

## CONTENTdm Customer Update

News and events related to CONTENTdm and the user community

October 2016

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### Upcoming Events

 11 OCTOBER 2016

#### **CONTENTdm Community Insight Series Bridging the Technical and Unique: Creating Metadata Templates and Training at Wichita State University Libraries**

**3:00 PM Eastern Daylight Time, North America (UTC -4)**

Speaker: Lizzy Walker, Assistant Professor, Metadata and Digital Initiatives Librarian, Wichita State University Libraries

Join us online as Professor Walker presents the work of Wichita State University Libraries' Metadata Group. The Group was formed to create metadata templates for a digitization project encompassing two units: Special Collections & University Archives and Technical Services.

Over the course of six months, the group met to create templates that reflect the technical aspects of metadata creation as well as the unique qualities of the manuscript collections. Through their collaboration, they developed three metadata templates that allow efficient and consistent metadata creation known as

- core-level description
- minimal-level description
- folder-as-item level description

Professor Walker will discuss the planning process, the metadata elements and standards they chose, and the templates' use with CONTENTdm. She will also discuss training methods and materials developed for Technical Services staff, including the digitization project wiki.

[Register now for this free event](#)

 18 OCTOBER 2016

## **Increase your reach beyond your library with CONTENTdm and the WorldCat Digital Collection Gateway!**

**4:30 PM Eastern Daylight Time, North America (UTC -4)**

This presentation provides an overview of CONTENTdm 6 and the WorldCat Digital Collection Gateway. It includes a discussion of the functionality built into the CONTENTdm Administration modules, including Collection and Website Configuration. A live demonstration using the latest OCLC-hosted CONTENTdm version includes adding digital items to a collection with the web-based “add” function. The presenter will use both simple and compound objects to build and demonstrate browsing and searching the CONTENTdm website.

[Register now](#)

 20 OCTOBER 2016

## **Enhancement updates to be featured in Office Hours**

**2:00 PM–3:00 PM Eastern Daylight Time, North America (UTC -4)**

As part of our regularly monthly Office Hours, Product Manager Shane Huddleston will share our progress on our planned enhancements. Shane will begin sharing these enhancements at the October 20 regularly scheduled session.

Come see what we are working on and ask any questions you have about CONTENTdm.

[Join the meeting on October 20](#)

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## CONTENTdm Collections Featured in the News

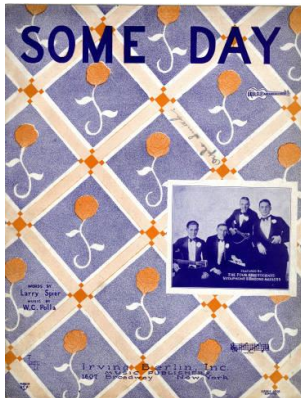


### **Quaker traditions and thoughtful citizenship launched the Swarthmore College Peace Collection**

Swarthmore College established this historic collection that includes hand-tinted lantern slides collected by E. Raymond Wilson during his time in Japan. In his letters home to American, Wilson documented cultural aspects of daily life in Japan.

The lantern slides in this collection were gathered from September 1926 to September 1927, having been awarded the Japanese Brotherhood Scholarship for study and the building of friendships. Wilson's fascination with the people and places of Japan led to detailed letters home to America, in which he included observations about his trips around the country and to Formosa. The 257 lantern slides that he brought back with him reflect his interests in beautiful sites and scenery, daily life, agricultural practices, schools and universities, and the tribes of Formosa. Most of the slides were created by professional photographers (including T. Takagi and Futaba) and were hand-tinted by artists; a few of the slides were made from photographs taken by Wilson himself.

[View the collection](#)



## The Business of Music: The Charles Templeton Story at Mississippi State University Libraries

This amazing sheet music collection that shows the "business of music in the United States" not only is unique but also illustrates how music influenced this country. The collection is part of a larger collection amassed by Charles Templeton, Sr., which also includes music players and recordings.

Digitization of the collection is part of an ongoing effort to provide broader access to titles. A large portion of these pieces are in the public domain (not copyrighted) and are available for download directly from the site. Some restricted titles are available upon request. Templeton noted a correlation between contemporary music and the cultural, economic, and political shifts experienced in the United States. He stated, "This is one of the few collections, if not the only one, which carries through all of those changes. You started out with blues and then ragtime evolved from that, and then the Dixieland sound emerged and the big band, and from that came the forerunner of modern jazz. And the interesting part of it is that as this music evolved, it progressed up the Mississippi River. Where's a better place to house this collection of music than here?"

[View the collection](#)

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**Get Engaged. Get Involved.**



## **Come join the conversation: Member Forum Events in 2016**

The library landscape is fast moving and ever changing, and efficiency is key to navigating the challenges ahead. During this year's OCLC Member Forums, member colleagues will describe how they are leveraging the power of OCLC products and services, improving workflows and increasing library efficiencies. A training session is included.

**Follow us on Twitter: #oclcforum**

[Find a Forum near you and register](#)

 **1 DECEMBER 2016**

### **OCLC Asia Pacific Regional Council Meeting and Annual Meeting**

**Harbour Grand Hong Kong  
23 Oil Street  
Hong Kong Island, Hong Kong**

The theme for this year's meeting is "Libraries at the Crossroads: Tracking Digital Footprints—Recognizing and Predicting User Behavior."

Our annual regional meeting is an important event as it provides an opportunity for OCLC members and other delegates across the Asia Pacific region to get to know each other and to share experiences. It is also an opportunity for member libraries from around the region to explore and discuss trends that are shaping the future of libraries.

OCLC is host of the Asia Pacific Regional Council meeting in conjunction with The University of Hong Kong Libraries.

To keep up to date with news about the meeting, please follow us on Twitter [@OCLC](#) with #APRC16.

[Register now](#)

## Need help with CONTENTdm?

Are you a CONTENTdm user who needs assistance? Contact OCLC Customer Support at [support@oclc.org](mailto:support@oclc.org) or +1-800-848-5800 (USA).



Because what is known  
must be shared.®