REDEFINING LIBRARIES IN A NETWORKED WORLD

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OCLC-LIBER Opening Plenary Session
12/10/2023
National Museum of Art and History (Netherlands)

Vision: Connect people, art and history
Mss Marjorie Bottenheim, the facto head of the Library from 1934 until 1961

Else Van der Vossen-Delbück, first official Chief Librarian from 1962 to 1988

#ADALOVELACE DAY
Mss Marjorie Bottenheim, de facto head of the Library from 1934 until 1961

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Geert-Jan Koot, my predecessor as Chief Librarian from 1988 to 2016
DEPARTMENT OF RESEARCH SERVICES (2016-)

New department, integrating the Rijksmuseum Research Library (the *de facto* National Art Library) into a larger whole

+/- 50 people (2023) – 100% increase in 7 years

Internal LAM-ification (library/archive/museum)

New responsibilities: research data management, open (FAIR) collection data & -policies, digital (collection) strategy and open science

INCORPORATING LIBRARY INTO LARGER CONCEPT
One of the three changes in Collection Directions

‘the library has an increasing role in managing the research and other outputs of an institution’

Lorcan Dempsey
(2010-2020)
DIVERSE & HYBRID COLLECTION INFORMATION & DATA

RIJKS MUSEUM
COLLECTION INFORMATION & DATA x COLLECTION
COLLECTION INFORMATION & DATA x PEOPLE
‘Digital is a dimension of everything’

John Stack
Head of Digital - Science Museum London
THE NETWORK RESHAPES LAM'S

LIBRARIES ARCHIVES MUSEUMS

THE INFORMATION AGE: ECONOMIC, SOCIETY, AND CULTURE

VOLUME I

THE RISE OF THE NETWORK SOCIETY

SECOND EDITION

WITH A NEW PREFACE

Manuel Castells

WILEY-BLACKWELL
COLLABORATION across borders & disciplines

A data driven approach can act as a first starting point
  o between LAM’s (across disciplines)
    ▪ Silence of the LAM’s report (2008)
  o between libraries (across institutions and/or international)
    ▪ Thematic Art Discovery Group Catalogue
    ▪ Op Art Initiative & Case-Studies (2023)
    ▪ Collective Collection – concept
SHARED GOAL

Integrated, linked and polyvocal information & data, as open as possible to every human allowing for more robust and good research and a richer, more equal and diverse society
Communities and cooperation are a large part of what it means to be libraries.

Eric Lease Morgan
* Memory institutions = LAM’s = Cultural Heritage Institutions

‘The Network Transforms the Library’ (2003-2014)

‘Three Collection Directions (2010-2020)  
- The Collective Collection  
- The Facilitated Collection  
- The Inside-Out Collection’

Beyond the silence of the LAM’s – report  

Collaboration (2019)

Lorcan Dempsey  
former chief strategist  
OCLC (2001-2022)
QUESTIONS? REMARKS?
Always happy to talk.

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