



OCLC Americas Regional Council Conference

Game Changing Collection Management Through Collaboration

MICHELLE FRISQUE, CHICAGO PUBLIC LIBRARY

SCOTT WALTER, DEPAUL UNIVERSITY

JENNIFER MADDOX ABBOTT, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

#OCLCARC18





OCLC Americas Regional Council Conference

Chicago Collections: A “Game Changer” for Collaboration Among Libraries, Archives and Museums

SCOTT WALTER, UNIVERSITY LIBRARIAN, DEPAUL UNIVERSITY

MICHELLE FRISQUE, CHIEF, TECHNOLOGY, CONTENT AND INNOVATION,
CHICAGO PUBLIC LIBRARY

#OCLCARC18



Collaborators

With help from Chicago Collections members, including:

- Alliance Française de Chicago
- Chicago Botanic Garden
- Chicago Public Library
- Frances E. Willard Memorial Library and Archives
- Lincoln Park Zoo
- Newberry Library
- Northwestern University

#TogetherChicago



What is Chicago Collections?

A Game-Changer for the Way the City Views its Cultural Heritage Sector

Chicago bills itself as a “city of readers” and celebrates its writers

How can we encourage it to also think of itself as a city of cultural heritage organizations, especially:

- ★ How can we present the cultural heritage sector as a unified and distinctive feature of the city?
- ★ How can we articulate and promote the role libraries and museums play in fostering the development of readers and writers throughout their lives?



Where We Started: OBOC (2001)

“The important work Chicago Collections does is to strengthen our communities as we head into the future together. Resource and knowledge sharing are key to the connections we are building and the ways in which CPL is nurturing learning across the city, and Chicago Collections helps make that happen.”

Andrew Medlar, former Assistant Chief,
Technology, Content, and Innovation,
Chicago Public Library



“The book is just the
beginning.”

<https://www.chipublib.org/about-oboc/>

Where We Started: Festival of Maps (2007-08)

Adler Planetarium

Art Institute of Chicago

Balzekas Museum of Lithuanian Culture

Brookfield Zoo

Chicago History Museum

Columbia College Chicago

Field Museum

Northwestern University

Polish Museum of America

University of Chicago



FESTIVAL OF MAPS
CHICAGO

Over 30 exhibits at locations
around the city highlighting
“advances in modern
cartography”

What We Hoped For: Saving Primary Sources

Jane Addams Hull House to close

January 19, 2012 | By Kate Thayer | Tribune reporter

The need for its services is as strong as ever, but after years of rising costs and dwindling income from fundraising the Jane Addams Hull House Association will close and [file](#) for bankruptcy, the agency said today.

"For the last several years the agency has had trouble in the [fundraising](#) side of things," said Stephen Saunders, chair of the association's board of trustees. "After many years of struggling, we have to close our doors. It was a very difficult decision."

f Recommend < 130

10

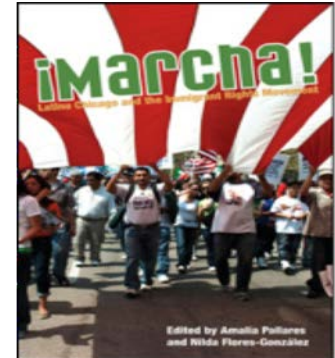
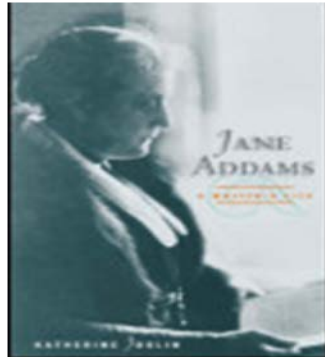
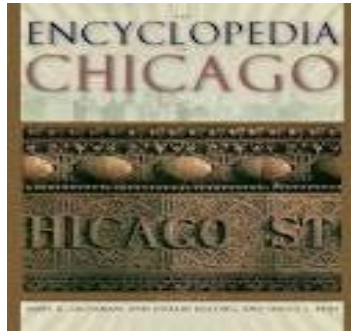
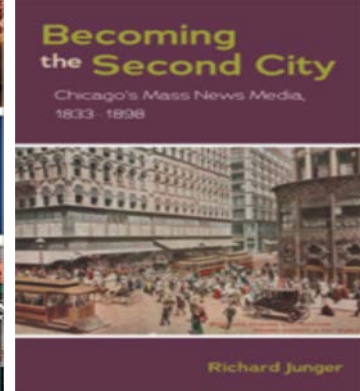
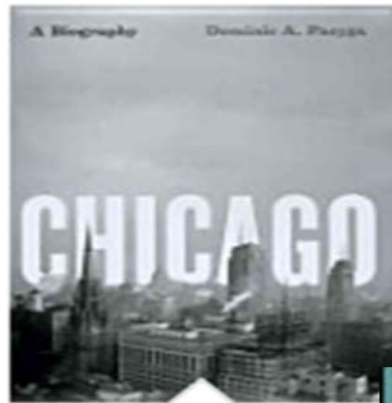
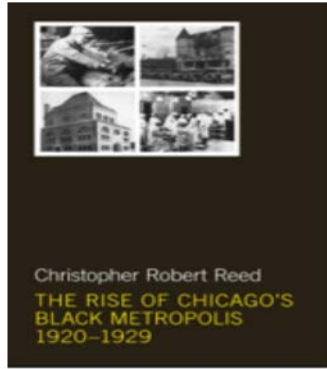
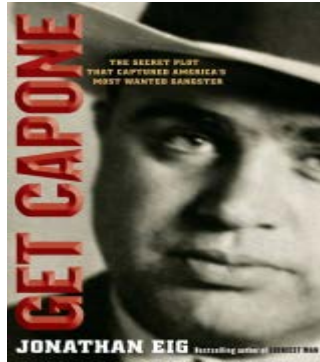
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Tweet Submit +1



The Jane Addams Hull House complex once covered a city block on Chicago's... (Chicago Historical Society, Barnes Crosby photo)

What We Hoped For: Facilitating Scholarship



What We Hoped For: Engaging Community



Who is Chicago Collections?

Governing Members

CHICAGO
PUBLIC
LIBRARY



Chicago **History** Museum



THE PEGGY NOTEBAERT
NATURE MUSEUM
The Museum of the Chicago Academy of Sciences

Columbia
COLLEGE CHICAGO



Northwestern
University



ILLINOIS INSTITUTE OF TECHNOLOGY



Preparing people to lead extraordinary lives

Participating and Associate Members



CHICAGO STATE
UNIVERSITY



Frances Willard
House Museum & Archives



Alliance Française

BROOKFIELD
ZOO



Chicago Zoological Society
Inspiring Conservation Leadership



Lincoln Park
ZOO

THEATRE HISTORICAL SOCIETY
OF AMERICA



HEMINGWAY
FOUNDATION
OF OAK PARK

OAK PARK
PUBLIC LIBRARY



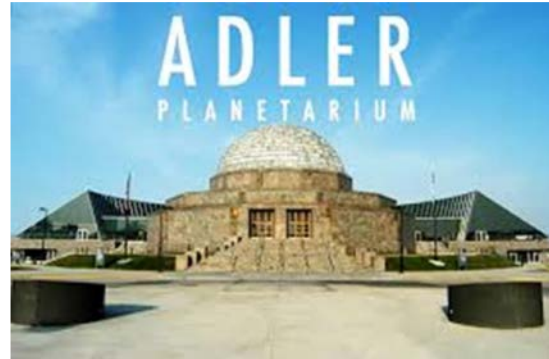
Recent Members



CHICAGO BOTANIC GARDEN



LAKE FOREST
COLLEGE



Recent Members



**NORTH PARK
UNIVERSITY**
CHICAGO



**Wilmette
Historical
Museum**

**PRITZKER
MILITARY**
MUSEUM & LIBRARY



WBEZ
91.5
CHICAGO

Our Mission

Chicago Collections is a consortium of libraries, museums, and other institutions with archives that collaborate to preserve and share the history and culture of the Chicago region.

<http://chicagocollections.org/about/consortium-mission-vision/>

Our Vision

“Chicago Collections aspires to increase public and scholarly interest in the study of the Chicago region’s rich history and culture. We are committed to uniting the resources of our member institutions to offer access, learning experiences, and research opportunities to the general public, educators, and scholars.

<http://chicagocollections.org/about/consortium-mission-vision/>

How Do We Plan to Get There?

- Provide **a virtual collection of primary** resources about Chicago that is **freely accessible**
- Enhance awareness and access to the **expertise** found in member institutions
- Improve **teaching and learning** of Chicago history
- Preserve Chicago history and culture by **preserving primary sources**
- **Promote collaboration** among librarians, archivists, and curators across Chicago

And, with a Little Help from our Friends

THE
ANDREW W.

MELLON
FOUNDATION



GAYLORD & DOROTHY
DONNELLEY FOUNDATION

*THE GLADYS KRIEBLE DELMAS
FOUNDATION*



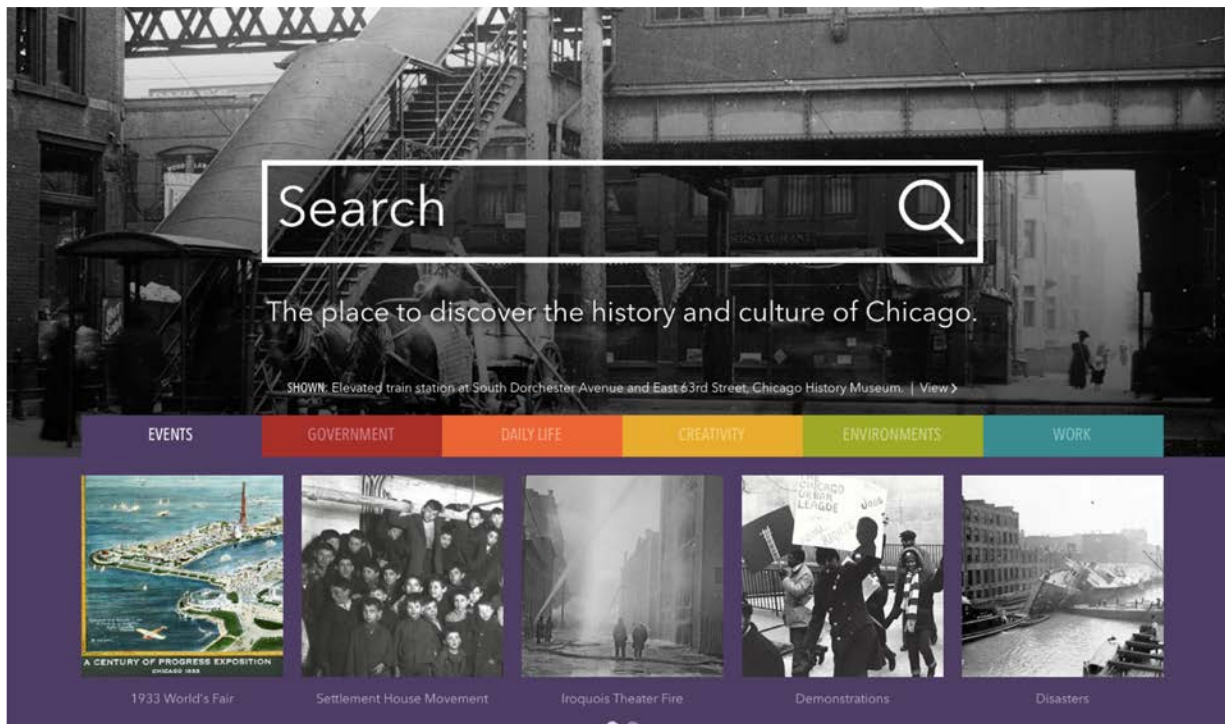
THE RICHARD H. DRIEHAUS
FOUNDATION

MacArthur
Foundation

We are also supported by many individuals,
including an anonymous donor

What Does Chicago Collections Do?

A Game-Changer for Discovery and Access: EXPLORE Chicago Collections



The screenshot displays the website's main interface. At the top, a large black and white photograph of an elevated train station serves as the background. A white search bar with the text "Search" and a magnifying glass icon is centered over the image. Below the search bar, the text "The place to discover the history and culture of Chicago." is displayed. Underneath this text, a small caption reads "SHOWN: Elevated train station at South Dorchester Avenue and East 63rd Street, Chicago History Museum. | View >". A horizontal navigation bar with six colored tabs is positioned below the caption: "EVENTS" (purple), "GOVERNMENT" (red), "DAILY LIFE" (orange), "CREATIVITY" (yellow), "ENVIRONMENTS" (green), and "WORK" (teal). Below the navigation bar, five thumbnail images are arranged horizontally, each with a caption underneath: "1933 World's Fair" (aerial view of the fairgrounds), "Settlement House Movement" (a group of people), "Iroquois Theater Fire" (a scene of a building on fire), "Demonstrations" (people holding a sign that says "CHICAGO GREEN LEAGUE"), and "Disasters" (a scene of a building collapse).

Search

The place to discover the history and culture of Chicago.

SHOWN: Elevated train station at South Dorchester Avenue and East 63rd Street, Chicago History Museum. | View >

EVENTS GOVERNMENT DAILY LIFE CREATIVITY ENVIRONMENTS WORK

1933 World's Fair Settlement House Movement Iroquois Theater Fire Demonstrations Disasters

<https://explore.chicagocollections.org/>

More on EXPLORE

One-stop access to over 116,000 images and 5,300 archival finding aids from 25+ institutions (and growing)

- 1,220,790 page views
- 191,402 unique users from 182 countries and all 50 states
- Most popular topic: Disasters
- Most popular neighborhood: Bronzeville



**EXPLORE Chicago Collections
launched October 22, 2015**

More on EXPLORE

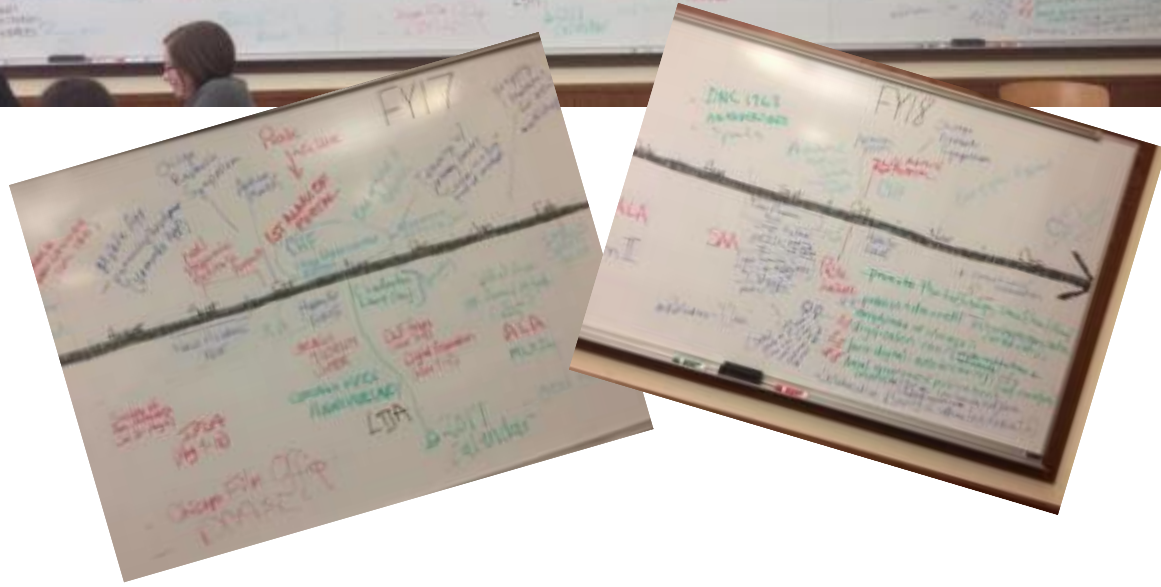
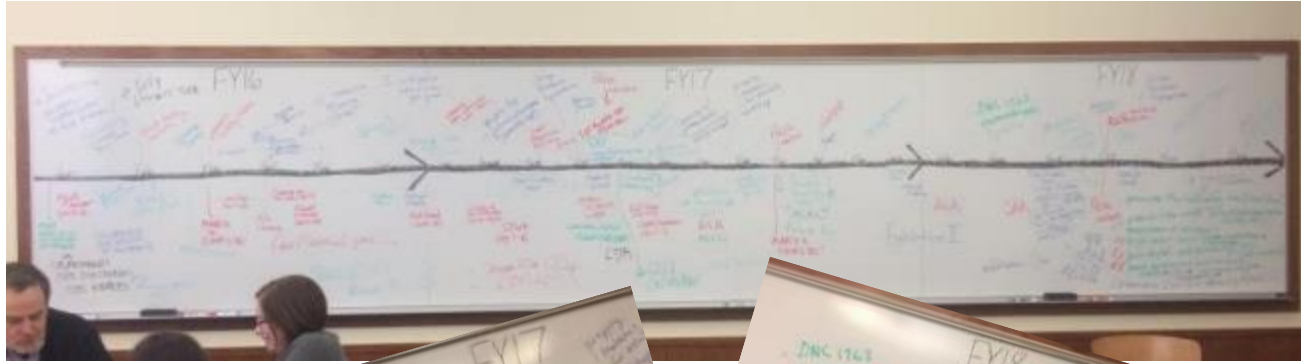
Most popular archival collections:
Tonk Manufacturing Company
Photograph Collection; Illinois
Coalition Against the Death Penalty
(Chicago History Museum)

Most popular images: Allen Reiner,
Northwestern University football
player (2,425 views); Group of
Somali women and girls at the Clark
Street police station (1,214 views)
(Chicago History Museum)



**EXPLORE Chicago Collections
launched October 22, 2015**

A Game-Changer for Collaboration Among Our Members



More on Collaboration: Answer Questions

Chicago Collections offers help for your questions about the history or culture of the Chicago region. Your questions will be sent to librarians at the libraries and archives that participate in ASK Chicago Collections and will receive a response within approximately 3 days. In the meantime, our [FAQs](#) may provide useful information.

You can also text us your questions.



Text us your question: 312-548-9462

<http://ask.chicagocollections.org/>

“Chicago Collections demonstrates that when institutions partner to shape and successfully complete a focused project of shared interest, the trust they build opens the door to large-scale collaboration.”

Alice Schreyer, Roger and Julie Baskes Vice President for
Collections and Library Services, The Newberry Library

More on Collaboration: Resource Guides

Chicago Crime and Punishment

This is a guide to historical sources on crime focusing on the collections in the Chicago Collections Consortium.

SEARCH THE GUIDE

SIGN UP

Last Updated: Aug 3, 2018 2:13 PM

URL: <https://guides.chicagocollections.org/chicagocrime>

Print Page

Login to LibApps

Overview

Gangs

Notorious Cases & People

Law & Order

Community Policing and Advocacy

Political Crimes

Resources for Educators

Get Help

ASK Chicago Collections

Have a question that isn't answered here? Try ASK Chicago Collections, a service where you can send your questions about Chicago History and culture to librarians from Chicago Collections member institutions.

What you'll find in this guide

Crime in ChicagoLand goes back to the area's first documented murder of Jean La Lime at the hands of John Kirzio in 1812. As Chicago grew so did its underworld, birthing a relationship between criminals and politicians that continued for many generations. Gangs and conspiracies have come and gone, making pop culture icons out of some (Capone, Dillinger) and bringing notoriety to others (Burge, Blagojevich). Communities formed coalitions to advocate for better policing and to curb social problems. Members of Chicago's judicial system kept some crime at bay but some also participated in illegal activities.

This subject guide contains resources from the members of the Chicago Collections Consortium about these people, issues, and events. These resources include archival collections, books, and online sources. You can send us any questions or issues you have with this guide via [ASK Chicago Collections](#).

Please note that while such archival collections will note the institution where it can be viewed, the books do not. Clicking on the title's WorldCat link will bring up a list of libraries in your area that have the book.



Chicago Daily News, Inc., photograph. William F. Waugh (left), Al Capone, 1936. Chicago History Museum, <http://open.chn.org/collections.org/feature/363692007/17751941/>

<http://guides.chicagocollections.org/chicagocrime>

More on Collaboration: Professional Development

February 28, 2018 9:00am – 1:00pm

Digitizing Collections: Permissions and Rights

Chicago Collections Member Workshop

Special Collections as Social Collections:
Promoting Libraries and Museums
through Social Media

#BigShoulders
Edit-a-Thon

Chicago Collections
Wikipedia Edit-a-Thon



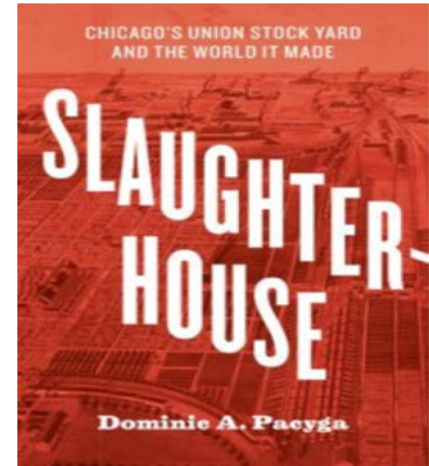
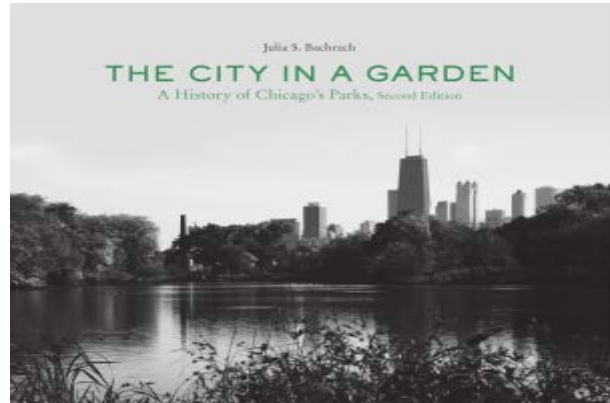
Encountering Primary Sources: Teaching, Learning, & Critical Thinking

Member Workshop

Engagement: Exhibitions and Public Programs

RAWMATERIAL

Uncovering Chicago's Historical Collections



More on Community Engagement



“Mini-Curators” Tell “Their Chicago Story” at Chicago Public Library

Researcher Roundtables Meet at the Newberry Library



Chicago Metro History Fair & Chicago Public Schools Virtual Library

More on Community Engagement

Curious City

Zeppelin Poseurs: Why Chicago's Airship Dreams Never Took Off

Jason Nargis, Logan Jaffe

August 8, 2016

▶ PLAY 13 MIN

+ ADD TO QUEUE



Infrastructure on the roof of the Intercontinental Hotel, formerly the Medinah Athletic Club, hints it once was an airship mooring mast. So why didn't the airship business take off in Chicago? (Images: Logan Jaffe/WBEZ and Art Institute of Chicago, M524651.jpg)

<https://www.wbez.org/shows/curious-city/zeppelin-poseurs-why-chicagos-airship-dreams-never-took-off/6bc1ecca-8e29-45c6-a8ed-1e5d58d38a3c>

WBEZ91.5
CURIIOUS
CITY%

Additional programs include:

- "Making Chicago's Boystown" (2017), available at: <http://interactive.wbez.org/curious-city/makingboystown/>
- "What Historical Treasures Are Housed in Chicago's Public Libraries?" (2018), available at: <http://interactive.wbez.org/curious-city/library-treasures/>

More on Community Engagement

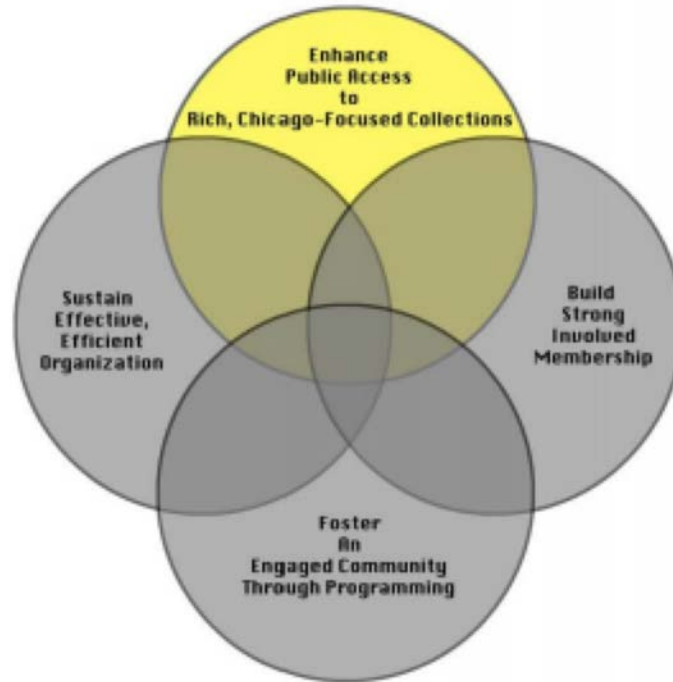
In 1963, 250,000 students boycotted the Chicago Public Schools to protest racial segregation. **'63 Boycott**, a new documentary from **Kartemquin Films**, explores this event.

Come see the movie and participate in a discussion with the audience led by Elizabeth Todd-Breland, Professor of History, University of Illinois at Chicago and Pauline Lipman, Professor of Educational Policy Studies, University of Illinois at Chicago with **'63 Boycott** producer Rachel Dickson and Eve Ewing, Assistant Professor at the School of Social Service Administration, University of Chicago.

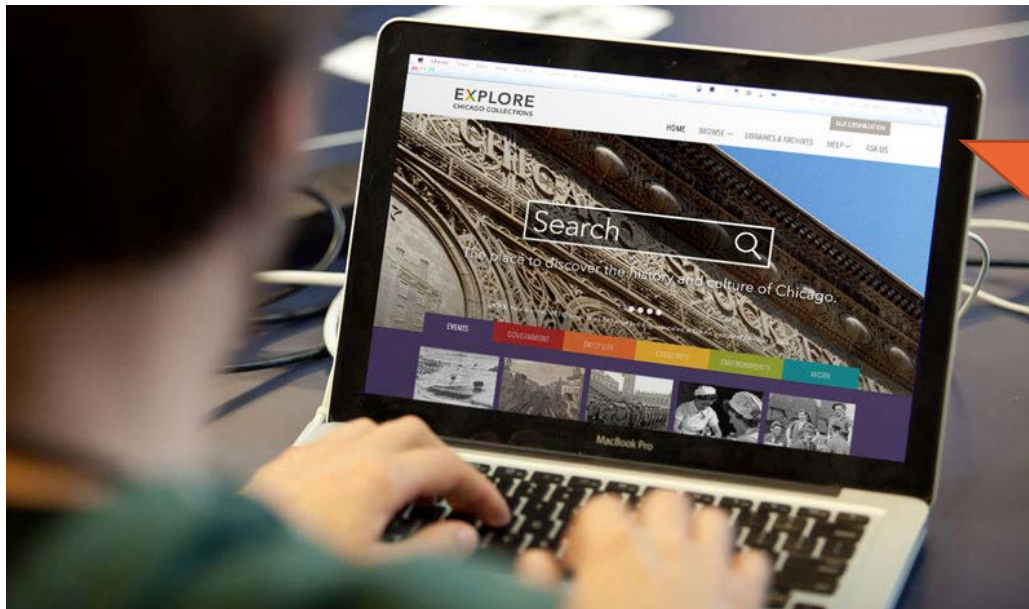


What Happens Next?

More Planning



More to EXPLORE



More Public Programs



Place of Protest: Chicago's Legacy of Dissent, Declaration, and Disruption

<https://exhibits.chicagocollections.org/place-of-protest>

More Professional Development

October 30, 2018 5:30pm – 7:30pm

Documenting Movements: Archivists as Social Justice Advocates



Lae'l Hughes-Watkins, founder of Project STAND, University Archivist and Assistant Professor, Kent State University

Remarks by Verne Harris, Deputy of Archive and Dialogue [Nelson Mandela Foundation](#), [Dominican University](#) Folett Chair Library and Information Science

Join [Chicago Collections](#) and [Black Metropolis Research Consortium](#) for a presentation on documentation of social movements and activism featuring Lae'l Hughes-Watkins. Hughes-Watkins founded Project STAND, an online clearinghouse where researchers can learn about archival and historical collections on student dissent, with special focus on student groups representing concerns of historically marginalized communities. Remarks will also be provided by Verne Harris, archivist of the Nelson Mandela Papers.



What (Else) Do We Hope For?

Further Collaborations



"Reading Chicago Reading" is a digital humanities project that takes as its starting point the popular and much-imitated "One Book, One Chicago" program operated by the Chicago Public Library (CPL) since 2001



From an array offerings, students select a course focusing on a Chicago-related topic ranging from art and architecture to business and industry, literature and science to politics and media, food and sports to social justice and spirituality, ethnic identity to music and theatre. The city itself serves as classroom, text, and subject of inquiry.

Scalable Support Services

“Chicago Collections provides an opportunity for a small institution like ours with significant collections but a small footprint – lacking staff, funding, etc. – to make its collections known and available These collections are underused but filled with significant materials that can lead researchers of all ages, in Chicago and around the world, to create new knowledge.”

Janet Olson, Volunteer Archivist, Frances E. Willard Memorial Library and Archives



Broader Recognition of the Library in the Institution

“As a research university in a major city, we knew immediately that we wanted to be part of this initiative. Our campus educational strategy promotes engaging with the diversity, entrepreneurship, and cultural opportunities of Chicago, and the CCC helps us to foster discovery and education with a range of unusual resources we would never be able to share through conventional means.”

Sarah M. Pritchard, Dean of Libraries and
Charles Deering McCormick University
Librarian, Northwestern University



Broader Recognition of the Library in the "City of Readers"



Broader Recognition of the Library in the "City of Readers"



ITINERARIES FOR EVERY INTEREST
SEE ALL CHICAGO ITINERARIES >

 <p>FIRST TIMER'S GUIDE TO CHICAGO What's just over the horizon for the first time? Get to grips with the most of your Chicago stay, get inside.</p> <p>READ MORE ></p>	 <p>BUDGET CHICAGO: EXPLORE & SAVE Are you looking for the things to do in Chicago? Don't get it wrong with the budget it's easy to do. Here is the story on...</p> <p>READ MORE ></p>	 <p>A FOOD LOVER'S WINEBEND From hot line, Milano night club to Chicago's hot culture and a collection, they enjoy various events for the best. The...</p> <p>READ MORE ></p>
 <p>34 HOUR MUSIC ITINERARY: RUCKUS LIST SEATS IN CHICAGO Have a weekend to spend in Chicago? Make it a musical one. Stay and discover everything that makes the city sing. Here we make...</p> <p>READ MORE ></p>	 <p>URBAN EXPLORER You may be in town, but the secret may be late days off. Chicago is a great destination for those who are always on the...</p> <p>READ MORE ></p>	 <p>GREAT CHICAGO DATE NIGHTS Looking for a new date night in Chicago? Here are the best hot places to keep you and your date, quite happy on even...</p> <p>READ MORE ></p>

A Model for the Future

“The value of the materials that member institutions individually hold is compounded by the inclusion of those of our partners, creating a powerful mosaic of the vibrant history and culture of Chicago By harnessing the collective resources of its participants and using mobile technology to engage new groups, Chicago Collections represents a vital movement in ensuring the relevance of our cultural heritage organizations for years to come.”



<http://www.lpzoo.org/conservation-science>

Adrienne Horrigan, Manager, Animal Records and Permits, Lincoln Park Zoo

Want to Know More?

“All Together Now: Libraries Collaborate to Create History” *American Libraries* (2016). Retrieved from <http://americanlibrariesmagazine.org/2016/03/01/explore-chicago-collections-all-together-now/>

Johnson, S. (2015, November 4). Chicago Collections brings city-related archives under one digital roof. *Chicago Tribune*. Retrieved from <http://www.chicagotribune.com/entertainment/museums/ct-museums-chicago-collections-history-ent-1105-20151104-column.html>

Walter, S. (2016). It takes a city: Chicago Collections brings collaboration to the next level. *ILA Reporter*, 34 (1). Retrieved from <https://www.ila.org/publications/ila-reporter/article/26/it-takes-a-city-chicago-collections-brings-collaboration-to-the-next-level>



CHICAGO
COLLECTIONS

Twitter [@ChiCollections](https://twitter.com/ChiCollections)

Facebook: facebook.com/ChiCollections

Join our eNews from our Homepage at
chicagocollections.org

Explore collections at: explore.chicagocollections.org

[#TogetherChicago](https://twitter.com/TogetherChicago)



OCLC Americas Regional Council Conference

THANK YOU

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Chicago Public Library
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OCLC Americas Regional Council Conference

Large-Scale Collection Management: The Challenges, the Opportunities, the Strategies

JENNIFER A. MADDOX ABBOTT
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

#OCLCARC18



“Overall, the value of collections, and so the work of collection managers, becomes rooted in the potential that exists for someone to interact with content and then go on to advance society, further scientific research, create a pleasurable experience or work of art, or simply learn something new.”

Chadwell, Faye A. (2012). What's Next for Collection Management and Managers?: Assessing the Value of Collection Services. *Collection Management*, 37(2): 58-64.

RANGANATHAN'S FIVE LAWS OF LIBRARY SCIENCE

1. Books are for use.
2. Every book its reader.
3. Every readers his or her book.
4. Save the time of the reader.
5. The library is a growing organism.

LARGE-SCALE COLLECTION MANAGEMENT

- Challenges
- Opportunities
- Strategies



CHALLENGES

- **Space**
- Cost
- Time
- Preservation
- Metadata
- Perception



CHALLENGES

- Space
- **Cost**
- Time
- Preservation
- Metadata
- Perception



TABLE 1: OUR BEST STORAGE COST ESTIMATES (IN 2009 US\$)

Cost Element	Shelving Model	
	Open Stack	High Density
Construction	108.51	16.40
Maintenance	16.69	1.24
Cleaning	3.64	0.28
Electricity (heating & cooling)	2.39	0.20
Base staffing	6.08	1.20
Circulation	4.58	9.45
Total	141.89	28.77
Annual average	4.26	0.86

Source: Courant, Paul N., and Matthew “Buzzy” Nielsen. 2010. On the Cost of Keeping a Book. In *The Idea of Order: Transforming Research Collections for 21st Century Scholarship*, 81–105. Washington, DC: Council on Library and Information Resources.

CHALLENGES

- Space
- Cost
- **Time**
- Preservation
- Metadata
- Perception



CHALLENGES

- Space
- Cost
- Time
- **Preservation**
- Metadata
- Perception



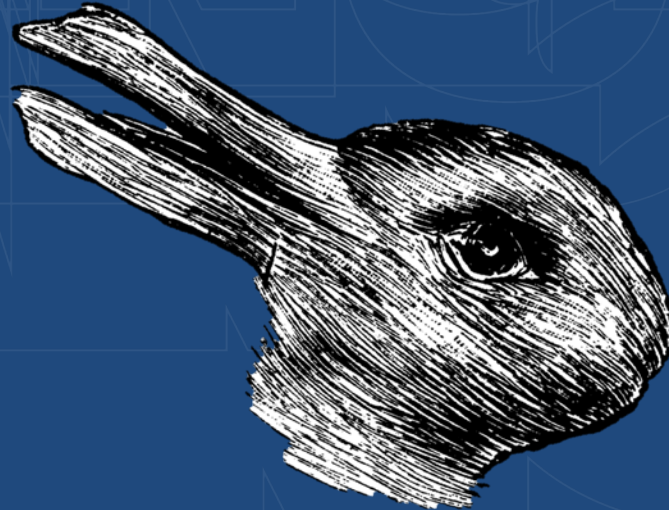
CHALLENGES

- Space
- Cost
- Time
- Preservation
- **Metadata**
- Perception



CHALLENGES

- Space
- Cost
- Time
- Preservation
- Metadata
- **Perception**



OPPORTUNITIES



- High-density storage
- Shared Print initiatives
- Google digitization
- Deduplication

HIGH-DENSITY STORAGE



Quote source: William G. Jones. (1999). *Library Buildings: Renovation and Reconfiguration*, ARL SPEC Kit 244.

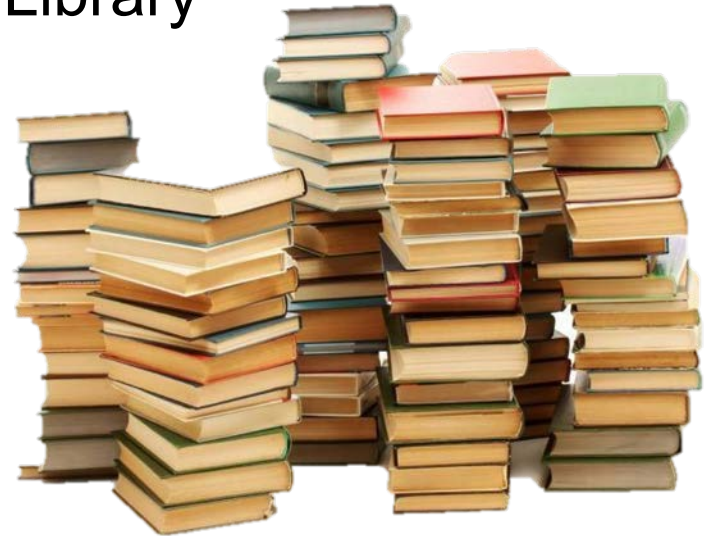
SHARED PRINT INITIATIVES: BTAA SHARED PRINT REPOSITORY

- Serials with electronic backfiles
- Complete, bound volumes
- 250,000 volumes held
- 25-year commitment



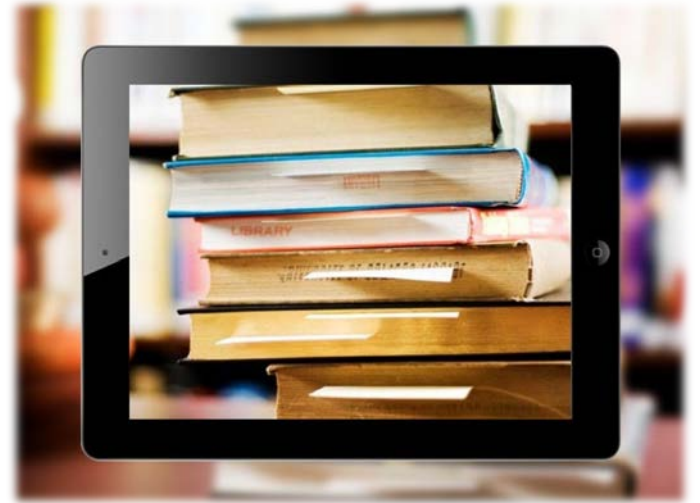
SHARED PRINT INITIATIVES: HATHITRUST SHARED PRINT PROGRAM

- Monographs in HathiTrust Digital Library
- Distributed model
- 16 million volumes committed
- 25-year commitment



GOOGLE BOOK SEARCH PROJECT

- Illinois began participation in 2010
- Digital copies in HathiTrust
- Have digitized hundreds of thousands of items



DEDUPLICATION

- Free up space for unique titles
- Recaptured 5,200 linear feet of shelving through BTAA SPR
- “Golden Age of Weeding”
- Must be strategic & careful



STRATEGIES FOR COLLECTION MANAGEMENT

1. Evaluate. Identify needs and be looking for opportunities.
2. Form partnerships and maximize resources.
3. Be organized and plan, plan, plan.
4. Remain flexible and accept that change is inevitable.
5. Manage expectations.

LARGE-SCALE COLLECTION MANAGEMENT

Challenges
Opportunities
Strategies





OCLC Americas Regional Council Conference

THANK YOU

Jenny Maddox Abbott

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

maddox5@Illinois.edu