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OCLC AMERICAS
REGIONAL COUNCIL
MEETING

Hello.

I'm the **Smarter** Library.



Innovate smarter

MISSY LAYTHAM, LOYOLA NOTRE DAME LIBRARY

KATY O'NEILL, LOYOLA NOTRE DAME LIBRARY

SHALI ZHANG, UNIVERSITY OF MONTANA



Missy Laytham

Head of Collections
and Technology
Services, Loyola Notre
Dame Library



Katy O'Neill

Associate Director,
Loyola Notre Dame
Library



Shali Zhang

Dean of Libraries and
Professor, University
of Montana



Missy Laytham

Head of Collections
and Technology
Services, Loyola Notre
Dame Library



Katy O'Neill

Associate Director,
Loyola Notre Dame
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Championing 21st Century Library Transformation: Moving from Communication to Collaboration

MISSY LAYTHAM & KATY O'NEILL, LOYOLA / NOTRE DAME LIBRARY

Innovate Smarter

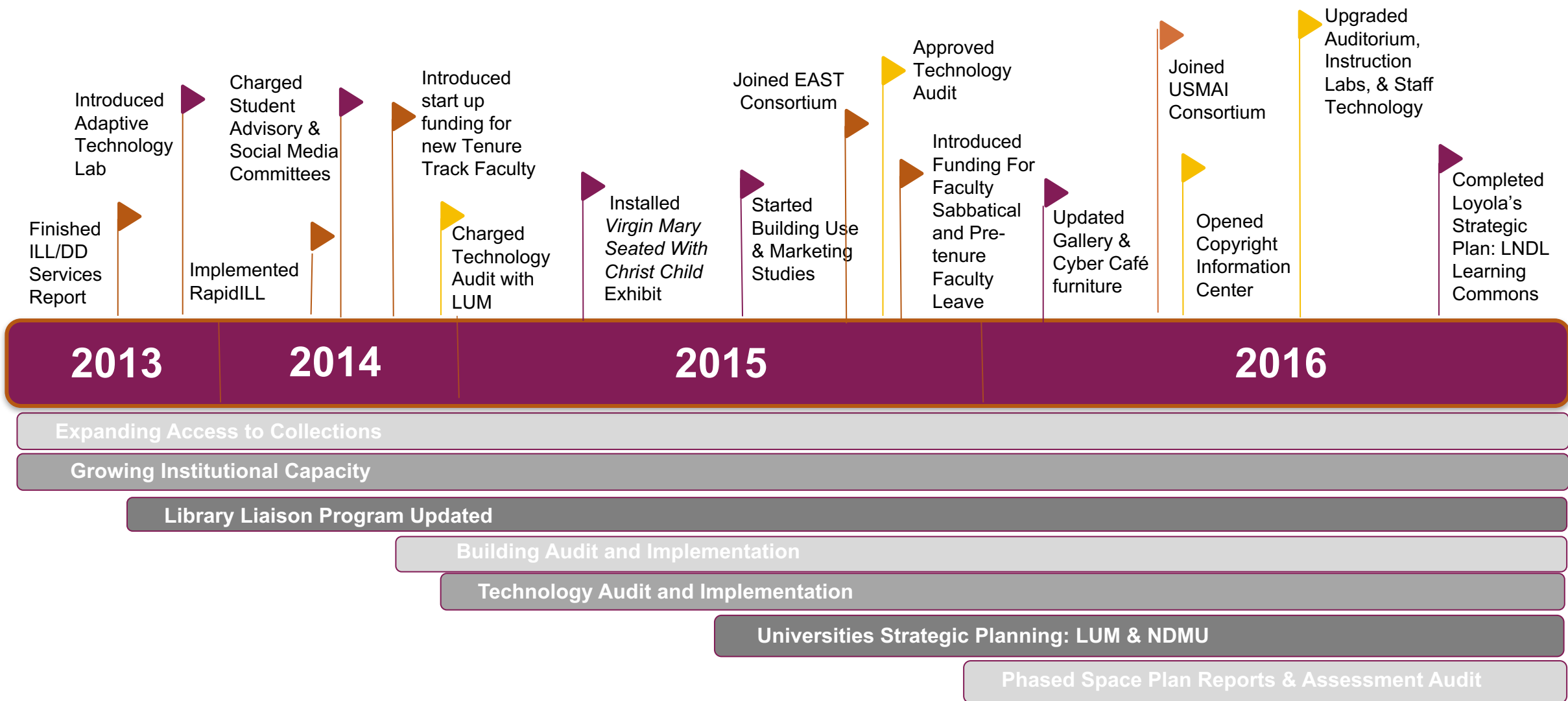


Independent academic
library in Northwest
Baltimore serving:

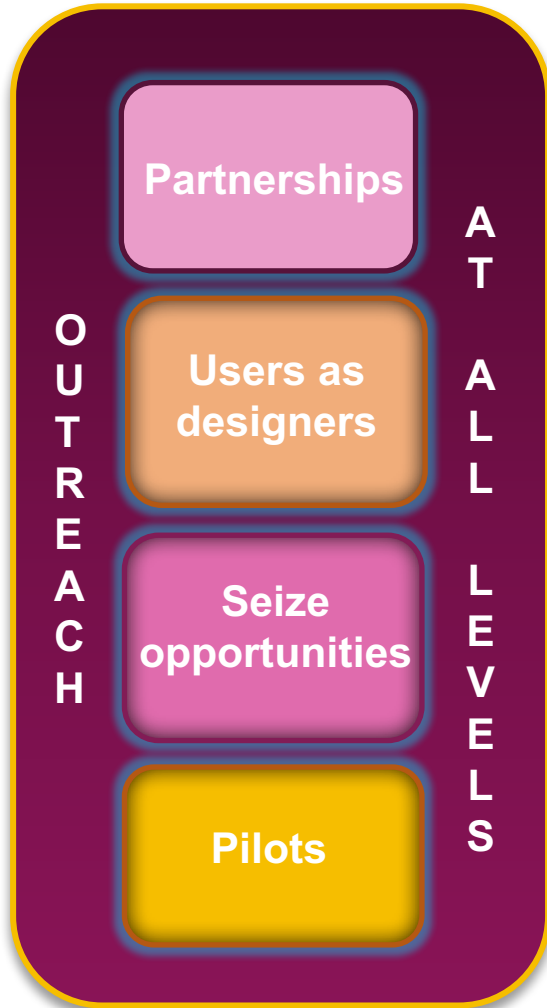
- Loyola University
Maryland
- Notre Dame of Maryland
University
- 6,467 FTE
- FY17 Acquisitions –
93% electronic
- 125,000 sf building
renovated in 2008



LNDL started small to work BIG



Shift: Communicate to Collaborate



Co-create with users a 21st century library transformation:

1. Start the conversation and keep it going
2. Gather data from library users to inform decision-making and assess progress
3. Engage experts help to tell the story
4. Manage change on a budget
5. Get the word out

Partnerships



Press Release: OCLC [October 14, 2016]

Eastern Academic Scholars' Trust (EAST) celebrates the retention of over 6 million print monographs

FUNDED BY

THE
ANDREW W.

MELLON
FOUNDATION

DAVIS EDUCATIONAL FOUNDATION

EAST Membership November 2015



17-member Maryland library consortium chooses OCLC SCS to improve shared print management

USMAI Membership June 2016

Partnerships

Loyola News



← RETURN TO NEWS HOME

SHARE:



Adaptive technology lab opens at Loyola-Notre Dame Library

September 12, 2013 | By Nick Alexopoulos

The Loyola-Notre Dame Library has opened an adaptive technology lab complete with cutting edge equipment and software that offers people with disabilities increased access to print and digital communications.

The [France-Merrick Digital Media & Adaptive Technology Lab](#) is a collaborative effort among Loyola University Maryland, Notre Dame of Maryland University, and the library and is open to students and employees from both universities and patrons of the library. The new lab is located in the existing France-Merrick Digital Media Lab, originally designed for work on digital projects. With the addition of specialty hardware and software, the lab will be an asset for library patrons with visual impairments, hearing impairments, and learning disabilities.



Related Stories

Loyola alumnus Greg Howard, '10, named to Forbes 30 Under 30 List

Soane Patita Paini Mafi, M.S. '00, nominated to College of Cardinals

Retired Ambassador Nicholas Burns named 2015 Commencement speaker


York Road Initiative introduces FreshCrate to extend food access in Govans community

Mark K. Shriver named 2014 Commencement speaker

Events

- APR 14 FRI** Easter Break - University Closed
Fri, Apr 14, 2017, 12 a.m.
Loyola University Maryland
- APR 15 SAT** Easter Break - University Closed
Sat, Apr 15, 2017, 12 a.m.
Loyola University Maryland


Adaptive Technology Lab Launch



Come join us in a celebration of scholarship by students at Loyola University Maryland in Art History classes led by Dr. Kerry Boeye in Spring & Fall 2014.

Ribbon cutting ceremony of the installation of
Virgin Mary Seated with Christ Child

Monday, April 27, 2015 at 3:00pm
Loyola Notre Dame Library by the St. John's Bible
200 Winston Avenue, Baltimore, Maryland 21212

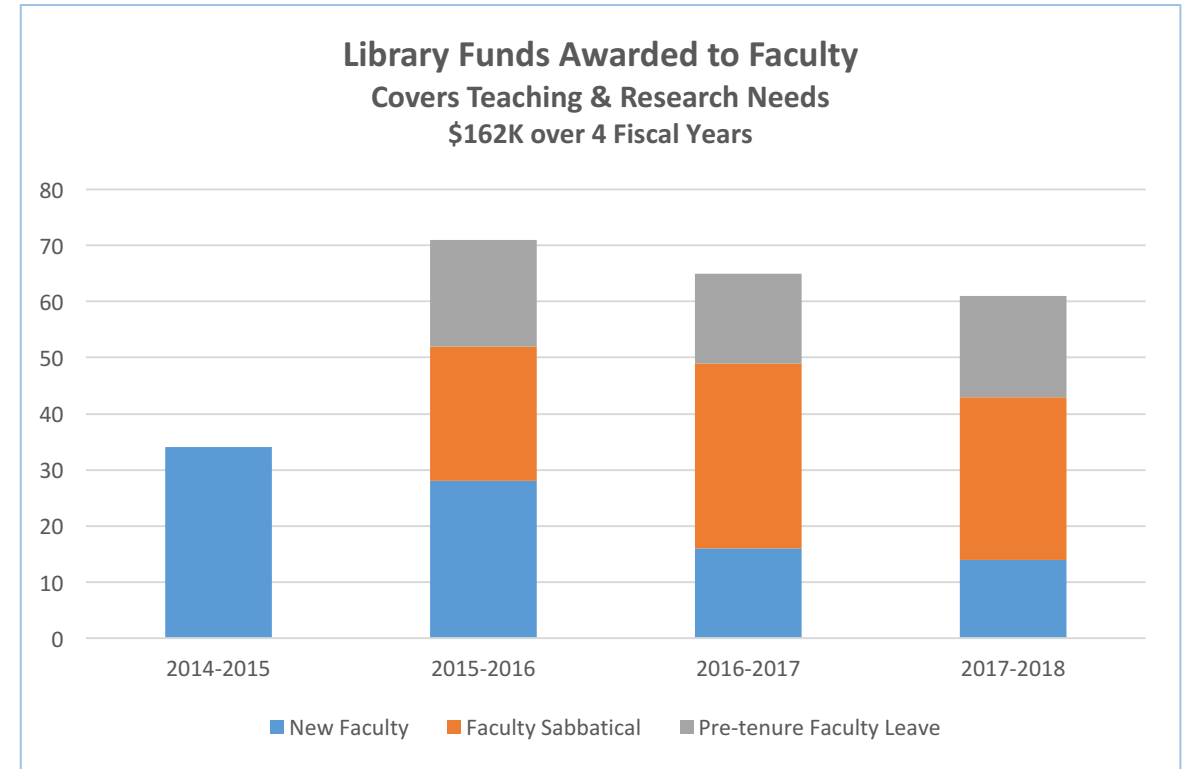


Student Art Scholarship Installation

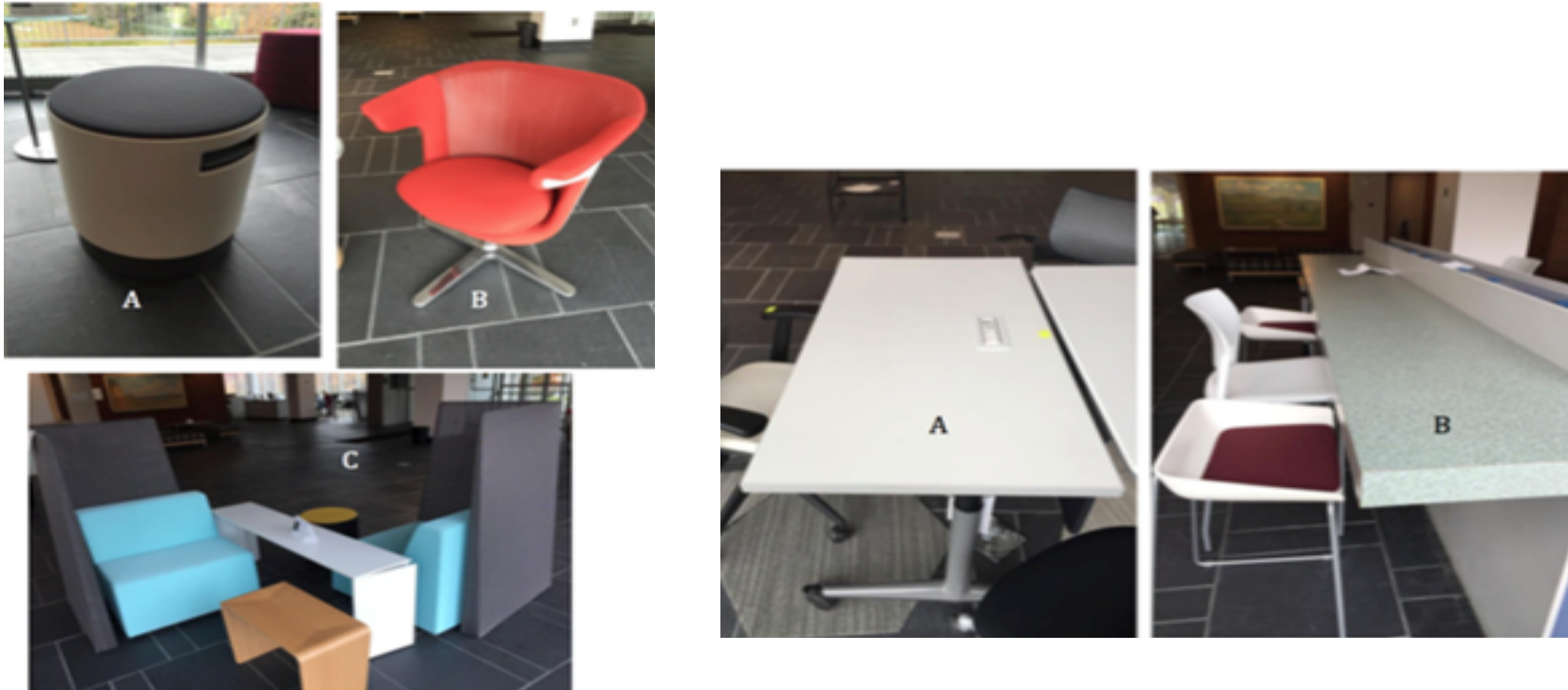
Users As Designers

Faculty Collection Development Awards:

1. New Faculty - \$1,000
2. Faculty Sabbatical - \$500
3. Pre-tenure Faculty Leave - \$500

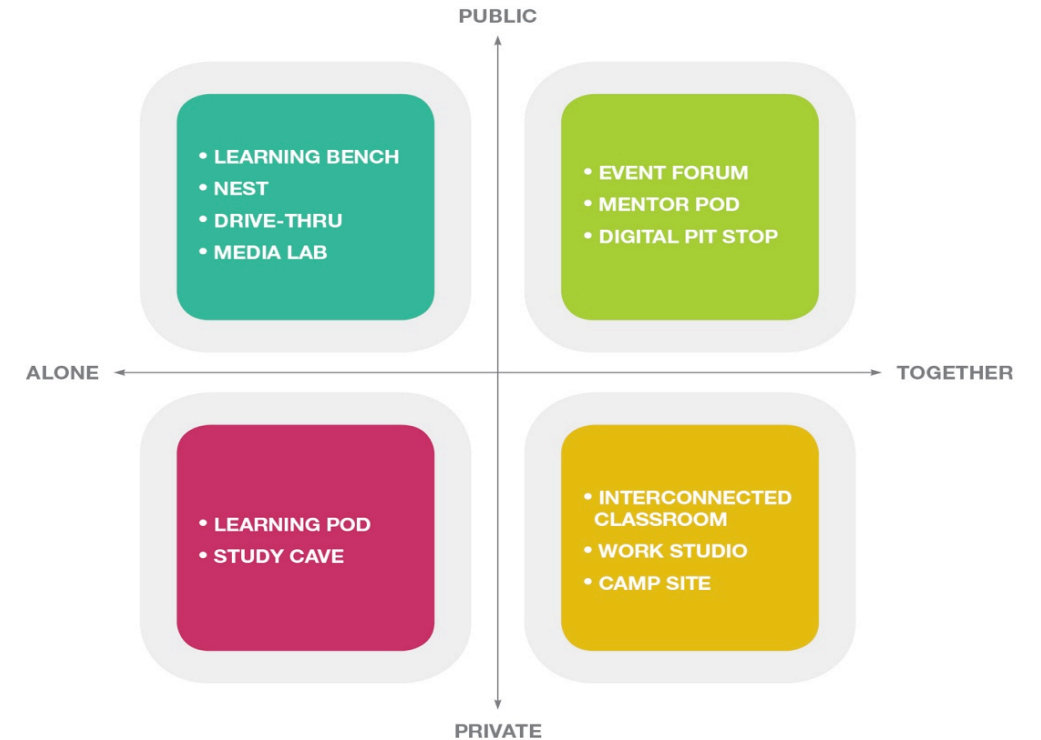
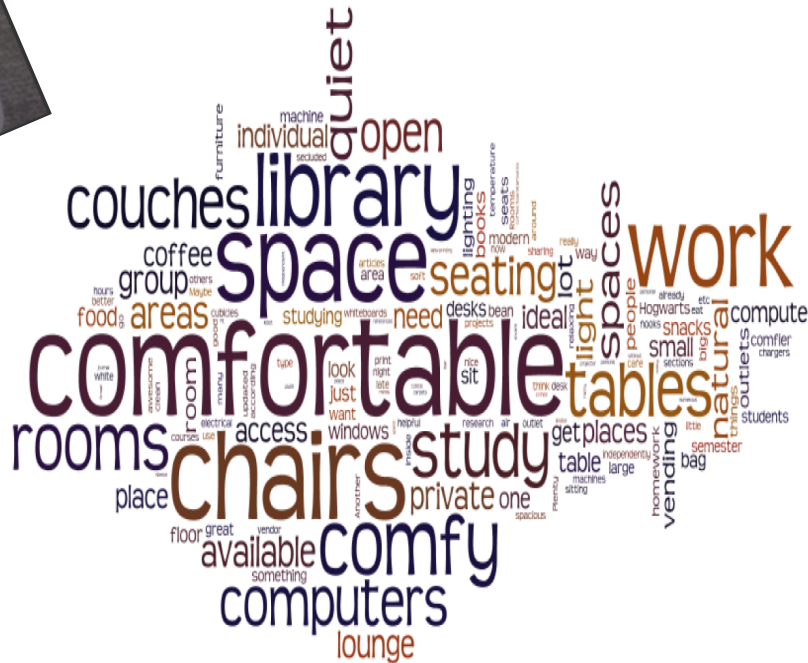
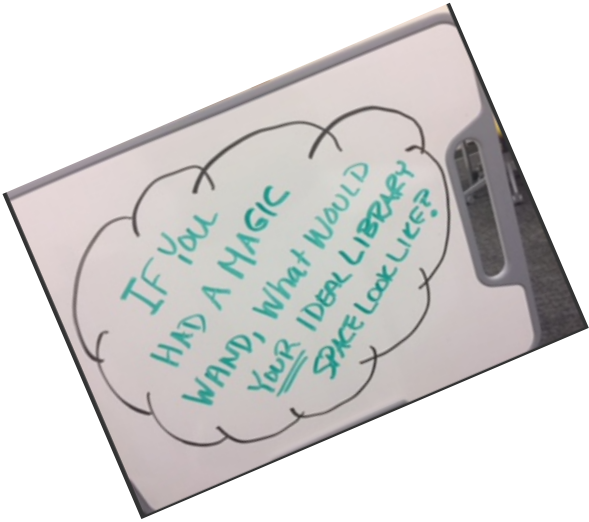


Users As Designers



Redesigned Gallery & Cyber Café Furniture

User feedback...



Steelcase
Education Solutions

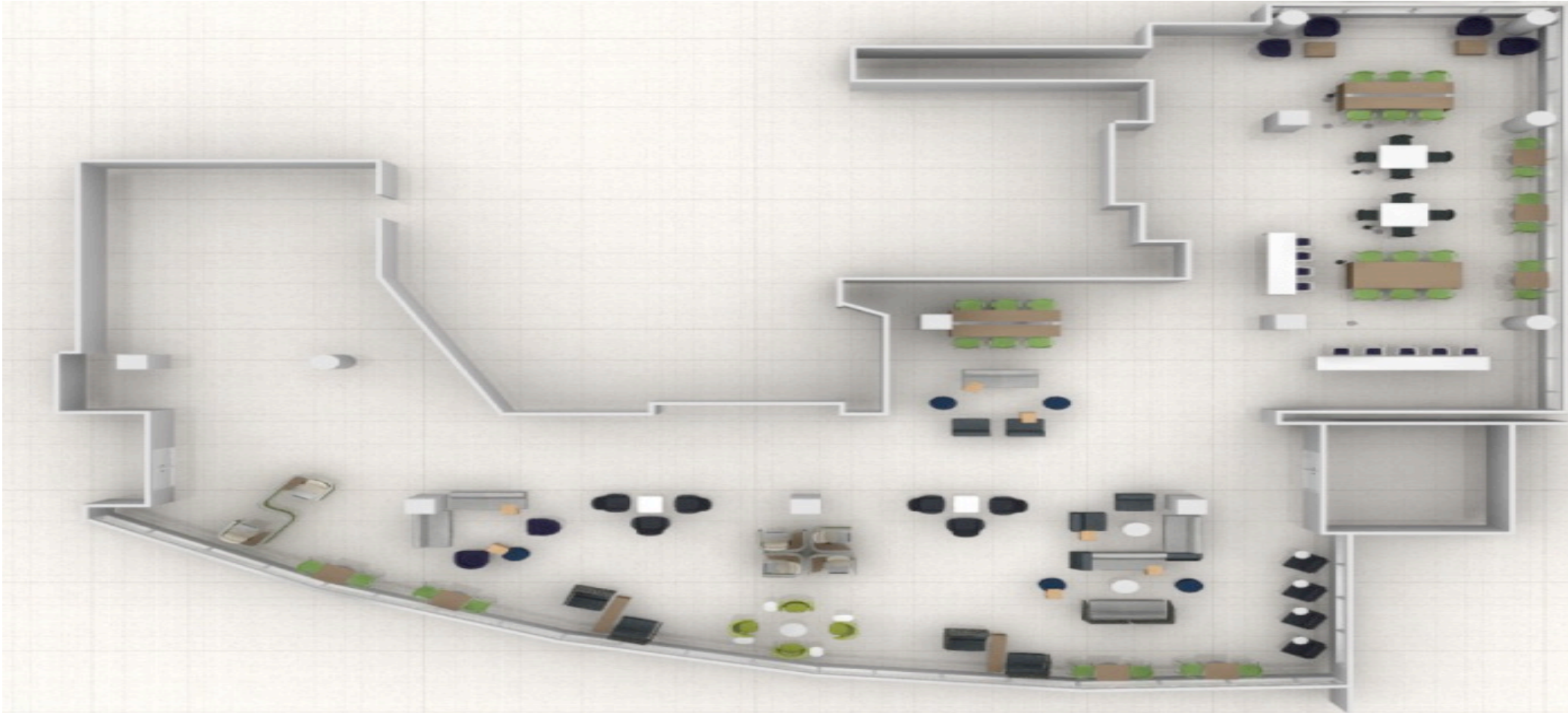
...paired with design expertise

ARC17

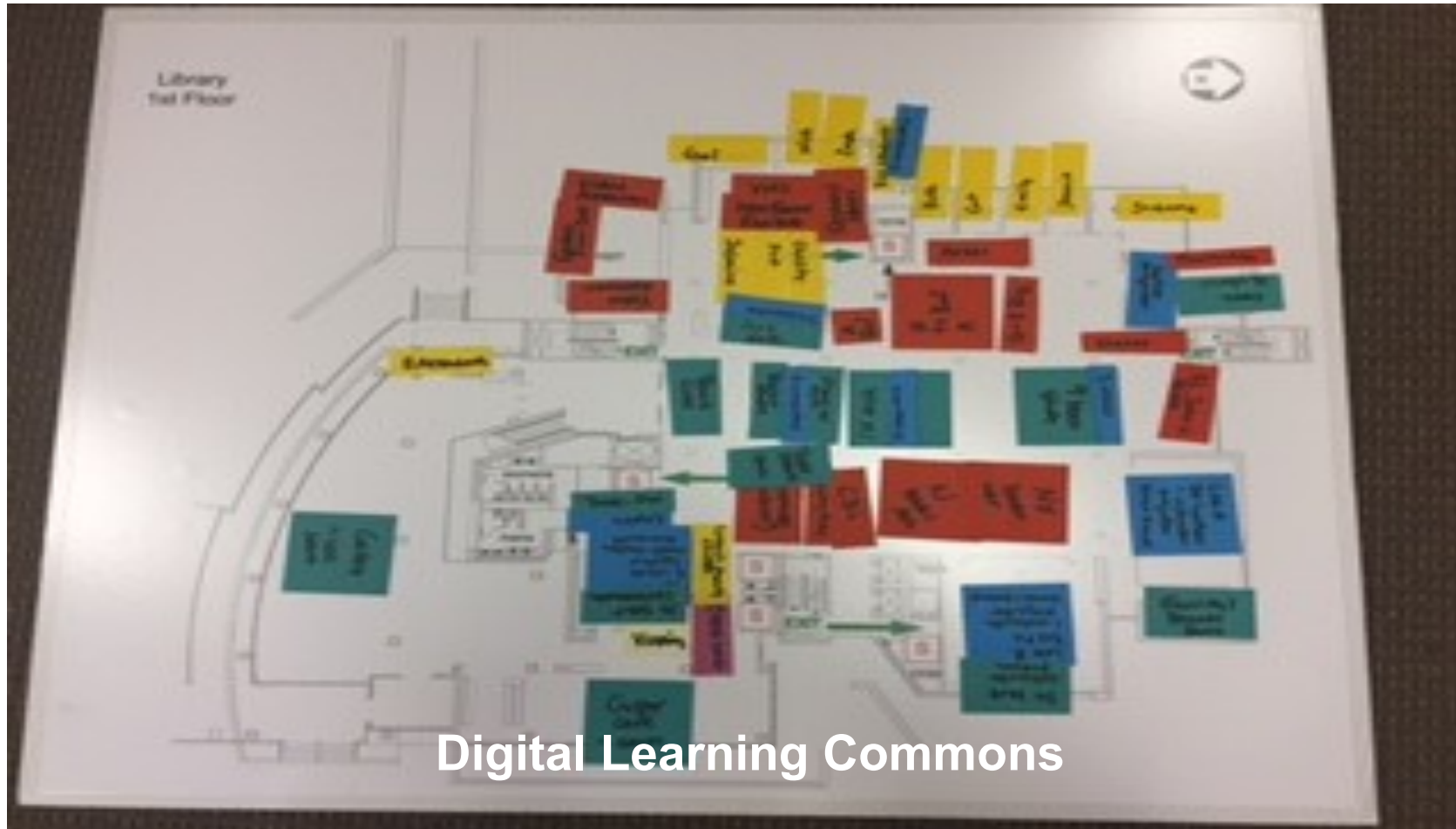
#OCLCARC17



New Gallery & Cyber Café Design



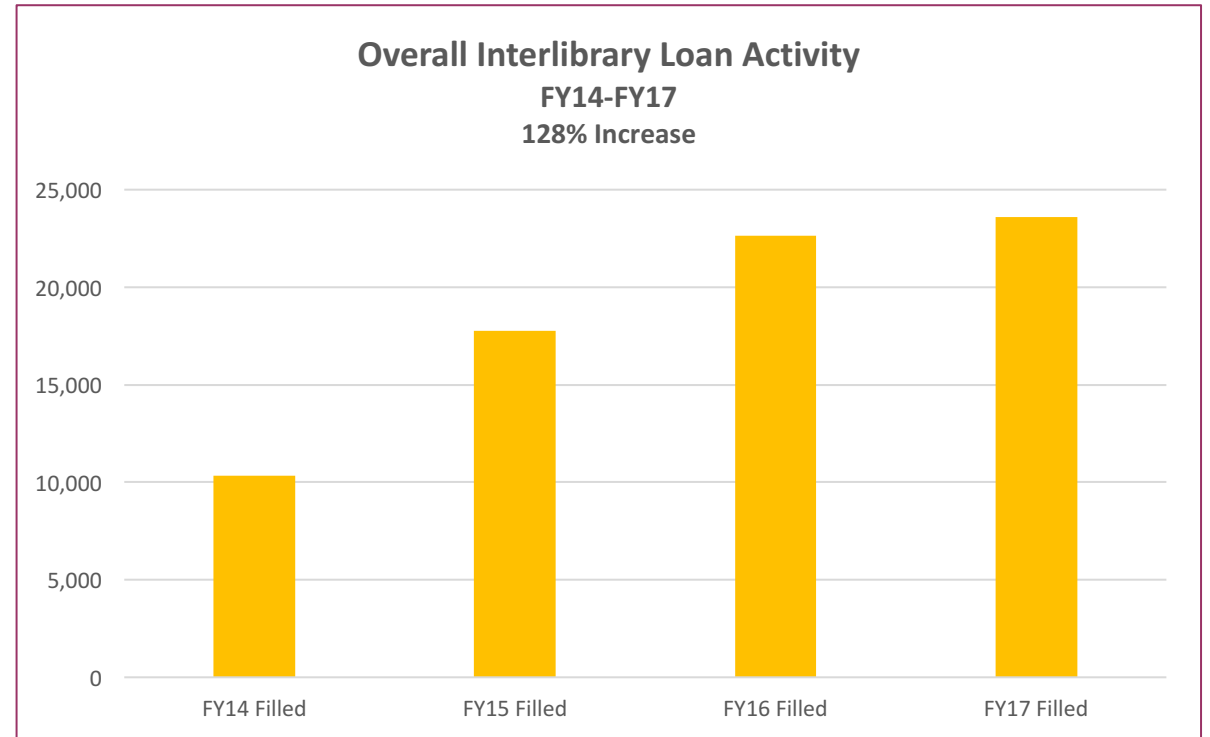
Coming Soon!






Seize Opportunities

Using experts to tell our story...

Loyola Notre Dame Library
Consultation on ILL/DD Services July 23, 2013
Kathryn Leigh, M.Ed., M.L.I.S



Seize Opportunities

 **Loyola/Notre Dame Library** added 4 new photos.
Published by  Emily Gorman [?] · October 29, 2016 · 

The 3D Scanning Pop-Up class held in the library was a success! Sponsored by Loyola University Maryland's Pathways to Innovation grant and taught by Fine Arts Department at Loyola University Maryland professor Billy Friebele, students learned about the history and applications of 3D printing and scanning before creating their own models. The students got to try out various types of scanning devices on the models they made from clay. A great example of active learning!

Learn more about the NSF-funded Pathways to Innovation program here: <http://www.loyola.edu/news/2015/0123-pathways-program>



 **Loyola/Notre Dame Library**
Published by  Hootsuite [?] · October 2 at 12:22pm · 


Register for our pop-up class on Geographic Information Systems on October 11 from 6-8 pm. In this pop-up course, students will be exposed to the analytical power of GIS through a hands-on exercise that highlights some of the more basic and accessible analysis tools in a real-world analysis problem using publicly available data. All students welcome!
<https://docs.google.com/.../1FAIpQLSfRxevfPaknPsrtc3.../viewform>



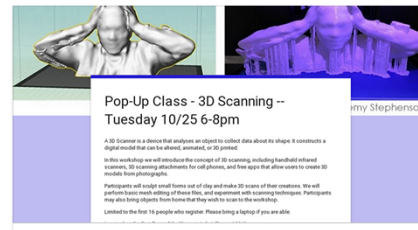
151 people reached

[Boost Post](#)


 Like  Comment  Share 

 **Loyola/Notre Dame Library**
Published by  Emily Gorman [?] · October 25, 2016 · 

There are still a few spots left in this evening's 3-D scanning workshop! Now open to students from Loyola and Notre Dame. Register using this Google form:
<https://docs.google.com/.../1FAIpQLSe1skP-Jzo-wba8BA.../viewform>



Pop-Up Class - 3D Scanning -- Tuesday 10/25 6-8pm
A 3D Scanner is a device that analyzes an object to collect data about its shape. It constructs a digital model that can be altered, animated, or 3D printed. In this workshop we will introduce the concept of 3D scanning, including handheld...
[DOCS.GOOGLE.COM](https://docs.google.com)

 **LND Library @Indlibrary** · Feb 15
There's still time to register for next Tuesday's Beats & Bytes - Pop-Up Class.
Register here:

Beats & Bytes - Pop-Up Class

Tuesday, February 21st 5:00-6:30pm Loyola Notre Dame Library, Lab B Learn to use computer programming to create and manipulate music! Students will learn to use...
docs.google.com

Pilots

The Bible as Book:

From The Dead Sea Scrolls to Gideon's Bibles

**The Marion and Henry J. Knott
Collection of Fore-Edge Paintings at
The Loyola-Notre Dame Library**



Student researchers in the class *The Bible as Book: From The Dead Sea Scrolls to Gideon's Bibles* were given the choice of 30 bibles to choose from within the Loyola – Notre Dame Library's Special Collections. Of the twelve bibles selected from the collection for research, seven are from The Marion and Henry J. Knott ...

More →

🕒 May 17, 2017 👤 Anna Clarkson
💬 [Leave a comment](#)

Heraldry and the English Bible



The Holy Bible Containing the Old Testament and the New: Newly translated out of the Original Tongues: and with the former translations diligently compared and revised London, 1660 Printed by Henry Hills and John Field Throughout these entries we have focused on fore-edge paintings, but primarily ones centering around landscapes which was an eighteenth century

Discovery through Fore-Edge Paintings



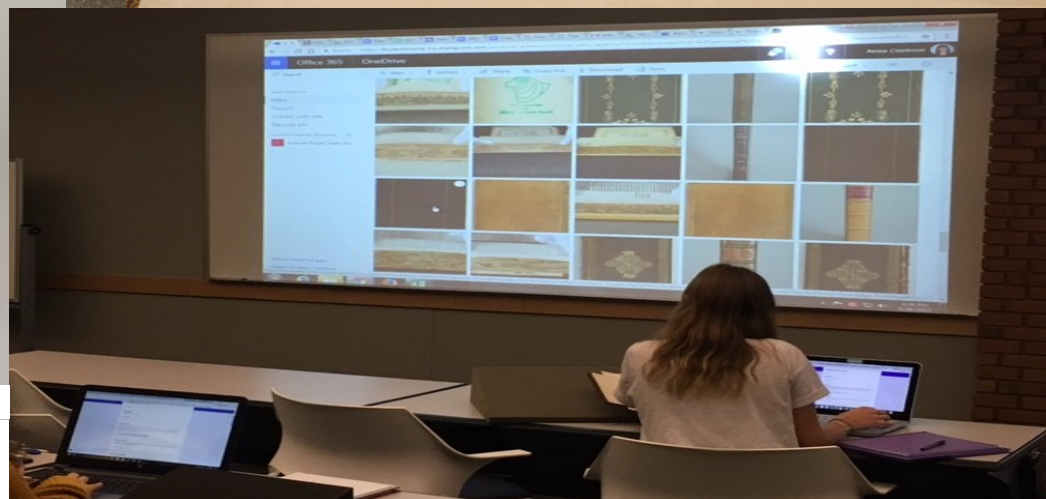
For this post, I really wanted to delve further into the provenance of these texts. Luckily for me, my Bible and prayer book have hand-inscribed notes at the front of both texts noting outright that the pair was given as a wedding gift, as well as both the giver and the recipient. The Bible and ...

[More →](#)

🕒 April 23, 2017 👤 Lucy Johnston
💬 [Leave a comment](#)

Look but Don't Touch: Bible as Object

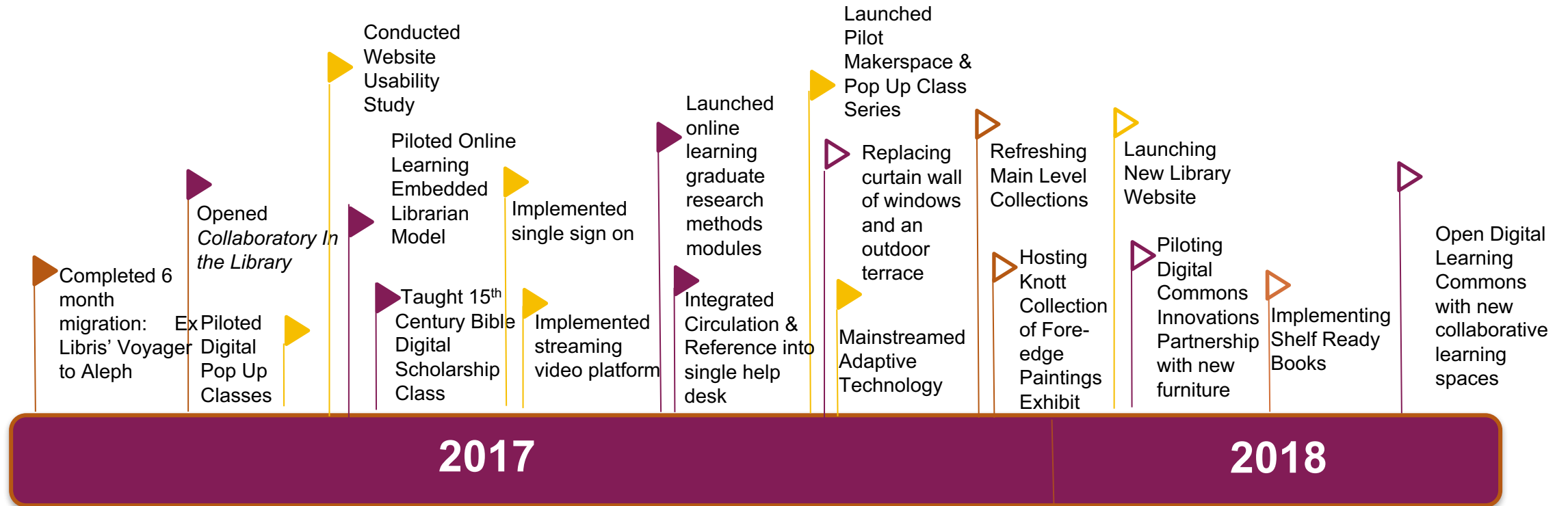
The Marion and Henry J. Knott Collection of Fore-edge Paintings Exhibit
December 7, 2017 – January 31, 2018
Reception: Thursday, December 7, 2017 from 5:30-7:30 p.m.



Pilots



LNDL started slowly...



...to innovate smarter

THANK YOU
LNDL Librarians & Staff!

Thank you

Missy Laytham

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Katy O'Neill

LOYOLA / NOTRE DAME LIBRARY

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Hello.

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Making Continual Improvements on Library Services through a Student-Centered Innovative Project

SHALI ZHANG, MANSFIELD LIBRARY, UNIVERSITY OF MONTANA



Dr. Shali Zhang

**Dean of Libraries
University of Montana**

Innovate Smarter

UM 2020: Building a University for the Global Century

Strategic Issue 1 - Partnership for Student Success



The Mansfield Library at University of Montana establishes Student-Centered Innovative Projects (SCIP), 2013 – present

SCIP Program goals:

- Enable all library personnel to contribute good ideas
- Provide opportunities to explore new programs
- Offer support to carry out the proposed projects
- Create innovative cultures
- Encourage all to learn new knowledge and skills

Carry out the program -

- Set up annual budget through gift funds
- Issue an open call for project proposals each year
- Review the proposals by the library's management team
- The library dean announces the selected projects
- The individuals or teams carry out projects and submit final reports within one-year period

Project criteria and guidelines-

All library employees are encouraged to submit proposals. A successful proposal will:

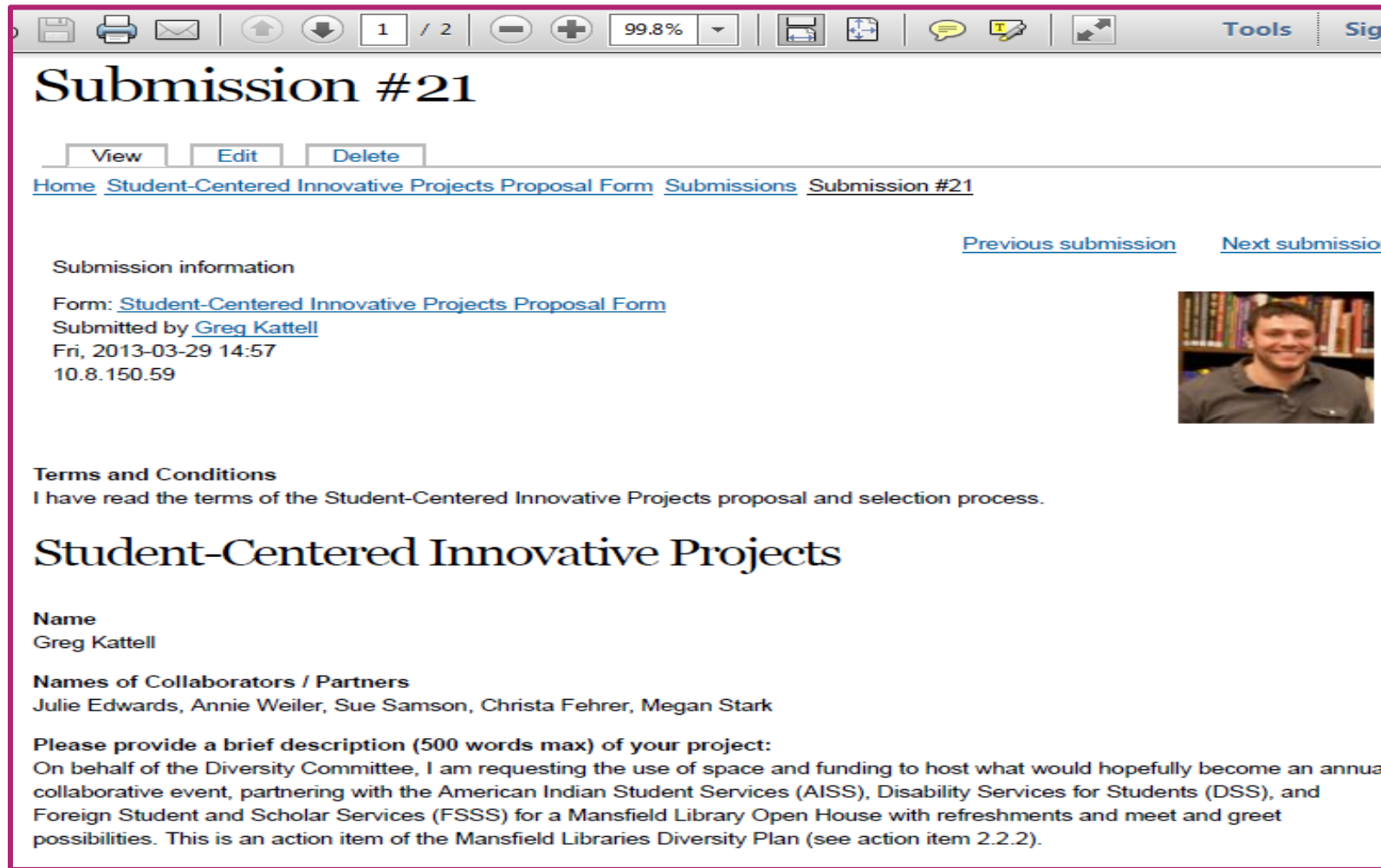
- **Be student-centered** – the project will primarily benefit UM students
- **Be innovative in nature** –the project will generate a new service, process, method, resource, idea, or significant changes to a current service, process, method, or resource.
- **Have at least two direct and measurable outcomes enabling student success** – the project will aim to impact students' learning, or students' use of library resources: services, instruction, collections, programs, policies and procedures, or management.
- **Meet requirements for Accessibility** – to meet the compliance.

Projects completed -

- 2013-2014: Seven projects (7)
- 2014-2015: Four projects (4)
- 2015-2016: Four projects (4)
- 2016-2017: Five projects (5)



Carry out the projects -



The screenshot shows a web browser window with a toolbar at the top containing icons for file operations and navigation. The page title is "Submission #21". Below the title are three buttons: "View", "Edit", and "Delete". A breadcrumb trail reads: [Home](#) [Student-Centered Innovative Projects Proposal Form](#) [Submissions](#) [Submission #21](#). On the right side, there are links for [Previous submission](#) and [Next submission](#).

Submission information

Form: [Student-Centered Innovative Projects Proposal Form](#)
Submitted by [Greg Kattell](#)
Fri, 2013-03-29 14:57
10.8.150.59


Terms and Conditions
I have read the terms of the Student-Centered Innovative Projects proposal and selection process.

Student-Centered Innovative Projects

Name
Greg Kattell

Names of Collaborators / Partners
Julie Edwards, Annie Weiler, Sue Samson, Christa Fehrer, Megan Stark

Please provide a brief description (500 words max) of your project:
On behalf of the Diversity Committee, I am requesting the use of space and funding to host what would hopefully become an annual collaborative event, partnering with the American Indian Student Services (AISS), Disability Services for Students (DSS), and Foreign Student and Scholar Services (FSSS) for a Mansfield Library Open House with refreshments and meet and greet possibilities. This is an action item of the Mansfield Libraries Diversity Plan (see action item 2.2.2).



Sample completed project — *Student Veterans Oral History, 2013*



VETERANS ORAL HISTORIES

The oral history interviews included in this collection were conducted as part of a Journalism class project. The project focused on outreach to student veterans in an effort to engage them in the educational process at the University of Montana and to recognize their experiences as members of the military. It also provided a teaching and learning experience for students, who served as interviewers to prepare for and facilitate the oral histories. The project represents a valuable collaboration among the Mansfield Library, the UM Veterans Education and Transition Service (V.E.T.S.), and the Missoula College. The project continues to provide the opportunity for students, faculty, staff and the community to learn about student veterans at the University of Montana and the experiences they bring with them as they enter academia.

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Interview with Bart Bauer

Bart Bauer

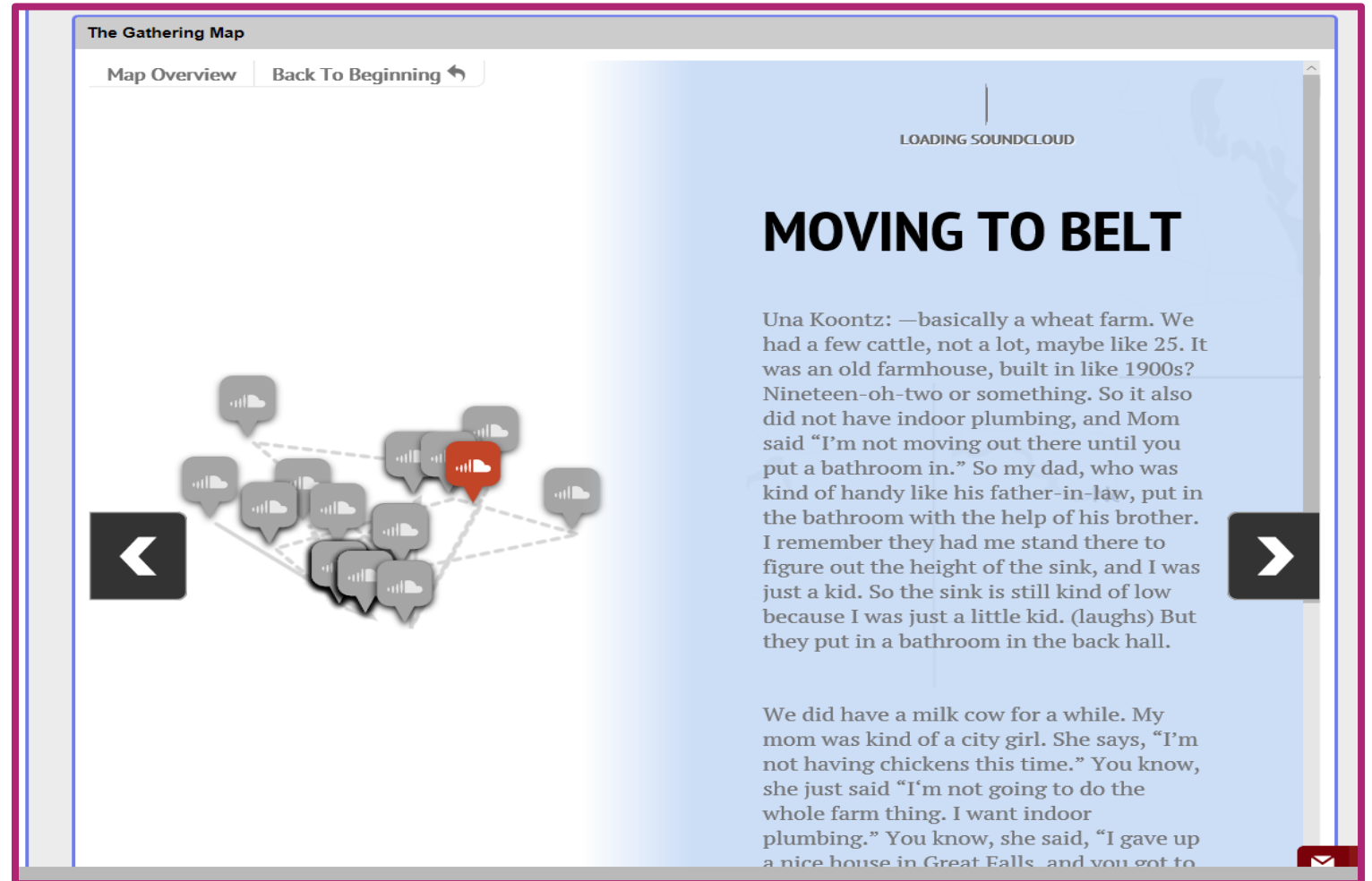
Interview with Bart Bauer, who served in the United States Navy from 1990 to 2014. He talks about his first tour, his deployment to Iraq, some of his experiences, and retirement.

Sample completed project — *Promoting archival materials, 2014*





Three short videos were produced to promote Archives and Special Collections materials related to photographic collections and other artifacts.

Sample completed project — *Promoting archival materials, 2016*





Other outcomes: scholarly publication – 2014 project



The Journal of Academic Librarianship

Volume 40, Issue 6, November 2014, Pages 620–625

Usage of E-resources: Virtual Value of Demographics

Sue Samson  

[Show more](#)

<https://doi.org/10.1016/j.acalib.2014.10.005> [Get rights and content](#)

Abstract

The focus of this study was to identify: 1) usage of library e-resources by faculty and staff affiliation and status to identify research and teaching needs; 2) usage of library e-resources by student major, status, gender, registered disability and registered veteran to establish best outreach practices and areas that need service improvement and collection development in support of student learning; and 3) the correlation between use of library e-resources and student attainment as defined by grade point average (GPA). Demographic data was collected for these users based on their university NetID logins. The findings in this study conclusively document that students and faculty use library e-resources to a statistically significant extent and that a statistical relationship exists between student GPA and their use of e-resources. This information confirms the value of library resources to institutional teaching and research needs and can be used to document library value to the institutional mission.



Professor Sue Samson

Other outcomes: scholarly publication - 2015 project



C&RL COLLEGE & RESEARCH LIBRARIES

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Journey Mapping the User Experience

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Kim Granath
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Adrienne Alger
eLearning and Instructional Technology Librarian,
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Mansfield Library, University of Montana, 32 Campus Drive, Missoula, MT,
59812.

Abstract

This journey-mapping pilot study was designed to determine whether journey mapping is an effective method to enhance the student experience of using the library by assessing our services from their point of view. Journey mapping plots a process or service to produce a visual representation of a library transaction—from the point at which the student accesses a service to its final resolution. Service scenarios are identified, and maps are produced that reflect the journey from the student's point of view. The student map is then compared to an "ideal" journey, and the differences are used to explore changes that would improve the service experience.

• Accepted May 4, 2016.

This Article

Accepted: May 2016
Anticipated Publication Date: July 1, 2017

» **Abstract**
Full Text (PDF)

☐ **Classifications**

Articles

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☐ **Comments**

Submit a comment
No comments published

☐ **Google Scholar**

☐ **Social Bookmarking**

This project was designed to enhance the student experience of using the library by assessing our services from their point of view.

Initial Assessment -

- **Create innovative cultures on library services and programs –**
 - Be Student-Centered
 - Be innovative and creative
 - Have a broad participation
- **Encourage sharing with a large audience**
 - Library faculty and staff publications/presentations
 - Applications for external grants
 - Influence decision-making process

Future plans -

- Assessment and reviews
- Provide seed money for external grant applications
- Encourage more library employees' participation
- Enhance marketing and promotion efforts



Thank you

Shali Zhang

UNIVERSITY OF MONTANA

Shali.zhang@mso.umt.edu

Thank you!