29 OCTOBER 2021

Closing session
Agenda

- Welcome | Shane Huddleston (OCLC)
- Digital collections planning in a post-pandemic world | Angela O'Neal (Columbus Metropolitan Library)
- IIIF updates: The latest from the community & consortium | Josh Hadro (International Image Interoperability Framework (IIIF) Consortium)
- Outside the box: Going beyond CONTENTdm’s website configuration tool | Jennifer K. Galas (University of Scranton)
- Nonstop flight service: Navigating the Pan Am digital collections at the University of Miami | Gabriella Williams & Nicola Hellmann-McFarland (University of Miami)
- Centering community and slowing down: OCLC projects in support of inclusive description and digital stewardship | Mercy Procaccini (OCLC)
- OCLC update | Shane Huddleston (OCLC)
Session 2

Moderator: Hanning Chen
Product Analyst, OCLC
Gabriella Williams
Digital Projects Librarian
University of Miami
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Digital Projects Librarian
University of Miami

Nicola Hellmann-McFarland
Library Technician
University of Miami
Gabriella Williams  
Digital Projects Librarian  
University of Miami

Nicola Hellmann-McFarland  
Library Technician  
University of Miami

Mercy Procaccini  
Senior Program Officer, Research Library Partnership  
OCLC
Navigating the Pan Am Digital Collections at the University of Miami

Gabriella Williams
Nicola Hellman-McFarland
Acquisition of Pan Am Records

- Pan Am dissolved in 1991
- Records purchased jointly by Pan Am Historical Foundation and University of Miami
  - Paper, photographic, and audiovisual materials to UM
  - 3-D and cultural artifacts to HistoryMiami Museum and Smithsonian
Pan Am Series

- Corporate and General
- Aircraft
- Disasters
- Divisions and Affiliates
- Flight and Route Information
- History Projects
- Labor Relations
- Legislation and Regulation
- Military Cooperation
- Personnel
- Properties and Facilities
- Public Relations and Marketing
- Technical Operations
- Audiovisual Material
- Graphic Material and 3D Objects
- Photographs
- Printed Material
- National Airlines Records
- Aviation History Web Collection

= Full series digitized
= Digitized in part
Digitizing Pan Am

Digitization Grant, 2016-2018
https://www.archives.gov/nhprc

Digitizing Hidden Collections Grant, 2019-2021
https://www.clir.org/hiddencollections/
NHPRC Grant

Award: $136,410
Term: 18 months

Outsourced to Creekside Digital:

 Printed Materials series:
   Periodicals: 49 boxes
   Brochures & Booklets: 3 boxes
   Timetables: 7 boxes
   Directories: 1 box

 Technical Operations series:
   Manuals: 10 boxes (scanned in-house)
CLIR GRANT

Award: $275,786
Term: 24 months (extended)

Collaboration:
- University of Miami
  - 65 boxes archival records
- HistoryMiami Museum
  - 500 artifacts
- Duke University
  - 60 boxes advertisements
- Digital Public Library of America
  - Aviation portal
  - Online exhibition
  - Primary source set
Shrinking the World: Pan American Airways in the Postwar Era

By the end of WWII, Pan American Airways’ enormous fleet of flying boats became rapidly obsolete as the aviation industry transitioned to landplanes and as more runways were built. Increasing demand for air travel led to continual expansion.

SOURCE SET ADDITIONAL RESOURCES TEACHING GUIDE

Created By
Diana L. Williams, University of Miami Libraries
Jill T. Tait, Duke University Libraries
Linda Marichal, Duke University Libraries

Time Period
Postwar United States (1945 as early as 1815)

Subjects
Global History
Life of the Americas
Travel History
World War II

Cite this set
Share in Google Classroom
Shrinking the World: Pan American Airways in the Postwar Era

Discussion questions

The following discussion questions and classroom activities are primarily based on the source set found herein. However, for further context and supplementary research opportunities, it is encouraged to visit the Cleared for Takeoff: Explore Commercial Aviation portal. Additionally, you and your students may wish to review the Pan Am Timeline for deeper historical perspective.

1. Compare the 1964 "Lifeline to Berlin" advertisement to Pan Am's "Lifeline to West Berlin" and "Berliner - Island of Democracy" (pages 86-92). Based on these documents, how and why was Pan Am involved in international politics? What was Pan Am's role, prior to 1964, in international politics? What do these documents reveal about contemporary attitudes towards communism and democracy? What do these documents reveal about Pan Am's economic motives for flying to West Berlin?

2. Examine a few of the Pan American Cuban Airlift photographs and their descriptions. What similarities and differences do you see between the airlift and the Berlin airlift in question? What impact does being able to see images of Cuban people and read descriptions of them have upon the portrayal of the airlift? What push/pull factors are contributing to this migration? How does this airlift and America's reception of Cuban refugees compare to contemporary refugee crises and reception in America?

3. Read the 1942 "The Future of the People will be up to the People" advertisement and take a look at the cover of the "World of Neighbors" brochure. What is Pan Am's vision for the post-WWII world? How do corporate interest, globalization, and democratic societies intersect in the two documents? What cultural stereotypes do you see present in these documents? How might a "World of Neighbors" look today, and is it different from what Pan Am envisioned after World War II?

4. Read Pan Am's 1967 Stewardess brochure and compare it to the 1969 "Show this page to your husband" advertisement and the 1971 Pan Am stewardess advertisement. What do these documents reveal about gender expectations and careers of American women in the 1960s? How and why might these expectations and jobs have changed?
"MPLP" Digitization

- Scanning outsourced to Backstage Libraryworks
- 65 boxes of archival records:
  - Press releases – 15 boxes
  - Speeches – 9 boxes
  - Company histories – 3 boxes
  - Flight & Route series – 38 boxes
- Folder-level vs item-level scanning; No item-level metadata
- Full-text search for access
  - All available as datasets
In-House & Off-Site Digitization

- Oversize materials scanned in-house
- Artifacts photographed at HistoryMiami Museum (HMM)
  - HMM digital collection hosted by UM
- Conversion/creation of metadata
- Creation of collection/landing page
## Estimated Scan Totals

<table>
<thead>
<tr>
<th>Grant</th>
<th>Images</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NHPRC Grant</strong></td>
<td></td>
</tr>
<tr>
<td>Printed Materials Series: Outsourced</td>
<td>80,854</td>
</tr>
<tr>
<td>Printed Materials Series: In-House Scanning</td>
<td>16,564</td>
</tr>
<tr>
<td>Manuals Series: In-House Scanning</td>
<td>16,266</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>113,684</strong></td>
</tr>
<tr>
<td><strong>CLIR Grant</strong></td>
<td></td>
</tr>
<tr>
<td>Outsourced--print</td>
<td>107,809</td>
</tr>
<tr>
<td>Outsourced—photographic negatives</td>
<td>1,445</td>
</tr>
<tr>
<td>Off-site photo capture &amp; In-House Scanning</td>
<td>1,955</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tr>
<tr>
<td><strong>Collection Total Images</strong></td>
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</tr>
</tbody>
</table>
### Estimated Scan Totals

#### NHPRC Grant Images

| Printed Materials Series: Outsourced | 80,854 |
| Printed Materials Series: In-House Scanning | 16,564 |
| Manuals Series: In-House Scanning | 16,266 |
| **TOTAL** | **113,684** |

#### CLIR Grant Images

| Outsourced—print | 107,809 |
| Outsourced—photographic negatives | 1,445 |
| Off-site photo capture & In-House Scanning | 1,955 |
| **TOTAL** | **112,173** |

**Collection Total Images:** 225,857
Research

Pan Am at the University of Miami
Special Collections Reference Desk

Presenter: Nicola Hellmann-McFarland
nsh36@miami.edu
PAN AM Research

Which topics are PAN AM researchers interested in?

Airline History
In-Flight Service
Family Members @ Pan Am
Book Artwork
Architecture etc.
Pan American World Airways Records

The Pan American World Airways digital collection features annual reports, brochures, directories, periodicals, and timetables digitized from the Printed Materials series of the Pan Am records at the University of Miami Libraries. It also features a selection of manuals documenting Pan Am policies and operations.

The Printed Materials series provides a rich narrative of Pan Am, a company that mapped new and important aerial routes to South America, the Caribbean, Africa, Asia, Europe, the Middle East, and the Pacific; influenced aviation technology and commercial passenger service; and captured the imagination of travelers on a global scale.

The annual reports, brochures, directories, periodicals, and timetables date from 1929 to 1991, which is almost the entire lifetime of the company, and they cover all of the geographic areas serviced by Pan
Pan American World Airways Records

The Pan American World Airways digital collection features a variety of materials digitized from the Pan Am records at the University of Miami Libraries Special Collections. In operation from 1927 until 1991, Pan Am was an iconic and groundbreaking airline beloved by travelers worldwide.

The digitized content provides a rich narrative of Pan Am, a company that mapped aerial routes to South America, the Caribbean, Africa, Asia, Europe, the Middle East, and the Pacific; influenced aviation technology and commercial passenger service; and captured the imagination of travelers on a global scale. The records document both Pan Am’s internal operations and its engagement with the public, providing a depth and breadth of information regarding the history and culture of Pan Am, its organizational evolution, personnel, air routes, and airport operations, as well as tourism and public relations.

The Printed Materials series has been digitized, including annual reports, brochures, directories, periodicals, and timetables. The Flight & Route Information series has also been digitized, including promotional and operational records from the 1920s through 1991. The series includes records about Pan Am’s first and inaugural flights, special and charter flights, survey flights, and the annual reports, brochures, directories, periodicals, and timetables date from 1929 to 1991, which is almost the entire lifetime of the company, and they cover all of the geographic areas serviced by Pan Am Airlines.

Related Resources
- Special Collections
- Cleared to Land website
- HistoryMiami Museum Pan American World Airways Collection
- List of Periodicals
- Archival Finding Aid
- Browse by Creator
- Browse by Decade
- Browse by Genre
- Browse by Location
- Browse by Subject

Using Our Collections
Annual Reports

Annual reports for Pan Am dating from 1939-1989. Also includes a selection of annual reports from affiliate airlines in South America, Cuba, and New York from the 1940s-1970s.

The Printed Materials series has been digitized, including annual reports, brochures, directories, periodicals, and timetables. The Flight & Route Information series has also been digitized, including promotional and operational records from the 1920s through 1991. The series includes records about Pan Am’s first and inaugural flights, special and charter flights, survey flights, and flight operations in various regions, including Europe, the Middle East, and the Pacific; and captured the imagination of travelers on a global scale. The records document both Pan Am’s internal operations and its engagement with the public, providing a depth and breadth of information regarding the history and culture of Pan Am, its organizational evolution, personnel, air routes, and airport operations, as well as tourism and public relations.
Brochures

Brochures, booklets, and maps from the 1930s-1980s. Many feature Pan Am’s destinations in Asia, the Pacific, the Caribbean, Central and South America, Europe, the Middle East, and the United States. Other brochures feature specific aircraft, services offered by Pan Am, or tips for enjoyable air travel.
Re-Vamped PAN AM Landing Page

+ 10 collections
Re-Vamped PAN AM Landing Page

+ 10 collections

Directories
Telephone and address directories for Pan Am offices dating from 1947-1982. The directories are helpful for identifying former employees and they provide insight into Pan Am's organizational structure.

Company Histories
Company histories and other documentation compiled by Pan Am's Public Relations department for Civil Aeronautics Board cases.

The Printed Materials series has been digitized, including annual reports, brochures, directories, periodicals, and timetables. The Flight & Route Information series has also been digitized, including promotional and operational records from the 1920s through 1991. The series includes records about Pan Am's first and inaugural flights, special and charter flights, survey flights, and more.
Re-Vamped

**PAN AM**

Landing Page

+ 10 collections

**Directories**

Telephone and address directories for Pan Am offices dating from 1947-1982. The directories are helpful for identifying former employees and they provide insight into Pan Am’s organizational structure.

**Flight & Route Information Series**

Promotional and operational records of Pan Am's flights and routes, including inaugral flights and key milestones, some dating back to the development of Pan Am in the 1930s, including first survey flights.

**Manuals**

Operational, technical, procedural, policy, and training manuals for Pan Am employees.
Re-Vamped PAN AM Landing Page

**Directories**
Telephones and address directories for Pan Am offices dating from 1947. These directories are helpful for identifying former Pan Am employees and provide insight into Pan Am’s organizational structure.

**Periodicals**
Periodicals published by Pan Am from the 1930s-1991. Many were intended for the general public, such as the *Clipper* and *New Horizons* passenger magazines. Others were for employees, providing a behind-the-scenes look at Pan Am's operations, organization, internal culture, and history.

**Manuals**
Operational, technical, procedural, policy, and training manuals for Pan Am employees.

**Collections**
+ 10 collections
Press Releases

Press releases created by Pan Am from the 1940s-1990 on a variety of topics, including routes, airplanes, fares, passenger service, operations, corporate finances and hires, and developments in aviation.

Periodicals

Periodicals published by Pan Am were primarily targeted at the general public, such as Horizons passenger magazines. Others were for employees, providing a behind-the-scenes look at Pan Am’s operations, organization, internal culture, and history.

Manuals

Operational, technical, procedural, policy, and training manuals for Pan Am employees.
Press Releases

Press releases created by Pan Am from the 1940s-1990 on a variety of topics, including routes, airplanes, fares, passenger service, operations, corporate finances and hires, and developments in aviation.

Periodicals

Periodicals published by Pan Am, some intended for the general public, such as Horizons passenger magazines. Others were for providing a behind-the-scenes look at Pan Am's operations, organization, internal culture.

Speeches

Speeches by Pan Am executives and aviation experts, including Juan Trippe. The speeches were delivered at annual shareholder meetings, as well as meetings for aviation, commerce, educational, and civic groups around the world.

Manuals

Operation and service manuals on Pan Am equipment and services dating from the former nationalized airline.
Press Releases

Press releases created by Pan Am from the 1940s-1990 on operations, corporate finances and aviation.

Timetables

Timetables for Pan Am and its early affiliates dating from 1929-1991. The timetables contain information on flight routes, connecting cities, ticket costs, flight numbers, aircraft types, and departure and arrival times.

Speeches

Speeches by Pan Am executives and aviation experts, including Juan Trippe. The speeches were delivered at annual shareholder meetings, as well as meetings for aviation, commerce, educational, and civic groups around the world.

Manuals

Operation Pan Am etc.
Does the collection hold materials of Pan Am founder Juan Trippe in his own words as a businessman?
Speeches

Speeches by Pan Am executives and aviation experts, including Juan Trippe. The speeches were delivered at annual shareholder meetings, as well as meetings for aviation, commerce, educational, and civic groups around the world.
Speeches

Speeches by Pan Am executives and aviation experts, including Juan Trippe. The speeches were delivered at annual shareholder meetings, as well as meetings for aviation, commerce, educational, and civic groups around the world.
Back then, what did it take to become a Pan Am flight attendant?
Pan American World Airways Records

The Pan American World Airways digital collection features a variety of materials digitized from the Pan Am records at the University of Miami Libraries Special Collections. In operation from 1927 until 1991, Pan Am was an iconic and groundbreaking airline beloved by travelers worldwide.

The digitized content provides a rich narrative of Pan Am, a company that mapped aerial routes to South America, the Caribbean, Africa, Asia, Europe, the Middle East, and the Pacific; influenced aviation technology and commercial passenger service; and captured the imagination of travelers on a global scale. The records document both Pan Am’s internal operations and its engagement with the public, providing a depth and breadth of information regarding the history and culture of Pan Am, its organizational evolution, personnel, air routes, and airport operations, as well as tourism and public relations.

The Printed Materials series has been digitized, including annual reports, brochures, directories, periodicals, and timetables. The Flight & Route Information series has also been digitized, including promotional and operational records from the 1920s through 1991. The series includes records about Pan Am’s first and inaugural flights, special and charter flights, survey flights, and flight operations described in detail.

Related Resources

- Special Collections
- Cleared to Land website
- HistoryMiami Museum Pan American World Airways Collection
- List of Periodicals
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Using Our Collections

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Cleared to Land website
Cleared to Land: The Records of the Pan American World Airways, Inc.

The University of Miami Libraries Special Collections is home to the Pan American World Airways, Inc. Records. From Pan Am’s founding in 1927 through its closing in 1991, Pan Am was a pioneer in the development of aviation equipment, air routes, commercial passenger service, navigation techniques, and communication systems. The collection is comprised of fifteen hundred boxes of administrative, legal, financial, technical and promotional materials, as well as internal publications, photographs, audiovisual material and graphic material. A cataloging effort supported by a grant awarded in 2012 from the National Historical Publications and Records Commission (NHRPC) has allowed these materials to be organized thematically. A subsequent NHRPC grant awarded in 2016 later enabled the library to digitize the Printed Materials Series from this vast collection and make it available online.

This site features useful information for researching the updated collection as well as links to additional research resources related to Pan Am. For more information about the Pan American World Airways, Inc. Records, please contact Special Collections.
Welcome Aboard: A Look at Service in the Stratosphere

Glamour and luxury were once synonymous with air travel, culminating in the Golden Age of flying during the 1950’s and the 1960’s. Because ticket fares were once regulated, airlines competed for passengers by upping their amenities. Not to be outdone, Pan American Airways constantly strove to be a cut above the rest, and their style, food, and service was truly legendary.

Climb aboard, as we take a tour of Pan Am’s superior services through the years.

Soaring Standards

In the early days of commercial air travel, Pan Am’s flight attendants were all male and were known as stewards, who wore white coats and hats. Due to the limited range of early aircraft, planes made
Pan Am Pride

Pan Am initiated its first class of female flight attendants in 1944. Male stewards were needed on the warfront and the stewardesses, as they were known, stepped in to take the place of their male counterparts. From that point on, the role of flight attendant was predominantly occupied by women for years to come.

The "Pan Am Smile" was worn with pride. Since flight attendants were the primary point of contact for its clientele, Pan Am placed a strong emphasis on appearance and imposed strict qualifications. The image of the Pan Am flight attendant embodied the allure and excitement of air travel and inspired many people to pursue careers in aviation.

Although Pan Am flight attendants have often been portrayed as glamorous, nurturing caretakers, this image does not convey the elaborate training, strict physical requirements, and rigorous demands expected of them. All personnel underwent Orientation and flight attendants were required to memorize their Flight Service Manuals, consisting of hundreds of pages.

After 5-6 weeks of arduous training, students earned their "wings" and attended a graduation ceremony.
Horizons unlimited: an indoctrination course for flight service personnel

Cleared to Land website
A collection this large requires multiple approaches to metadata creation, implementation and use.

OCR encoding is key for discoverability, data mining & data sharing.

The Digital Collection makes a wide variety of materials accessible to a wider audience.

The Digital Collection democratizes information.

The Digital Collection allows for deeper research and more discoverability.
Thank you

Any Questions??

Gabriella Williams, MLIS
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gxw233@miami.edu

Nicola Hellmann-McFarland, MLIS/MA
UM Library Technician
nsh36@miami.edu
Centering community and slowing down

MERCY PROCACCINI, OCLC
Lands and waterways of the Duwamish people past and present

Learn more: DuwamishTribe.org  WeAreMuckleshoot.org

Photo by Andrew Bain, unsplash
The view from here

Mercy Procaccini (she/her)
Senior Program Officer
OCLC Research Library Partnership
Using our technology and resources to advance racial equity

OCLC has organized a diverse group of experts, practitioners, and community members to explore the opportunities and challenges of implementing antiracist and inclusive language in metadata descriptions. This community convening is deepening OCLC’s understanding of community needs and directions and facilitate the development of an agenda that organizations can use to re imagine descriptive practices for libraries, archives, and other memory institutions.

Learn how OCLC is helping 'Reimagine Descriptive Workflows'
“We have never been neutral: Search, discovery, and the politics of access”
Towards respectful and inclusive description

December 17, 2020 - by Merrilee Proffitt - Leave a Comment

Because of this and other learning opportunities, I have been reflecting on the land I live on, which is the unceded territory of the Chochenyo Ohlone. If you are curious about the land you are on a good starting point is the Native Lands website.

As we have been engaged in conversations about the difficulty of cataloging topics relating to Indigenous peoples in respectful ways, OCLC Research has sought to better understand the issues through readings, presentations, and structured conversations with library staff. This post attempts to bring some of these learnings together.
Stories of harm

“I think every [Canadian] librarian or library worker could probably tell you a story of their discomfort, or the look of horror on the face of a customer who's asking how to search for material about Indigenous peoples, and you have to tell them that it's under Indians of North America… despite the strides that we're trying to make there doesn't seem to be movement at the institutional level to make those changes happen in a widespread kind of systematic way…”
OCLC awarded Mellon Foundation grant

“Reimagine Descriptive Workflows”

Convening in June 2021 – first step in a global conversation

Diverse group of experts, practitioners, and community members

Examine and learn from localized efforts

Gain insights into improving practices, tools, infrastructure, and workflows at scale and at a community level

Develop a community agenda, which identifies the issue and maps a path

Visit oc.lc/reimagine-workflows to learn more
Feedback loops

Take time to listen

Engage community throughout the workflow

Re-centering communities

Resistance to thinking about community's needs.
DESIGN CHALLENGE: STOP AND LEARN
(CONNECTING WITH COMMUNITIES)

**Insight:** We're trying to slow down and involve communities in our workflows in equitable ways within a cataloging culture that pushes us to speed up and to spend and value time and resources in different ways.

**Opportunity:** How might we create the conditions for and support a move toward a cataloging culture that demonstrably values community engagement by making it accepted and even expected to slow down and invest our time and money in this way?
Digital stewardship training for tribal archives, libraries, museums, and small public libraries

- Led by OCLC’s WebJunction, in partnership with WSU’s Center for Digital Scholarship and Curation
- Funded in part by a grant from Institute of Museum and Library Services
Tribal digital stewardship cohort program

• Year-long hybrid program for staff working in tribal archives, libraries, and museums (TALMs)
• Directed by Dr. Kim Christen
• Training for those starting digital projects at their institutions

Photos by Nella Letizia and Lotus Norton-Wisla, WSU Libraries
Digital stewardship training for TALMs and small public libraries

- Informed by the experiences of participants in the Tribal Digital Stewardship Cohort Program
- Developed in response to the needs of staff at TALMs and small public libraries
- Covers key aspects of planning for, creating, and managing digital collections
Community-centered digital stewardship

DIGITAL STEWARDSHIP LIFECYCLE

CULTURAL CHECK
Learners as teachers

Photos by Nella Letizia and Lotus Norton-Wisla, WSU Libraries
Parting thoughts

**Center community needs and values.** Collaborate as equal stakeholders. Pay attention to overlooked voices in your community.
Parting thoughts

Center community needs and values. Collaborate as equal stakeholders. Pay attention to overlooked voices in your community.

Slow it down. To learn. To unlearn. To build trust. To heal.
Parting thoughts

Center community needs and values. Collaborate as equal stakeholders. Pay attention to overlooked voices in your community.

Slow it down. To learn. To unlearn. To build trust. To heal.

Prioritize humans and relationships.
Reimagine Descriptive Workflows

- Draft research agenda will be available for comment
- To be published in early 2022
- oc.lc/reimagine-workflows

Digital Stewardship Training for Tribal Archives, Libraries, Museums, and Small Public Libraries

- Courses will be freely available at OCLC WebJunction and CDSC’s Sustainable Heritage Network
- To be released in early 2022
- oc.lc/digital-stewardship
Gratitude

Reimagine Descriptive Workflows

Digital Stewardship Training for Tribal Archives, Libraries, Museums, and Small Public Libraries
Mercy Procaccini
OCLC
procaccm@oclc.org

#oclcCONTENTdm
Questions?
OCLC update

SHANE HUDDLESTON, PRODUCT MANAGER

#oclcCONTENTdm
Shane Huddleston
Product Manager, OCLC
A year-ish in review
Project Client

• Several core components modernized
• Long-term Windows .NET support
• Better encryption improves security
• Newer ABBYY FineReader OCR engine
Project Client

• Several core components modernized
• Long-term Windows .NET support
• Better encryption improves security
• Newer ABBYY FineReader OCR engine

Support for older Project Client ends 31 Dec 2021
Did you know…

…the Project Client supports using wildcards in Find and Replace? And you can use regular expressions.
CONTENTdm website

- Migrated from older version of React
- Miscellaneous bug fixes
- Speed improvements
- Changes to JavaScript events used in advanced customizations
- Future updates will be easier (for OCLC)
Did you know...

...you can edit text in other languages through the Website Configuration Tool by changing the default website language (and changing it back)?
CONTENTdm Cookbook

- Custom page templates
- Show all PDF pages in viewer
- Embed OHMS viewer
- Embed SoundCloud streams
- URL fragment anchors

- Mirador 3 integration
- Internet Archive BookReader
- Custom links from metadata
- Event logging debugger

oc.lc/cdm-cookbook
Did you know…

recipes are designed to be modular? You can combine multiple recipes by copying and pasting them into a single JavaScript file.
Images, PDFs, and IIIF

• Upgrading image services to Cantaloupe
• Advanced JPEG2000 support from Kakadu
• PDF image support from Adobe
• PDF compound objects will have IIIF support
• Many sites have this now… more coming soon!
Investment
Investment
Flexibility
Investment
Flexibility
Sustainability
The CONTENTdm community
Welcome to the CONTENTdm community!
So much content
So much content

28 thousand collections
So much content

28 thousand collections

More than 80 million items
So much content

28 thousand collections

More than 80 million items

Over 200 TBs of data!
All over the world
All over the world

In 4 OCLC data centers
All over the world

Repositories in 37 countries

In 4 OCLC data centers
All over the world

Repositories in 37 countries

6 of 7 continents!

In 4 OCLC data centers
Who uses CONTENTdm?

- Academic
- Public
- Archives, Museums, Hist. Societies
- Government
- State
Connecting with other users
Monthly office hours

- Third Thursday of every month
- Everyone is welcome, any question is fair game
- Recording available afterward
- Special topics presented in the first 15 – 20 minutes
  - Oct 21: Unveiling the mystery of display images
  - Nov 18: Integrating Mirador 3 into your website
  - Dec 16: The power of Project Client metadata templates

oc.loc/cdm-office-hours

Join fellow CONTENTdm users in the OCLC Community Center, where you can

• Connect with community peers
• Collaborate, ask questions, and gain insight
• Contribute and share ideas to improve products
• Stay on top of and discuss OCLC announcements

oc.lc/community
Shane Huddleston
OCLC
CDM-Product@oclc.org

#oclcCONTENTdm
Questions?
Thank you!