](#) / Solares & Mixer
[Adding Rights Statements and Creative Commons badges to CONTENTdm](#) / Huddleston

- Break

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- Break
- Session 3
 - *CONTENTdm Update* / Huddleston

Session 1



Moderator:

Hanning Chen

Product Analyst, OCLC



Jodi Hoover

Digital Resources Manager

[Enoch Pratt Free Library/State Library Resource Center](#)



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Digital Maryland: Creating Connections

Jodi Hoover, Digital Resources Manager
Enoch Pratt Free Library/State Library Resource Center
Baltimore, Maryland

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Jodi Hoover

Digital Resources Manager

[Enoch Pratt Free Library/State Library Resource Center](#)



Helen Baer

Head, Digital Repositories Unit

[Colorado State University](#)



Yongli Zhou

Digital Repository Librarian

[Colorado State University](#)



Digital Maryland: Creating Connections

Jodi Hoover, Digital Resources Manager
Enoch Pratt Free Library/State Library Resource Center
Baltimore, Maryland

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Migrating a consortial repository to CONTENTdm

HELEN BAER AND YONGLI ZHOU, COLORADO STATE UNIVERSITY

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CONTENTdm
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Digital Maryland: Creating Connections

Jodi Hoover, Digital Resources Manager
Enoch Pratt Free Library/State Library Resource Center
Baltimore, Maryland

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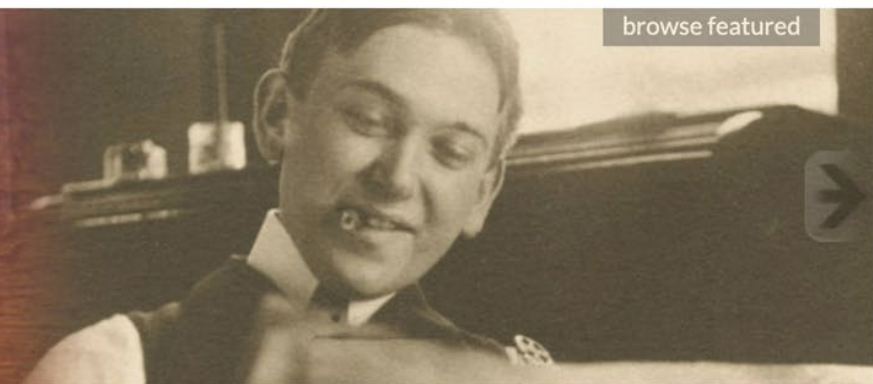


Digital Maryland Quick Facts:

- First collections went live in 2004
- Currently 142 collections
- Over 225,000 items
- 100 partners from across the State
- Records in DPLA and Worldcat
- Directories, diaries, minutes, photograph collections, letters, oral histories....and more!

www.digitalmaryland.com





browse featured

Digital Maryland

is a statewide digitization program headquartered at the Maryland State Library Resource Center / Enoch Pratt Free Library. [Learn More...](#)

Walter Lord Collection - Gilman School



This collection consists of photographs, writings, scrapbooks, and memorabilia from best-selling author Walter Lord (1917-2002). He rose to fame with his best seller, *A Night to Remember*, which detailed the last hours of the Titanic. He was born in Baltimore and

Featured Collections



Search the collections:

All collections



 **SEARCH**[ADVANCED SEARCH](#)**FEATURED COLLECTION**

Preservation Maryland Collection

Preservation Maryland is Maryland's oldest, largest, and most effective preservation organization. This collection features their newsletter, *The Phoenix*, from the 1970s through 2009, as well as a



New Collections



Maryland Art Place Archives

The Maryland Art Place Archives collection includes materials that document the foundation and early years of the organization.

In 1981, a group of artists and committed citizens began exploring the subject of the visual arts in Maryland, focusing on two primary concerns: the common needs of visual artists throughout the state, and the desire of many citizens to have more access to and information

[ADVANCED SEARCH](#)

Collections 31-60 of 142



Catonsville at the Turn of the 20th Century - Baltimore County Public Library

Catonsville at the Turn of the 20th Century consists of late 19th and early 20th century photographs of historic buildings, people, and other scenes of life i...



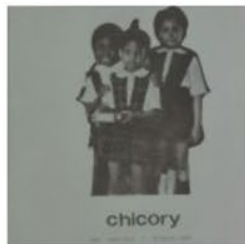
Cator Collection of Maryland Views - Enoch Pratt Free Library

Etchings, engravings, watercolors, prints, and other images depicting historic Baltimore, Maryland and environs from 1752 to 1930.



Charles Carroll School Cornerstone - Historical Society of Carroll County

Items from the Charles Carroll High School cornerstone, which were removed when the building was demolished in 2018. The 1929 schoo...



Chicory - Enoch Pratt Free Library

A magazine of poetry and art by Baltimore resident published by the Enoch Pratt Free Library from 1966 to 1983.



Reginald F. Lewis Museum

July 5, 2020 · 🌐



LAST CALL FOR PROTEST SIGNS! We've had an amazing response to our call out for [#BLM](#) protest signs. We wanted to give you a final opportunity to be a part of [#TheLewis](#) permanent collection!

As a reminder, we are also collecting photographs and other artifacts that represent this fight on an ongoing basis.

Drop off information is in the post below.

[#BlackLivesLatter](#) [#BeAPartofHistory](#) [#BeAPartOfTheLewisCollection](#)





Installation view of the exhibition "Make Good Trouble: Marching for Change" at Baltimore's Reginald F. Lewis Museum of Maryland African American History & Culture, which includes a police barricade to keep viewers at a respectful distance from the artifacts in the show. (Kyle Pompey)



Black Lives Matter- Protest Signs from the Reginald F. Lewis Museum

<https://collections.digitalmaryland.org/digital/collection/BLMS>



Mutual Benefit Society Death Register, June 1938- December 1947. Mutual Benefit Society - Reginald F. Lewis Museum, Identifier mbsb01

reet View



Walters Art M

407-413 W. Franklin St.
Google Earth

Death Register No. 2

Number of Letters	Number of Pages	Name of Donor	Address of Donor	Place of Birth	Present Name (if different)	Address of Present Home	Age at Birth y m d	Present Age y m d	Amount of Gift \$
18822	544010	Joseph H. Brown	312 1/2 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	53	4 27	138.00
18823	571711	George A. Brown	312 1/2 Belmont St.	Pathe City Hospital	George A. Brown	Pathe City Hospital	17	8 31	138.00
18824	141517	Harriet Taylor	71513 1/2 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18825	441518	William J. Brown	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	23	13 25	62.50
18826	141519	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18827	141520	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18828	141521	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18829	141522	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18830	141523	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18831	141524	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18832	141525	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18833	141526	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18834	141527	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18835	141528	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18836	141529	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18837	141530	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18838	141531	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18839	141532	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18840	141533	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18841	141534	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18842	141535	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18843	141536	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18844	141537	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18845	141538	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18846	141539	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18847	141540	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18848	141541	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18849	141542	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18850	141543	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18851	141544	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18852	141545	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18853	141546	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18854	141547	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18857	141550	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18858	141551	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18860	141553	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18863	141556	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18864	141557	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18865	141558	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18866	141559	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18867	141560	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18872	141565	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18874	141567	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18910	141603	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18911	141604	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18912	141605	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18913	141606	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18914	141607	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18916	141609	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18922	141615	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18941	141634	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
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18943	141636	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18944	141637	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18945	141638	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50
18946	141639	Harriet Taylor	415 Belmont St.	U. S. Marine Hospital	H. K. Brown	U. S. Marine Hospital	57	8 -	62.50

Death Register No. 2

[illegible]

Death Register No. 2

1938

Number of Claim	Number of Policy	Name of Deceased	Address of Deceased	Place of Death	Physician's Name Filing Blank	Address of Physician	Age at Death yrs. mos. days	Amount Paid \$ cts.	Amount Col'd \$ cts.
16173	314346	Joseph Tolson	312 N. Amherst	U. S. Marine Hospital	K. K. Bryant	U. S. Marine Hospital	53 4 27	135.00	97.05
16174	53280	George Newman	241 N. W. 1st St.	Balt. City Hospital	Dr. J. H.	28.30

Death Register No. 2

1938

Gain \$ cts.	Lost \$ cts.	Face Value of Policy \$ cts.	Date of Death Mo. Day	Date Claim Report Mo. Day	Date Paid Mo. Day	Name of Beneficiary	Address of Beneficiary	To Whom Paid	Cause of Death a b	Body Inspected By	Agent
		210.00	Aug 28	Aug 29	Aug 31	Sarah Tolson	1412 N. Eldersburg St.	Sarah Tolson	Pneumonia		Dr. P. P. Wilson
		220.00	" 28	" 29	Sept 1	Celija Newman	314 Myrtle Ave	Celija Newman	Pneumonia		L. B. Powell
		110.00	" 28	" 29	" 1	George Taylor	1613 1/2 N. ...	George Taylor	Carcinoma of Uterus		L. B. Tolson

Mutual Benefit Society of Baltimore Collection

<https://collections.digitalmaryland.org/digital/collection/mbsb>

How the Black Lives Matter memorial wall was resurrected after Trump supporters tore it down



Nadine Seiler, 55, the unofficial curator of the memorial and protest fence between the White House and Black Lives Matter Plaza, takes a photo with a floral arrangement encouraging people to vote. (Nadine Seiler)

By Katie Mettler

October 30, 2020 at 9:23 p.m. EDT

📷 📌 🗨 334







Jakelin Caal Maquin
Guatemala - Age 7 - December 8, 2018

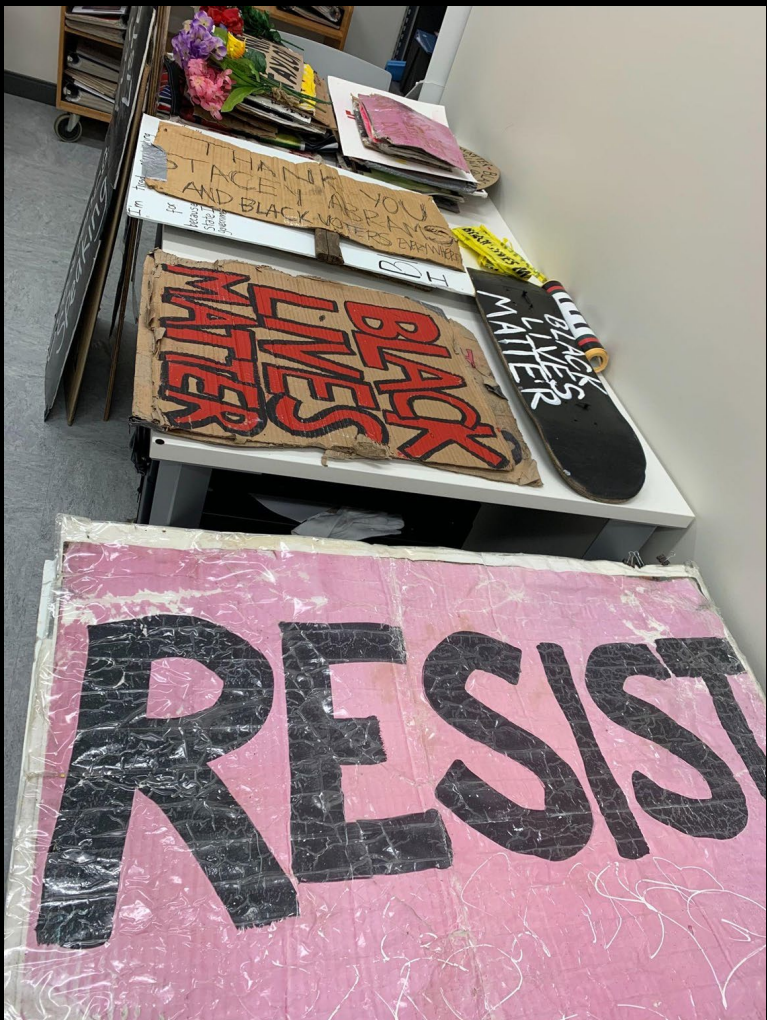
Maya Q'eqchi'

st in Power



Spencer

February 26, 2018



DIGDC

The logo icon for Digital Maryland consists of a square divided into four vertical sections. The leftmost and rightmost sections are dark gray. The second section from the left is black with a white diagonal line running from the top-left to the bottom-right. The third section from the left is black with a yellow diagonal line running from the top-left to the bottom-right.

DIGITAL
MARYLAND



CONTENTdm
CONNECT

**Thank
you**

Jodi Hoover

Digital Resources Manager

Enoch Pratt Free Library/State Library Resource Center
Baltimore, MD
jhoover@prattlibrary.org

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CONTENTdm
CONNECT

Migrating a consortial repository to CONTENTdm

HELEN BAER AND YONGLI ZHOU, COLORADO STATE UNIVERSITY



#oclcCONTENTdm





Helen Baer

Head, Digital Repositories Unit



Yongli Zhou

Repository Librarian

Introduction

Mountain Scholar consortium

- Originally a consortium of 7 academic entities in Colorado and Wyoming
- Traditional IR content and cultural heritage materials
- CSU = host (local instance) and technical lead
- Launched with DSpace in 2016
- There are now 4 members, all in Colorado



Platform reassessment

- Began in spring 2020
- DSpace Unsustainable for CSUL
- Library deans discussed what to do
- Outcome:
 - Lost 3 partners (went to Figshare, Ubiquity, and hosted DSpace)
 - "Remainers" chose CONTENTdm
 - ~ 94K records/~200 collections migrated to CONTENTdm

Why did we migrate from DSpace?

- Insufficient developer support at CSU Libraries
 - We waaaaaaaay overcustomized our DSpace
 - Things break, couldn't fix
 - Unsustainable, even staffed with 2 developers who also have other responsibilities.
- No streaming video
- Most content was cultural heritage, but DSpace is optimized for traditional IR content

Benefits of CONTENTdm over DSpace

- Faceting
- Gallery view for images
- Streaming video
- Highlighting of search results
- Transcripts are matched page by page
- Hosted and managed by OCLC
- Reasonably priced for consortium members

Migration

Metadata and ingests

- Migrated ~94,000 records for all 4 partners
- OCLC did the ingests for all partners, summer 2021
- Metadata remediation team for CSU (3 staff members)
 - Dublin Core
 - Scope: bringing repository into alignment with updated metadata guidelines
 - Did not finish remediation
 - Last-minute correction of creators: R script to move data values and add relator terms

R script to clean up metadata

id	collection	dc.contributor.author[]	dc.contributor.editor[]	dc.contributor.institution[]	dc.creator	dc.creator[]
017da64d-10217/193232				Colorado State University Peace Corps Pakistan		
0831e810-10217/193232				Peace Corps (U.S.)		
14616ad9-10217/193232						Unidentified author
15512159-10217/193232				Colorado State University Colorado State University. Research Foundation		
16ae9c36-10217/193232						Albertson, Maurice L., author Nels
1ca4a533-10217/193232				Colorado State University Peace Corps Pakistan Peace Corps Afghanistan		
2195e6b1-10217/193232				Colorado State University Peace Corps Pakistan		
29a2206e-10217/193232				Colorado State University Peace Corps Pakistan		
2b777531-10217/193232		McKay, James P.::1af6e97b-1c1f-4ba1-a52c-e486650e7596::300				
2cdfcb36-10217/193232				Peace Corps (U.S.)		
2db265b3-10217/193232				Colorado State University Peace Corps Pakistan		
2fe1649e-10217/193232						
347783a5-10217/193232		Albertson, Maurice L.::ff4d344e-a2c5-4bfc-8271-553b416db8		Peace Corps (U.S.)		
3842149a-10217/193232				Peace Corps (U.S.)		
3ca82003-10217/193232		Albertson, Maurice L.::ff4d344e-a2c5-4bfc-8271-553b416db8		Colorado State University. Research Foundation		
3f4c04df-10217/193232				Colorado State University Peace Corps Pakistan Peace Corps Laos		

A	B	C	D	E	F	
id	collection	dc.contributor.author[]	dc.contributor.editor[]	dc.contributor.institution[]	dc.creator	dc.creator[]
017da64d-10217/193232					Colorado State University, institution Peace Corps Pakistan, institution	
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2cdfcb36-10217/193232					Peace Corps (U.S.), institution	
2db265b3-10217/193232					Colorado State University, institution Peace Corps Pakistan, institution	

Review process

- Collections review team for CSU (5 staff members)
 - Checklist
- Communication
 - Spreadsheet master list
 - Mainly managed by email; Helen was main contact with OCLC
- Problem areas
 - Dates
 - Pdf's

Review checklist & communication master list

- CONTENTdm Approval Checklist

Collection name:

Reviewer:

- Does the item count match DSpace?
- - To get item count, go to CONTENTdm Administration > Items > Edit > Browse Collection
- Records with multiple bitstreams in DSpace
 - Are all digital objects present?
 - Are files presented in the same order as in DSpace? (right hand pane)
 - Are custom page-level titles displaying, if present? (spot check)

AV

- - Are custom page-level titles displaying, if present? (e.g., Archival video, Transcript, etc.)
 - Does custom thumbnail appear:
 - On search results?
 - On right pane?
- Does the item play? Does the circle of death spin and spin? (spot check)
- Are files presented in the same order as in DSpace? (right hand pane)
- Check all custom thumbnails -- Trista will do this during final signoff stage

Dates

- - Is Date Search in ISO format?
 - Are date elements in DACS format? Check dc.date, dc.date.created, dc.date.issued, dc.date.recorded, dc.date.submitted (e.g., 1910 September 9)
 - Date doesn't have to be in DACS format: dc.coverage.temporal

- Searching

Customizations

- Separate landing pages for each partner
- OCLC Tutorials <https://cdmdemo.contentdm.oclc.org/digital/custom/recipedownloads#id-mv-browse>
- Followed <https://palni.contentdm.oclc.org/>
- Customizations done:
 - Headers are managed in Website Configuration Tools
 - Separate CSS files for each institution (link colors, landing page icon styles, etc.)
 - Javascript (created by OCLC) for automatically apply institution style. Script looks for collection's leading institution letters, CMC – | CSU – | CSUP – | UCCS -
 - Institution landing page is plain HTML

```
<div class="row"><div class="col-md-3 portfolio-item">
  <a href="/digital/collection/p17393coll47">
    </a>
    <h3><a href="/digital/collection/p17393coll47"><center><div class="featured-collection-title">Colorado Craft Brewers Collection</div></center></a></h3>
    <p>The Colorado Craft Brewers Collection preserves the history of this industry as shown through brochures, business plans, labels, news clippings,
      photographs, posters, reports, sales memorabilia, and audio interviews. <a
        href="/digital/collection/p17393coll47">more...</a></p></div>
```

MOUNTAIN SCHOLAR DIGITAL COLLECTIONS OF COLORADO

Home Browse About Log In

Advanced Search

Mountain Scholar preserves and provides online access to digitized library collections and to the research and scholarship produced by students and employees of several academic entities in Colorado. This open access digital repository includes a range of content, such as photographs and other archival materials, journal articles, conference proceedings and presentations, theses and dissertations, audio and video files, administrative and policy documents, university publications, and research datasets. Mountain Scholar is hosted and managed by the [Colorado State University Libraries](#) on behalf of a consortium of academic entities in Colorado.



Colorado State University



COLORADO STATE UNIVERSITY
PUEBLO



University of Colorado
Colorado Springs

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Welcome to CSU Digital Collections!

This site features photographs, manuscripts, letters, university publications, posters, and other materials from [Archives & Special Collections](#) at the CSU Libraries. Preserving the rich legacy of Colorado's land grant mission is a major focus, and responsibility of Archives & Special Collections, which houses a broad range of important primary resources and relating to all aspects of water and agriculture in Colorado and contributions made by Coloradans in these areas. Archives & Special Collections also serves as the official archives of Colorado State University.

For information about copyright and use, including images, and staff, please visit our [web page](#).

The CSU Libraries is a member of [Mountain Scholar](#), an open access repository service that collects, preserves, and provides access to digitized library collections and other scholarly and creative works from several academic entities in the state of Colorado.

How to Get Started

To get started, click [Browse All Collections](#) or use the Search box at upper right. When you are viewing an item, click on the Expand icon to get a full view of the item.

Featured Collections

Colorado Craft Brewers Collection

The Colorado Craft Brewers Collection preserves the history of this industry as shown through brochures, business plans, labels, news clippings, photographs, posters, records, maps, memorabilia, and audio interviews. [more...](#)

Women and Genevieve Gerst Collection

For 20 years, from 1942 to 1967, Women and Genevieve Gerst's Great Aunt at least one month a year choosing the lodge for Mutual of Omaha's Wild Kingdom. The country's preeminent wildlife and adventure documentary television series. [more...](#)

Ralph L. Parrish Collection

Ralph L. Parrish (1888-1988) contributed significantly to the best of organic engineering by developing a few measuring devices. The Parrish family. [more...](#)

University Historic Photograph Collection

The University Historic Photograph Collection contains photographs taken by official campus photographers of Colorado State University from the mid-1900s to the 1980s to the large public university era. [more...](#)

CSU Libraries' Statement on Challenging Descriptive Metadata

CSU Libraries Archives & Special Collections makes collection materials available online for the benefit of users around the world. Some materials contain offensive language and validated depictions of people and communities. We strive to describe all materials, offensive or not, as we find them accurate, along with CSU's [Principles of Community](#), and does not have our researchers or people represented in our collections. We acknowledge that descriptive standards and practices are not neutral and will continue to evolve. Reviewing descriptions to eliminate racist, sexist, homophobic, and colonialist language is a department priority. Editors, researchers, and other community members are encouraged to help us improve our descriptions by [contacting us](#) with questions or concerns.

Home
Browse
About
Log In

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Colorado State University, Pueblo, Digital Collections

Welcome to Colorado State University Pueblo Digital Collections, a digital repository to provide an open access showcase of research, scholarship, and creative works of Colorado State University - Pueblo faculty, staff, and students. The purpose of the Repository is to promote and make accessible the intellectual output of the University to local, national, and international communities. This will maximize impact for individual CSU Pueblo researchers and highlight the research profile of the University. We welcome submissions of articles, white papers, data sets, conference presentations and other scholarly products in their final form for permanent preservation from throughout the university.

[Browse All Collections](#)

Featured Collections

Colorado Chicano Movement Archives

The Colorado Chicano Movement Archives contains manuscripts, audiovisual, and printed material related to the movement's activities in Colorado. [More...](#)

Faculty/Researcher Works

Research in all disciplines by CSU Pueblo faculty and other researchers.

Institute of Cannabis Research

The CIR was established in June 2019 through an intensive partnership between Colorado State University Pueblo, the state of Colorado, and Pueblo County. [More...](#)

Journal Publications

Journals published at CSU Pueblo.

Juan Federico "Freddie Freak" Trujillo

Masters Theses

Pueblo Flood Collection

SISBI Annual Conference



COLORADO STATE UNIVERSITY
PUEBLO



Colorado State University, Pueblo, Digital Collections

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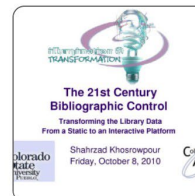
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The Colorado Chicano Movement Archives contains manuscripts, audiovisual, and printed material related to the movement's activities in Colorado. [More...](#)



Faculty/Researcher Works

Research in all disciplines by CSU Pueblo faculty and other researchers.

- Shane Huddleston helped us with browsing by institution

UCCS University of Colorado
Colorado Springs

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University of Colorado Colorado Springs

The UCCS Digital Collections, a service of the Kraemer Family Library within Mountain Scholar, will function as the institutional repository for the University of Colorado Colorado Springs. [Browse All Collections](#)

Beth-El Historical Collections

The Beth-El Historical Collections document the history of the Beth-El School of Nursing, later the Beth-El College of Nursing and Health Sciences, and the nursing profession in the twentieth century. [more...](#)

Collective Works

Publications by more than one faculty author. [more...](#)

Cragmor Sanatorium - Lantern Slides

These lantern slides were found in the Sanatorium building after the property became the Colorado Springs campus of the University of Colorado. [more...](#)

Deciphering Secrets - Inter-Religious Co-Existence in Medieval Spain

This collection contains the source documents and transcriptions created in research of inter-religious coexistence in medieval Spain. [more...](#)

Dissertations

This collection contains electronic copies of UCCS dissertations submitted since 2011. [more...](#)

Gerald Broce - Homestead Maps

Dr. Gerald Broce, founding faculty member of the Anthropology Department at the University of Colorado Colorado Springs, conducted research on eastern El Paso County, Colorado. [more...](#)

Global Intercultural Research Center (GLINT)

The UCCS Global Intercultural Research Center (GLINT) is an interdisciplinary unit of the University of Colorado Colorado Springs that supports faculty-sponsored global intercultural scholarship. [more...](#)

Honors Program Student Portfolios

The Honors Program portfolio is a multi-year opportunity to the student to showcase the student's understanding of the general area of Gray Matters. [more...](#)

UCCS University of Colorado
Colorado Springs

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☐ CSU Pueblo - Student works

☐ CSU Pueblo - Textbooks

☐ CSU Pueblo - Tsanti Yearbooks

☐ CSU Pueblo - Undergraduate Theses

☐ CSU Pueblo - University Archives

☐ CSU Pueblo - Voices of Protest Oral History Archives

☒ UCCS - Beth-El Historical Collections

☒ UCCS - Collective Works

☒ UCCS - Cragmor Sanatorium - Lantern Slides

☒ UCCS - Deciphering Secrets - Inter-Religious Co-Existence in Medieval Spain

☒ UCCS - Dissertations

☒ UCCS - Faculty Publications

☒ UCCS - Gerald Broce - Homestead Maps

☒ UCCS - Global Intercultural Research Center (GLINT)

☒ UCCS - Honors Program Student Portfolios

☒ UCCS - Student Newspapers

☒ UCCS - Student Research and Creative Works

☒ UCCS - Theses

Showing items in: Multiple Collections

Sort by: Date Ascending

Records 1-20 of 1,436

2018 UCCS Graduate School

Chest X-Ray - Tuberculosis - Slide

Chest X-Ray - Tuberculosis - Slide

Chest X-Ray - Tuberculosis - Slide

Unnumbered Image of Brace

2019 Abstract Book - Mountain Lion

Chest X-Ray - Tuberculosis - Slide

Chest X-Ray - Tuberculosis - Slide

2016 Abstract Book - Mountain Lion

2017 UCCS Graduate School

2015 Abstract Book - Mountain Lion

Mathematics Early Alerts: A Qualitative

Show Less

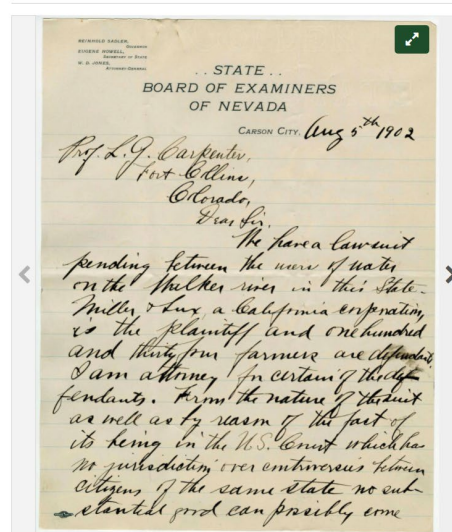
Transcript batch ingest process - Python script to auto

- Create directories
- Save pdf pages to images
- Generate page by page transcript based on images and txt
- Create item level metadata files based on a template

```
2 import os
3 import tempfile
4 from pdf2image import convert_from_path
5 import shutil
6
7 poppath = r"C:\poppler-22.01.0\Library\bin"
8
9 pDir = input('Input a directory with original PDFs:')
10 orgTransDir = input('Input a directory with original transcript txt files:')
11 dir_list = os.listdir(pDir)
12 subDir = "BatchIngest"
13 os.mkdir(subDir)
14 dataTemp = 'metadata_template.txt'
15
16 # Function for converting pdf to images and save to scans subfolders
17 def pdftoimages(pdfDir, pdfFile, imgDir):
18     pdf2 = f'{pdfDir}/{pdfFile}'
19     pdf3 = pdfFile.strip('.pdf')
20     images = convert_from_path(pdf2, poppler_path=poppath)
21     # print(pdfFile + " has " + str(len(images)) + " pages.")
```

```
C:\Users\baobei\Desktop\ingest>python Batch_Ingest.py
Input a directory with original PDFs:pdf
Input a directory with original transcript txt files:trans
```

Letter from Charles C. Boynton to L. G. Carpenter



1 of 5

Transcript

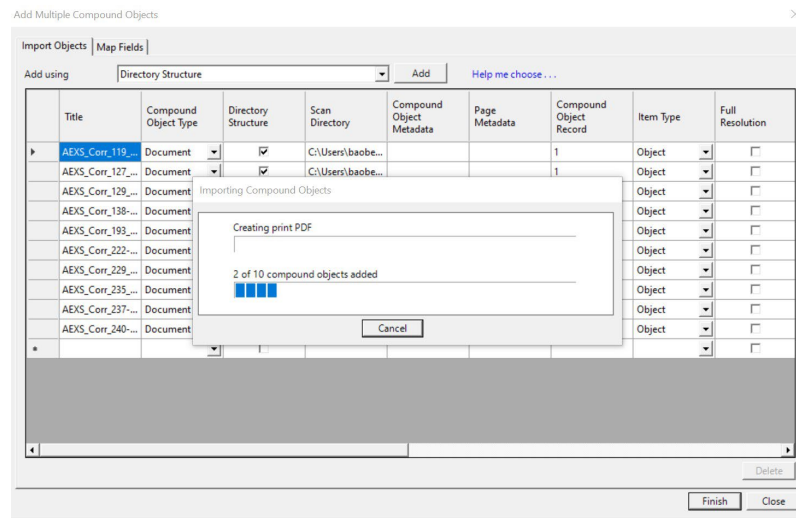
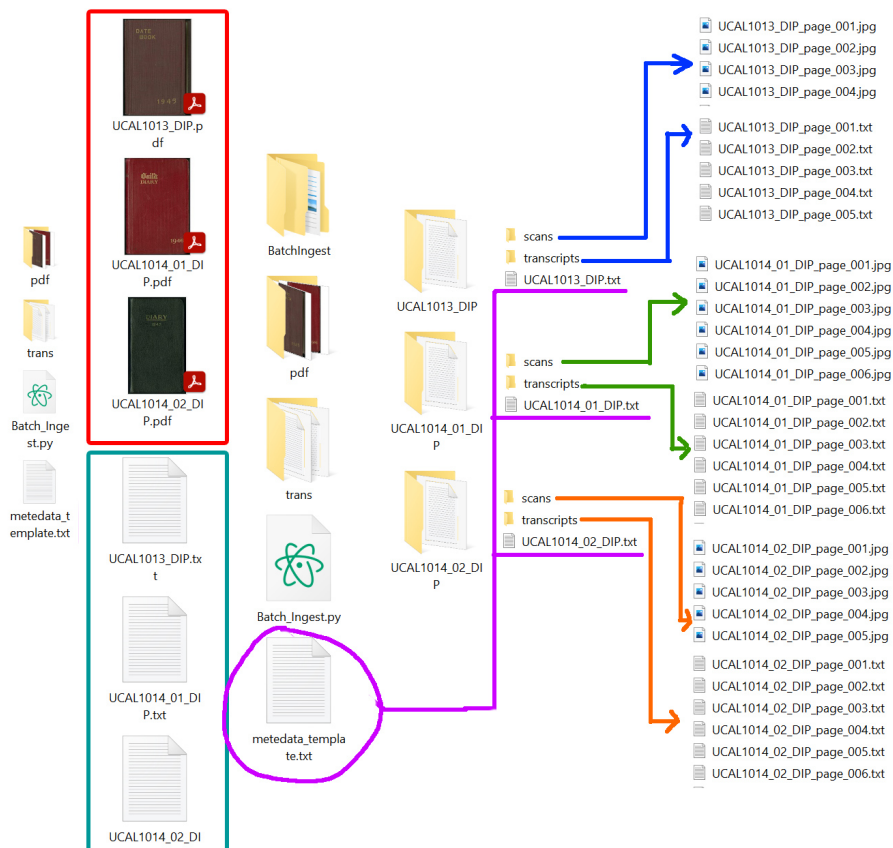
[Printed letterhead
REINHOLD SADLER, GOVERNOR
EUGENE HOWELL, SECRETARY OF STATE
W. D. JONES, ATTORNEY-GENERAL
STATE
BOARD OF EXAMINERS
OF NEVADA
CARSON CITY.] Aug 5th 1902
Prof. L. G. Carpenter,
Fort Collins,
Colorado,
Dear Sir:
We have a law suit
pending between the users of water
on the Walker river in this State.
Miller and Lux, a California corporation,

← Back to results



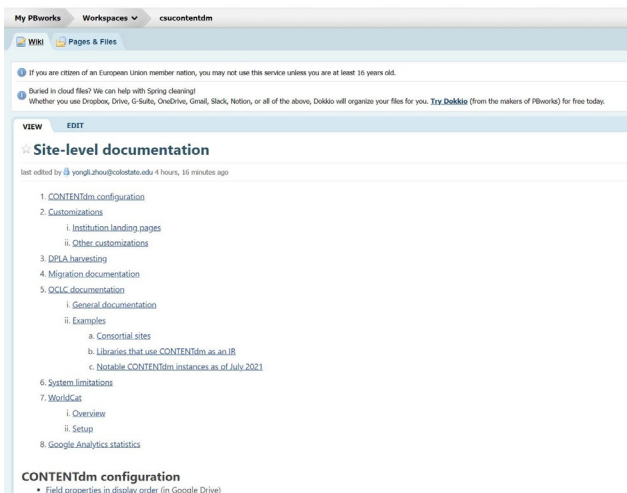
Search this record





Documentation

- Copied workflow from a previous job
- PBworks wiki, <http://csucontentdm.pbworks.com/>
- Procedures were mostly settled by early 2022



Harvesting/indexing

Harvesting/indexing

- DPLA (and also Wikimedia)
- Primo (almost done)
- Google (harvesting slowly)
- WorldCat (easy active, instant, hard to customize)
- Western Waters Digital Library

Lessons learned

Lessons learned

- You need a lot of people for a migration
- More communication with IT staff
- Keep your metadata in compliance with the standards
- Use CONTENTdm data services if you can
 - Kudos to Erik Mayer and Shane Huddleston!
- It takes time to settle into a new system



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**Thank
you**

Helen Baer

COLORADO STATE UNIVERSITY

helen.baer@colostate.edu

Yongli Zhou

COLORADO STATE UNIVERSITY

yongli.zhou@colostate.edu

#oclcCONTENTdm





Questions?



Digital Maryland: Creating Connections

Jodi Hoover, Digital Resources Manager
Enoch Pratt Free Library/State Library Resource Center
Baltimore, Maryland

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Migrating a consortial repository to CONTENTdm

HELEN BAER AND YONGLI ZHOU, COLORADO STATE UNIVERSITY

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Send comments
and questions in
chat to
“Everyone.”



Session 2



Moderator:

Kevin Taggart

Digital Library Services Specialist, OCLC



Gina Solares
Digital Collections Librarian
[University of San Francisco](#)



Jeff Mixer
Senior Technical Manager
[OCLC](#)



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Bringing IIIF Manifests to life in Wikidata with Mirador3

Gina Solares - Digital Collections Librarian University of San Francisco
Jeff Mixer - Software Engineer OCLC Research

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Gina Solares
Digital Collections Librarian
[University of San Francisco](#)



Jeff Mixer
Senior Technical Manager
[OCLC](#)



Shane Huddleston
Product Manager, CONTENTdm
[OCLC](#)



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CONTENTdm Cookbook Recipe: Adding Rights Badges to CONTENTdm

April 28, 2022

SHANE HUDDLESTON
PRODUCT MANAGER

#oclcCONTENTdm





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Bringing IIIF Manifests to life in Wikidata with Mirador3

Gina Solares - Digital Collections Librarian, University of San Francisco
Jeff Mixer – Senior Technical Manager, OCLC Research



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Background

- IIF Manifest Wikidata property was created November 12, 2018
 - [P6108](#)
- As of April 25, 2022 there are 194,014 Wikidata items that use the property
 - <https://w.wiki/3T2N>
- The property is just a URL that links to the Manifest JSON
 - Not particularly user friendly :(
- Wikidata supports a plugins and extensions to add functionality to the UI
 - Custom JavaScript is a low barrier way to add plugins

Usage of P6108 - Top 10

<https://w.wiki/3T2S>

Location of item	count
National Gallery of Art	120693
Nationalmuseum	22752
National Library of Wales	14187
Statens Museum for Kunst	6779
Harvard Art Museums	5351
Belvedere	4112
Princeton University Art Museum	3110
The Nelson-Atkins Museum of Art	1784
Yale Center for British Art	1687
National Portrait Gallery of Sweden	1662

Wikidata Mirador3 extension

- Created a Wikibase JavaScript extension to look for P6108 claims on an item page and if present build a Mirador3 view
- Custom JavaScript -
<https://www.wikidata.org/wiki/User:Btwashburn/iiif-mirador.js>



- Main page
- Community portal
- Project chat
- Create a new item
- Recent changes
- Random item
- Query service
- Nearby
- Help
- Donate

- Lexicographical data
- Create a new Lexeme
- Recent changes
- Random Lexeme

- Tools
- What links here
- Related changes
- Special pages
- Permanent link
- Page information
- Concept URI
- Cite this page

Item Discussion

Read View history

The Farm (Q1192436)

oil painting made by Joan Miró

edit

In more languages

Statements

instance of	painting	edit
	0 references	+ add reference
		+ add value
inception	1920s	edit
	earliest date1920	
	latest date1922	
	0 references	+ add reference
		+ add value
country	United States of America	edit
	1 reference	
		+ add value
location	National Gallery of Art	edit
	0 references	+ add reference
		+ add value

Wikipedia (14 entries) edit

- ca La masia (Miró)
- de Der Bauernhof (Miró)
- en The Farm (Miró)
- eo La Farmo (Miró)
- es La masía (Miró)
- fr La Ferme (Miró)
- gl La masia
- hi द फ़ार्म
- hy Ագարակ (նկար, Միրó)
- it La fattoria (Miró)
- ja 農園 (絵画)
- pa ਫ਼ਾਰਮ (ਮੀਰੋ)
- pt La Granja (Miró)
- ru Ферма (картина Миро)

Wikibooks (0 entries) edit

Wikinews (0 entries) edit

Wikiquote (0 entries) edit

Wikisource (0 entries) edit

Wikiversity (0 entries) edit

Wikivoyage (0 entries) edit



- Main page
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earliest date1920

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- fr La Ferme (Miró)
- gl La masia
- hi द फ़ार्म
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- ja 農園 (絵画)
- pa ਫ਼ਾਰਮ (ਮੀਰੋ)
- pt La Granja (Miró)
- ru Ферма (картина Миро)

Wikibooks (0 entries) edit

Wikisource (0 entries) edit

IIIF manifest



<https://www.nga.gov/api/v1/iiif/presentation/manifest.json?cultObj:id=69660>

edit

[1 reference](#)

+ add value

+ add reference

+ add value

Wikivoyage (0 entries) edit

Preferences

Select your username preferences

User profile

Appearance

Editing

Recent changes

Watchlist

Gadgets

Skin

- ☒ Vector (default | [Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ MinervaNeue ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ Modern ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ MonoBook ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ Timeless ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))

Shared CSS/JSON/JavaScript for all skins:

[Custom CSS](#) | [Custom JavaScript](#)

Shared CSS/JavaScript for all wikis ([more information](#)):

[Custom CSS](#) | [Custom JavaScript](#)

Preferences

Select your username preferences

Select the Appearance tab

User profile

Appearance

Editing

Recent changes

Watchlist

Gadgets

Skin

- ☒ Vector (default | [Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ MinervaNeue ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ Modern ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ MonoBook ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ Timeless ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))

Shared CSS/JSON/JavaScript for all skins:

[Custom CSS](#) | [Custom JavaScript](#)

Shared CSS/JavaScript for all wikis ([more information](#)):

[Custom CSS](#) | [Custom JavaScript](#)

Preferences

Select your username preferences

Select the Appearance tab

User profile

Appearance

Editing

Recent changes

Watchlist

Gadgets

Skin

- ☒ Vector (default | [Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ MinervaNeue ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ Modern ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ MonoBook ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))
- ☐ Timeless ([Preview](#) | [Custom CSS](#) | [Custom JavaScript](#))

Shared CSS/JSON/JavaScript for all skins:

[Custom CSS](#) | [Custom JavaScript](#)

Click on Custom JavaScript

Shared CSS/JavaScript for all wikis ([more information](#)):

[Custom CSS](#) | [Custom JavaScript](#)

User:Jmixter87/common.js

Note: After publishing, you may have to bypass your browser's cache to see the changes.

- **Firefox / Safari:** Hold *Shift* while clicking *Reload*, or press either *Ctrl-F5* or *Ctrl-R* (*⌘-R* on a Mac)
- **Google Chrome:** Press *Ctrl-Shift-R* (*⌘-Shift-R* on a Mac)
- **Internet Explorer / Edge:** Hold *Ctrl* while clicking *Refresh*, or press *Ctrl-F5*
- **Opera:** Press *Ctrl-F5*.

```
1 importScript( 'User:Btwashburn/iiif-mirador.js' );
```


User:Jmixter87/common.js

Note: After publishing, you may have to bypass your browser's cache to see the changes.

- **Firefox / Safari:** Hold *Shift* while clicking *Reload*, or press either *Ctrl-F5* or *Ctrl-R* (*⌘-R* on a Mac)
- **Google Chrome:** Press *Ctrl-Shift-R* (*⌘-Shift-R* on a Mac)
- **Internet Explorer / Edge:** Hold *Ctrl* while clicking *Refresh*, or press *Ctrl-F5*
- **Opera:** Press *Ctrl-F5*.

Add this line of code

```
1  importScript( 'User:Btwashburn/iiif-mirador.js' );
```

- Main page
- Community portal
- Project chat
- Create a new item
- Recent changes
- Random item
- Query Service
- Nearby
- Help
- Donate
- Lexicographical data
- Create a new Lexeme
- Recent changes
- Random Lexeme
- Tools
- What links here
- Related changes
- Special pages
- Permanent link
- Page information
- Concept URI
- Cite this page

Item [Discussion](#)

The Farm (Q1192436)

oil painting made by Joan Miró

[edit](#)

[In more languages](#)



IIIF Presentation Manifest viewer provided by Project Mirador. [Full view](#)



The Farm



1 of 1 • The Farm

Statements

instance of



painting

[edit](#)

[0 references](#)

[+ add reference](#)

[+ add value](#)

Wikipedia (14 entries) [edit](#)

ca	La masia (Miró)
de	Der Bauernhof (Miró)
en	The Farm (Miró)
eo	La Farmo (Miró)
es	La masia (Miró)
fr	La Ferme (Miró)
gl	La masia
hi	द फार्म
hy	Ագարակ (նկար, Միրո)
it	La fattoria (Miró)
ja	農園 (絵画)
pa	ਫ਼ਾਰਮ (ਚਿੱਤ੍ਰ)
pt	La Granja (Miró)
ru	Ферма (картина Миро)

Wikibooks (0 entries) [edit](#)

Wikinews (0 entries) [edit](#)

Wikiquote (0 entries) [edit](#)

Wikisource (0 entries) [edit](#)

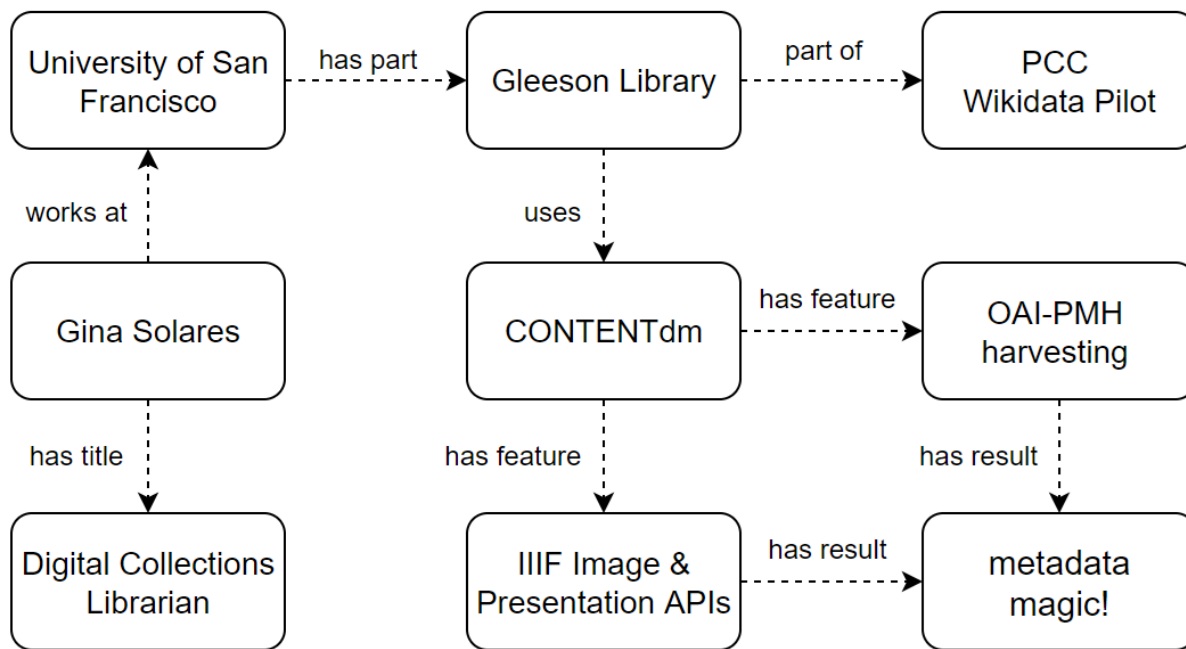
Wikiversity (0 entries) [edit](#)

Wikivoyage (0 entries) [edit](#)

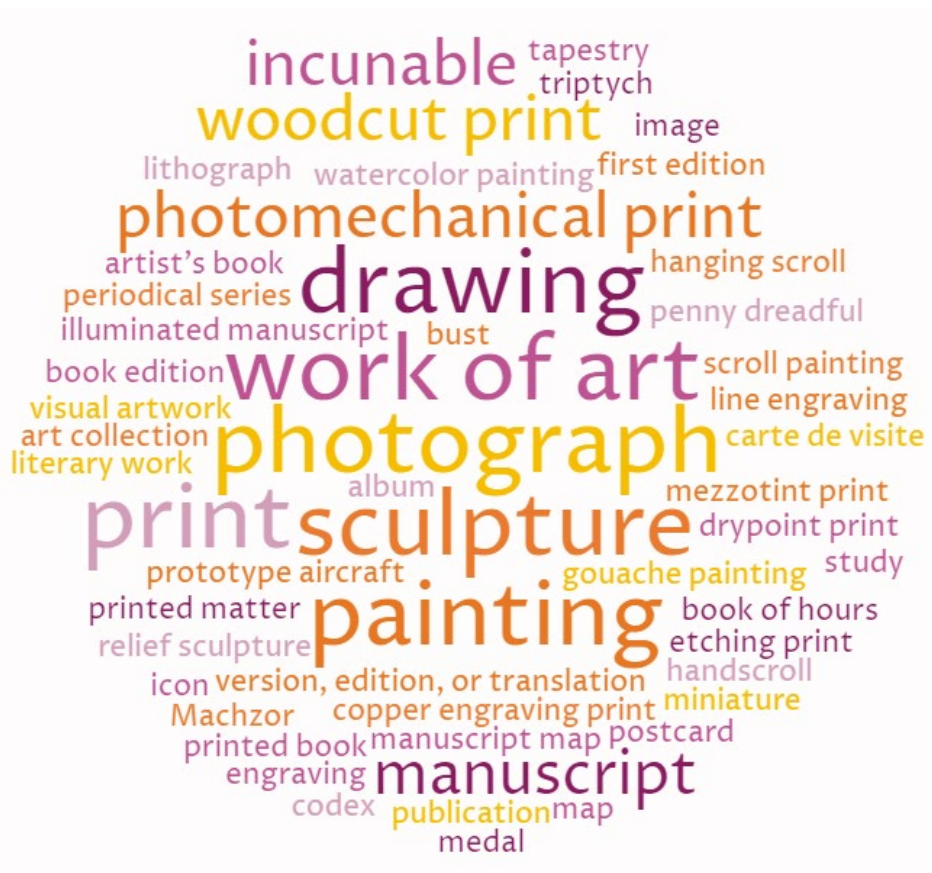
Wiktionary (0 entries) [edit](#)

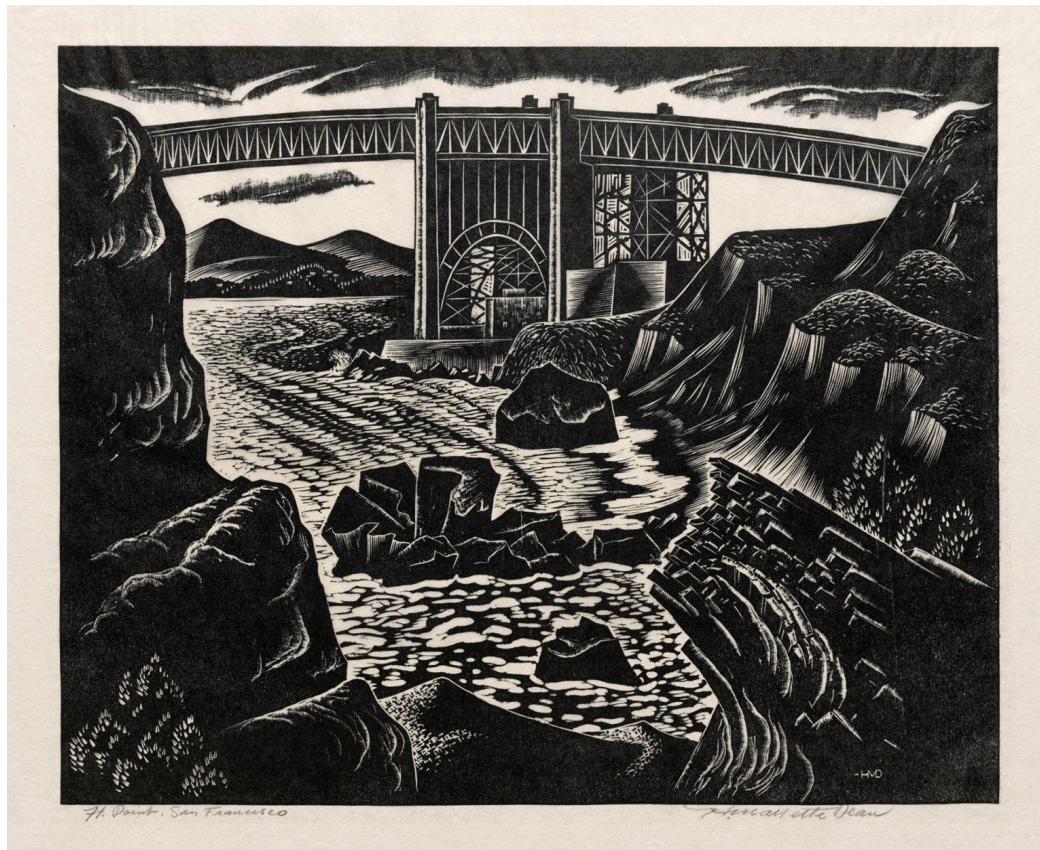
Multilingual sites (0 entries) [edit](#)

Making connections



classLabel	count
print	71320
drawing	52701
painting	36591
photograph	19507
work of art	9799
sculpture	3957
manuscript	1397





Refresh
Reset All
Remove All

Show as: rows records
Show: 5 10 25 50 100 500 1000 records
« first < previous 1 of 2 page

dc:creator
change invert reset
44 choices Sort by: name count Cluster

Coolidge, Elizabeth Sprague, 1864-1953 1
Creeley, Robert, 1926-2005 1
Crowfoot, 1830-1890 1
Dean, Mallette, 1907-1975 88 exclude
Dorn, Edward 1
Duncan, Robert, 1919-1988 2
Everson, William, 1912-1994 2
Gascoyne, David, 1916-2001 1

dc:title
change
77 choices Sort by: name count Cluster

[Chimpanzee] 1
[Europa with Bull] 1
[From Russian Hill, S.F.] 1
[Woman on Hillside] 1
[Woman Wearing Leaf-

dc:format	dc:title	dc:description	metadata - oai_dc:dc - dc:identifier 3	dc:type
wood engraving	Bear Creek	Federal Art Project. Original block housed at the Gleeson Library, University of San Francisco.	http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/438	Image
linocut	Shacks-Twin Peaks		http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/439	Image
color woodcut	Fishing at Land's End	Edition: 14	http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/440	Image
wood engraving	Down the Coast	Federal Art Project	http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/441	Image
color linocut	Point Bonita	Editon: 11	http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/442	Image
color linocut	Portsmouth Square	Original block housed at the Gleeson Library, University of San Francisco.	http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/443	Image
linocut	Tree of Life		http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/444	Image
linocut	Barns		http://cdm15129.contentdm.oclc.org/cdm/ref/collection/p264101coll6/id/445	Image

Creating the IIIF Manifest URL

In the IIIF Presentation API specs:

`{scheme}://{host}/{prefix}/{identifier}/manifest`

For CONTENTdm:

`https:// {yourCONTENTdmURL}/iiif/info/{identifier}/manifest.json`

IIIF Manifest



<https://digitalcollections.usfca.edu/iiif/info/p264101coll6/793/manifest.json>

Wikidata:WikiProject Visual arts/Item structure

Describing individual objects [\[edit \]](#)

Property	Data type	description
instance of (P31)	Item	that class of which this subject is a particular example
creator (P170)	Item	maker of this creative work or other object (where it exists)
creator's signature (P7457)	Commons media file	image of the artist's mark on the work that identifies it
title (P1476)	Monolingual text	published name of a work, such as a newspaper article, a piece of music, a website, or a performance work
inception (P571)	Point in time	date or point in time when the subject came into existence
depicts (P180)	Item	depicted entity (see also P921: main subject)
shown with features (P1354)	Item	secondary features depicted in a work. Use as qualifier
depicts Iconclass notation (P1257)	String	Iconclass code depicted in an artwork. For linking to corresponding artistic themes or concepts, use P1257
made from material (P186)	Item	material the subject or the object is made of or derived from
fabrication method (P2079)	Item	method, process or technique used to grow, cook, or manufacture the item

The Wikidata schema below specifies how your tabular data will be transformed into Wikidata edits. You can drag and drop the column names below in most input boxes: for each row, edits will be generated with the values in these columns.

[Save schema](#)[Discard changes](#)

dc:identifier 1 dc:identifier 3 dc:format 1 dc:format 2 dc:date 1 dc:description dc:title dc:creator

record - header - setSpec record - header - identifier

dc:title

remove

Terms

Label

remove

en

dc:title

override if present

Description

remove

en

print by Mallette Dean

override if present

+ add term

Statements

title

en

dc:title

remove

+ add qualifier

► 0 references

+ add reference

+ add value

creator

dc:creator

remove

+ add qualifier

CREATE Item

en:Sierra Fall Review

en:print by Mallette Dean, 1939

instance of [P31]:print [Q11060274]

inception [P571]:1939

location [P276]:University of San Francisco Library [Q73495403]

title [P1476]:*en*:"Sierra Fall Review"

creator [P170]:Mallette Dean [Q54944416]

collection [P195]:University of San Francisco Library [Q73495403]

fabrication method [P2079]:linocut technique [Q752633]

height [P2048]:16.7 centimetre

width [P2049]:21.7 centimetre

commissioned by :Federal Art Project

[P88]

[Q3067861]

stated in :Mallette Dean, A Printmaker and His Art

[P248]

[Q106307447]

described at :<https://digitalcollections.usfca.edu/digital/collection/p264101coll6/id/508>

URL [P973]

IIIF manifest :<https://cdm15129.contentdm.oclc.org/iiif/info/p264101coll6/508/manifest.json>

[P6108]




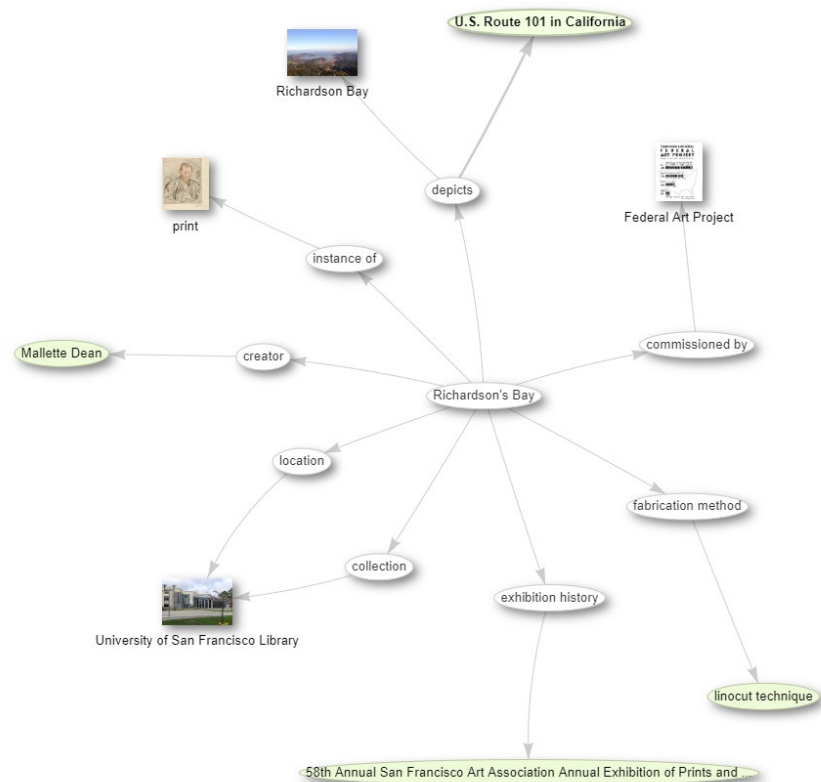
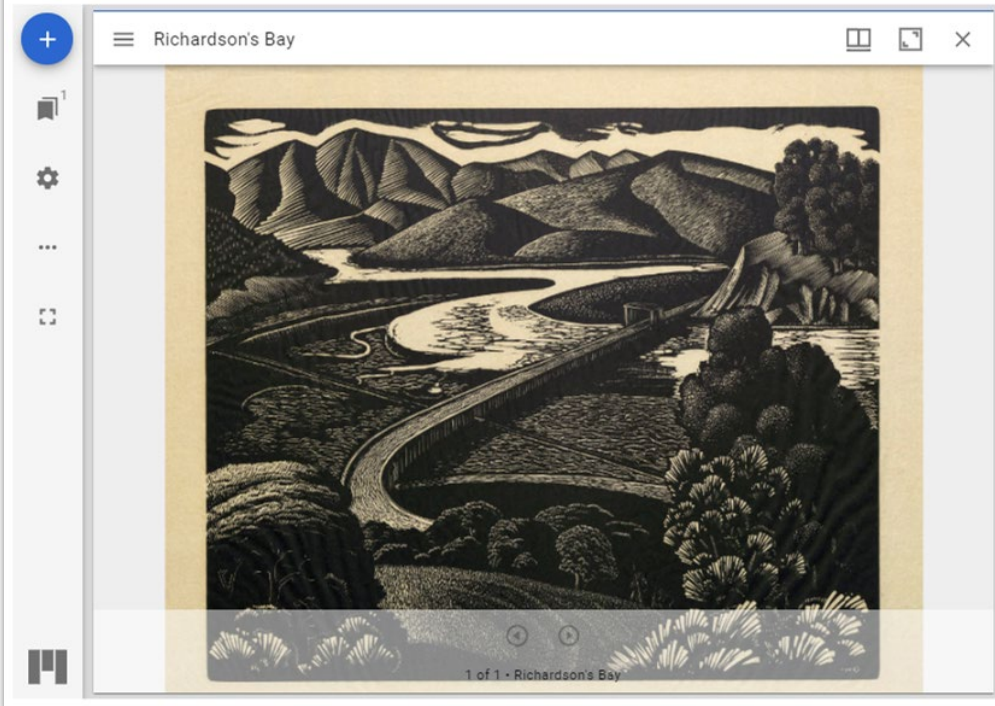
Richardson's Bay (Q106714122)...

print by Mallette Dean, 1938

› Recoin: Most relevant properties which are absent

› In more languages

 IIIF Presentation Manifest viewer provided by Project Mirador. Full view



Abjuration of Poperie (Q107168300)...

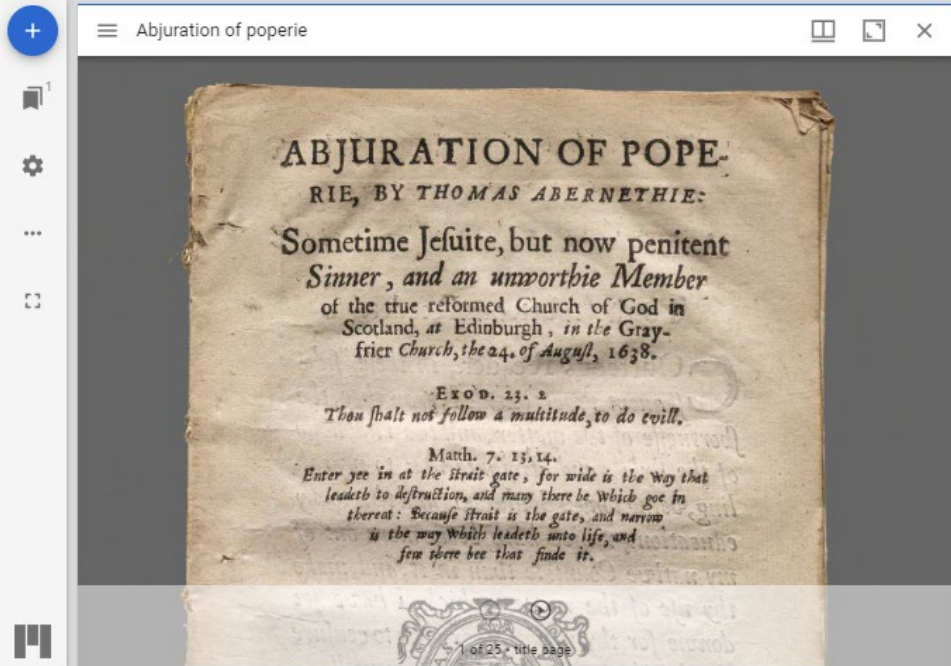
1638 book by Thomas Abernethie

► Recoin: Most relevant properties which are absent

► In more languages

 IIF Presentation Manifest viewer provided by Project Mirador. Full view

 edit



Statements

► instance of

 ► version, edition, or translation ...

 edit



BELVA A. LOCKWOOD,
ATTORNEY AND SOLICITOR,
619 F STREET N. W.

Practice before the District Courts, United States
Supreme Court, and Court of Claims.
PENSION, BOUNTY AND LAND CLAIMS A
SPECIALTY.
PATENTS OBTAINED.

Washington, D. C., Dec. 20, 1904,

Dear Mrs. Colby,

To use a Washington phrase
Where are you at? I culled at Capitolias
and you are not there. I have not
seen you since the hearing on Sat.
morning. I had to hurry off - thought
you would call that evening - told
you to come in to dinner whenever
you were down in the City. You
were certainly very successful in
getting hearings, especially before
Small Committees.

I got a copy of the amended State-
hood Bill as it came out. It does not
allow women to vote when there
are men but only

Letter from Belva Lockwood to Clara Colby (1904)
Woman Suffrage Collection

bit.ly/36CMtuy

 OCLC



CONTENTdm
CONNECT

**Thank
you**

Jeff Mixer

Senior Technical Manager, OCLC
Research

Gina Solares

Digital Collections Librarian, University
of San Francisco

#oclcCONTENTdm





CONTENTdm
CONNECT

CONTENTdm Cookbook Recipe: Adding Rights Badges to CONTENTdm

April 28, 2022

SHANE HUDDLESTON
PRODUCT MANAGER, CONTENTDM, OCLC



#oclcCONTENTdm





Shane Huddleston

Product Manager, OCLC

Overview

- What is RightsStatements.org?
- What is Creative Commons?
- How does this recipe work?
- How do you add it to your website?



RightsStatements.org provides 12 standardized rights statements for online cultural heritage.

Our rights statements make it easy to see if and how online cultural heritage works can be reused. Find out more about our statements [here](#).

Postcard from Vienna (Luigi Meula) CC-BY-SA

FOR CULTURAL HERITAGE INSTITUTIONS

RightsStatements.org provides a set of standardized rights statements that can be used to communicate the copyright and re-use status of digital objects to the public. Our rights statements are supported by major aggregation platforms such as the Digital Public Library of America and Europeana. The rights statements have been designed with both human users and machines

Help us build a vibrant, collaborative global commons

 **Donate Now**

[Creative Commons](#) > [What We Do](#) > [About CC Licenses](#)

About CC Licenses

Creative Commons licenses give everyone from individual creators to large institutions a standardized way to grant the public permission to use their creative work under copyright law. From the reuser's perspective, the presence of a Creative Commons license on a copyrighted work answers the question, *"What can I do with this work?"*

The Creative Commons License Options

There are six different license types, listed from most to least permissive here:



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- ▶ [Creative Commons Platforms](#)
- ▶ [Program areas](#)
- ▶ [Videos](#)
- ▶ [Store](#)
- ▶ [Contact](#)

Rights Metadata






Dublin Core “License” (subproperty of “Rights”)

- Add “Rights-License” field
- Add the URI for the right



Dublin Core

Metadata Innovation



[Home](#) / [Specifications](#) / [Dublin Core™](#) / [DCMI Metadata Terms](#) / License

License

Vocabulary:	DCMI Metadata Terms
URI	http://purl.org/dc/terms/license
Label	License
Definition	A legal document giving official permission to do something with the resource.
Comment	Recommended practice is to identify the license document with a URI. If this is not possible or feasible, a literal value that identifies the license may be provided.
Type of Term	Property
Range Includes	<ul style="list-style-type: none">• http://purl.org/dc/terms/LicenseDocument
Subproperty of	<ul style="list-style-type: none">• Rights (http://purl.org/dc/elements/1.1/rights)• Rights (http://purl.org/dc/terms/rights)

Examples

1. <https://creativecommons.org/licenses/by/4.0/deed.en>
2. <https://creativecommons.org/publicdomain/zero/1.0/>
3. <https://creativecommons.org/licenses/by/4.0/legalcode>

Before the recipe

for your own use.

- You may find additional information about the c
Item on the website of the organization that has
available.
- You may need to obtain other permissions for u

▼ Item Description

Title	RS InC screenshot
Description	Screenshot of the RightsStatements.org license page for "In Copyright".
Rights-License	http://rightsstatements.org/vocab/InC/1.0/

After the recipe

▼ Item Description

Title RS InC screenshot

Description Screenshot of the RightsStatements.org license page for "In Copyright".

Rights-License <http://rightsstatements.org/vocab/InC/1.0/>



In Copyright

This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

Installing the recipe

<https://cdmdemo.contentdm.oclc.org/digital/custom/recipedownloads#id-rights>

1. Download the two recipe files
(*rights_licenses.js* and *rights.json*)
2. Log into your Website Configuration Tool
3. Upload *rights_licenses.js* to Custom Scripts
4. Upload *rights.json* to Custom Pages directory named “js”
5. Save & Publish

Other considerations

- Combine with another “Rights” field that describes your use policy
- You can modify all text by editing *rights.json*
- Field nicknames are important to making this work across collections
- Let us know how well this works for you



CONTENTdm
CONNECT

**Thank
you**

Shane Huddleston

OCLC

huddless@oclc.org

#oclcCONTENTdm




Questions?



Bringing IIF Manifests to life in Wikidata with Mirador3

Gina Solares - Digital Collections Librarian University of San Francisco
Jeff Mixer - Software Engineer OCLC Research

#oclcCONTENTdm 



**CONTENTdm Cookbook Recipe:
Adding Rights Badges to CONTENTdm**

April 28, 2022

SHANE HUDDLESTON
PRODUCT MANAGER

#oclcCONTENTdm 

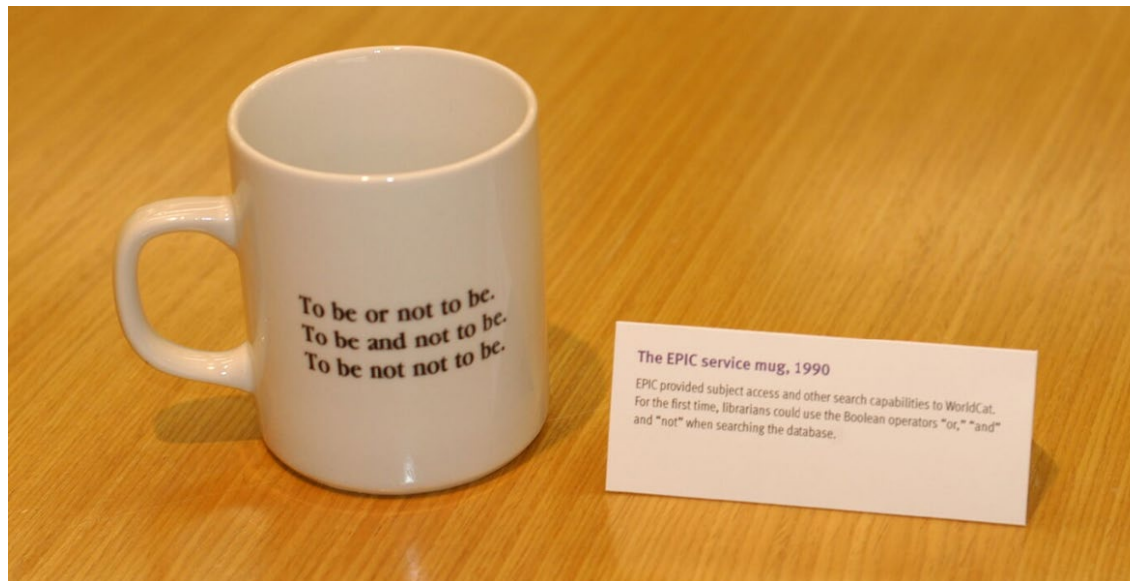
Send comments
and questions in
chat to
“Everyone.”



Break



OCLC “EPIC” service
promotional mug (1990)



From the OCLC Library, Archives & Museum

Welcome new community members!



Clarkson™

Clarkson University

Welcome new community members!



Thiel College

Welcome new community members!



College of Saint Mary

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PHONE OAKLAND 31

Alameda County Library

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Nevada County Library

Welcome new community members!



Troup County Archives

Welcome new community members!



CARLOW
UNIVERSITY

GRACE LIBRARY

Carlow University

Welcome new community members!



Alpha Delta Pi

BE THE FIRST

Alpha Delta Pi Sorority

Welcome new community members!



Poughkeepsie Public Library District

Welcome new community members!



Butler County Public Library

Join us for monthly office hours

Third Thursday of every month at 2:00 pm EDT (UTC -4)

May topic to be announced

Followed by open question & answer with the OCLC
CONTENTdm product team

oc.lc/cdm-office-hours

Connect. Collaborate. Contribute.

Join fellow CONTENTdm users in the OCLC Community Center, where you can

- Connect with community peers
- Collaborate, ask questions, and gain insight
- Contribute and share ideas to improve products
- Stay on top of and discuss OCLC announcements

[oc.lc/community](https://oclc.org/community)