Empowering new engagement for digital collections

CONTENTdm with IIIF

TAYLOR SURFACE, OCLC
JULLIANNE BALLOU, HARRY RANSOM CENTER
MEREDITH MCDONOUGH, ALABAMA DEPARTMENT OF ARCHIVES & HISTORY

#OCLCARC18
Taylor Surface
Senior Product Manager,
Digital Collections Services
Jullianne Ballou
Project Librarian,
Harry Ransom Center

Meredith McDonough
Digital Assets Coordinator,
Alabama Department of Archives & History
Share the collections that make your library unique.

Norfolk Public Library patrons browsing the local history Sargeant Memorial Collection.
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Libraries, archives, museums

2,500+ organizations
CONTENTdm’s community

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New CONTENTdm

The leading solution for library digital collections, made even better!
Mobile
Accessible
Equity, Diversity, and Inclusion
Visible

Your digital collections

WorldCat

Google

iiif
International Image Interoperability Framework
defined APIs

Core APIs
• Image
• Presentation
• Authentication
• Search

Looking ahead
• Audio
• Video
• Discovery
Plug ‘n play software

- Loris
- diva.js
- CONTENTdm®
- Leaflet-IIIF
- IIImage
- FSI Server
- Mirador
- ruven/iipmooviewer
- OpenSeadragon
- Cantaloupe
Community focused
A platform for innovation
Jullianne Ballou
Project Librarian,
Harry Ransom Center
Sharing the Harry Ransom Center’s Collections with IIIF
The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center's collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talk, symposia, and film screenings.

- 42 million manuscripts
- 5 million photographs
- 1 million books
- 100,000 works of art
In 2014 the Ransom Center acquired the papers of the Colombian-born writer, and winner of the 1982 Nobel Prize for Literature, Gabriel García Márquez. With the support of García Márquez’s family, the Center applied for a Digitizing Special Collections and Archives grant from the Council on Library and Information Resources.
• 2015 CLIR Digitizing Hidden Special Collections and Archives Award — 165 applications — 1 of 18 awards
• Digital archive of contemporary, copyrighted materials
• Worldwide interest and scholarly value

#OCLCARC18
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<th>Commitment</th>
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<tr>
<td>• 24,000 images</td>
<td>• 28,000 images produced</td>
</tr>
<tr>
<td>• One online collection</td>
<td>• Two online collections</td>
</tr>
<tr>
<td>• 100 photographs representing Gabo’s life</td>
<td>• 250 + photographs with enhanced data</td>
</tr>
<tr>
<td>• IIIF &amp; Mirador image viewer</td>
<td>• IIIF &amp; Mirador image viewer x 120,000</td>
</tr>
<tr>
<td></td>
<td>• Text searchable via OCR</td>
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Gabriel García Márquez began his career as a journalist in the 1940s, reporting from Bogotá and Cartagena and later serving as a foreign correspondent in Europe and Cuba. In 1951, he moved to Mexico City. In addition to his prolific journalism career, García Márquez published many works of fiction, including novels, novellas, and multiple short story collections and screenplays. Following the publication of his novel Cien años de soledad (One Hundred Years of Solitude) in 1967, he became better known for his fiction and achieved worldwide recognition as a gifted storyteller. He published the first volume of his three-part memoir Vivir para contarlo (Living to Tell the Tale) in 2002.

The papers (English / Spanish) of Gabriel García Márquez, acquired by the Ransom Center in 2014, include original manuscript material, predominantly in Spanish, for 10 books, more than 2,500 pieces of correspondence, drafts of his 1982 Nobel Prize acceptance speech, more than 40 photograph albums documenting all aspects of his life over nearly nine decades, the Smith Corona typewriters and computers on which he wrote some of the twentieth century's most beloved works, and scrapbooks meticulously documenting his career via news clippings from Latin America and around the world.

An inventory of the papers can be found in the following finding aids:

Papers (English language finding aid), 1930s-2010 (bulk 1956-2006)
Papers (Documentos descriptivos en español), 1930s-2014 (bulk 1965-2006)
Plinio Apuleyo Mendoza Collection of Gabriel García Márquez Correspondence, 1951-1971, uncataloged
Collection, 1957-2003

For related archival and institutional collections at:

Library of Congress
Biblioteca Nacional de Colombia

Add new object from URL: http://...
amanecieron en la playa despiertos por la besamanos y con una rara colación nocturna. La nueve fue anidada en el oídos de la mucha por el temor de que fuera un triste de algunas peste antiguas, hacia que comprimieran que había sido un

2

amanecieron en el playa despiertos por la besamanos y con una rara colación nocturna. Por el temor de que fuera un triste de algunas peste antiguas, la mucha fue anidada en el oídos de la mucha por el temor de que fuera un triste de algunas peste antiguas, hacia que comprimieran que había sido un...
Del amor y otros demonios

Transcript
10 de su marido y de su hija, e...
SALALM LXII MEXICO CITY 2018
Thank you!
Meredith McDonough
Digital Assets Coordinator,
Alabama Department of Archives & History
We Want You!
Crowdsourcing Alabama
World War I Service Records
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<td>To</td>
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<tr>
<td>Place</td>
<td>USS Cyclops</td>
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"Simply the finest crowdsourcing manuscript transcription software on the planet"

That's a quote by Max Spiegel, who runs Zeprapedia, Philip K. Dick's Exegesis, at Penn State. He's one of many people running collaborative transcription projects on FromThePage.

You've scanned your collection for years, but no one can find the text locked in your images. Use FromThePage to free your images and engage collaborators everywhere.

"At its best, crowd-sourcing is not about getting someone to do work for you, it is about offering your users the opportunity to participate in public memory."

Trevor Owens
Senior Program Officer, National Digital Platform,
[in a second hand above the line: "BARTON CLARA
MAR 19 1903"]

49. East 58 street New York
March 19, 1903.

Mrs. May Wright-Sewell: President
International Council of Women
Indianapolis Ind.

My dear Mrs. Sewell:

Your previous letter, calling me to my place in the council, is
like a sweet note from a far away
[land] of kindred music. It is a torch
of yearning homesickness that comes over
me, when I think of that body of beloved
women who will gather in the days of
sunny springtime and live all over again.
### Alabama World War I Service Records

#### Edit Transcription Fields

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<tr>
<td>4</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>See Also</td>
<td>text</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[Add Additional Line] [Add Additional Field] [Save] [Cancel] [Done]
Lemon Z. Williams

Overview | Transcribe | Versions | Help | Settings
--- | --- | --- | --- | ---

Last name: Williams
First name: Lemon
Middle name: Z.
Suffix or title: 

Home town: Danville
Home county: Morgan

Race: Caucasian
Branch: Army or Marines
Service number: 2202992

Residence: R. #4, Danville, Morgan, Alabama

Inducted at: Moulton, Ala., on July 6, 1918

Place of birth: Danville, Ala.

Age or date of birth: May 16, 1898

Organizations served in, with dates of assignments and transfers:
- Infantry
- 157th Div, 8th Inf, to 9th; Camp Lee July, Ant. Repl
- Draft to Nov 16, 18; to 161st Inf, to discharge

Grades, with date of appointment: Pvt
Alabama History DIY: World War I Records Project Guide

CARD FORMATS

There are three card formats in the collection:

SOUTHERN (Army and Marine, including nurses)

SOUTHERN (Army and Marine, including nurses)

SOUTHERN (Army and Marine, including nurses)

FREE FORM (Electro-Hot cards and miscellaneous information)

Remarks:

- The branch of service for each individual is usually stated clearly, but the format of the card can be a mix. Select the appropriate form from the provided drop-down list. (Army, Marine, Navy, Air Service, Navy - Reserve, Army - Reserve, or Navy - Female.) Leave blank if no organizational service information is included.

- The branch format was used for members of both the Army and the Marine; these formats are combined.

- Though the Air Service was technically part of the Army during World War I, it is listed separately because members are easily identified by the abbreviations Army or Air Force.

- Cards for nurses include terms such as navy, hospital, or Infirmary for identification.

- If the person on a card is female, the branch can be determined, select either Army - Female or Navy - Female.

- Information sometimes given details about training camps or stations. A quick browse will usually yield the affiliation of each service.

Service Number:

- Service number for the individual. Type the number without punctuation, ensure that the card includes service numbers by running a quick search on the card.

- Service numbers do not include service numbers (blue and serial numbers are those cards are not in the same.

See Also:

- Use this field to indicate relationships between the same person by different ages. Type the first name, last name, and any other relationship with a semicolon and separate items with a space: "Charles A. Wallace; Charles A. Wallace Jr.

- Type the name exactly as it appears on the card. If there are more than one card for the same person, do not repeat the name in this field.

- Examples:

  - Two cards for Charles A. Wallace of Bibb County; one for Charles A. Wallace and the other for Cherley A. Wallace. For the first card, type: Charles A. Wallace in the See Also field, for the second card, type: Cherley A. Wallace in the See Also field.

  - Four cards for Julian Max Straubenger of Montgomery County, one for Julian Max Straubenger, one for Julian M. Straubenger, one for Julian M. Straubenger, and another for Julian M. Straubenger. For the first card, type: Julian M. Straubenger, Julian M. Straubenger in the See Also field; for the second, type: Julian Max Straubenger, Julian M. Straubenger, Julian M. Straubenger in the See Also field; for the third, type: Julian Max Straubenger, Julian M. Straubenger, Julian M. Straubenger, Julian M. Straubenger in the See Also field.

- Four cards for William F. Walker of Calhoun County, the name is the same on all four cards. Do not type anything in the See Also field.
ALABAMA HISTORY D.I.Y.

Do-It-Yourself Opportunities Including Museum Exhibits, Virtual Volunteer Projects, & Other Resources

From the Alabama Department of Archives & History
Transcriptions By Day

Cumulative Transcriptions
<p>| Work Title | Work Id | Page Title | Page Pos | Page URL | Card Title | Upload | dmrecord | Last Name | First Name | First Name | Middle Name | Middle Name | Suffix or T | Suffix or T | Home Tov | Home Tov | Home Tov | Home Tov | Home Tov | Home Tov | Coffee |
|------------|---------|------------|----------|----------|------------|---------|----------|-----------|------------|------------|-------------|-------------|-------------|-------------|-------------|---------|---------|---------|---------|---------|---------|---------|
| World War I military | 1 | <a href="https://frncoffeefp.w.farrincoffee.f">https://frncoffeefp.w.farrincoffee.f</a> | 23400 | Farmer | P. W. | Kinston | Coffee |
| World War I military | 2 | <a href="https://frncoffeefp.dock.b.farrincoffee.f">https://frncoffeefp.dock.b.farrincoffee.f</a> | 23401 | Farris | Dock | B. | Elba | Coffee |
| World War I military | 3 | <a href="https://frncoffeefp.john.f.farrincoffee.f">https://frncoffeefp.john.f.farrincoffee.f</a> | 23402 | Farris | John | J. Jr. | Elba | Coffee |
| World War I military | 5 | <a href="https://frncoffeefp.lewell.f.farrincoffee.f">https://frncoffeefp.lewell.f.farrincoffee.f</a> | 23404 | Farris | Lewall | | Elba | Coffee |
| World War I military | 6 | <a href="https://frncoffeefp.lewall.f.farrincoffee.f">https://frncoffeefp.lewall.f.farrincoffee.f</a> | 23405 | Farris | Wallace | K. | Elba | Coffee |
| World War I military | 7 | <a href="https://frncoffeefp.william.f.farrincoffee.f">https://frncoffeefp.william.f.farrincoffee.f</a> | 23406 | Farris | William | K. | Elba | Coffee |
| World War I military | 8 | <a href="https://frncoffeefp.willie.feltoncoffee.f">https://frncoffeefp.willie.feltoncoffee.f</a> | 23407 | Felton | Willie | | Elba | Coffee |
| World War I military | 9 | <a href="https://frncoffeefp.john.f.farrincoffee.f">https://frncoffeefp.john.f.farrincoffee.f</a> | 23408 | Figures | John | | Coffeeville | Clarke |
| World War I military | 10 | <a href="https://frncoffeefp.oddie.fillig.farrincoffee.f">https://frncoffeefp.oddie.fillig.farrincoffee.f</a> | 23409 | Filligim | Oddie | | Elba | Coffee |
| World War I military | 11 | <a href="https://frncoffeefp.linnie.f.farrincoffee.f">https://frncoffeefp.linnie.f.farrincoffee.f</a> | 23410 | Fillingham | Linnie | G. | Elba | Coffee |
| World War I military | 12 | <a href="https://frncoffeefp.daniel.e.farrincoffee.f">https://frncoffeefp.daniel.e.farrincoffee.f</a> | 23411 | Findley | Daniel | E. | Coffeeville | Clarke |
| World War I military | 13 | <a href="https://frncoffeefp.dee.farrincoffee.f">https://frncoffeefp.dee.farrincoffee.f</a> | 23412 | Fleming | Dee | | Kinston | Coffee |
| World War I military | 15 | <a href="https://frncoffeefp.seaf.farrincoffee.f">https://frncoffeefp.seaf.farrincoffee.f</a> | 23414 | Fleming | Seaf | | Kinston | Coffee |
| World War I military | 17 | <a href="https://frncoffeefp.william.f.farrincoffee.f">https://frncoffeefp.william.f.farrincoffee.f</a> | 23416 | Flemmning | William | B. | Elba | Coffee |
| World War I military | 18 | <a href="https://frncoffeefp.william.f.farrincoffee.f">https://frncoffeefp.william.f.farrincoffee.f</a> | 23417 | Flemmning | William | B. | Elba | Coffee |
| World War I military | 19 | <a href="https://frncoffeefp.freeman.farrincoffee.f">https://frncoffeefp.freeman.farrincoffee.f</a> | 23418 | Flowers | Freeamon | | Victoria | Coffee |
| World War I military | 20 | <a href="https://frncoffeefp.freeman.farrincoffee.f">https://frncoffeefp.freeman.farrincoffee.f</a> | 23419 | Flowers | Freeman | | New Brockton | Coffee |
| World War I military | 21 | <a href="https://frncoffeefp.henry.f.farrincoffee.f">https://frncoffeefp.henry.f.farrincoffee.f</a> | 23420 | Flowers | Henry | G. | New Brockton | Coffee |
| World War I military | 22 | <a href="https://frncoffeefp.henry.f.farrincoffee.f">https://frncoffeefp.henry.f.farrincoffee.f</a> | 23421 | Flowers | Louis | | Victoria | Coffee |
| World War I military | 23 | <a href="https://frncoffeefp.marcus.l.farrincoffee.f">https://frncoffeefp.marcus.l.farrincoffee.f</a> | 23422 | Flowers | Marcus | L. | Elba | Coffee |
| World War I military | 24 | <a href="https://frncoffeefp.perry.farrincoffee.f">https://frncoffeefp.perry.farrincoffee.f</a> | 23423 | Flowers | Perry | | Victoria | Coffee |
| World War I military | 26 | <a href="https://frncoffeefp.wash.farrincoffee.f">https://frncoffeefp.wash.farrincoffee.f</a> | 23425 | Flowers | Wash | | Coffee Springs | Coffee |
| World War I military | 27 | <a href="https://frncoffeefp.adam.f.farrincoffee.f">https://frncoffeefp.adam.f.farrincoffee.f</a> | 23426 | Floyd | Adam | G. | Enterprise | Coffee |
| World War I military | 28 | <a href="https://frncoffeefp.general.w.farrincoffee.f">https://frncoffeefp.general.w.farrincoffee.f</a> | 23427 | Floyd | General | W. | Enterprise | Coffee |
| World War I military | 29 | <a href="https://frncoffeefp.john.j.farrincoffee.f">https://frncoffeefp.john.j.farrincoffee.f</a> | 23428 | Floyd | John | J. | Elba | Coffee |
| World War I military | 30 | <a href="https://frncoffeefp.thomas.f.farrincoffee.f">https://frncoffeefp.thomas.f.farrincoffee.f</a> | 23429 | Floyd | Thomas | F. | Enterprise | Coffee |
| World War I military | 31 | <a href="https://frncoffeefp.thomas.f.farrincoffee.f">https://frncoffeefp.thomas.f.farrincoffee.f</a> | 23430 | Floyd | Thomas | F. | Enterprise | Coffee |</p>
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<td>Perote (Ala.)</td>
<td>Navy</td>
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<td>Bullock County (Na.)</td>
<td>Peachburg (Ala.)</td>
<td>Army or Marines</td>
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<td>Bullock County (Ala.)</td>
<td>Three Notch (Ala.)</td>
<td>Army or Marines</td>
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Abercrombie, James Levi

Enlisted at NAVY RECRUITING STATION-ATLANTA GA
Age at Entrance: 24 yrs 1 mo
RFD #1

Service Number: 100-05-00

From
To
Served as

NAVAL HOSPITAL NORFOLK VA
4-6-17
5-4-17
APPRENTICE SEAMAN
29

VA RECEIVING SHIP-NORFOLK VA
5-4-17
5-26-17
SEAMAN 2ND CLASS
464

VA NAVAL HOSPITAL-NORFOLK VA
5-26-17
7-28-17
SEAMAN
71

VA RECEIVING SHIP-NORFOLK VA
7-28-17
8-4-17

USS OKLAHOMA
8-4-17
9-30-17

RECEIVING SHIP-NORFOLK VA
9-30-17
11-11-17

Remarks:

Date Discharge
Place Inactive Duty
Rating at Discharge

Search this record

Item Description

Name: Abercrombie, James Levi
Home Town: Perote (Ala.)
Home County: Bullock County (Ala.)
Home State: Alabama
Branch of Service: Navy
Service Number: 1000300
Outcomes

• Created a meaningful World War I centennial commemorative program involving the public
• Accomplished a massive indexing project more quickly than we could have in-house
• Produced technology that can be adapted for other crowdsourcing projects
• Established a base of “virtual volunteers” and formed relationships in a new community of users
From Our Volunteers

My background is in history and I love any chance to get involved in allowing the general public easier access to information from the past.

I have no ties to Alabama but I feel it is important for all of us to help all of us!

Together we make breakthroughs possible.

I have more than once felt great honor (and a little choked up) when transcribing an old index card on which the service member is listed as having died in battle or of an illness . . . It's been a real surprise to me how affecting this has been.
THANK YOU

Taylor surface
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Surface@oclc.org

Jullianne Ballou
HARRY RANSOM CENTER
jhballou.hrc@gmail.com

Meredith McDonogh
ALABAMA DEPT OF ARCHIVES & HISTORY
meredith.mcdonough@archives.alabama.gov