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JULLIANNE BALLOU, HARRY RANSOM CENTER

MEREDITH MCDONOUGH, ALABAMA DEPARTMENT OF ARCHIVES & HISTORY

#OCLCARC18





Taylor Surface

Senior Product Manager,
Digital Collections Services



Jullianne Ballou

Project Librarian,
Harry Ransom Center



Meredith McDonough

Digital Assets Coordinator,
Alabama Department of Archives & History

Share the collections that
make your library

unique.

Norfolk Public Library patrons browsing the local history Sargeant Memorial Collection

CONTENTdm's community

Libraries, archives,
museums

2,500+ organizations



The American University in Cairo

University on the Square: Documenting Egypt's 21st Century Revolution

Panoramic view of demonstrators in Midan al-Tahrir

<http://digitalcollections.aucegypt.edu/digital/iiif/p15795coll7/0/full/pct:20/0/default.jpg>

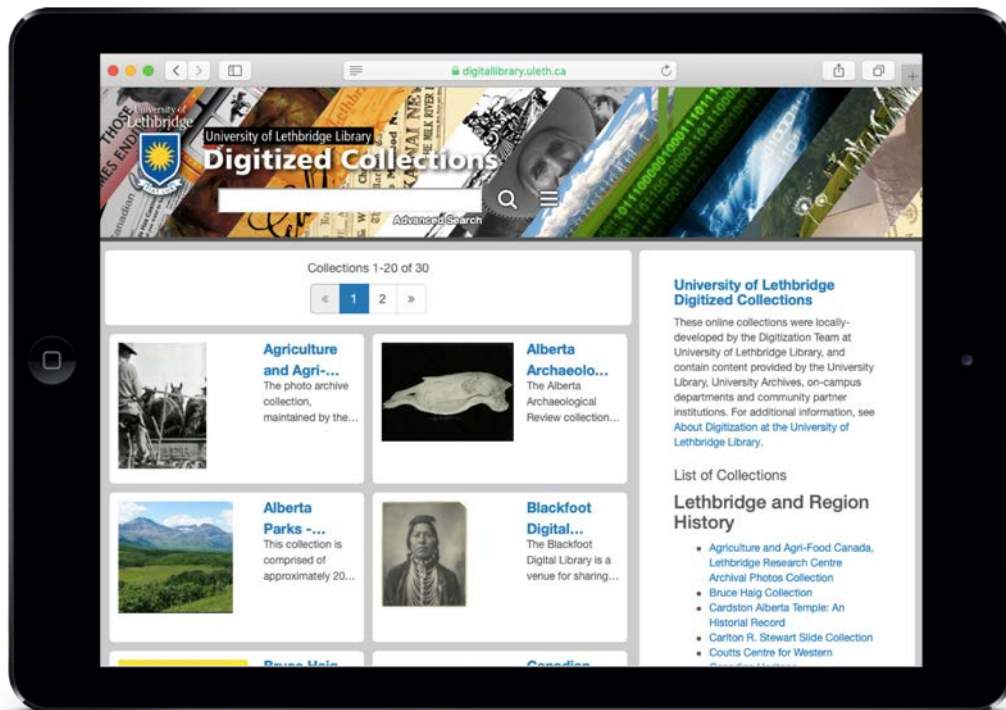
CONTENTdm's community



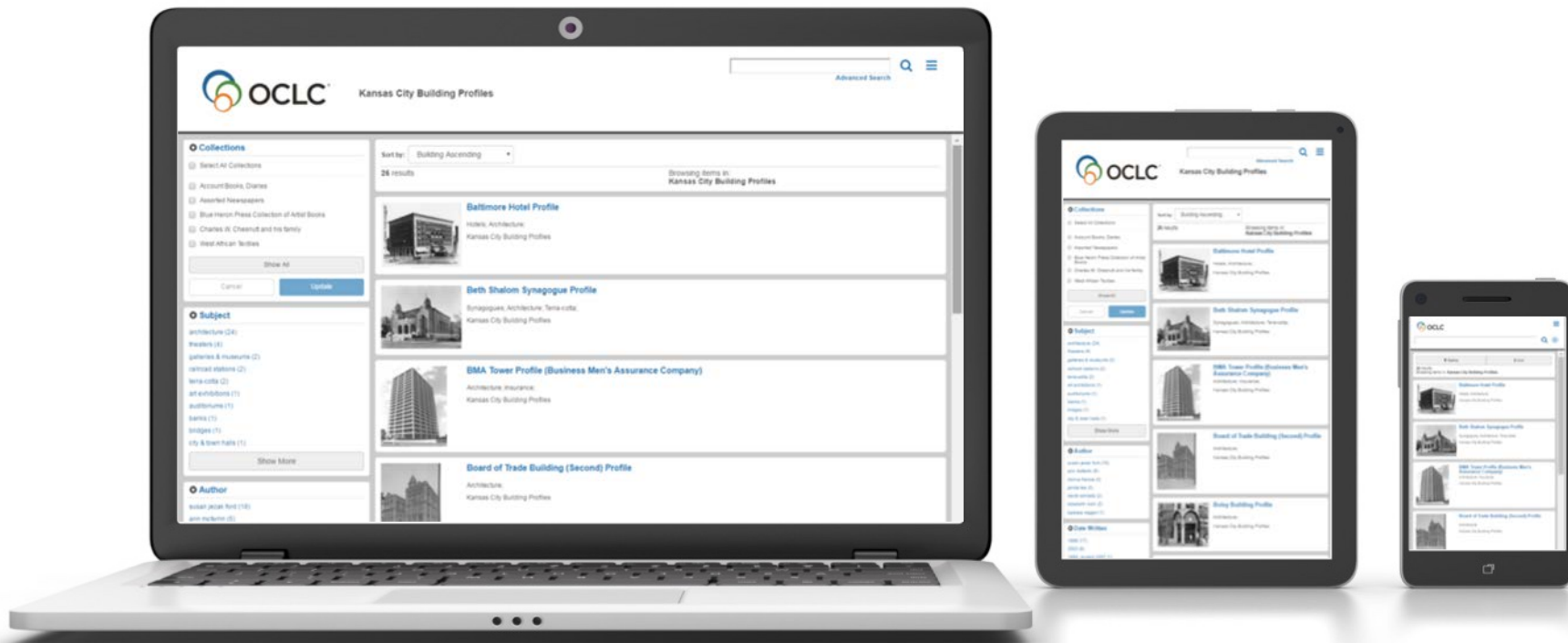
62+ MILLION DIGITAL OBJECTS

New CONTENTdm

The leading solution for library digital collections, made even better!



Mobile



#OCLCARC18

A diverse group of people, including a man in a wheelchair, are standing in a line in front of large windows. The group is composed of individuals of various ages, ethnicities, and abilities, all engaged in conversation. The setting appears to be a modern, well-lit indoor space, possibly a library or a community center, with large windows in the background showing green trees outside. The overall atmosphere is one of inclusivity and community.

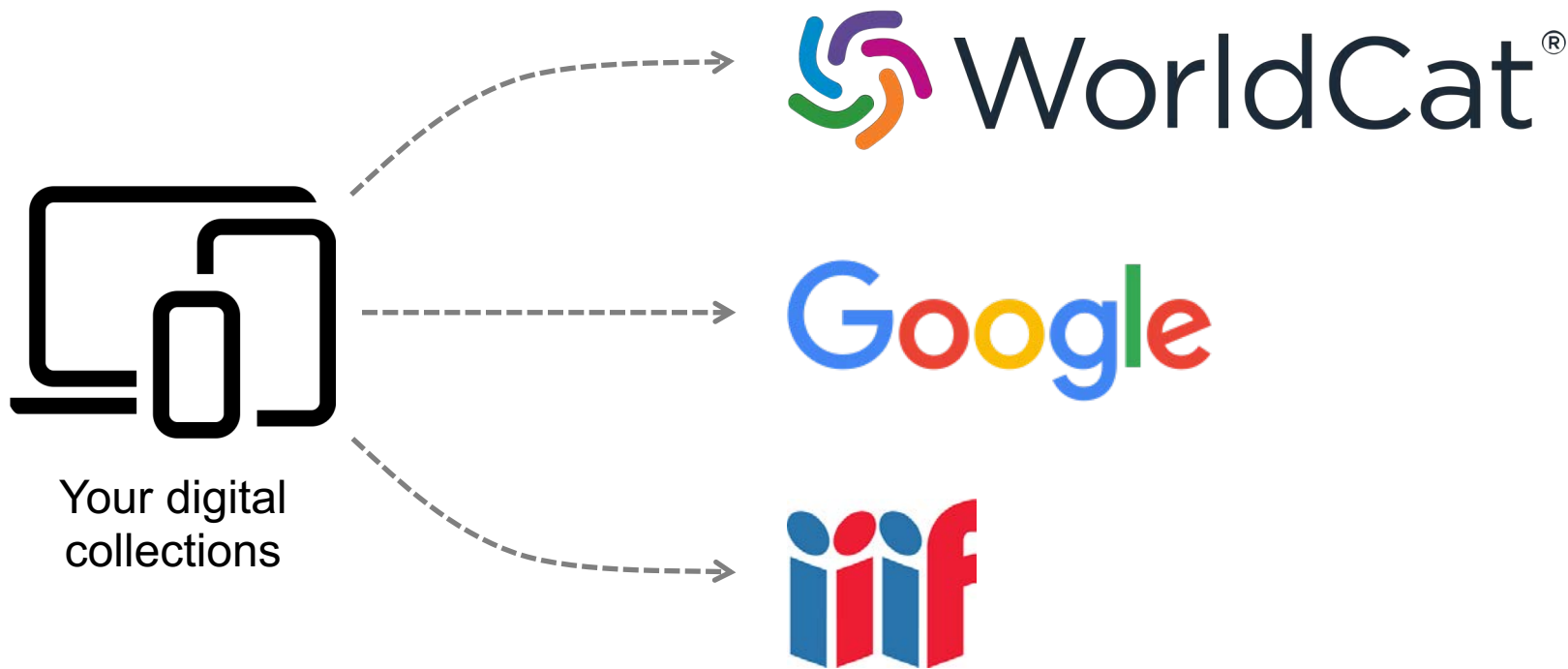
Accessible

Equity, Diversity, and Inclusion

#OCLCARC18



Visible



International Image Interoperability Framework





defined APIs

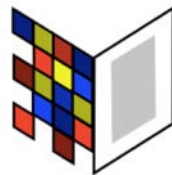
Core APIs

- Image
- Presentation
- Authentication
- Search

Looking ahead

- Audio
- Video
- Discovery

Plug 'n play software



 ruven / iipmooviewer

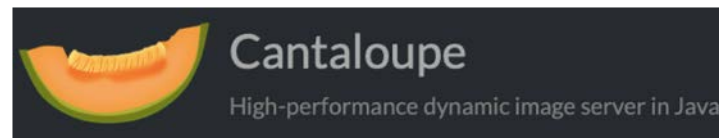


Leaflet-IIIF

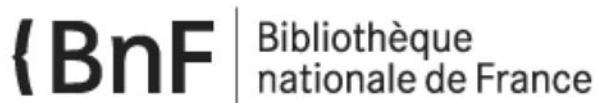
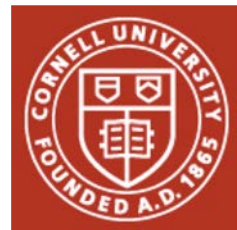
IIPImage



Mirador



Community focused



A woman with long dark hair, wearing a brown top and a necklace, stands in a library or study area. She is holding a white tablet in her hands. In the background, there are several computer monitors on desks, some displaying images. The scene is brightly lit, suggesting a modern, open-plan library environment.

A platform for innovation

#OCLCARC18





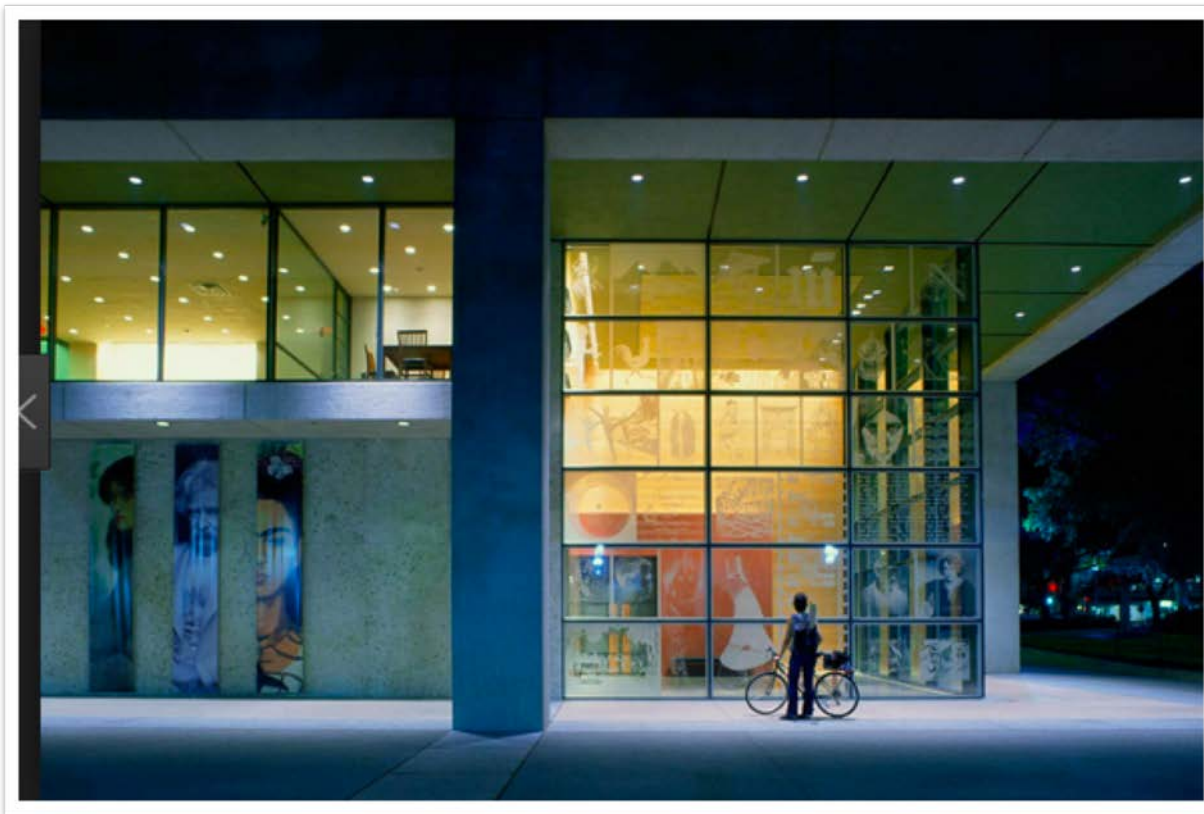
Jullianne Ballou

Project Librarian,
Harry Ransom Center

Sharing the Harry Ransom Center's Collections with IIF

The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center's collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talk, symposia, and film screenings.

- 42 million manuscripts
- 5 million photographs
- 1 million books
- 100,000 works of art



In 2014 the Ransom Center acquired the papers of the Colombian-born writer, and winner of the 1982 Nobel Prize for Literature, Gabriel García Márquez. With the support of García Márquez's family, the Center applied for a Digitizing Special Collections and Archives grant from the Council on Library and Information Resources.

- 2015 CLIR Digitizing Hidden Special Collections and Archives Award — 165 applications
— 1 of 18 awards
- Digital archive of contemporary, copyrighted materials
- Worldwide interest and scholarly value

#OCLCARC18



Commitment

- 24,000 images
- One online collection
- 100 photographs representing Gabo's life
- IIF & Mirador image viewer



#OCLCARC18

Deliverables

- 28,000 images produced
- Two online collections
- 250 + photographs with enhanced data
- IIF & Mirador image viewer x 120,000
- Text searchable via OCR



Gabriel García Márquez



The digital [archive](#) of Colombian-born writer Gabriel García Márquez includes manuscript drafts of published and unpublished works, research material, photographs, scrapbooks, correspondence, clippings, notebooks, screenplays, printed material, ephemera, and an [audio recording](#) of García Márquez's acceptance speech for the Nobel Prize in Literature in 1982. The searchable, online [archive](#) is comprised of approximately 27,500 items from García Márquez's papers, and was made possible by a Digitizing Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR). The Center also gratefully acknowledges the cooperation of Gabriel García Márquez's family. Read more about the project on the [Ransom Center's blog](#) and on the [project page](#).

Leer en español

Gabriel García Márquez began his career as a journalist in the 1940s, reporting from Bogotá and Cartagena and later serving as a foreign correspondent in Europe and Cuba. In 1961, he moved to Mexico City. In addition to his prolific journalism career, García Márquez published many works of fiction, including novels, novellas, and multiple short story collections and screenplays. Following the publication of his novel *Cien Años de Soledad* (One Hundred Years of Solitude) in 1967, he became best known for his fiction and achieved worldwide recognition as a gifted storyteller. He published the first volume of his three-part memoir *Vivir Para Contarla* (Living to Tell the Tale) in 2002.

The papers (English | Spanish) of Gabriel García Márquez, acquired by the Ransom Center in 2014, include original manuscript material, predominantly in Spanish, for 10 books, more than 2,000 pieces of correspondence, drafts of his 1982 Nobel Prize acceptance speech, more than 40 photograph albums documenting all aspects of his life over nearly nine decades, the Smith Corona typewriters and computers on which he wrote some of the twentieth century's most beloved works, and scrapbooks meticulously documenting his career via news clippings from Latin America and around the world.

An inventory of the papers can be found in the following finding aids:

Papers (English language finding aid), 1930s-2014 (bulk 1966-2006)

Papers (Documento descriptivo en español), 1930s-2014 (bulk 1966-2006)

Plinio Apuleyo Mendoza Collection of Gabriel García Márquez Correspondence, 1961-1971, undated Collection, 1957-2003

Find related archival and institutional collections at:

Library of Congress

Biblioteca Nacional de Colombia

Browse



Searchable 1930s-2014

Close

Filter objects:

Add new object from URL: <http://...>

Load

1930s-2014	La tigre	26 items	
1930s-2014	Gabriel García Márquez Collection	1 item	
1930s-2014	Memoria de mis putas tristes	129 items	
1930s-2014	Del amor y otros demonios	92 items	
1930s-2014	Crónica de una muerte anunciada	100 items	
1930s-2014	Memoria de mis putas tristes	88 items	

Home > Colección de Gabriel García Márquez > Del amor y otros demonios

Result 61 of 76

Back to results

Del amor y otros demonios

MSS_GarciaMarquezG_5_4_002



View in Mirador

Search this record

demonios

Q

17 Results found in:

Del amor y otros demonios	MSS_GarciaMarquezG_5_4_002
Del amor y otros demonios	MSS_GarciaMarquezG_5_4_009
Del amor y otros demonios	MSS_GarciaMarquezG_5_4_079
Del amor y otros demonios	MSS_GarciaMarquezG_5_4_123

Transcript

10 de su marido y de su hija, ertcontacto con la esclava de (/rv, *X servicio que le había llevado al medio día, después de la tercera deposición mayor, un caldo de ave sin sal y la ayudaba a sentarse en el beque y a desocuparlo. Había hecho una quinta cámara mayor, que sería la última, cuando oyó las chirimías de la fiesta y los fuegos de pirotecnia sin saber de dónde venían. Las locas de la Divina Pastora se alborotaron y empezaron a gritar (como locas) Bernarda se asomó a la ventana del patio, donde su marido hacía la seta en la hamaca, para tratar de ver de donde venían las músicas. Don Ygnacio de Alfaro y Dueñas, l'márqué5 de Las'áTdTjero y señor del Darién, oyó también las chirimías desde la hamaca de la siesta, bajo los árboles de su patio en ruinas, y pensó que era un sueño. Tenía una especie de túnica de los sarracenos para estar en casa, y era L-»Jl»; pálido, escuálido óseo y con una pelambre, como la hija on homhce y <***, en anciano Vio a su mujer asomada a la ventana, y le'preguntó. "¿Qué músicas son esas?" "No sé", dijo ella. "¿A cómo estamos?" El marqués no/sabía l-a—feha—dei—día—. Debía estar de veras muy inquieto, —y—no—tener cerca a quién preguntarle,

10



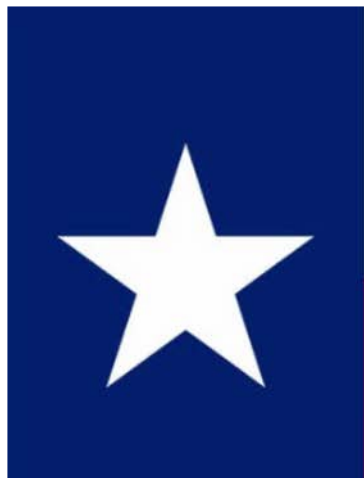
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afuera si se habia con el mundo

Je

breve de Felipe





OCT
09

IIIF Texas

by IIIF Texas

...oria para ponencias
...ntro de archivos fotográficos
...s fotográficos: un patrimonio en riesgo

archivos@centrodelaimagen.pe



**SALALM LXII MEXICO
CITY 2018**

Polesine Region

MAP_Kraus_20



1 of 1



Search this record

manuscript maps

6 Results found in:

Image 1

<< 1 >>

Extent	1 item; 534 x 1520 mm
Digital Object Type	Still Image
Physical Collection	Kraus Map Collection
Collection Area	Kraus Maps
Digital Collection	Kraus Map Collection
Repository	Harry Ransom Center, The University of Texas at Austin
Rights	<p>The Harry Ransom Center has determined, to the best of its ability based on available information, that this material is unlikely to be protected by copyright interests and is in the public domain. Copyright status is, however, often difficult to determine with certainty, so restrictions may still exist. You are solely responsible for obtaining whatever permission may be needed to use this material. Rights holders for this material may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/. If publishing in print, electronically, or on a website, users are asked to cite the Harry Ransom Center, The University of Texas at Austin. http://rightsstatements.org/vocab/NoC-US/1.0/</p>
RightsStatements.org	No copyright - United States http://rightsstatements.org/vocab/NoC-US/1.0/
Identifier	Kraus 20
IIIF Presentation Manifest	https://cdm15878.contentdm.oclc.org/digital/iiif-info/p15878coll9/83/manifest.json
IIIF Base URI	https://cdm15878.contentdm.oclc.org/digital/iiif/p15878coll9/82
IIIF Image URL	https://cdm15878.contentdm.oclc.org/digital/iiif/p15878coll9/82/full/full/0/default.jpg



<https://cdm15878.contentdm.oclc.org/digital/iiif/p15878coll9/82/full/full/0/default.jpg>



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<https://cdm15878.contentdm.oclc.org/digital/iiif/p15878coll9/82/full/pct:50/0/default.jpg>

Thank you!



Meredith McDonough

Digital Assets Coordinator,
Alabama Department of
Archives & History

We Want You!

Crowdsourcing Alabama World War I Service Records





#OCLCARC18



Name **BEGGS-HAMILTON THOMPSON** Service Number **155-11-92**
 Enrolled **11-25-16** **FLEET NAVAL RESERVE 1-B**
 Enrolled at **NAVY RECRUITING STATION BIRMINGHAM ALA** Date **11-25-16**

Age at Entrance **22 YRS 1 MO** Rate **ELECTRICIAN 3RD CLASS GENERAL** USNRF
 Home Address **IRONDALE ALA JEFFERSON COUNTY**
 Served at **B** From To Served as No. Days

RECRUITING STATION AT MONTGOMERY ALABAMA	4-6-17	4-7-17	ELECTRICIAN 3 CLASS	179
RECEIVING SHIP AT NEW YORK	4-7-17	7-30-17	ELECTRICIAN 2 CLASS	256
RECEIVING SHIP AT NORFOLK VA, USS CYCLOPS	8-7-30-17 8-20-17	8-20-17 6-14-18		

Remarks: **DIED**
 Date Discharged **6-14-18**
 Place **USS CYCLOPS**

ELECTRICIAN 2 CLASS
 Rating at Discharge

Form No. 23—Ala. N. G.



[illegible]

World War I military service cards for Montgomery County, Alabama ("D" surnames).

Montgomery

Stage	Location	Approx. Date	Notes
1900	100 miles from the coast	1900	
1901	100 miles from the coast	1901	
1902	100 miles from the coast	1902	
1903	100 miles from the coast	1903	
1904	100 miles from the coast	1904	
1905	100 miles from the coast	1905	
1906	100 miles from the coast	1906	
1907	100 miles from the coast	1907	
1908	100 miles from the coast	1908	
1909	100 miles from the coast	1909	
1910	100 miles from the coast	1910	
1911	100 miles from the coast	1911	
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1914	100 miles from the coast	1914	
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1916	100 miles from the coast	1916	
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1927	100 miles from the coast	1927	
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1987	100 miles from the coast	1987	
1988	100 miles from the coast	1988	
1989	100 miles from the coast	1989	</

World War I military service cards for Montgomery County, Alabama ("E" surnames).

Montgomery

ADDRESS OF THE PARTY AND
 NAME
 ADDRESS, TELEPHONE, MAIL, ETC.
 PARTY, BUSINESS, AND, ETC., ETC.
 No. 1, 10th Building.
 INTEREST
 Department to the U. S. National Archives, December 1, 1955.
 (continued) Special Agents, FBI in Bureau, March 1956.

World War I military service cards for Montgomery County, Alabama ("F" surnames).

Montgomery

World War I military service cards for Montgomery County, Alabama ("I" surnames).

Montgomery

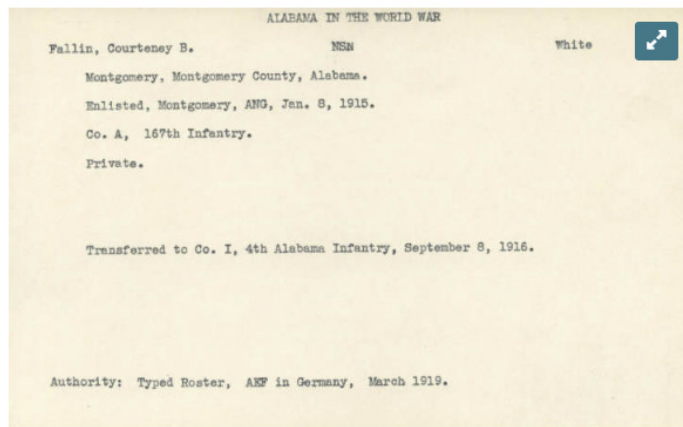
JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION PUBLISHED WEEKLY		
Office, Boston 10	Editor, New York 1710	Index
Subscription, Washington, D.C.	Advertisement, New York 1710	
Published Weekly, 1915, Washington, D.C.		
Vol. 11, No. 10, 1915		
Price, 10 Cents		

World War I military service cards for Montgomery County, Alabama ("K" surnames).

Montgomery

World War I military service cards for Montgomery County, Alabama ("F" surnames).

Courtney B. Fallin



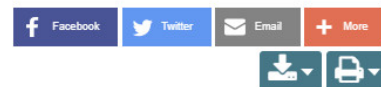
1 of 143

Object Description

Name World War I military service cards for Montgomery County, Alabama ("F" surnames).
Home County Montgomery
Home State Alabama

Item Description

Name Courtney B. Fallin
Home County Montgomery
Home State Alabama



Search this record

	Courtney B. Fallin
	Courtney B. Fallin (1)
	Courtney B. Fallin (2)
	Courtney B. Fallin (3)
	Courtney B. Fallin (4)
	Courtney B. Fallin (5)
	Fay W. Fallin (1)
	Fay W. Fallin (2)
	Fay W. Fallin (3)



**“Simply the finest crowdsourcing
manuscript transcription software
on the planet”**

That's a quote by Max Spiegel, who runs Zeprepedia, Philip K. Dick's Exegesis, at Penn State. He's one of many people running collaborative transcription projects on FromThePage.

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**“At it's best, crowd-sourcing is not about getting someone to
do work for you, it is about offering your users the
opportunity to participate in public memory.”**

Trevor Owens

Senior Program Officer, National Digital Platform,

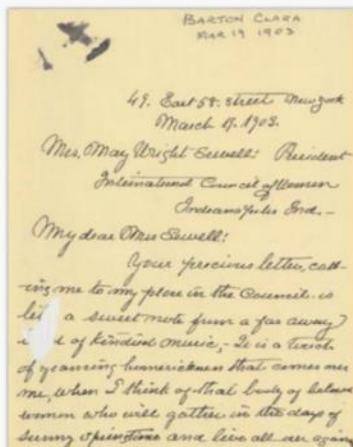
May Wright Sewall Papers → Clara Barton to May Wright Sewall 2

1

← Page 1 of 2 →

[Overview](#) [Transcribe](#) [Versions](#) [Help](#)

Facsimile



Transcription

{in a second hand above the line: "BARTON CLARA
MAR 19 1903"}

49. East 58 street New York
March 19, 1903.

Mrs. May Wright-Sewall: President
International Council of Women
Indianapolis Ind.

My dear Mrs. Sewall:

Your previous letter, call-
ing me to my place in the council, is
li[ke] a sweet note from a far away
[land] of kindred music, - It is a torch
of yearning homesickness that comes over
me, when I think of that body of beloved
women who will gather in the days of
sunny springtime and live all over again.

Alabama World War I Service Records

[Overview](#) [Statistics](#) [Collaborators](#) [Settings](#) [Export](#) [Add Work](#) **Edit Fields** [Sets](#) [Works List](#)

Edit Transcription Fields

Line 1	Label	Input type	Field options (separate with semicolons)	Width %	
	Last Name	text		29	↓ ×
	First Name	text		29	↑ ↓ ×
	Middle Name	text		29	↑ ↓ ×
Line 2	Suffix or Title	text		13	↑ ↓ ×
	Label	Input type	Field options (separate with semicolons)	Width %	
	Home Town	text			↑ ↓ ×
	Home County	select	;Autauga;Baldwin;Barbour;Bibb;Blo		↑ ↓ ×
Line 3	Label	Input type	Field options (separate with semicolons)	Width %	
	Race	select	;African American;Caucasian		↑ ↓ ×
	Branch	select	;Army or Marines;Navy;Army - Air		↑ ↓ ×
	Service Number	text			↑ ↓ ×
Line 4	Label	Input type	Field options (separate with semicolons)	Width %	
	See Also	textarea			↑ ×

[Add Additional Line](#)[Add Additional Field](#)[Save](#)[Cancel](#)[Done](#)

Alabama World War I Service Records → World War I military service cards for Morgan County, Alabama ("W" surnames).

Lemon Z. Williams

← Page 87 of 144 →

Overview **Transcribe** Versions Help Settings

Fullscreen

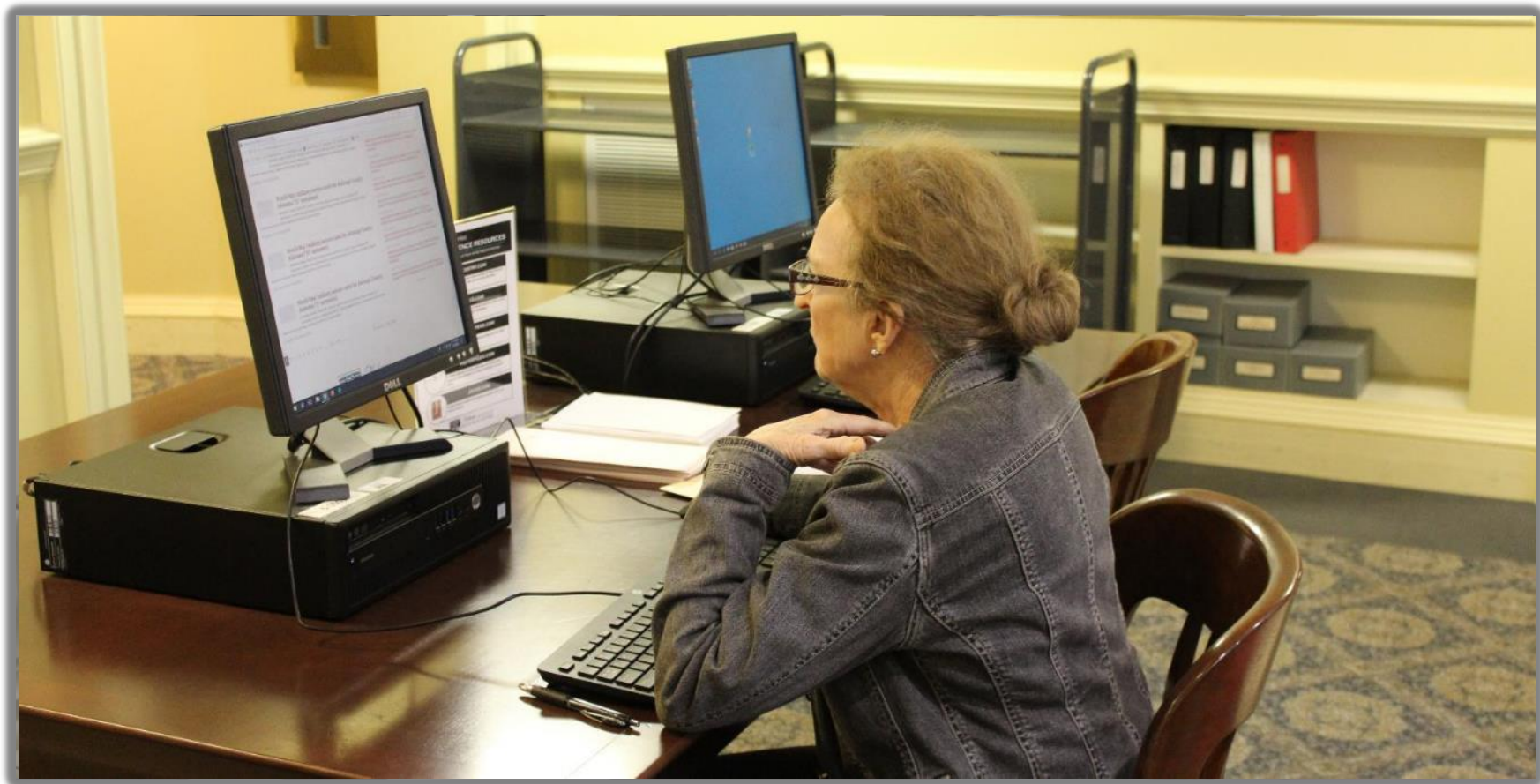
Image at the top ▾

Mark as blank ☐ Needs Review ☐ Save Changes

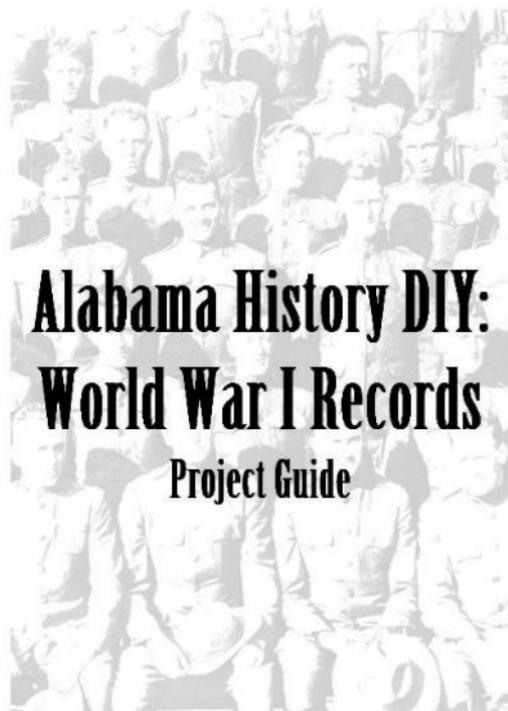
Williams	Lemon Z.	2,902,992	White
Residence:	R #4	Danville Morgan	ALABAMA
Inducted	at	Moulton Ala	on July 8/18
Place of birth:	Danville Ala	Age or date of birth:	May 16/92
Organizations served in, with dates of assignments and transfers:	157 Dep Brig to 2; Camp Lee July Aut Repl		
	Draft to Nov 16/18; Co A 162 Inf to disch		
Grades, with date of appointment:	Pvt		

Preview

Last name	First name	Middle name	Suffix or title
Williams	Lemon	Z.	
Home town	Home county		
Danville	Morgan ▾		
Race	Branch	Service number	
Caucasian ▾	Army or Marines ▾	2902992	
See also			



#OCLCARC18



**Alabama History DIY:
World War I Records
Project Guide**

There are three card formats in the collection:

SOLDIERS (Army and Marines, including nurses)

[illegible]

Name: <u>WILLIAM C. THOMAS THOMAS</u>		Date: <u>March 1966</u>	
Address: <u>COMMUNITY COLLEGE, BOX 100</u>		Date: <u>March 1966</u>	
Age: <u>20</u> Sex: <u>M</u> Race: <u>W</u>	Birth: <u>ATMOSPHERIC</u>	City: <u>CHICAGO</u>	State: <u>ILL.</u>
Height: <u>5' 10"</u> Weight: <u>160</u>	Education: <u>GRADUATE</u>	Occupation: <u>RESEARCHER</u>	Religion: <u>PROTESTANT</u>
Marital Status: <u>Single</u>	Parents: <u>WILLIAM C. THOMAS</u>	Parents: <u>WILLIAM C. THOMAS</u>	Parents: <u>WILLIAM C. THOMAS</u>
Title: <u>RESEARCHER</u> Institution: <u>COMMUNITY COLLEGE</u> Address: <u>BOX 100</u> City: <u>CHICAGO</u> State: <u>ILL.</u> Zip: <u>60606</u>	Title: <u>RESEARCHER</u> Institution: <u>COMMUNITY COLLEGE</u> Address: <u>BOX 100</u> City: <u>CHICAGO</u> State: <u>ILL.</u> Zip: <u>60606</u>	Title: <u>RESEARCHER</u> Institution: <u>COMMUNITY COLLEGE</u> Address: <u>BOX 100</u> City: <u>CHICAGO</u> State: <u>ILL.</u> Zip: <u>60606</u>	Title: <u>RESEARCHER</u> Institution: <u>COMMUNITY COLLEGE</u> Address: <u>BOX 100</u> City: <u>CHICAGO</u> State: <u>ILL.</u> Zip: <u>60606</u>
Address: <u>COMMUNITY COLLEGE, BOX 100</u> City: <u>CHICAGO</u> State: <u>ILL.</u> Zip: <u>60606</u>		Address: <u>COMMUNITY COLLEGE, BOX 100</u> City: <u>CHICAGO</u> State: <u>ILL.</u> Zip: <u>60606</u>	

JACOBIEN DE WOL WOLFF 1818
 2427
 Page, George
 Chateaux, Irving
 Order No. 1009
 Order No. 414
 Library Inventory, Printing
 National and Nationalist Art Fair Order, 2nd, March 15, 1905.
 Inventory: Original account, September, March 15, 1905.

- The branch of service in which the individual served. This information is not usually stated clearly, but the format of the card can be a clue. Select the appropriate term from the provided drop-down list: **Army**, **or Marines**, **Navy**, **Army - Air Service**, **Army - Nurse**, **or Army - Female**, **or Navy - Female**. Leave blank if no navigational service information is included.
- The same card format was used for members of both the Army and the Marines, so these branches are listed together.
- Though the Air Service was technically part of the Army during World War I, it is listed separately because members can easily be identified by the abbreviations **awo** or **aer** on the cards.
- Cards for nurses include terms such as **nurse**, **hospital** or **Infirmary** (or an abbreviation thereof).
- If the person on a card is a female and the branch can be determined, select either **Army - Female** or **Navy - Female**.
- Freeform cards sometimes give details about training camps or stations. A quick Internet search will usually yield the affiliated branch of service.

Service number for the individual. Type the number without punctuation, even when the card includes commas or hyphens: 4754227 instead of 4,754,227 and 1428234 instead of 142-82-34. Leave blank if no service number is included (some cards indicate this with NSN).

- Draft cards do not include service numbers (the order and serial numbers on those cards are not the same).

Use this field to indicate relationships between cards when they refer to the same person by different names. Type the full name in direct order, and separate multiple entries with a semicolon and a space: **Charlie K. Smith; Charles King Smith**. When typing names with only first and middle initials, separate them with a space: **G. T. Blackford**.

- To determine a relationship between two cards, you may need to compare details from untranscribed fields, such as enlistment date and location.

- If there are two cards for the same person but the names match exactly, do not repeat the name in this field.

- Two cards for Charles A. Wallace of Baldwin County: one for Charles A. Wallace and the other for Charley A. Wallace. For the first card, type **Charley A. Wallace** in the **See Also** field; for the second card, type **Charles A. Wallace** in that field.

Four cards for Julien Max Strassburger at Montgomery County: one for Julien Max Strassburger, one for Julien M. Strassburger, one for Julien N. Strassburger, and one for Julien H. Strassburger. For the first card, type **Julien M. Strassburger; Julien N. Strassburger; Julien H. Strassburger** in the See Also field. For the second, type **Julien Max Strassburger; Julien M. Strassburger; Julien N. Strassburger**. For the third, type **Julien Max Strassburger; Julien M. Strassburger; Julien N. Strassburger**. And for the fourth, type **Julien Max Strassburger; Julien M. Strassburger; Julien N. Strassburger**.

- Four cards for William P. Walker of Cullman County, and the name is the same on all four cards. Do not type anything in the **See Also** field.

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Alabama DEPARTMENT OF
ARCHIVES & HISTORY

#OCLCARC18



Transcriptions By Day



Cumulative Transcriptions



Work Title	Work Id	Page Title	Page Posi	Page URL	card	title	upload	dmrecord	Last Name	Last Name	First Name	First Name	Middle Na	Middle Na	Suffix or T	Suffix or T	Home Tov	Home Tov	Home C
World War I military	P. W. Farn		1	https://fr	Coffee_F	P. W. Farn	Coffee_F	23400	Farmer		P.		W.				Kinston		Coffee
World War I military	Dock B. Farn		2	https://fr	Coffee_F	Dock B. Farn	Coffee_F	23401	Farris		Dock		B.				Elba		Coffee
World War I military	John J. Farn		3	https://fr	Coffee_F	John J. Farn	Coffee_F	23402	Farris		John		J.		Jr.		Elba		Coffee
World War I military	John J. Farn		4	https://fr	Coffee_F	John J. Farn	Coffee_F	23403	Farris		John		J.		Jr.		Elba		Coffee
World War I military	Lewell Farn		5	https://fr	Coffee_F	Lewell Farn	Coffee_F	23404	Farris		Lewell						Elba		Coffee
World War I military	Wallace K. Farn		6	https://fr	Coffee_F	Wallace K. Farn	Coffee_F	23405	Farris		Wallace		K.				Elba		Coffee
World War I military	William K. Farn		7	https://fr	Coffee_F	William K. Farn	Coffee_F	23406	Farris		William		K.				Elba		Coffee
World War I military	Willie Felton		8	https://fr	Coffee_F	Willie Felton	Coffee_F	23407	Felton		Willie						Elba		Coffee
World War I military	John Figures		9	https://fr	Coffee_F	John Figures	Coffee_F	23408	Figures		John						Coffeeville		Clarke
World War I military	Odie Filligim		10	https://fr	Coffee_F	Odie Filligim	Coffee_F	23409	Filligim		Odie						Elba		Coffee
World War I military	Linnie G. Fillingham		11	https://fr	Coffee_F	Linnie G. Fillingham	Coffee_F	23410	Fillingham		Linnie		G.				Elba		Coffee
World War I military	Daniel E. Findley		12	https://fr	Coffee_F	Daniel E. Findley	Coffee_F	23411	Findley		Daniel		E.				Coffeeville		Clarke
World War I military	Dee Fleming		13	https://fr	Coffee_F	Dee Fleming	Coffee_F	23412	Fleming		Dee						Kinston		Coffee
World War I military	Henry H. Fleming		14	https://fr	Coffee_F	Henry H. Fleming	Coffee_F	23413	Fleming		Henry		H.				Enterprise		Coffee
World War I military	Seaf Fleming		15	https://fr	Coffee_F	Seaf Fleming	Coffee_F	23414	Fleming		Seaf						Kinston		Coffee
World War I military	John Flemming		16	https://fr	Coffee_F	John Flemming	Coffee_F	23415	Flemming		John		Henry				Elba		Coffee
World War I military	William B. Flemming		17	https://fr	Coffee_F	William B. Flemming	Coffee_F	23416	Flemming		William		B.				Elba		Coffee
World War I military	William B. Flemming		18	https://fr	Coffee_F	William B. Flemming	Coffee_F	23417	Flemming		William		B.						Coffee
World War I military	Freamon Flowers		19	https://fr	Coffee_F	Freamon Flowers	Coffee_F	23418	Flowers		Freamon						Victoria		Coffee
World War I military	Freeman Flowers		20	https://fr	Coffee_F	Freeman Flowers	Coffee_F	23419	Flowers		Freeman						New Brockton		Coffee
World War I military	Henry G. Flowers		21	https://fr	Coffee_F	Henry G. Flowers	Coffee_F	23420	Flowers		Henry		G.				New Brockton		Coffee
World War I military	Louis Flowers		22	https://fr	Coffee_F	Louis Flowers	Coffee_F	23421	Flowers		Louis						Victoria		Coffee
World War I military	Marcus L. Flowers		23	https://fr	Coffee_F	Marcus L. Flowers	Coffee_F	23422	Flowers		Marcus		L.				Elba		Coffee
World War I military	Perry Flowers		24	https://fr	Coffee_F	Perry Flowers	Coffee_F	23423	Flowers		Perry						Victoria		Coffee
World War I military	Roy L. Flowers		25	https://fr	Coffee_F	Roy L. Flowers	Coffee_F	23424	Flowers		Roy		L.				New Brockton		Coffee
World War I military	Wash Flowers		26	https://fr	Coffee_F	Wash Flowers	Coffee_F	23425	Flowers		Wash						Coffee Springs		Coffee
World War I military	Adam G. Floyd		27	https://fr	Coffee_F	Adam G. Floyd	Coffee_F	23426	Floyd		Adam		G.				Enterprise		Coffee
World War I military	General W. Floyd		28	https://fr	Coffee_F	General W. Floyd	Coffee_F	23427	Floyd		General		W.				Enterprise		Coffee
World War I military	John J. Floyd		29	https://fr	Coffee_F	John J. Floyd	Coffee_F	23428	Floyd		John		J.				Elba		Coffee
World War I military	Thomas F. Floyd		30	https://fr	Coffee_F	Thomas F. Floyd	Coffee_F	23429	Floyd		Thomas		F.				Enterprise		Coffee
World War I military	Thomas F. Floyd		31	https://fr	Coffee_F	Thomas F. Floyd	Coffee_F	23430	Floyd		Thomas		F.				Enterprise		Coffee

Form for Bullock County (Ala.) with fields for Name, Address, and other details.

Bullock County (Ala.)

Midway (Ala.)

Army or Marines

Form for Abercrombie, James Levi with fields for Name, Address, and other details.

Abercrombie, James Levi

Bullock County (Ala.)

Perote (Ala.)

Navy

Form for Abercrombie, James Levi with fields for Name, Address, and other details.

Abercrombie, James Levi

Bullock County (Ala.)

Perote (Ala.)

Navy

Form for Adams, Charlie with fields for Name, Address, and other details.

Adams, Charlie

Bullock County (Ala.)

Peachburg (Ala.)

Army or Marines

Form for Adams, Flemon with fields for Name, Address, and other details.

Adams, Flemon

Bullock County (Ala.)

Three Notch (Ala.)

Army or Marines

Abercrombie, James Levi

Name		ABERCROMBIE-JAMES LEVI		Service Number		100-03-00	
Enlisted at		NAVY RECRUITING STATION-ATLANTA GA		Date		12-26-16	
Age at Entrance		24 YRS 1 MO		Rate		APPRENTICE SEAMAN	
Home Address		RFD # 1		Town		PEROTE	
County		Bullock		State		ALA	
Served at		From		To		Served as	
NAVAL HOSPITAL NORFOLK VA		4-6-17		5-4-17		APPRENTICE SEAMAN 29	
RECEIVING SHIP-NORFOLK VA		5-4-17		5-26-17		SEAMAN 2ND CLASS 484	
NAVAL HOSPITAL-NORFOLK VA		5-26-17		7-28-17		SEAMAN 71	
RECEIVING SHIP-NORFOLK VA		7-28-17		8-4-17			
USS OKLAHOMA		8-4-17		9-30-17			
RECEIVING SHIP-NORFOLK VA		9-30-17		11-11-18			
Remarks:							
Date		Discharge		Rating at Discharge			
Place		Inactive Duty					

Item Description

Name Abercrombie, James Levi

Home Town Perote (Ala.)

Home County Bullock County (Ala.)

Home State Alabama

Branch of Service Navy

Service Number 1000300

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Outcomes

- Created a meaningful World War I centennial commemorative program involving the public
- Accomplished a massive indexing project more quickly than we could have in-house
- Produced technology that can be adapted for other crowdsourcing projects
- Established a base of “virtual volunteers” and formed relationships in a new community of users

From Our Volunteers

My background is in history and I love any chance to get involved in allowing the general public easier access to information from the past.

I have no ties to Alabama but I feel it is important for all of us to help all of us!

Together we make breakthroughs possible.

I have more than once felt great honor (and a little choked up) when transcribing an old index card on which the service member is listed as having died in battle or of an illness . . . It's been a real surprise to me how affecting this has been.



OCLC Americas Regional Council Conference

THANK YOU

Taylor surface

OCLC

Surface@oclc.org

Jullianne Ballou

HARRY RANSOM CENTER

jhballou.hrc@gmail.com

Meredith McDonogh

**ALABAMA DEPT OF
ARCHIVES & HISTORY**

meredith.mcdonough@archives.alabama.gov