Digitization of the Library
Contemporary Vietnamese Art

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Engaging your users
RMIT Vietnam through the eyes of a student
Library 3rd Space -
Transforming students experience

“...one of the few places where students are given the decision making power…”
• (Murrey-Settle, 2014)
Digital Exhibitions access from Library website
https://www.rmit.edu.vn/art-collection
Call of Nature

Hoang Duy Vang
(2014)
RMIT University Strategic Values - Passion & Imagination

Exhibiting Art transforms the student experience of the library as a traditional silent study area into a ‘destination space’ to fire up the imagination and to refresh curious minds to enhance learning.
King Juice

Bui Cong Khanh (1972)
Annual Visitors - 2016

• RMIT Vietnam Libraries - 810,000+ visitors view our student creative works and Library Vietnamese Art collections

• National Library, Canberra - 453,000 (2015)

• Melbourne Museum - 828,000 (2015)
School boy
Sculpture 65

Ding Cong Dat
(2014)
Library Art engaging with students

Hanoi Campus
Tiffany Chung
(2007)
Transforming the Art collection

• Cultural collection on Open Access to the world

• Research collection

• Enriching Learning & Teaching curriculum content

• Student Art books becoming ‘special’ culture collection

• ‘Hem’ D4 Urban archive collaboration opportunity arose
Print is not dead

Student Art Book creations now part of the Library collection
Hem District4 Urban Archive

Andrew Stiff & Library (2017)
AN URBAN ARCHIVE OF DISTRICT 4, HO CHI MINH CITY

Browse Collections (4 total)

ADMINISTRATION
Contributors: The RMIT Vietnam Library

HUMAN
Contributors: The RMIT Vietnam Library

NATURE
Contributors: The RMIT Vietnam Library

BUILDING
Contributors: The RMIT Vietnam Library
What our students say …

“…there are definitely some hidden treasures in the library waiting for me to discover and enjoy in my free time.”

(2016 Library Survey, 98% student satisfaction)
‘All about the books’

Library co-creation with students & alumni
Thank you

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