



# Plenary Session 2

## People are our catalysts for change

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**Alex Clifton**

Artistic Director  
Storyhouse



**Jenny Johnson**

Executive Director of Marketing  
OCLC

An aerial photograph of a city, likely Los Angeles, showing a dense urban landscape with various buildings, including a prominent blue-roofed structure on the left. The city extends to the horizon under a hazy sky. A large, white, sans-serif text overlay is centered in the middle of the image.

[storyhouse.com](https://storyhouse.com)



# People are our catalysts for change

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ALEX CLIFTON, ARTISTIC DIRECTOR, STORYHOUSE  
JENNY JOHNSON, EXECUTIVE DIRECTOR OF MARKETING, OCLC

**#OCLCEMEARC19**





# Transformation



# Funding



# "The librarian"



# Community





# Transformation vs. information





# Transformation vs. information



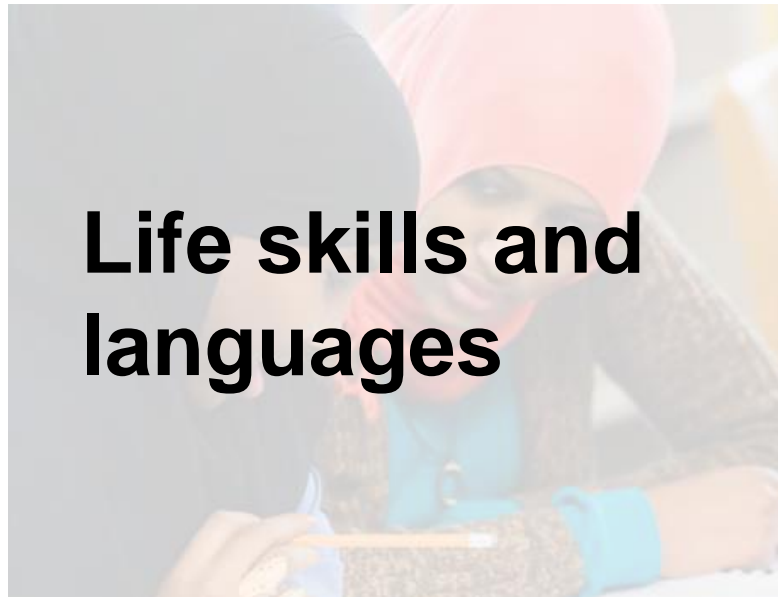
**Careers and  
hobbies**



**Education and  
literacy**



**Life skills and  
languages**

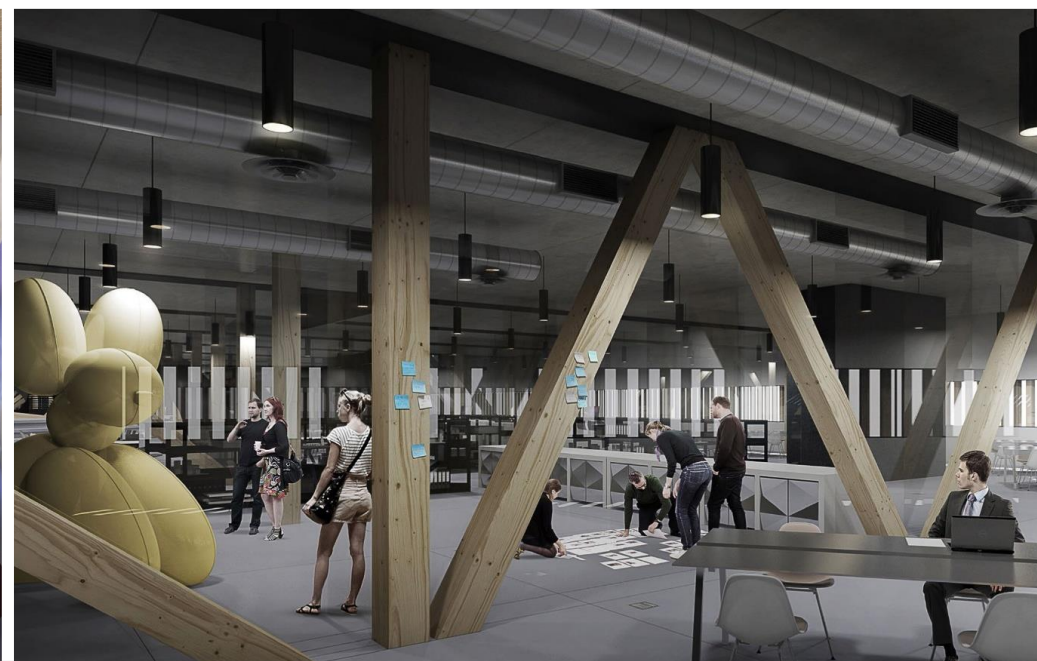


**Technology  
and training**





# Helsinki Central Library, Oodi











CINEMA  
MEZZANINE  
THEATRE

THEATRE  
Pl. Circle Doors E F Gallery: Doors G H  
GARRET  
Bar & Theatre



























# Transformation



# Funding



# "The librarian"

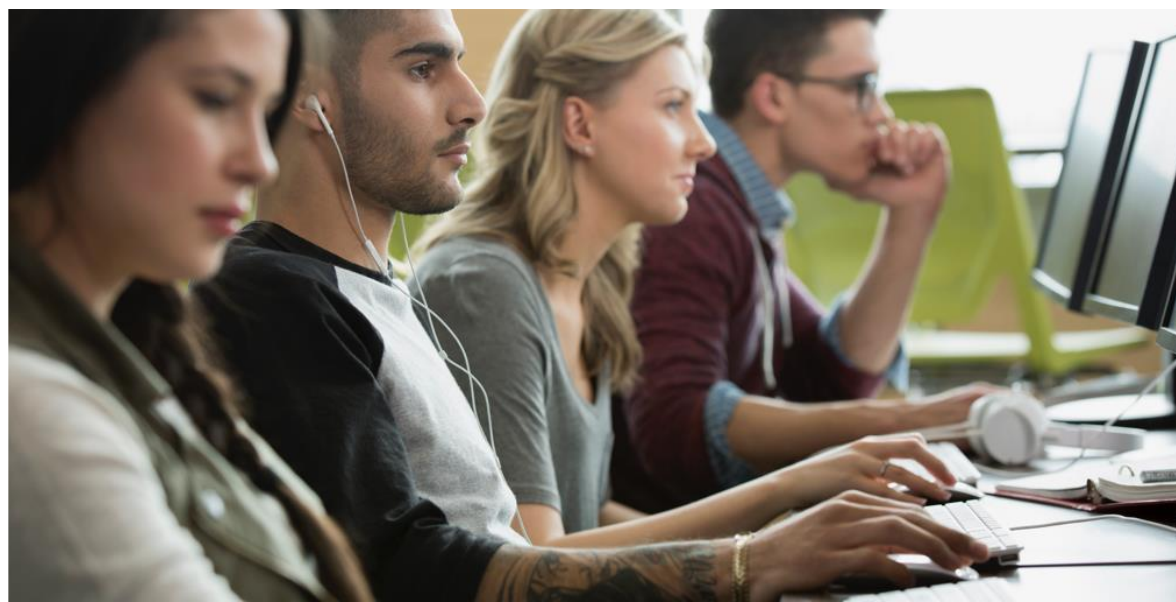
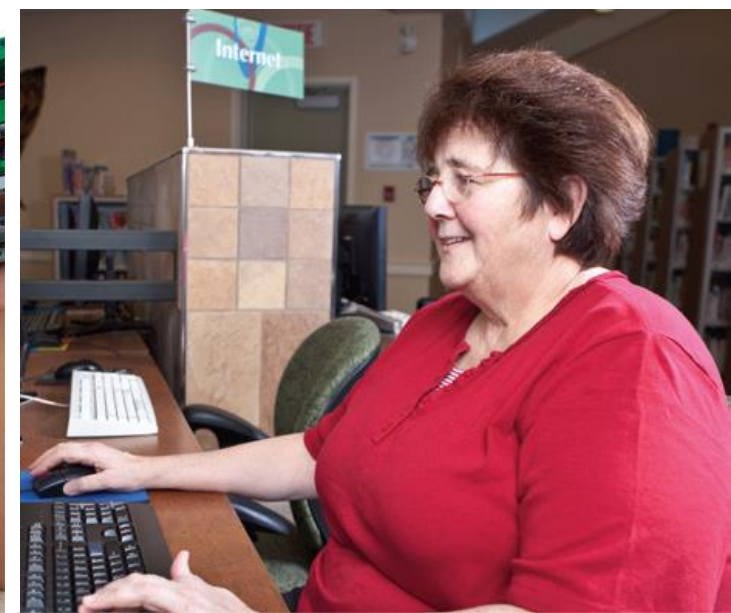


# Community





# The public library isn't free





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Average annual increase in total income for all U.S. public libraries

**1996-2005: 6%**

**2006-2016: 3%**





# The public library isn't free



Average annual increase in total income for all U.S. public libraries

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**2006-2016: 3%**



Voters who would definitely or probably vote yes for library funding

**2008: 73%**

**2018: 54%**





# The public library isn't free



Average annual increase in total income for all U.S. public libraries

**1996-2005: 6%**

**2006-2016: 3%**



Spending on U.K. libraries by local authorities in 2018

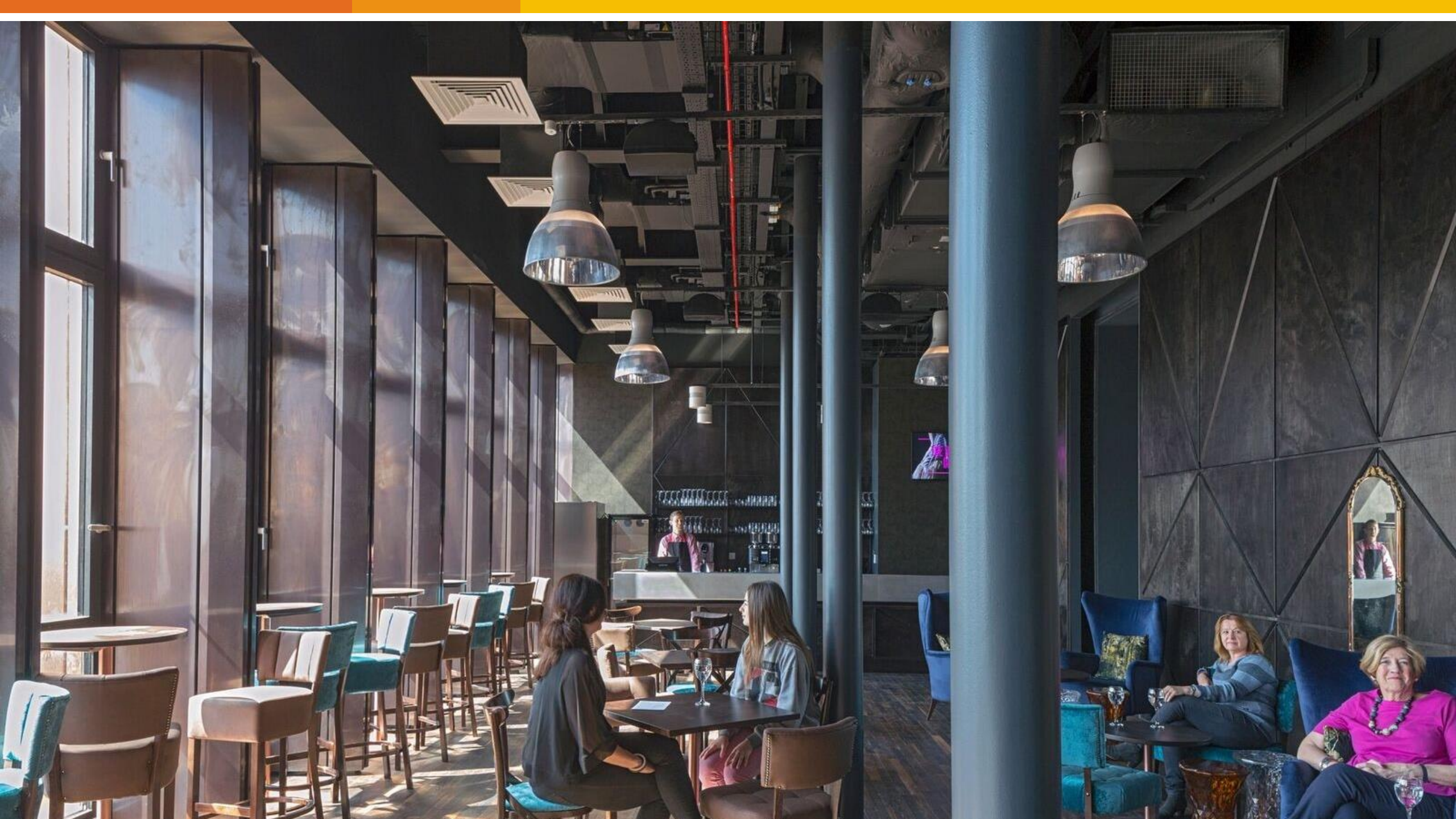
**Down £30m to £741m**



















I am not defined by my scars, but by my incredible ability to heal

STAFF

Night can't drive  
Only the light above  
Fear can't drive out fear  
Only love

THEATRE



# Transformation



# Funding



# "The librarian"



# The community





# The “passionate librarian”





















# Transformation



# Funding



# "The librarian"

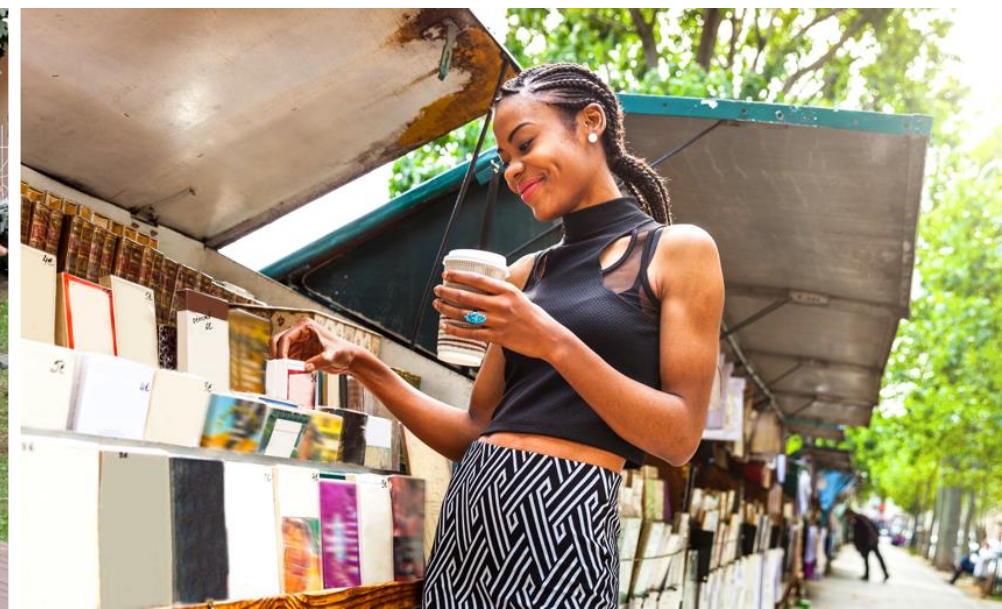


# The community





# The library is the community





# The library is the community



A place that offers activities and entertainment you can't find anywhere else in the community

**+10%**

A place for the community to gather and socialize

**+9%**

A place that provides people with skills for the workplace

**+7%**

A place that provides classes, programs, and materials for immigrants

**+10%**

































STORYHOUSE

CHRISTMAS AT STORYHOUSE  
1 DECEMBER - 14 JANUARY  
STAR WARS 12A  
THE DISASTER ARTIST (15)  
THE SECRET SEVEN





# What opportunities do you have?

- What are the needs in your community? How can you develop programs to solve those problems? Who can you partner with?
- Can you identify alternative ways to fund the library and its programs?
- Are there opportunities to create new roles for your staff inside the library and out in the community?