Breaking through to the Future of Library Resource Sharing

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PURPOSE OF THIS SESSION

What should/will you, your library, the community do to be doing those amazing “things” that need to happen in the next 2-3 years?
WHAT WE’LL DO TODAY

4 sections (Users, Information, Groups, Laws/licensing)

• 5 minute highlights
• 8 minute small group conversations
  – Share one idea up to 30 second
• RRSI collects information, share community summary
OUR PATRONS/USERS/CUSTOMERS

1. Who are we serving in libraries? Including our current users and our communities and people in our communities not currently using libraries…where are they (in the library…elsewhere)…what are their behaviors when they are looking for information?
OUR PATRONS/USERS/CUSTOMERS

• Information seeking DIY.
• Confident of their Search Skills and Findings.
• “I need it yesterday.”
• Hybrid-use of Information Resources.
• Library as Secondary Resource. (Google it!)
OUR PATRONS/USERS/CUSTOMERS

• What are you going to do? Why?
• What should/will your library do? Why?
• What should/will the ILL community do?
INFO – WHAT? WHERE? HOW?

2. What sources of information are our customers looking for? What is it, where is it, how do we get it, etc. Ebooks, other media, Open Access, etc.
INFO – WHAT? WHERE? HOW?

• E-content
• Print
• Unique collections
• Open Access, OER
• Global
• SciHub +
• Buy v. Borrow v. ?
INFO – WHAT? WHERE? HOW?

• What are you going to do? Why?
• What should/will your library do? Why?
• What should/will the ILL community do?
3. How do consortiums/groups impact ILL now and how might they in the future, collective collection development, delivery issues, etc.

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CONSORTIUMS/GROUPS

• Shared print repositories
• Smaller groups of libraries on shared systems
• Western Regional Storage Trust (WEST)
• E-book group deals
• NCC GIF Project (Japan-US Global ILL framework)
• “Acad. as part of continuum of learning” (Little)
CONSORTIUMS/GROUPS

• What are you going to do? Why?
• What should/will your library do? Why?
• What should/will the ILL community do?
MAXIMIZE LEGAL SHARING

4. How do licenses and copyright laws impede our ability to share needed information? How do we maximize legal sharing in a climate of copyright law and licensing?
MAXIMIZE LEGAL SHARING

• Copyrights or Fear of Copyrights (British Library’s case)
• Usage Licenses vs. Copyrights vs. Fair Use.
• Legal vs. Illegal Sharing
• International Aspects (Cross-Border Sharing)
MAXIMIZE LEGAL SHARING

• What are you going to do? Why?
• What should/will your library do? Why?
• What should/will the ILL community do?
NEXT STEPS

• Wrap up (a few ideas from conversations)
• Sheets gathered and community summary by RRSI
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- Slide 4 – Landing in Honolulu (Lars Leon)
- Slide 5 – Brene Brown keynote at ATD 2016 (Lars Leon)
- Slide 7 – Peter Bae
- Slide 8 – Peter Bae
- Slide 9 – Cinque Terre (Lars Leon)
- Slide 10 – Rune stone in Sweden (Lars Leon)
- Slide 11 – “Rafting into a postcard” on the Yulong River (Lars Leon)
- Slide 12 – Tree of Knowledge (Daniel Dancer) Artforthesky.com
- Slide 14 – Univ. of Chicago / Center for Research Libraries / a European pharmacy (Lars Leon)
- Slide 16 – Peter Bae
- Slide 17 – Peter Bae
- Slide 18 – Hveragerdi Hot Spring River Trail, Iceland (Lars Leon)
- Slide 19 – Hawaii beach (Angie Rathmel)