Game Changing Collection Management Through Collaboration

MICHELLE FRISQUE, CHICAGO PUBLIC LIBRARY
SCOTT WALTER, DEPAUL UNIVERSITY
JENNIFER MADDOX ABBOTT, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Chicago Collections: A “Game Changer” for Collaboration Among Libraries, Archives and Museums

SCOTT WALTER, UNIVERSITY LIBRARIAN, DEPAUL UNIVERSITY
MICHELLE FRISQUE, CHIEF, TECHNOLOGY, CONTENT AND INNOVATION, CHICAGO PUBLIC LIBRARY
Collaborators

With help from Chicago Collections members, including:

• Alliance Française de Chicago
• Chicago Botanic Garden
• Chicago Public Library
• Frances E. Willard Memorial Library and Archives
• Lincoln Park Zoo
• Newberry Library
• Northwestern University

#TogetherChicago
What is Chicago Collections?
A Game-Changer for the Way the City Views its Cultural Heritage Sector

Chicago bills itself as a “city of readers” and celebrates its writers. How can we encourage it to also think of itself as a city of cultural heritage organizations, especially:

- How can we present the cultural heritage sector as a unified and distinctive feature of the city?
- How can we articulate and promote the role libraries and museums play in fostering the development of readers and writers throughout their lives?
Where We Started: OBOC (2001)

“The important work Chicago Collections does is to strengthen our communities as we head into the future together. Resource and knowledge sharing are key to the connections we are building and the ways in which CPL is nurturing learning across the city, and Chicago Collections helps make that happen.”

Andrew Medlar, former Assistant Chief, Technology, Content, and Innovation, Chicago Public Library

“The book is just the beginning.”
https://www.chipublib.org/about-oboc/
Where We Started:
Festival of Maps (2007-08)

Adler Planetarium
Art Institute of Chicago
Balzekas Museum of Lithuanian Culture
Brookfield Zoo
Chicago History Museum
Columbia College Chicago
Field Museum
Northwestern University
Polish Museum of America
University of Chicago

Over 30 exhibits at locations around the city highlighting “advances in modern cartography”
What We Hoped For:
Saving Primary Sources

Jane Addams Hull House to close

January 19, 2012 | By Kate Thayer | Tribune reporter

The need for its services is as strong as ever, but after years of rising costs and dwindling income from fundraising the Jane Addams Hull House Association will close and file for bankruptcy, the agency said today.

"For the last several years the agency has had trouble in the fundraising side of things," said Stephen Saunders, chair of the association’s board of trustees. "After many years of struggling, we have to close our doors. It was a very difficult decision."

The Jane Addams Hull House complex once covered a city block on Chicago's... (Chicago Historical Society, Barnes Crosby photo)
What We Hoped For:
Facilitating Scholarship
What We Hoped For: Engaging Community
Who is Chicago Collections?
Governing Members
Participating and Associate Members

Experimental Sound Studio

Chicago State University

Frances Willard House Museum & Archives

Alliance Française

BROOKFIELD ZOO

Chicago Zoological Society

SAIC

School of the Art Institute of Chicago

Lincoln Park Zoo

Theatre Historical Society of America

HEMINGWAY FOUNDATION

OF OAK PARK

OAK PARK PUBLIC LIBRARY
Recent Members

CHICAGO BOTANIC GARDEN

RUSH UNIVERSITY MEDICAL CENTER

LAKE FOREST COLLEGE

The Center for Research Libraries

ADLER PLANETARIUM
Recent Members

MCA Chicago
North Park University
Wilmette Historical Museum
Pritzker Military Museum & Library
Federal Reserve Bank of Chicago
WBEZ 91.5 Chicago
Our Mission

Chicago Collections is a consortium of libraries, museums, and other institutions with archives that collaborate to preserve and share the history and culture of the Chicago region.

http://chicagocollections.org/about/consortium-mission-vision/
Our Vision

“Chicago Collections aspires to increase public and scholarly interest in the study of the Chicago region’s rich history and culture. We are committed to uniting the resources of our member institutions to offer access, learning experiences, and research opportunities to the general public, educators, and scholars.

http://chicagocollections.org/about/consortium-mission-vision/
How Do We Plan to Get There?

• Provide a virtual collection of primary resources about Chicago that is freely accessible

• Enhance awareness and access to the expertise found in member institutions

• Improve teaching and learning of Chicago history

• Preserve Chicago history and culture by preserving primary sources

• Promote collaboration among librarians, archivists, and curators across Chicago
And, with a Little Help from our Friends

We are also supported by many individuals, including an anonymous donor
What Does Chicago Collections Do?
A Game-Changer for Discovery and Access: EXPLORE Chicago Collections

https://explore.chicagocollections.org/
More on EXPLORE

One-stop access to over 116,000 images and 5,300 archival finding aids from 25+ institutions (and growing)

- 1,220,790 page views
- 191,402 unique users from 182 countries and all 50 states
- Most popular topic: Disasters
- Most popular neighborhood: Bronzeville

EXPLORE Chicago Collections launched October 22, 2015
More on EXPLORE

Most popular archival collections: Tonk Manufacturing Company Photograph Collection; Illinois Coalition Against the Death Penalty (Chicago History Museum)

Most popular images: Allen Reiner, Northwestern University football player (2,425 views); Group of Somali women and girls at the Clark Street police station (1,214 views) (Chicago History Museum)

EXPLORE Chicago Collections launched October 22, 2015
A Game-Changer for Collaboration Among Our Members
“Chicago Collections demonstrates that when institutions partner to shape and successfully complete a focused project of shared interest, the trust they build opens the door to large-scale collaboration.”

Alice Schreyer, Roger and Julie Baskes Vice President for Collections and Library Services, The Newberry Library
http://guides.chicagocollections.org/chicagocrime
More on Collaboration:
Professional Development

February 28, 2018 9:00am – 1:00pm

Digitizing Collections: Permissions and Rights
Chicago Collections Member Workshop

Special Collections as Social Collections:
Promoting Libraries and Museums through Social Media

Encountering Primary Sources:
Teaching, Learning, & Critical Thinking
Member Workshop
A Game-Changer for Community Engagement: Exhibitions and Public Programs

RAWMATERIAL
Uncovering Chicago’s Historical Collections

THE CITY IN A GARDEN
A History of Chicago’s Parks, Second Edition

SLAUGHTERHOUSE
Dominic A. Paeyga

The Sporting Life: Stories from Chicago Collections archives
More on Community Engagement

“Mini-Curators” Tell “Their Chicago Story” at Chicago Public Library

Researcher Roundtables Meet at the Newberry Library

Chicago Metro History Fair & Chicago Public Schools Virtual Library
More on Community Engagement

Additional programs include:

https://www.wbez.org/shows/curious-city/zeppelin-poseurs-why-chicagos-airship-dreams-never-took-off/6bc1ecca-8e29-45c6-a8ed-1e5d58d38a3c
In 1963, 250,000 students boycotted the Chicago Public Schools to protest racial segregation. '63 Boycott, a new documentary from Kartemquin Films, explores this event.

Come see the movie and participate in a discussion with the audience led by Elizabeth Todd-Breland, Professor of History, University of Illinois at Chicago and Pauline Lipman, Professor of Educational Policy Studies, University of Illinois at Chicago with '63 Boycott producer Rachel Dickson and Eve Ewing, Assistant Professor at the School of Social Service Administration, University of Chicago.
What Happens Next?
More Planning
More to EXPLORE

2.0!
Place of Protest: Chicago's Legacy of Dissent, Declaration, and Disruption

https://exhibits.chicagocollections.org/place-of-protest
Documenting Movements: Archivists as Social Justice Advocates

Lae’l Hughes-Watkins, founder of Project STAND, University Archivist and Assistant Professor, Kent State University

Remarks by Verne Harris, Deputy of Archive and Dialogue Nelson Mandela Foundation, Dominican University Folett Chair Library and Information Science
What (Else) Do We Hope For?
Further Collaborations

“Reading Chicago Reading” is a digital humanities project that takes as its starting point the popular and much-imitated “One Book, One Chicago” program operated by the Chicago Public Library (CPL) since 2001.

From an array of offerings, students select a course focusing on a Chicago-related topic ranging from art and architecture to business and industry, literature and science to politics and media, food and sports to social justice and spirituality, ethnic identity to music and theatre. The city itself serves as classroom, text, and subject of inquiry.
Scalable Support Services

“Chicago Collections provides an opportunity for a small institution like ours with significant collections but a small footprint – lacking staff, funding, etc. – to make its collections known and available . . . . These collections are underused but filled with significant materials that can lead researchers of all ages, in Chicago and around the world, to create new knowledge.”

Janet Olson, Volunteer Archivist, Frances E. Willard Memorial Library and Archives
Broader Recognition of the Library in the Institution

"As a research university in a major city, we knew immediately that we wanted to be part of this initiative. Our campus educational strategy promotes engaging with the diversity, entrepreneurship, and cultural opportunities of Chicago, and the CCC helps us to foster discovery and education with a range of unusual resources we would never be able to share through conventional means."

Sarah M. Pritchard, Dean of Libraries and Charles Deering McCormick University Librarian, Northwestern University
Broader Recognition of the Library in the “City of Readers”
Broader Recognition of the Library in the “City of Readers”
A Model for the Future

“The value of the materials that member institutions individually hold is compounded by the inclusion of those of our partners, creating a powerful mosaic of the vibrant history and culture of Chicago . . . . By harnessing the collective resources of its participants and using mobile technology to engage new groups, Chicago Collections represents a vital movement in ensuring the relevance of our cultural heritage organizations for years to come.”

Adrienne Horrigan, Manager, Animal Records and Permits, Lincoln Park Zoo

http://www.lpzoo.org/conservation-science
Want to Know More?


THANK YOU

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Large-Scale Collection Management: The Challenges, the Opportunities, the Strategies

JENNIFER A. MADDOX ABBOTT
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
“Overall, the value of collections, and so the work of collection managers, becomes rooted in the potential that exists for someone to interact with content and then go on to advance society, further scientific research, create a pleasurable experience or work of art, or simply learn something new.”

RANGANATHAN’S FIVE LAWS OF LIBRARY SCIENCE

1. Books are for use.
2. Every book its reader.
3. Every readers his or her book.
4. Save the time of the reader.
5. The library is a growing organism.
LARGE-SCALE COLLECTION MANAGEMENT

- Challenges
- Opportunities
- Strategies
CHALLENGES

- Space
- Cost
- Time
- Preservation
- Metadata
- Perception
CHALLENGES

• Space
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• Perception
### TABLE 1: OUR BEST STORAGE COST ESTIMATES (IN 2009 US$)

<table>
<thead>
<tr>
<th>Cost Element</th>
<th>Shelving Model</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Open Stack</td>
</tr>
<tr>
<td>Construction</td>
<td>108.51</td>
</tr>
<tr>
<td>Maintenance</td>
<td>16.69</td>
</tr>
<tr>
<td>Cleaning</td>
<td>3.64</td>
</tr>
<tr>
<td>Electricity (heating &amp; cooling)</td>
<td>2.39</td>
</tr>
<tr>
<td>Base staffing</td>
<td>6.08</td>
</tr>
<tr>
<td>Circulation</td>
<td>4.58</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>141.89</strong></td>
</tr>
<tr>
<td><strong>Annual average</strong></td>
<td><strong>4.26</strong></td>
</tr>
</tbody>
</table>

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OPPORTUNITIES

- High-density storage
- Shared Print initiatives
- Google digitization
- Deduplication
HIGH-DENSITY STORAGE

SHARED PRINT INITIATIVES: BTAA SHARED PRINT REPOSITORY

- Serials with electronic backfiles
- Complete, bound volumes
- 250,000 volumes held
- 25-year commitment
SHARED PRINT INITIATIVES: HATHI TRUST SHARED PRINT PROGRAM

- Monographs in HathiTrust Digital Library
- Distributed model
- 16 million volumes committed
- 25-year commitment
GOOGLE BOOK SEARCH PROJECT

- Illinois began participation in 2010
- Digital copies in HathiTrust
- Have digitized hundreds of thousands of items
DEDUPLICATION

• Free up space for unique titles
• Recaptured 5,200 linear feet of shelving through BTAA SPR
• “Golden Age of Weeding”
• Must be strategic & careful
STRATEGIES FOR COLLECTION MANAGEMENT

1. Evaluate. Identify needs and be looking for opportunities.
2. Form partnerships and maximize resources.
3. Be organized and plan, plan, plan.
4. Remain flexible and accept that change is inevitable.
5. Manage expectations.
LARGE-SCALE COLLECTION MANAGEMENT

Challenges
Opportunities
Strategies
Thank you

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