Session: OCLC Member Merge Program
Shanna Griffith
Database Specialist II

Introduction of Speakers
OCLC Member Merge Program

OCLC Community Cataloging Meeting
June 2020
Laura Ramsey
Senior Metadata Operations Manager
Metadata Quality
Brief History of Program

• Pilot started in 2013 with 4 institutions

• Restarted program in 2017

• 4 cohorts in total to date

Photo by Jordan Sanchez on Unsplash
Training Improvements Over Time

Photo by Joshua Harvey on Unsplash
Member Merge Project

The OCLC Member Merge Project is designed to empower OCLC Members to reduce the presence of duplicate bibliographic records in WorldCat. Training and upgraded cataloging authorizations enable Member Merge participants to merge existing duplicate WorldCat records.
Number of Institutions 45!
55,563 Merge Transactions Over Time!
What Formats Are They Trained On?

- Visual Materials: Score 4
- Maps: Score 2
- Continuing Resources: Score 5
- Sound Recordings: Score 2
- Scores: Score 5
How do you join?

askQC@oclc.org

Want to join Member Merge?

Inquiries from interested libraries are welcome. Please note: To be eligible to participate in Member Merge, a library must be a PCC member institution. To apply or find out more about the Member Merge Project, please email OCLC (please include "Member Merge" in the subject line).

Photo by Evan Clark on Unsplash
Indiana University Bloomington: the OCLC Member Merge Program Experience

Andrea M. Morrison
IU Merge Group Liaison to OCLC

June 17, 2020
Training

- Getting started
- Herman B Wells Library
- Cook Music Library
- Selecting participants
- Review process
- Gaining independence
Current Practice & Looking Ahead

- **Using merge skills**
- **Focusing practice**
  - Cataloging
  - Database Management
- **Participant feedback**
  - Very useful training and program!
- **Next steps**
  - Federal Depository materials (FDLP)
  - Training more staff in books and e-books
  - Training staff in other formats: visual materials, scores & sound recordings
WRLC and OCLC Member Merge Project

Marcus Jun, Alma Network Zone Manager, Washington Research Library Consortium
WRLC and OCLC Member Merge Project

Washington (DC) Research Library Consortium

Participating libraries:

- American University
- George Mason University
- Georgetown University
- George Washington University

17 catalogers total
How WRLC got involved

Connexion Message of the Day:
 AskQC on Member Merge Project
Solicited interest from partner libraries

Reached out to OCLC rep
during WRLC Metadata Committee meeting
explained requirements and answered questions
Training and Review

Training: very practical, real-world examples
  2-3 one-hour webinars
  Instructional documentation (MARC fields, vendor list)
    very clear, detailed, "If this, then that"

Review process: learn by doing merges
  Submit proposed merges for review
  OCLC reviewer provides feedback, approves merges
What I like about Member Merge

Empowered to consolidate duplicate WorldCat records
Becomes a part of copy cataloging workflows:
   Evaluate record quality
   Compare similar records
   Merge duplicate records
Catalogers already contribute bib records to WorldCat
Why not also help with database maintenance?
Brief vendor records, Begone!
Before and After

### Before

<table>
<thead>
<tr>
<th>Record</th>
<th>Main Entry</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pilkey, Dav.</td>
<td>Dog Man: For Whom the Ball Rolls</td>
</tr>
<tr>
<td>2</td>
<td>Pilkey, Dav.</td>
<td>Dog Man /</td>
</tr>
<tr>
<td>4</td>
<td>Pilkey, Dav, 1966 - author, artist.</td>
<td>Dog Man. 7, For whom the Ball Rolls</td>
</tr>
<tr>
<td>5</td>
<td>Pilkey, Dav, 1966 - author.</td>
<td>Dog Man. [Book 7]. For whom the Ball Rolls</td>
</tr>
<tr>
<td>6</td>
<td>Pilkey, Dav, 1966-</td>
<td>Dog Man [Graphic Novel]</td>
</tr>
<tr>
<td>7</td>
<td>Pilkey, Dav, 1966 - author, artist.</td>
<td>Dog Man: For whom the Ball Rolls</td>
</tr>
<tr>
<td>8</td>
<td>Pilkey, Dav, 1966-</td>
<td>Dog Man: For whom the Ball Rolls</td>
</tr>
<tr>
<td>9</td>
<td>Pilkey, Dav, 1966-</td>
<td>Dog Man. Vol. 7, for whom the Ball Rolls</td>
</tr>
<tr>
<td>10</td>
<td>Pilkey, Dav, 1966 - author, artist.</td>
<td>For whom the Ball Rolls</td>
</tr>
<tr>
<td>11</td>
<td>Pilkey, Dav, 1966 - author, artist.</td>
<td>For whom the Ball Rolls</td>
</tr>
<tr>
<td>12</td>
<td>Pilkey, Dav, 1966-</td>
<td>For whom the Ball Rolls</td>
</tr>
<tr>
<td>13</td>
<td>Pilkey, Dav, 1966-</td>
<td>For whom the Ball Rolls</td>
</tr>
<tr>
<td>14</td>
<td>Pilkey, Dav/Pilkey, Dav (ILT)</td>
<td>For whom the Ball Rolls</td>
</tr>
</tbody>
</table>

### After

<table>
<thead>
<tr>
<th>Record</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pilkey, Dav. 1966 - author, artist. Dog Man / written and illustrated by Dav Pilkey. N.Y.: Graphix, an imprint of Scholastic, 2016- volumes : chiefly illustrations</td>
</tr>
<tr>
<td>4</td>
<td>Pilkey, Dav. 1966 - For whom the Ball Rolls. [Place of publication not identified] [ELECTRONIC] CatL:eng OCLC: 1108619446, Holdings: 7</td>
</tr>
</tbody>
</table>
Submit questions in Chat.
Send chat to “All Participants”
Trivia time!

• WebEx polling will begin
• Please answer swiftly
Trivia #3

What does Encoding Level 3 (LDR/17) indicate?

• Abbreviated level
• Added from batch processing
• The title is not in the 245
• Item is a microfilm
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