

OCLC cataloging community meeting

First session

The OCLC cataloging community meeting

2 FEBRUARY 2024

#OCLCcataloging





David Whitehair

Director, Metadata & Digital Services
OCLC

Welcome

Today's schedule



- Welcome
- Diversity, equity, and inclusion
- Open questions

Today's schedule



- Welcome
- Diversity, equity, and inclusion
- Open questions
- OCLC update
- Open questions
- Closing

Housekeeping...



Webex

- If your computer audio is not working, please dial-in by phone
 - Dial-in information has been posted in Chat
- To submit questions, use Chat and send to “Everyone”
 - Note: Your question will be visible to others attending this session

Housekeeping...



Webex

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- To submit questions, use Chat and send to “Everyone”
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Post-event

- OCLC will make available:
 - Recordings of each session
 - Slides
 - Cited links list
- Notifications:
 - Registrants will receive an email via Webex
 - OCLC will post links to content in the [Cataloging & Metadata](#) community

OCLC cataloging community meeting

Diversity, equity, and inclusion



Cynthia Whitacre

Senior Metadata Operations Manager, Metadata Engagement
OCLC

#OCLCcataloging

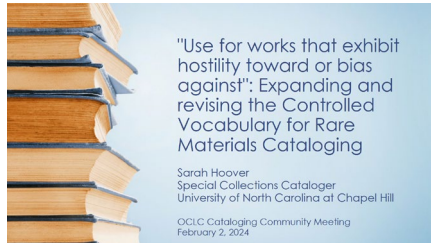


Diversity, equity, and inclusion



Harmful Language in Transcribed Titles: A Case Study

Treshani Perera, University of Kentucky Libraries



"Use for works that exhibit hostility toward or bias against": Expanding and revising the Controlled Vocabulary for Rare Materials Cataloging

Sarah Hoover, University of North Carolina at Chapel Hill



Treshani Perera

Head of Fine Arts Library Technical Services
University of Kentucky Libraries



Harmful Language in Transcribed Titles: A Case Study

Treshani Perera



In previous presentations:

Have been exploring this topic since 2021: first public acknowledgement and a possible solution shared during the ARSC [webinar](#)

Example provided in later presentations:
(reactive approach)

- transcribe the title as found
- add “[content warning]” at the end
- add an appropriate note in MARC 500
- local catalog record only

Catalog [record](#) for a sound recording with racist language in the title:

```
245 00 $a Dixie ; $bRun n***** run [content warning]
```

```
500    $a Racial slur in title is transcribed from label. Nineteenth and  
twentieth-century music reflect both the racial stereotypes and social prejudices  
of the era. Users should be aware that racial slurs may be found in the sound  
recording.
```



Feedback from others:

520 4_ [Content advice note]

- not for transcribed metadata; note applies to contents of item

A local note (coded in 500 or 590, or another local field)

A general harmful language statement in place of an item-level note

- The Cataloging Lab: [List of Statements on Bias in Library and Archives Description](#)



Case Study: Charles Faber Collection

Sound recording collection containing 78 rpm discs - covering popular music from the early 20th century (mostly vocal music, some instrumental music).

Fall 2023: metadata remediation project to proactively address offensive/outdated language in transcribed fields.

Goal: add appropriate item-level content warning notes and review subjects assigned - remediation work in OCLC records and re-export into local catalog.

Project planning

Started with a collection audit: 1748 records

Title level analysis: closely examine transcribed data + subject terms

Metadata remediation in OCLC records: review of LCSH and reassignment, as appropriate

Transcribed data in titles: more complicated (more on this later)

| Type / Creator / Imprint | Subject | Title |
|--|--|---|
| Music (Audio musical - Physical) performed music; audio; audio disc by Robinson, Wm. S. (New York: Columbia, [1911]) | Popular music--1901-1910: Comedy Vaudeville Sketch. Monologues, Dialogues, and Recitations Spoken Words, Ethnic Characterizations. | The 11.69 express / Wm. S. Robinson. Darktown poets / Golden and Hughs. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Acuff, Roy. (United States: Columbia, [1940?]) | Country music--To 1951. | Beneath that lonely mound of clay / Acuff; [performed by] Roy Acuff and his Smoky Mountain Boys; singing by Roy Acuff with string band ecc. Blue eyed darling / Stagner; [performed by] Roy Acuff and his Smoky Mountain Boys; singing by Roy Acuff with string band ecc. Bessie James Hoyt Bryant. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Bryant, Slim. (Majestic [19--]) | Country music--To 1951 | Country music--To 1951 |
| Music (Audio musical - Physical) performed music; audio; audio disc by Morris, Walter. (Columbia) | Country music--To 1951. Fiddle tunes. | Betsy Brown, Crazy coon. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Goodhart, A.I. (Camden, New Jersey: Bluebird, [1942]) | Love songs. World War, 1939-1945--Peace--Songs and music. World War, 1939-1945--Songs and music. and others | Better not roll those blue, blue eyes: fox trot / [words by] Kay Twomey; [music by] Al Goodhart. When the lights go on again: (all over the world): fox trot / Seiler, Marcus, Benjamin [i. e. Benjamin]. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Desjive, (Vocalion [19--]) | Country music--To 1951 | The Birth Of The Blues. From George White's Scandal's Desjive; Brown; Henderson. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Puckett, Riley. (Columbia 19ua) | Square dance music. Country music. | Black eyed Susie, Alabama gal, give the fiddler a dram. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Roberts, Fiddlin' Doc. (Richmond, W. Champion, [1928]) | Old-time music. Fiddle tunes. | Black eyed Susie [sound recording]. Cripple creek. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Carter, A. P. (Okla) | Country music--To 1951. | Black Jack David, Blackie's gunman. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Gibson, Andy. (4 Star (Hollywood, Calif)) | Country music--To 1951. | Black Jack David; Gals don't mean a thing. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Miller, Mitch. (United States: Columbia, [1955]) | Popular music--1951-1960. | Blackberry winter / Lindeman - Stutz; [performed by] Mitch Miller with his orch. and chorus. Bernadine Reed. The yellow rose of Texas / D. George; [performed by] Mitch Miller with his orch. and chorus. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Dahlhart, Vernon. (New York, U.S.A.: Columbia, [1927]) | Lindbergh, Charles A.-(Charles Augustus)--1902-1974--Songs and music. Popular music--1921-1930. | Chamberlin and Lindy: our hats are off to you / King and MacBoyle. Charlie boy: we love you / Earl and MacDonald. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Yankovic, Frank. (New York: Columbia, [1948]) | Polkas. Waltzes. Popular music--1941-1950. and others | Charlie was a bover: polka / Vaughn Horton. Blue skirt waltz / Mitchell Parish, Vaclav Blaha. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Benny Goodman Sextet (U.S.A.: Capitol, [1948]) | Jazz--1941-1950. Motion picture music--Excerpts. | Cherokee - Indian love song / Ray Noble. Low is just around the corner: (from the Paramount picture "Here's my heart") Lewis E. Gensler, Leo Robin. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Bond, (Columbia [19--]) | Country music. | Cherokee Waltz Band. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Cox, Ida. (Paramount [1924?]) | Blues (Music). Jazz. | Cherry picking blues. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Carter, A. P. (Camden, N.J.: Victor, [1928]) | Country music--To 1951. Old-time music. | Cheating gum; I ain't goin' to work tomorrow. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Puckett, Riley. (Columbia [19--]) | Country music. | Chicken Don't Roost Too High For Me; I Don't Love Nobody. |
| Music (Audio musical - Physical) performed music; audio; audio disc (Camden, N. J.: Victor, [1921]) | Dance orchestra music. Foxtrots. 78 rpm records. | Chili bean - fox trot. Introducing "I told you so" / Albert Von Tilzer. My little bimbo - one-step: introducing "I love the band of old black Joe" / Walter Donaldson. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Whitman, Slim. (Los Angeles, Calif. Imperial Records, [1900?]) | Country music. 78 rpm records. | China doll, Indian love call / Harbach, Heinemann, Freni. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Scoble String Band. (New York: Okeh Phonograph Corporation, [1927?]) | String band music. Old-time music. | Chinese break down, 'In the shade of the parson. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Williams, Tex. (Capitol) | Square dance music. | Chinese breakdown; Ocean waves. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Chinese Cultural Theater Group. (New York: Folkways Records, [1951.]) | Instrumental music--China. | Chinese classic music. |
| Music (Audio musical - Physical) performed music; audio; audio disc by Wilson, (Perfect [19--]) | Dance orchestra music. | Chiquita Gilbert, Wayne. |
| Music (Audio musical - Physical) performed music; audio; audio disc (Camden, N. J.: Victor, [1929]) | 78 rpm records. | Chiquita - waltz = Chi-keta / L. Wolfe Gilbert; Mabel Wayne. Twelve o'clock waltz - waltz = Vals de las 12 de la Noche / Rose; Dixon; Varren. |

screenshot of collection audit spreadsheet containing publisher information, subjects, and titles

Metadata remediation: Review of LCSH

Before:

| | | | | | |
|-----|---|---|---|------|----------|
| 028 | 0 | 0 | A1085 | #b | Columbia |
| 028 | 1 | 0 | 19544 | #b | Columbia |
| 028 | 1 | 0 | 19565 | #b | Columbia |
| 090 | | | | #b | |
| 049 | | | | KUKK | |
| 245 | 0 | 4 | The 11.69 express / #c Wm. S. Robinson. Darktown poets / Golden and Hughs. | | |
| 260 | | | New York : #b Columbia, #c [1911] | | |
| 300 | | | 1 audio disc : #b 78 rpm ; #c 10 in. | | |
| 336 | | | performed music #b prm #2 rdacotent | | |
| 337 | | | audio #b s #2 rdamedia | | |
| 338 | | | audio disc #b sd #2 rdacarrier | | |
| 500 | | | Columbia: A1085 (mx 19544, mx 19565) | | |
| 511 | 0 | | Fred Duprez, musical monologue with orchestra accompaniment [side a] and Golden and Hughes, comedy vaudeville sketch [side b] | | |
| 650 | 0 | | Ethnic wit and humor. | | |
| 650 | 0 | | Popular music: #y 1901-1910. | | |
| 650 | 6 | | Humour ethnique. #0 (CaQQLa)201-0128090 | | |
| 650 | 6 | | Musique populaire #y 1901-1910. #0 (CaQQLa)201-0164286 | | |
| 650 | 7 | | Ethnic wit and humor. #2 fast #0 (OCoLC)fst00916032 | | |
| 650 | 7 | | Popular music. #2 fast #0 (OCoLC)fst01071422 | | |
| 648 | 7 | | 1901-1910 #2 fast | | |
| 700 | 1 | | Robinson, Wm. S. #4 cmp | | |
| 700 | 1 | | Duprez, Fred. #4 prf | | |
| 700 | 1 | | Golden, Billy. #d 1858-1926. #4 prf #1 https://id.oclc.org/worldcat/entity/E39PBJrJ4Xr83tQC139BjHjCwC | | |
| 700 | 1 | | Hughes, Joe. #d 1863- #4 prf #1 https://id.oclc.org/worldcat/entity/E39PCqYhqwJpXjWXd3vpy7h3 | | |
| 740 | 0 | | Darktown poets. | | |

LCSH: Ethnic wit and humor
Popular music--1901-1910

During review:

- identify missing subject headings to add (e.g. Monologues with music, Minstrel shows)
- remove incorrect headings (e.g. Ethnic wit and humor)

After:

| | | | | | |
|-----|---|---|---|------|----------|
| 028 | 0 | 0 | A1085 | #b | Columbia |
| 028 | 1 | 0 | 19544 | #b | Columbia |
| 028 | 1 | 0 | 19565 | #b | Columbia |
| 090 | | | | #b | |
| 049 | | | | KUKK | |
| 245 | 0 | 4 | The 11.69 express / #c Wm. S. Robinson. Darktown poets / Golden and Hughs. | | |
| 260 | | | New York : #b Columbia, #c [1911] | | |
| 300 | | | 1 audio disc : #b 78 rpm ; #c 10 in. | | |
| 336 | | | performed music #b prm #2 rdacotent | | |
| 337 | | | audio #b s #2 rdamedia | | |
| 338 | | | audio disc #b sd #2 rdacarrier | | |
| 500 | | | Columbia: A1085 (mx 19544, mx 19565) | | |
| 511 | 0 | | Fred Duprez, musical monologue with orchestra accompaniment [Side A] ; Golden and Hughes, comedy vaudeville sketch [Side B] | | |
| 650 | 0 | | Popular music: #y 1901-1910. | | |
| 650 | 0 | | Monologues with music. | | |
| 650 | 0 | | #3 Darktown poets #a Minstrel shows. | | |
| 650 | 0 | | Ethnic wit and humor. | | |
| 650 | 6 | | Humour ethnique. #0 (CaQQLa)201-0128090 | | |
| 650 | 6 | | Musique populaire #y 1901-1910. #0 (CaQQLa)201-0164286 | | |
| 650 | 6 | | Monologues avec musique. #0 (CaQQLa)201-0077241 | | |
| 650 | 6 | | Spectacles de minstrels (Théâtre américain) #0 (CaQQLa)201-0100458 | | |
| 650 | 7 | | Ethnic wit and humor #2 fast #0 (OCoLC)fst00916032 | | |
| 650 | 7 | | Popular music #2 fast #0 (OCoLC)fst01071422 | | |
| 648 | 7 | | 1901-1910 #2 fast | | |
| 655 | 7 | | sound recordings. #2 aat #0 (CStmoGRI)aatg300028633 | | |
| 655 | 7 | | Sound recordings. #2 kgft | | |
| 655 | 7 | | Enregistrements sonores. #2 nmvgf #0 (CaQQLa)RVMGF-000000201 | | |
| 700 | 1 | | Robinson, Wm. S. #4 cmp | | |
| 700 | 1 | | Duprez, Fred. #4 prf | | |
| 700 | 1 | | Golden, Billy. #d 1858-1926. #4 prf #1 https://id.oclc.org/worldcat/entity/E39PBJrJ4Xr83tQC139BjHjCwC | | |
| 700 | 1 | | Hughes, Joe. #d 1863- #4 prf #1 https://id.oclc.org/worldcat/entity/E39PCqYhqwJpXjWXd3vpy7h3 | | |
| 740 | 0 | | Darktown poets. | | |

LCSH: Popular music--1901-1910
Monologues with music
\$3 Darktown poets \$a Minstrel shows

Metadata remediation: Questionable title

Before:

| | | | | | | | | |
|-----|---|---|------------------------------------|-----------------|---------------------------|---------------------------------------|---------------------|--------------------------|
| 028 | 1 | 0 | 142082 | ‡b | Columbia | | | |
| 028 | 1 | 0 | 142083 | | | | | |
| 028 | 1 | 0 | 15079-D | | | | | |
| 090 | | | ‡b | | | | | |
| 049 | | | KUKK | | | | | |
| 245 | 0 | 0 | Betsey Brown ; ‡b | Crazy coon. | | | | |
| 246 | 1 | | ‡i | Side B: ‡a | Crazy coon | | | |
| 260 | | | ‡b | Columbia. | | | | |
| 300 | | | 1 | audio disc : ‡b | analog, 78 rpm, mono ; ‡c | 10 in. | | |
| 336 | | | performed | music ‡b | prm ‡2 | rdacotent | | |
| 337 | | | audio | ‡b | s ‡2 | rdamedia | | |
| 338 | | | audio | disc ‡b | sd ‡2 | rdacarrier | | |
| 500 | | | 15079-D(142083(matrix) | 142082(matrix). | | | | |
| 500 | | | John | Edwards | Memorial | Collection. | | |
| 500 | | | Side | A: Vocal - | guitar and | fiddle accompaniment. Side B: Vocal - | guitar and | fiddle accompaniment. |
| 650 | 0 | | Country music | ‡y | To 1951 . | | | |
| 650 | 0 | | Fiddle tunes . | | | | | |
| 650 | 6 | | Airs | de | violoneux. | ‡0 | (CaQQLa)201-0087826 | |
| 650 | 7 | | Country | music | ‡2 | fast | ‡0 | (OCoLC)fst00881424 |
| 650 | 7 | | Fiddle | tunes | ‡2 | fast | ‡0 | (OCoLC)fst00923786 |
| 648 | 7 | | To | 1951 | ‡2 | fast | | |
| 655 | 7 | | sound | recordings. | ‡2 | aat | ‡0 | (CSTmoGRI)aatgf300028633 |
| 655 | 7 | | Sound | recordings | ‡2 | fast | ‡0 | (OCoLC)fst01411639 |
| 655 | 7 | | Folk | music | ‡2 | fast | ‡0 | (OCoLC)fst01726617 |
| 655 | 7 | | Sound recordings . | ‡2 | lcgft | | | |
| 655 | 7 | | Folk music . | ‡2 | lcgft | | | |
| 655 | 7 | | Enregistrements | sonores. | ‡2 | rmvgrf | ‡0 | (CaQQLa)RVMGF-000000201 |
| 700 | 1 | | Morris, | Walter. | ‡4 | prf | | |

During review:

- external research (Georgia Songsters [Liner notes](#): “I don’t love nobody’ with the rarely heard verses”;
- [Slippery Hill](#) database: “Offensive lyrics”
- [recording](#) contains the N-word in verses
- contents advice note

After:

| | | | | | | | | |
|-----|---|---|------------------------------------|-----------------|---------------------------|---------------------------------------|---------------------|--------------------------|
| 028 | 1 | 0 | 142082 | ‡b | Columbia | | | |
| 028 | 1 | 0 | 142083 | | | | | |
| 028 | 1 | 0 | 15079-D | | | | | |
| 090 | | | ‡b | | | | | |
| 049 | | | KUKK | | | | | |
| 245 | 0 | 0 | Betsey | Brown ; ‡b | Crazy coon. | | | |
| 246 | 1 | | ‡i | Side B: ‡a | Crazy coon | | | |
| 260 | | | [New | York] : ‡b | Columbia, ‡c | [1926] | | |
| 300 | | | 1 | audio | disc : ‡b | analog, 78 rpm, mono ; ‡c | 10 in. | |
| 336 | | | performed | music ‡b | prm ‡2 | rdacotent | | |
| 337 | | | audio | ‡b | s ‡2 | rdamedia | | |
| 338 | | | audio | disc ‡b | sd ‡2 | rdacarrier | | |
| 500 | | | 15079-D. | 142083(matrix). | 142082(matrix). | | | |
| 500 | | | Side | A: Vocal - | guitar and | fiddle accompaniment. Side B: Vocal - | guitar and | fiddle accompaniment. |
| 520 | 4 | | ‡3 | Crazy | coon ‡a | Contains | racist | language |
| 650 | 0 | | Country music | ‡y | To 1951 . | | | |
| 650 | 0 | | Fiddle tunes . | | | | | |
| 650 | 6 | | Airs | de | violoneux. | ‡0 | (CaQQLa)201-0087826 | |
| 650 | 7 | | Country | music | ‡2 | fast | ‡0 | (OCoLC)fst00881424 |
| 650 | 7 | | Fiddle | tunes | ‡2 | fast | ‡0 | (OCoLC)fst00923786 |
| 648 | 7 | | To | 1951 | ‡2 | fast | | |
| 655 | 7 | | sound | recordings. | ‡2 | aat | ‡0 | (CSTmoGRI)aatgf300028633 |
| 655 | 7 | | Sound | recordings | ‡2 | fast | ‡0 | (OCoLC)fst01411639 |
| 655 | 7 | | Folk | music | ‡2 | fast | ‡0 | (OCoLC)fst01726617 |
| 655 | 7 | | Sound recordings . | ‡2 | lcgft | | | |
| 655 | 7 | | Enregistrements | sonores. | ‡2 | rmvgrf | ‡0 | (CaQQLa)RVMGF-000000201 |
| 700 | 1 | | Morris, | Walter. | ‡4 | prf | | |

520 4_ \$3 Crazy coon \$a Contains racist language



Harmful language in transcribed data: Titles

Archives for Black Lives in Philadelphia (2020). [Anti-racist Description Resources](#)

- Handling Racist Folder Titles and Creator-Sourced Description (p. 8)

“Consider your audience and the potential for harm when making decisions about whether to preserve problematic creator-supplied language. In most cases, preserve but contextualize creator-sourced original description when racism is an important context for understanding records.”

Harmful language in transcribed data: Racist language in titles

Before:

| | | | | | |
|-----|---|---|---------|-------------------------------------|---|
| 028 | 1 | 0 | 143796 | #b | Columbia |
| 028 | 1 | 0 | 15158-D | | |
| 090 | | | | #b | |
| 049 | | | | KUKK | |
| 245 | 0 | 0 | Dixie ; | #b | Run [REDACTED] run. |
| 246 | 1 | | #i | Side B: | #a Run [REDACTED] run |
| 260 | | | | #b | Columbia. |
| 300 | | | | 1 | audio disc : #b analog, 78 rpm, mono ; #c 10 in. |
| 336 | | | | performed | music #b prn #2 rdacontent |
| 337 | | | | audio | #b s #2 rdamedia |
| 338 | | | | audio | disc #b sd #2 rdacarrier |
| 500 | | | | 15158-D(143795(matrix) | 143796(matrix)). |
| 500 | | | | John | Edwards Memorial Collection. |
| 650 | 0 | | | Country music | #y To 1951 . |
| 650 | 7 | | | Country | music. #2 fast #0 (OCoLC)fst00881424 |
| 648 | 7 | | | To | 1951 #2 fast |
| 700 | 1 | | | McMichen, Clayton , | #d 1900-1970. #4 prf #1 https://id.oclc.org/worldcat/entity/E39PB.JqVPdpGBbxvp6Kfk4ckjC |
| 700 | 1 | | | Puckett, Riley , | #d 1894-1946. #4 prf #1 https://id.oclc.org/worldcat/entity/E39PB.Jc3Db4GhPJdHtGfFbjpyd |
| 700 | 1 | | | Tanner, | Gid. #4 prf |
| 710 | 2 | | | Skillet Lickers . | |

After:

| | | | | | |
|-----|---|---|---------|-------------------------------------|--|
| 028 | 1 | 0 | 143796 | #b | Columbia |
| 028 | 1 | 0 | 15158-D | | |
| 090 | | | | #b | |
| 049 | | | | KUKK | |
| 245 | 0 | 0 | Dixie ; | #b | Run [REDACTED] run. |
| 246 | 1 | | #i | Side B: | #a Run [REDACTED] run |
| 260 | | | | #b | Columbia, #c [between 1928 and 1929] |
| 300 | | | | 1 | audio disc : #b analog, 78 rpm, mono ; #c 10 in. |
| 336 | | | | performed | music #b prn #2 rdacontent |
| 337 | | | | audio | #b s #2 rdamedia |
| 338 | | | | audio | disc #b sd #2 rdacarrier |
| 500 | | | | 15158-D. 143795(matrix). | 143796(matrix). |
| 500 | | | | Racial | slur in title is transcribed from label. Nineteenth and twentieth-century music reflect both the racial stereotypes and social prejudices of the era. Users should be aware that racial slurs are repeatedly heard in the sound recording. |
| 511 | 0 | | | Gid | Tanner and his Skillet-Lickers with Riley Puckett and Clayton McMichen. |
| 650 | 0 | | | Country music | #y To 1951 . |
| 650 | 7 | | | Country | music. #2 fast #0 (OCoLC)fst00881424 |
| 648 | 7 | | | To | 1951 #2 fast |
| 655 | 7 | | | Sound recordings . | #2 logft |
| 700 | 1 | | | McMichen, Clayton , | #d 1900-1970. #4 prf #1 https://id.oclc.org/worldcat/entity/E39PB.JqVPdpGBbxvp6Kfk4ckjC |
| 700 | 1 | | | Puckett, Riley , | #d 1894-1946. #4 prf #1 https://id.oclc.org/worldcat/entity/E39PB.Jc3Db4GhPJdHtGfFbjpyd |
| 700 | 1 | | | Tanner, | Gid. #4 prf |
| 710 | 2 | | | Skillet Lickers . | |

500 Racial slur in title is transcribed from label. Nineteenth and twentieth-century music reflect both the racial stereotypes and social prejudices of the era. Users should be aware that racial slurs are repeatedly heard in the sound recording.



MARC Discussion Paper No.2024-DP02

NAME: Adding Subfield \$i to Field 245 in the MARC 21 Bibliographic Format
(Harmful Language Advisory)

DESCRIPTION: Use of subfield \$i to indicate the source of a transcribed title when that title contains harmful language - title is from a source not readily apparent to general users.

If implemented: (previous example)

245 00 \$a Dixie : \$b Run n***** run. \$i Title transcribed from item



Cataloger's Judgment

Problematic content? Add an appropriate content advice note (MARC 520 4_)

Consider CONTEXT for accurate subject analysis

Add contextual notes for harmful language in transcribed data

- Trans Metadata Collective: [Metadata Best Practices for Trans and Gender Diverse Resources](#) (November 2023)
 - “For sensitive language that is self-ascribed or directly in the material itself (e.g. title, caption, text), include a contextualizing statement and/or content warning in each place the material is described or may be encountered by users.” [p. 6]



Readings and Resources:

Treshani Perera: [Critical Cataloging: Identifying and Dismantling Bias in Description](#)

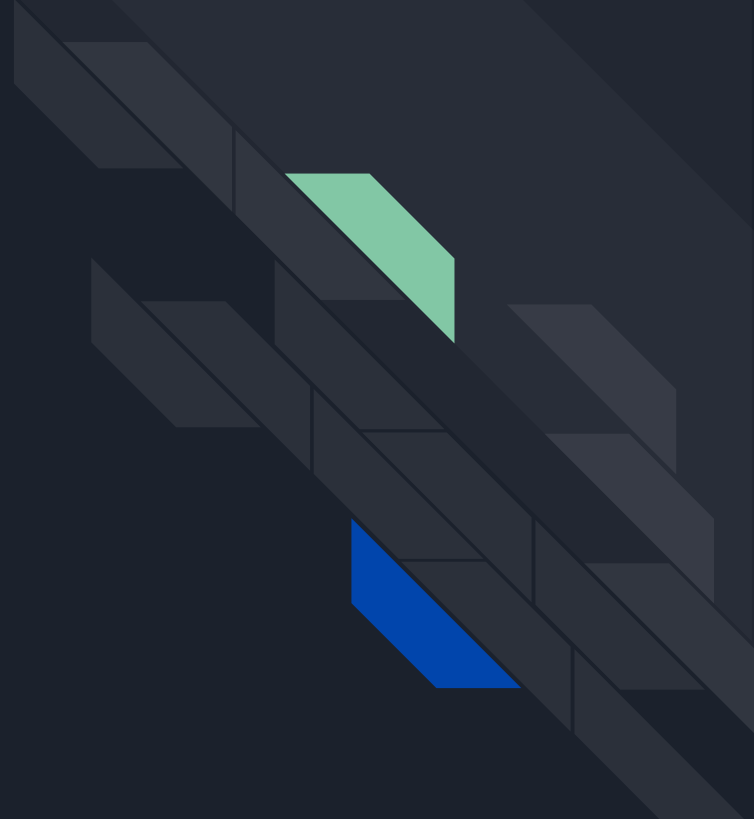
Dorothy Berry: [Descriptive Equity and Clarity around Blackface Minstrelsy in HTC Collections \(2021\)](#)

Trans Metadata Collective: [Metadata Best Practices for Trans and Gender Diverse Resources \(November 2023\)](#)

Archives for Black Lives in Philadelphia: [Anti-Racist Description Resources \(October 2020\)](#)

Thank you.

Treshani Perera
treshani.perera@uky.edu





Sarah Hoover

Special Collections Cataloger

University of North Carolina at Chapel Hill



"Use for works that exhibit hostility toward or bias against": Expanding and revising the Controlled Vocabulary for Rare Materials Cataloging

Sarah Hoover
Special Collections Cataloger
University of North Carolina at Chapel Hill

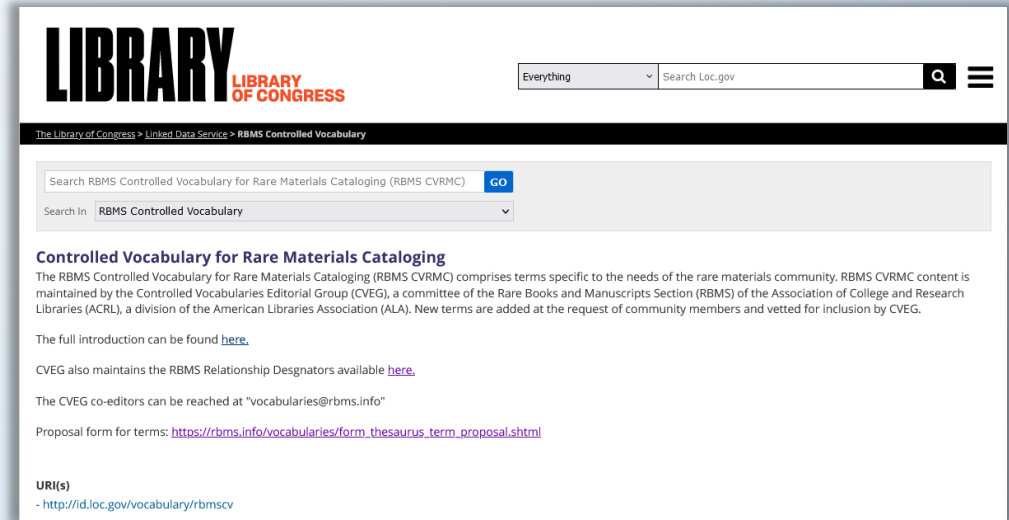
OC LC Cataloging Community Meeting
February 2, 2024

Overview

- Introduction to the RBMS CVRMC and its precursors
- History of the prejudicial materials terminology and the Prejudicial Materials Working Group
- New and revised terms in the Prejudicial works hierarchy
- Other areas of expansion and revision in RBMS CVRMC
- Ethical considerations and neutrality

RBMS Controlled Vocabulary for Rare Materials Cataloging (RBMS CVRMC)

- A genre/form vocabulary for special collections developed within the Rare Books and Manuscripts Section of ACRL/ALA
- Hosted at id.loc.gov by the Library of Congress Linked Data Service



The screenshot shows the web interface for the RBMS CVRMC. At the top, the Library of Congress logo is displayed on the left, and a search bar with a dropdown menu set to 'Everything' and a search button is on the right. Below the logo, the breadcrumb trail reads 'The Library of Congress > Linked Data Service > RBMS Controlled Vocabulary'. A search box contains the text 'Search RBMS Controlled Vocabulary for Rare Materials Cataloging (RBMS CVRMC)' with a 'GO' button. Below this, a dropdown menu is set to 'RBMS Controlled Vocabulary'. The main content area features the heading 'Controlled Vocabulary for Rare Materials Cataloging' followed by a paragraph explaining the CVRMC's purpose and maintenance. It includes links for a full introduction, RBMS Relationship Designators, and a proposal form. At the bottom, the URI is listed as 'http://id.loc.gov/vocabulary/rbmvcv'.

LIBRARY LIBRARY OF CONGRESS

Everything Search Loc.gov

The Library of Congress > Linked Data Service > RBMS Controlled Vocabulary

Search RBMS Controlled Vocabulary for Rare Materials Cataloging (RBMS CVRMC) GO

Search In RBMS Controlled Vocabulary

Controlled Vocabulary for Rare Materials Cataloging

The RBMS Controlled Vocabulary for Rare Materials Cataloging (RBMS CVRMC) comprises terms specific to the needs of the rare materials community. RBMS CVRMC content is maintained by the Controlled Vocabularies Editorial Group (CVEG), a committee of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Libraries Association (ALA). New terms are added at the request of community members and vetted for inclusion by CVEG.

The full introduction can be found [here](#).

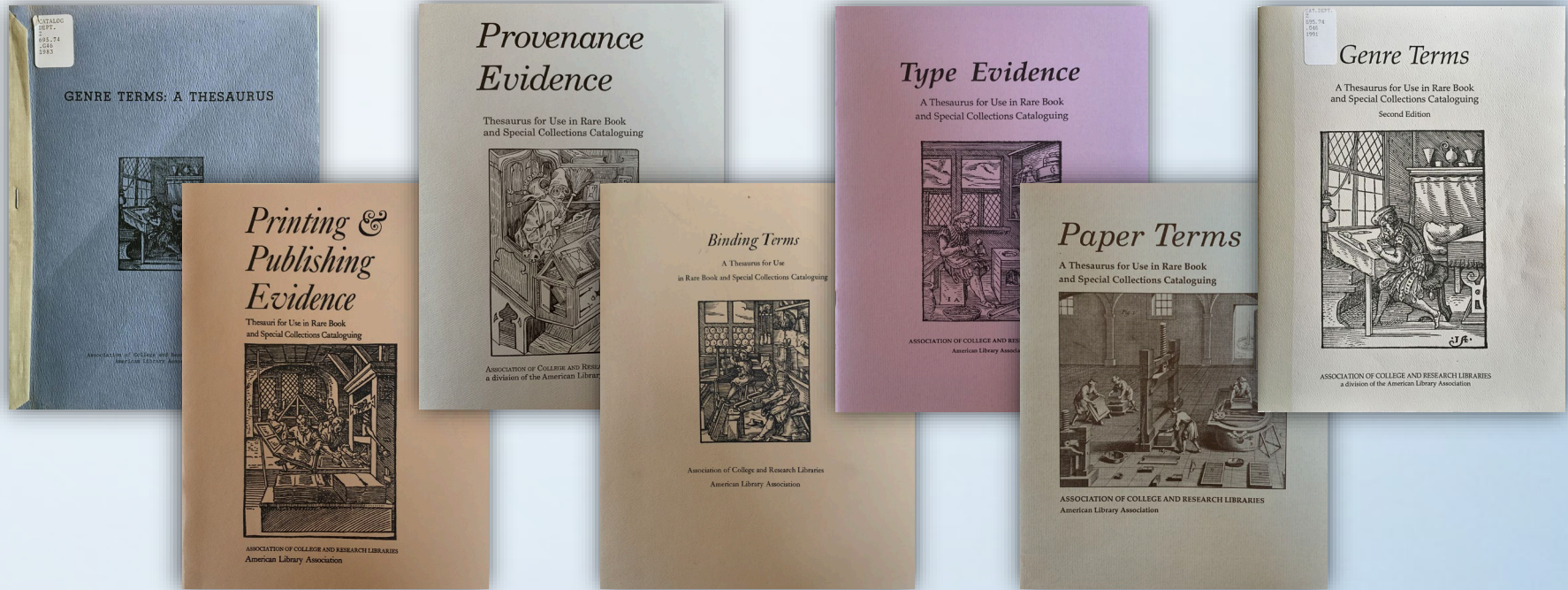
CVEG also maintains the RBMS Relationship Designators available [here](#).

The CVEG co-editors can be reached at "vocalaries@rbms.info"

Proposal form for terms: https://rbms.info/vocabularies/form_thesaurus_term_proposal.shtml

URI(s)
- <http://id.loc.gov/vocabulary/rbmvcv>

Precursors to RBMS CVRMC



Print thesauri published between 1983 and 1991: *Genre Terms* (1983), *Printing and Publishing Evidence* (1986), *Provenance Evidence* (1988), *Binding Terms* (1988), *Type Evidence* (1990), *Paper Terms* (1990), and *Genre Terms* 2nd edition (1991)

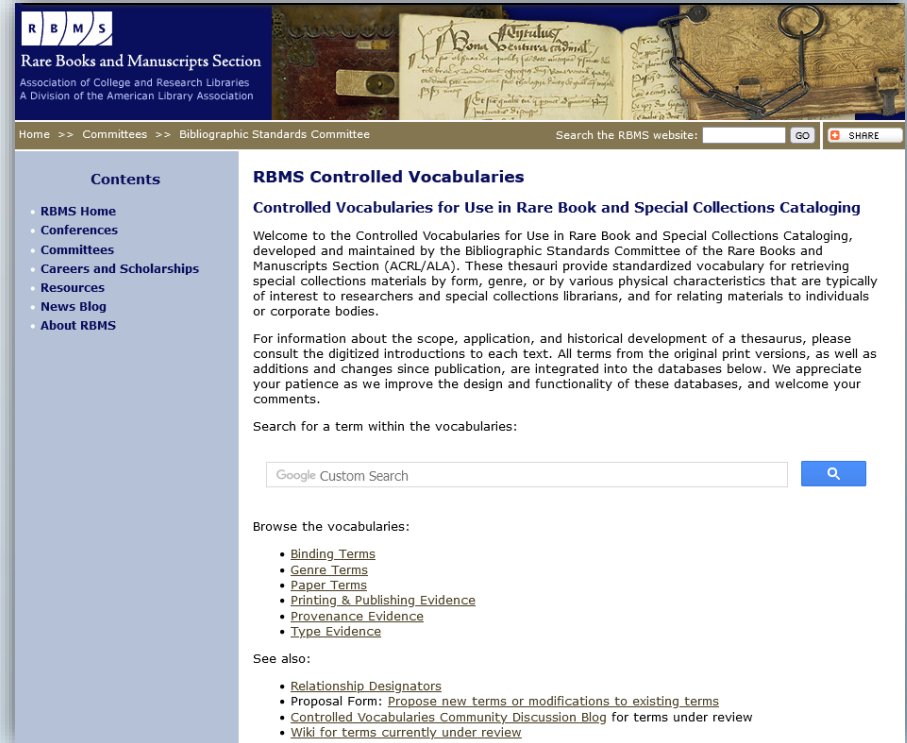
Precursors to RBMS CVRMC

RBMS Controlled Vocabularies (2005-2018)

Separate thesauri:

- Binding Terms
- Genre Terms
- Paper Terms
- Printing & Publishing Evidence
- Provenance Evidence
- Type Evidence

List of Relationship designators



The screenshot shows the RBMS website header with the logo and navigation links. The main content area is titled "RBMS Controlled Vocabularies" and includes a welcome message, a search bar, and a list of vocabularies. The "Contents" sidebar is visible on the left.

RBMS
Rare Books and Manuscripts Section
Association of College and Research Libraries
A Division of the American Library Association

Home >> Committees >> Bibliographic Standards Committee

Search the RBMS website:

Contents

- [RBMS Home](#)
- [Conferences](#)
- [Committees](#)
- [Careers and Scholarships](#)
- [Resources](#)
- [News Blog](#)
- [About RBMS](#)

RBMS Controlled Vocabularies

Controlled Vocabularies for Use in Rare Book and Special Collections Cataloging

Welcome to the Controlled Vocabularies for Use in Rare Book and Special Collections Cataloging, developed and maintained by the Bibliographic Standards Committee of the Rare Books and Manuscripts Section (ACRL/ALA). These thesauri provide standardized vocabulary for retrieving special collections materials by form, genre, or by various physical characteristics that are typically of interest to researchers and special collections librarians, and for relating materials to individuals or corporate bodies.

For information about the scope, application, and historical development of a thesaurus, please consult the digitized introductions to each text. All terms from the original print versions, as well as additions and changes since publication, are integrated into the databases below. We appreciate your patience as we improve the design and functionality of these databases, and welcome your comments.

Search for a term within the vocabularies:

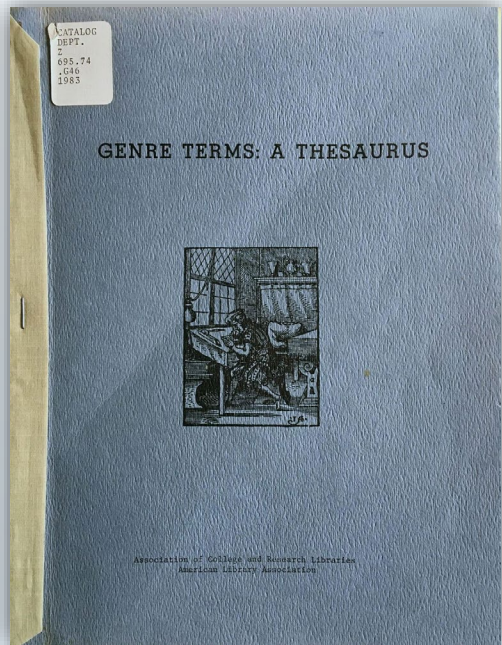
Browse the vocabularies:

- [Binding Terms](#)
- [Genre Terms](#)
- [Paper Terms](#)
- [Printing & Publishing Evidence](#)
- [Provenance Evidence](#)
- [Type Evidence](#)

See also:

- [Relationship Designators](#)
- [Proposal Form: Propose new terms or modifications to existing terms](#)
- [Controlled Vocabularies Community Discussion Blog](#) for terms under review
- [Wiki for terms currently under review](#)

History of the prejudicial materials terminology



Genre Terms (1983)

Literature of prejudice

UF Hate literature

Prejudice, Literature of

NT Anti-Catholic literature

Anti-clerical literature

Anti-Masonic literature

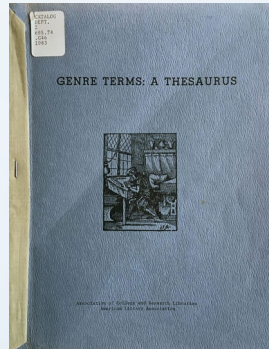
Anti-Semitic literature

UF = "used for"

NT = "narrower term"

History of the prejudicial materials terminology

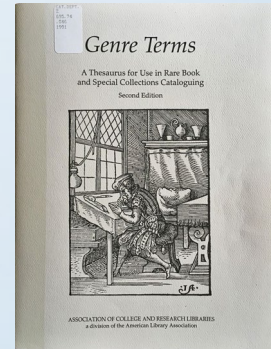
Genre Terms (1983)



Literature of prejudice
UF Hate literature
Prejudice, Literature of
NT Anti-Catholic literature
Anti-clerical literature
Anti-Masonic literature
Anti-Semitic literature

UF = "used for"
BT = "broader term"
NT = "narrower term"

Genre Terms
(1991)
2nd edition



Literature of prejudice
UF Hate literature
Prejudice, Literature of
BT [Political works]
NT Anti-Catholic literature
Anti-clerical literature
Anti-communist literature
Anti-homosexual literature
Anti-immigrant literature
Anti-Masonic literature
Anti-Semitic literature
White supremacist literature
Xenophobic literature

History of the prejudicial materials terminology

Genre Terms (1983)

Literature of prejudice
UF Hate literature
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Genre Terms (1991) 2nd edition

Literature of prejudice
UF Hate literature
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White supremacist literature
Xenophobic literature

UF = "used for"
BT = "broader term"
NT = "narrower term"

RBMS Controlled Vocabularies (2005-2018)

Literature of prejudice

Scope Note

Use for literature that expresses a negative sentiment toward a particular group of society, especially for reasons based on religion, race, gender, creed, or national origin.

Used For

[Hate literature](#)

Used For

[Prejudice, literature of](#)

Broader Term

[Political works](#)

Narrower Term

[Anti-Catholic literature](#)

Narrower Term

[Anti-clerical literature](#)

Narrower Term

[Anti-communist literature](#)

Narrower Term

[Anti-homosexual literature](#)

Narrower Term

[Anti-immigrant literature](#)

Narrower Term

[Anti-Masonic literature](#)

Narrower Term

[Anti-Semitic literature](#)

Narrower Term

[White supremacist literature](#)

Narrower Term

[Xenophobic literature](#)

Prejudicial Materials Working Group: Impetus

- Practically: “Literature” terms are not appropriate for non-literary resources
 - Visual resources
 - Music
- Contextually: Broader environmental factors
 - Social unrest in response to systemic racism and racially motivated violence
 - Newly invigorated conversations around racism, privilege, and white supremacy

Prejudicial Materials Working Group: Charge

- Review, revise, and generate new terminology useful for indexing works that are prejudicial in nature, or that are the byproduct of prejudicial or outright hateful systems and ideologies
- Critically review, revise, and expand the structure of this area of the vocabulary

Prejudicial Materials Working Group: Timeline

- Begin work, August 2020
- End of phase 1 work, July 2022
- Phase 2 preparation for review begins, August 2022
- CVEG review of term proposals, February-March 2023
- Public review phase, April-May 2023
- Committee discussion of feedback, June-December 2023
- Updates to id.loc.gov, forthcoming

Prejudicial Materials Working Group: Goals

- Facilitate the study of oppression
- Mitigate further harm or misunderstanding
- Serve as content warning
- Avoid contributing to harm
- Avoid masking harm

Prejudicial works hierarchy

Prejudicial works

**Ableist works

**Anti-Asian works

**Anti-Chinese works

**Anti-Indian works

**Anti-Japanese works

**Anti-Pakistani works

**Anti-Black works

Blackface minstrel jokes

Blackface minstrel songs

Anti-Catholic works

Anti-clerical works

Anti-communist works

Anti-immigrant works

**Anti-Indigenous works

Anti-Jewish works

**Anti-Latin American works

**Anti-Mexican works

**Anti-LGBTQ+ works

Homophobic works

**Transphobic works

Anti-Masonic works

**Anti-Muslim works

**Fascist works

**Nazi works

**Misogynistic works

**Racist works

**Racist caricatures

White supremacist works

Xenophobic works

** denotes new terms

Prejudicial works hierarchy

Prejudicial works: Use for works that exhibit hostility toward or bias against a particular group or groups of people based on religion, race, ethnicity, gender, sexuality, ability, creed, national origin, etc. For works that express hatred or advocate harm toward a particular group of people, use: Hate works.

Previous term:

Literature of prejudice

Scope Note

Use for literature that expresses a negative sentiment toward a particular group of society, especially for reasons based on religion, race, gender, creed, or national origin.

Used For

Hate literature

Prejudicial works hierarchy

Xenophobic works: Use for works that exhibit hostility toward or bias against the people, customs, or cultures of countries other than that of the creator. For works that exhibit hostility or bias based on a specific national origin, see other narrower terms of Prejudicial works.

Racist works: Use for works that exhibit hostility toward or bias against peoples or cultures racialized as other by the dominant group or culture of a specific place or time. For works that exhibit hostility or bias based on a specific race, ethnicity, or national origin, see other narrower terms of Prejudicial works.

Prejudicial works hierarchy

Anti-Asian works

- Anti-Chinese works

- Anti-Indian works

- Anti-Japanese works

- Anti-Pakistani works

Anti-Black works

- Blackface minstrel jokes

- Blackface minstrel songs

Anti-Indigenous works

Anti-Latin American works

- Anti-Mexican works

Terms are not meant to be exhaustive but to provide a scaffold for the future. We encourage the community to propose additional terms to further expand this section of the thesaurus.

Prejudicial works hierarchy

Previous terms:

Minstrel jokes

Scope Note

Use for collections of jokes made by blackface comedians of the 19th- and early 20th-century United States.

Broader Term

Humorous works (Gathering term; do not assign)

Minstrel songs

Scope Note

Use for songs traditionally performed by blackface entertainers, primarily in the 19th and early 20th centuries.

Broader Term

Songs

SN = "scope note"

BT = "broader term"

RT = "related term"

Blackface minstrel jokes

▼ SN: Use for jokes or collections of jokes intended to be performed in Blackface minstrelsy, an entertainment form in white popular culture originating in the United States in the mid-19th century. Blackface minstrelsy is based around stereotypical and racist portrayals of African Americans, including mocking dialect, parodic lyrics, and the application of black face paint.

Relationships

> BT: Anti-Black works

┆ RT: Blackface minstrel songs

┆ RT: Racist caricatures

Citation: Berry, Dorothy. "Descriptive Equity and Clarity around Blackface Minstrelsy in HTC Collections." August 6, 2021. <https://www.dorothy-berry.com/minstrel-description>

Prejudicial works hierarchy

Anti-LGBTQ+

works: Use for works that exhibit hostility toward or bias against people who identify with sexual or gender identities that are not heterosexual or cisgender.

Homophobic works: Use for works that exhibit hostility toward or bias against gay, lesbian, bisexual, or otherwise non-heterosexual individuals and communities.

Transphobic works: Use for works that exhibit hostility toward or bias against transgender and gender diverse individuals or groups, i.e., people or groups of people whose gender identity and/or gender expression differs from that which is typically associated with the sex they were assigned at birth in the context of the society in which they live.

Prejudicial works hierarchy

Anti-Catholic works: Use for works that exhibit hostility toward or bias against Catholic people or Catholicism.

Anti-clerical works: Use for works that oppose religious institutional power and influence in civic life, and which may exhibit hostility toward or bias against members of the clergy or religious leaders.

Anti-Jewish works: Use for works that exhibit hostility toward or bias against Jewish people, Judaism, or proponents or practitioners of Judaism. Do not use for works exclusively expressing criticism of or disagreement with the Israeli government or its policies.

Anti-Muslim works: Use for works that exhibit hostility toward or bias against Muslim people, Islam, or proponents or practitioners of Islam.

Other areas of revision: Humorous works

<Humorous works>: Encompasses works produced with the intention of being amusing, including works that criticize, demean, or mock.

Narrower Terms

- Burlesques
- Caricatures
- Cartoons
- Comedies
- Comic histories
- Epigrams
- Fabliaux
- Facetiae
- Jestbooks
- Limericks
- Nonsense verse
- Parodies
- Pastiches
- Satires

Other areas of expansion and revision: Colonialism

Exploration literature: Use for literary works, including primary accounts, that describe voyages to or exploration of areas unknown to the explorers, usually undertaken with the purported intent of gathering information. They frequently include descriptions of Indigenous peoples, resources, geography, etc.

Colonialist works: Use for works dating from approximately 1500 or later expressing the strategies, policies, and attitudes advocated by colonizing powers and settlers to subjugate or exploit peoples, geographic regions, and resources.

Title:

Come and see the fine strip of country in the big 5 counties : the Aberdeen land district, South Dakota, where there are bargains in excellent deeded lands that can be bought, and 501,330 acres of free government land open for settlement to the home seeker under the homestead laws.

Publication:

Aberdeen [South Dakota] : Daily News Print, [1893]

Physical Description:

1 folded sheet (4 panels) ; 16 x 32 cm folded to 16 x 8 cm

Other areas of expansion: Enslavement

Bills of sale for enslaved persons: Use for documents attesting to the transfer of ownership of persons whose body and labors are owned in involuntary bondage by another person or organization.

Freedom papers: Use for formal instruments attesting to the free status of an individual or individuals.

Manumission documents: Use for formal instruments attesting to the emancipation of individuals who were previously enslaved.

Leases for the rental of enslaved persons: Use for contracts between enslavers and lessees in which the lessee rents the body and labor of a person held in involuntary bondage.

Relationship designators:

enslaved person: Use for a person whose body and labors are owned in involuntary bondage by another person or organization. When used in a resource description, use with documents/instruments/receipts of enslavement (e.g., bills of enslavement).

enslaver: Use for a person or organization who holds another person in involuntary bondage. When used in a resource description, use with documents/instruments/receipts of enslavement (e.g., bills of enslavement).

Other areas of revision: Enslavement

Enslaved people's narratives

- ∨ · SN: Use for written or orally related accounts by
 - ┆ self-emancipated or formerly enslaved people describing
 - ┆ their experiences living through and escaping from slavery.
- Relationships
 - ┆ UF: Enslaved persons' narratives
 - ┆ UF: Enslavement narratives
 - ┆ UF: Narratives by enslaved people
 - ┆ UF: Narratives of enslavement
 - ┆ UF: Narratives of the enslaved
 - ┆ UF: Personal narratives of enslavement
 - ┆ UF: Slave narratives
 - ┆ UF: Slavery narratives
 - > · BT: Narratives

SN = "scope note"
UF = "used for"
BT = "broader term"

Ethical considerations

- Warrant in vocabulary building
 - The thesaurus has traditionally used literary warrant as the primary form of warrant
 - Who does this leave out?
 - How does this repeat the language of the oppressor?
 - This work shifted to more reliance on user and organizational warrant
 - Seeking how groups of people self-describe
 - Recognizing that preferred terminology changes quickly
- Implications of picking a single “preferred” form for a term with other forms as “variants”

Neutrality in cataloging

- Presenting materials without adequate description of offensive content is actively harmful
- Surfacing this content contributes to accurate bibliographic description
- Neutrality in cataloging is a false notion and the privilege to do nothing

Final thoughts

These terms can be used beyond a special collections context.

Look for the updated terms to be available in id.loc.gov soon!

Propose additional terms here:

<http://id.loc.gov/vocabulary/rbmscv.html>

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RBMS Controlled Vocabulary for Rare Materials
Cataloging
<http://ld.loc.gov/vocabulary/rbmascv.html>

Thank you!



Diversity,
Equity, and
Inclusion



Please enter
questions in
chat and send
to everyone

OCCL cataloging community meeting

2 February 2024

Break



OCLC cataloging community meeting

The OCLC cataloging community meeting

2 FEBRUARY 2024

#OCLCcataloging

