The OCLC Cataloguing Community Meeting – for libraries in Europe, Middle East & Africa

24 APRIL 2024
Welcome
Today’s schedule

• Welcome
• Diversity, equity, and inclusion
  – *Legacies of Catalogues and Cataloguing Labour: past, present, future*
• Open questions
Today’s schedule

• Welcome
• Diversity, equity, and inclusion
  – Legacies of Catalogues and Cataloguing Labour: past, present, future
• Open questions

• OCLC cataloguing update
  – Open questions
• Closing
Housekeeping…

Webex

• If your computer audio is not working, please dial-in by phone
  – Dial-in information has been posted in Chat

• To submit questions, use Chat and send to “All Panelists”
Housekeeping…

Webex

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Captions

• This event has automatic captions enabled – you may toggle this feature on and off.
• Look for the “CC” icon in the lower left corner of the screen.
Post-event

• OCLC will make available:
  – Recordings of each session
  – Slides
  – Cited links list
• Notifications:
  – Registrants will receive an email via Webex
  – OCLC will post links to content: Cataloging & Metadata | oc.lc/cataloging-community-meetings

#OCLCcataloging
Diversity, equity, and inclusion

Annette Dortmund
Senior Product Manager
OCLC
James Baker
Professor of Digital Humanities, University of Southampton
Director, Southampton Digital Humanities
Trustee, ProgHist Ltd
Legacies of Catalogues and Cataloguing Labour: past, present, future

James Baker
Professor of Digital Humanities
University of Southampton

@j_w_baker

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Mary Dorothy George
(1878-1971)

7974 LA DERNIERE RESSOURCE; — OR — VAN-BUCHELLS GARTERS.

[Gillray.]

Pub'd Octo' 3d 1791. by H. Humphrey N 18 Old Bond Street

Engraving (coloured impression). The enormously fat Mrs. Hobart sits in profile to the l. in a small armchair, her r. foot on a stool, her leg exposed. She places round its girth a ribbon garter, the central part of which is stiffened by a spring. Perched on her hair is a small straw hat with a high silk crown from which a veil hangs down her back. On the wall behind her is a picture: *Nina*, a small thin man kneels before the stout and terrified Nina (who believes him to be the ghost of her lover).

*Nina; or, The Madness of Love* is a two-act play translated from the French by George Monck Berkeley in 1787 at the request of Mrs. Hobart, to whom it is addressed. For Van Butchell’s garters see No. 7930. Mrs. Hobart’s ‘rural breakfast’ at her villa on Ham Common on 18 June, when her garden was transformed into a French village with shops, &c., had recently given her an added notoriety. *Lond. Chronicle*, 23 June 1791, &c. Cf. No. 7971, &c. Similar in character to Nos. 7973, 7975.


\[10 \frac{1}{4} \times 7 \text{ in.}\]
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10½ × 7 in.
The little Queen of Portugal, as a child of two or three, stands on tiptoe to grasp the nose of Wellington (r.) who bows low and supports her raised arm. In her r. hand she brandishes a rattle. Over her childish frock is a long train, supported by two grinning n____o pages with misshapen legs. A coral and bells hangs at her side, and a long bib or pinafore is decorated with the Portuguese Arms and crown. A very stout lady-in-waiting walks behind them, wearing a ruff and feathered hat; she carries a black doll; behind her and on the extreme l. is a Portuguese courtier also holding a toy, a cock on a pair of breeches. The Duke wears military court-dress, and sweeps the ground with his huge plumed cocked hat. Below the design: As his Grace stoop'd to press the Royal hand to his lips—Her Majesty in the most playful and condescending manner lay'd hold of his Nose—with her Royal finger and thumb—His Grace with his usual brevity and decision acknowledged the high honor done him.

Africans in English Caricature 1769-1819

Temi Odumosu

Black Jokes White Humour

Image: © Brepols
John Bull, hugely corpulent, stands in profile to the left, his arms tied behind him, while ropes of guineas are dragged from him to fall in heaps. He is in his shirt-sleeves, his breeches fall round his knees. He looks up, his face contorted with pain, shouting, "Oh, my head. Oh my A------e Thieves! Pickpockets! Oh Lord! Oh Lord!" His figure covers the greater part of the design; his tormentors are on the extreme left and right, partly cut off by the margins. Dundas (left) pulls a string from his mouth, saying, "Mum Johnny No squeaking!" The Queen crouches below Dundas, her hand under John's shirt, saying, "I wonder if he has any Jewels or Precious Stones." A pair of hands (right) pulls a rope of coins from John's ear; the words indicate the King: "What! what does he cry Billy why we take every opportunity to Ease him." Pitt kneels on one knee beneath the hands, pulling a rope of coins from John's posteriors, saying, "Ay Johnny we take every opportunity to Ease him!!! no squeaking Johnny!"

Cripples and invalids rush down a hill below houses apparently representing The Crescent, and inscribed 'Cripples Corner'. The road traverses a rough grass slope to the river, beyond which are the houses of Bath (right). In the foreground an aged cripple has fallen headlong, losing hat, wig, and one crutch. Two old men, one in regimentals, hobble frantically on crutches, followed by a fat 'cit' also using crutches. In the middle distance, and lower down, three gouty old men are being trundled wheelbarrow-fashion in bath-chairs. Young women cheer on the competitors, one flourishing a riding-switch. In the background (left) at the top of the hill are other cripples

Sick and infirm patients on crutches and in wheelchairs ("Bath chairs") race down a grassy hill as spectators cheer them along. At the top of the hill, the start of the race is labeled "Cripples Corner" and represents The Crescent; the city of Bath is outlined in the distance

Mary Dorothy George, Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum, Vol VIII (1947), British Museum Satires 11640.

collections.library.yale.edu/catalog/10964719 (2009)
Investigating Curatorial Voice with Corpus Linguistic Techniques: the case of Dorothy George and applications in museological practice

Andrew Salway* and James Baker**

Abstract

We seek to demonstrate how corpus linguistic techniques can facilitate a comprehensive account of curatorial voice in a large digitized museum catalogue and hence leverage its value as a resource for generating new knowledge about curatorial practice, the historical and cultural contexts of curating, and the content of collections. We worked with 1.1 million words written by the historians M. Dorothy George between 1939 and 1954 to describe 9,330 late-Georgian satirical prints. Georgics curatorial descriptions were analysed in terms of their typical informational content and with regards to the extent George included interpretation and evaluation in her descriptions. We discuss how results from such analyses can provide a basis for addressing questions about George's curatorial voice and, more generally, suggest how this approach could benefit museological practice around the production of descriptions and the re-purposing of legacy catalogues for digital access and analysis of collections.

Key words: Curation, catalogues, corpus linguistics, British Museum, Dorothy George

1. Introduction

This paper concerns curatorial voice, the curatorial voice of institutions and the contemporary role of legacy museum catalogue descriptions in indexing and understanding collections. Extensive digital and digitized sets of curatorial descriptions are increasingly available. The starting assumption for this paper is that these have the potential to be valuable resources for generating new knowledge about curatorial practice, the historical and cultural contexts of curating, and the content of collections at the level of individual items and at a macro level. However, digital and digitized catalogues have not yet been recognized as a form of 'big data' such that new and different kinds of questions can be asked about curation and the content of collections. In response, the 'Curatorial Voice' project is applying computational text analysis techniques to a large digitized catalogue of curatorial descriptions. This work has two ambitions: to establish new directions in historical research – both into the context of collections and into institutional/cultural labour – and to enhance search and discovery functions that are based on legacy catalogue descriptions.

In 1995 Carol Duncan argued that, 'to control a museum means precisely to control the representation of a community and its highest values and truths' (Duncan 1995: 5). Descriptions of objects curated by museums are one means by which a community's values and truths are controlled. For example, in the mid-twentieth century the historian M. Dorothy George catalogued over 12,900 late-Georgian satirical prints for the British Museum. Her descriptions of these prints – most of which were published in London – made a vital contribution to the formation of Georgian Britain. However, George's descriptions are far from straightforward or neutral representations of visual representations. Rather, as exemplified by George's caution and equivocalness in the face of scatological humour, they are products of a voice shaped by traditions, preferences, and values.
Legacy catalogue entries: actions and agendas

cataloguelegacies.github.io

Knowledge about catalogues’ production that contextualises the archaic language of their entries is invisible to visitors, though it may be known to cataloguers.

Machine use of legacy catalogue entries can amplify offensive voices towards marginalised social groups found in the entries’ archaic language.

Archival research and computational analysis recontextualises legacy catalogue entries, adding knowledge about their production and linguistic patterns.
THE PEOPLE BEHIND THE RECORDS

OUR DATABASES AND PAPER RECORDS contain information compiled by many people over many decades. Yet the person who writes the description of the object is rarely acknowledged. There is an assumption that a description is neutral and objective.
The Regent, very drunk, sups in the kitchen at the Pavilion, at a table covered with invitations to dinner. He leans back in his chair, pugnacious and insolent, his eye and mouth watering. He holds a glass and a wine-bottle, brandishes a wine-glass to his mouth.

simGeorge (2020)

cradledincaricature.com/2020/06/18/mary-dorothy-george/
Mary Dorothy George

(1878-1971)

Preserving our Digital Pasts: stories, methods, futures

13 June 2024
Digital Humanities Hub, University of Southampton

This one-day event brings together digital preservation professionals, cultural heritage custodians, and related professionals to share stories of digital preservation practice, explore key methods for preserving digital pasts, and envision shared futures.

Hosted by Digital Preservation Southampton, 'Preserving our Digital Pasts' will combine talks, panel discussions, and rapid training sessions to attendees with a blend of education, insight, and networking opportunities. It will also see the launch Digital Preservation Southampton's unique AI-swarm based digital preservation assistant.

critcatdigipres.github.io
Legacies of Catalogues and Cataloguing Labour: past, present, future

James Baker
Professor of Digital Humanities
University of Southampton

@j_w_baker

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Diversity, equity, and inclusion

Please enter questions in chat and send to all panelists
OCLC cataloguing update

Chelsea Dalgord
Product Manager, Metadata & Digital Services
OCLC
OCLC cataloging community meeting

OCLC cataloguing update

Chelsea Dalgord
Product Manager,
Metadata & Digital Services

Jeff Mixter
Senior Product Manager,
Metadata & Digital Services

Laura Ramsey
Senior Metadata Operations Manager, Data Quality

Hank Sway
Product Manager,
Metadata & Digital Services

#OCLCcataloging
Linked data
Expand influence and reach with linked data

- Connect and scale library knowledge
- Fuel serendipitous discovery
- Focus on high-value knowledge work
- Contribute to the global information ecosystem

oc.lc/linkeddata
 Delivering on our linked data strategy

Expertise  Data  Infrastructure  Tools

#OCLCcataloging  oc.lc/linkeddata
Linked data entities

WorldCat® Entities

- Works
- Persons
- Places
- Organizations

Dewey® Services

- FAST Linked Data
  - FAST Authority File
- Concepts

entities.oclc.org
WorldCat ontology

- Data model used to describe linked data entities in WorldCat Entities
- OCLC is working with partner libraries to expand the data model based on library workflows and data needs
- Worked with the community to conduct a diversity, equity, and inclusion review of the data model
Linked data integrations
‘Linkifying’ WorldCat
WorldShare Record Manager

- Can lookup WorldCat Entities and insert linked data identifiers to records within your existing cataloging workflow.
- WorldCat Entities URIs can be added to fields:
  - Person entity – 100, 600, or 700
  - Event entity – 647
  - Place entity – 651
  - Work entity – 758
- Once an entity is selected it will appear in the $1 of the field.
WorldCat Entities in MARC records

• WorldCat Entities identifiers display as a clickable link in WorldShare Record Manager and Connexion client

• Functionality to lookup and select WorldCat Entities coming to Connexion client at a future date
Jeff Mixter

Entity ID: E39PBJtR.jykHHh8gxwXj3JQ4cyd
Entity Type: Person
Description: product manager at OCLC

Key Information

Language of Content | Entity Label | Description | Aliases |
---------------------|-------------|-------------|---------|
English              | Jeff Mixter | product manager at OCLC | 2 |
German               | Jeff Mixter |             | 0 |
Spanish              | Jeff Mixter |             | 0 |
French               |             |             | 0 |
Entities workflows
OCLC Meridian
Create, curate, and connect linked data in

WorldCat® Entities

#OCLCcataloging
OCLC Meridian

- Create and curate entities
- Connect nonlibrary datasets
- Emphasize important relationships
- Improve library discoverability
- Contribute to a linked data future
OCLC Meridian

• Create a new Organization entity
OCLC Meridian

- Immediately access a linked data URI
OCLC Meridian

- Connect the new entity to other entities in the WorldCat graph
OCLC Meridian

- Find other connection points in the WorldCat graph
OCLC Meridian

- Connect them back to the new entity
OCLC Meridian

• Rich and meaningfully connected graph of data to serve library workflows
BIBFRAME workflows
BIBFRAME editor

• We’re developing a BIBFRAME editor to meet the needs of librarians as they transition to non-MARC formats and face new data needs and workflows
• The new editor will work seamlessly back-and-forth with BIBFRAME and MARC data so libraries can choose the data format best suited for their workflows, systems, and staff
BIBFRAME ingest/export
BIBFRAME ingest/export
BIBFRAME ingest/export

MARC → WorldCat → BIBFRAME → MARC
BIBFRAME ingest/export
WorldCat quality
# Virtual AskQC Office Hours

<table>
<thead>
<tr>
<th>May</th>
<th>June</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who's Your Audience?</td>
<td>Customizing MARC Record Delivery with</td>
</tr>
<tr>
<td>Ways to Record Audience in</td>
<td>Collection Manager</td>
</tr>
<tr>
<td>Bibliographic Records</td>
<td></td>
</tr>
</tbody>
</table>

Registration at [oc.lc/askqc](https://oc.lc/askqc)
DDC Enrichment

• Since February of 2023, over 84 million DDC numbers have been added to WorldCat bibliographic records that lacked a number
• Routine updates several times a year will be completed
• An additional 4.8 million DDC numbers are in process of being added
• Saves time and increases efficiency for catalogers
• Class number came from other records in the same work cluster

• Example from OCLC #53407984:
  082 04 ‡a 581.943 ‡q OCoLC ‡2 23/ger/20230216
Encoding Level Conversion Project

• Purpose of the project is to eliminate OCLC alphabetic encoding level values in WorldCat bibliographic records to standard MARC21 values
• This makes our records compatible with the standards used worldwide
• Encoding level values J, K, and I have been eliminated from WorldCat bibliographic records
• Conversion of value M is in progress
• Records converted from value M have field 936 added to the record:

  936__$a BATCHLOAD
Machine Learning Deduplication

- Phase 1 completed August-October of 2023 resulting in 5.4 million duplicate records removed for print book records in English, French, German, Italian, and Spanish
- Community feedback was gathered through our data labelling tool for non-Latin scripts of Chinese, Japanese, Korean, Thai, Arabic, Hebrew, and Russian to use for future iterations of the model
- Next phase of ML deduplication is currently underway
- Using more features measuring the similarity between records across a larger set of fields/subfields to improve the ability to detect duplicates and reduce redundant data in WorldCat
WorldCat Entities URI Enrichment

- In December 2023, WorldCat Entities URIs were added to WorldCat bibliographic records
- Subfield $1s were added to MARC fields 100, 600, 647, 651, and 700
- Languages of headings: English, German, Dutch, Spanish, and French
- Total number of headings with subfield $1 insertions: 175M
Examples from OCLC #316483:

100 1_ $a Sevareid, Eric, $d 1912-1992, $e author. $1 https://id.oclc.org/worldcat/entity/E39PBJyrWWTFrcRkh4GtcffTHC

600 17 $a Sevareid, Eric, $d 1912-1992. $2 fast $0 (OCoLC)fst00037345 $1 https://id.oclc.org/worldcat/entity/E39PBJyrWWTFrcRkh4GtcffTHC

647 _7 $a World War $d (1939-1945) $2 fast $0 (OCoLC)fst01180924 $1 https://id.oclc.org/worldcat/entity/E39Qhp4vBbhpRH9XvjbDFXtxhb

651 _7 $a United States. $2 fast $0 (OCoLC)fst01204155 $1 https://id.oclc.org/worldcat/entity/E39PBJtxgQXMWqmjMjjwXRHgrq

700 1_ $a Stein, Gertrude, $d 1874-1946, $e contributor. $1 https://id.oclc.org/worldcat/entity/E39PBJhhpHr4vrM87p4BrDHjYP
WorldCat Entities URI Enrichment

- The second phase of URI enrichment began the weekend of Jan. 27th with the addition of subfield $1 for Works
- Total number of headings with subfield $1 insertions: 240M records

**Example for English language of cataloging:**
758__$i has work: $a HBR's 10 must reads on managing people Vol. 2 (Sound) $1  
https://id.oclc.org/worldcat/entity/E39PCGDbpB6QKpK4gc9MwdDFVd $4  
https://id.oclc.org/worldcat/ontology/hasWork

**Example for French language of cataloging:**
758__$i a pour œuvre: $a Le mouvement chrétien-social dans le canton de Genève (Text) $1  
https://id.oclc.org/worldcat/entity/E39PCYvWdGxTkMYkvJgfF78Phw $4  
https://id.oclc.org/worldcat/ontology/hasWork
WorldCat Entities in MARC records

- WorldCat Entities identifiers are included in MARC records through:
  - Export in WorldShare Record Manager
  - Export in Connexion
  - WorldCat Metadata API
  - Z39.50 Cataloging
  - Bulk output in WorldShare Collection Manager
Collection Manager
Metadata automation tools

WorldShare® Collection Manager

✓ WorldCat knowledge base collections
✓ WorldCat cataloging partner collections
✓ WorldCat query collections
✓ WorldCat updates
✓ WorldCat data sync collections

#OCLCcataloging

oc.lc/get-cm
WorldCat Updates

Automatically receive updates as records change

Library Community

OCLC

Your Catalog

#OCLCcataloging

oc.lc/cm-updates
Configure WorldCat Updates

- Record Manager
- My Labels

Collection Manager

Search
- Data Type: Collection
- Scope: My Selected Collections
- Search Term(s)

Save
- OCLC Symbol
- Knowledge Base Data
- WorldCat Holdings
- Proxy and Authentication
- Provider Settings
- WorldCat Discovery

MARC Records
- Enable MARC Records Delivery: Yes

Customize Records | WorldCat Updates | Record Delivery | Cataloging Partner Options

#OCLCcataloging

oc.lc/cm-updates
## Configure WorldCat Updates

### Updates Will Include
- **Receive updates when $1$ is modified**
  - Yes
  - No

### Field Changes in WorldCat Record

<table>
<thead>
<tr>
<th>Tag</th>
<th>Ind 1</th>
<th>Ind 2</th>
<th>Reset</th>
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<tr>
<td>1</td>
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</tr>
<tr>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
</tbody>
</table>

### Encoding Levels Changes
- Blank
- 1
- 5
- 7
- 8
- M
- 4

### Other Changes
- Date/Publication Status (DIST) changes
- 040 changes to include 040 50 rda
Configure WorldCat Updates

Include | Exclude

Updates Will Exclude
Exclude Material Types
- Book
- Map
- Sound Recording
- Computer File
- Mixed Material
- Visual Material
- Continuing Resource
- Score

Exclude Electronic Resources
- Online
- Direct electronic
- Electronic

Exclude Publication Year
1983 and before

Exclude Records
Upgraded by my Library
- TAWMS
WorldCat Query Collections

New titles added by your library?

Your holdings? By format? By date?

Subject-specific serials, books or journals?

All records for a specific subject today, and new titles?

Sample expert searches:

li:fga  [all records with FGA holdings]
li:fga AND mt:dvv
li:fga AND mt:sco AND yr:2010-
l4:fga  [for records with LHRs]
su: subject AND (mt:bks OR mt:dvv)

oc.lc/cm-query

oc.lc/indexes

#OCLCcataloging
Metadata automation tools

WorldShare® Collection Manager

✓ WorldCat knowledge base collections
✓ WorldCat cataloging partner collections
✓ WorldCat query collections
✓ WorldCat updates
✓ WorldCat data sync collections

#OCLCcataloging

oc.lc/get-cm
WorldCat knowledge base collections

- **Simplify and automate** your electronic workflows
- **Improve the quality** of your catalog
- Make your e-resources easier to **find, share and use**
- Automatically **maintain WorldCat holdings**
How knowledge base collections works

Register your collections...
How knowledge base collections works

OCLC automatically detects...
✓ new titles
✓ updates
✓ deletes

OCLC automatically...
✓ maintains WorldCat holdings
✓ delivers MARC records
Customize Records

Customize the information included in your institution’s MARC records. You can also control MARC options for an individual collection at the collection level.

* Required field

All Collections

Holding Library Code
(049 $a)

Delete Fields

<table>
<thead>
<tr>
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<th>Ind 1</th>
<th>Ind 2</th>
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<tbody>
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Delete Subfields

<table>
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<th>Ind 2</th>
<th>Subfield</th>
</tr>
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<tbody>
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<td>Any</td>
<td></td>
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</tbody>
</table>

Add Fields

<table>
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<tr>
<th>Tag</th>
<th>Ind 1</th>
<th>Ind 2</th>
</tr>
</thead>
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</table>

<table>
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<th>Tag</th>
<th>Subfield</th>
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What’s inside our KB?

79+ million records through over 28,000+ content collections from 676 providers

- Subscription packages
- Title by title purchases
- Open Access content
- Demand Driven Acquisitions
- Consortial versions
- Cooperatively created and managed
- Locally defined

For a complete list, visit oc.lc/kbcollections

#OCLCcataloging
OCLC cataloged collections

oc.lc/cataloged-collections
Automated creation of WorldCat records

1. Titles added to WorldCat knowledge base
2. KB titles matched to WorldCat bibliographic records
3. New records created if no match
4. WorldCat holdings managed
5. WorldCat MARC records output
6. Titles discoverable in WorldCat and WorldCat Discovery

NEW!
WorldCat Updates
Automatically receive updates as records change

Library Community

OCLC

Your Catalog

#OCLCcataloging

oc.lc/cm-updates
WorldCat knowledge base collections
Automate your holdings management

Future partners:

#OCLCcataloging

oc.lc/autoload
Connexion browser and WorldCat Metadata API 1.x reminder
Connexion browser
6 days

Until Connexion browser and the CatExpress UI within Connexion browser are discontinued
What you need to know

- We’re discontinuing Connexion browser on **30 April 2024**
- We encourage you to make the switch to WorldShare Record Manager today; access is already included in your cataloging subscription
- Record Manager is a modern, web-based cataloging solution that supports all the workflows you’re accustomed to with Connexion browser, plus much more
- We’re committed to providing the support and resources needed to make the transition as quick and easy as possible
- **We will continue to support the Windows-based Connexion client**, so users of the locally installed software can continue to use Connexion client as normal
What do users think?

“Record Manager is super easy to use—a lot less steps than Connexion browser.”

Martha Higgins, Carnegie Endowment for International Peace Library

“It was really easy to transition from Connexion browser to Record Manager.”

Connie Sterner, Natural Resource Building Library, Fish and Wildlife

“...Record Manager provides greater flexibility in the searching process through its selected facets for finding specific bibliographic records that match both physical and digital acquired resources.”

Milagros Dominicci, University of Puerto Rico, Rio Piedras Campus
Why switch to Record Manager?

- **Work in a more intuitive and efficient cataloging environment** with improved search functionality to more easily find WorldCat® records for copy cataloging and managing WorldCat holdings.
- **Better serve diverse communities** through non-Latin script data in WorldCat records.
- **Locally manage staff users and permissions** through email-based WorldShare authentication.
- **Leverage more label formats** plus the option to create custom labels.
- **Access more authority files**, including AAT, BNE, Canadiana, GND Authorities, FAST, LC, Māori Subject Headings, MeSH Authorities, NTA Names, and RVM.
- **View more UI language options**, including English, Simplified and Traditional Chinese, Dutch, French, German, Italian, Japanese, Korean, and Spanish.
- **Online save file and constant data** is shared across Connexion browser and Record Manager.
How will we support you?

We’re here to help! To make this transition as easy as possible, the following resources are available to you:

✓ Links to live trainings and dedicated office hours (April 29 and April 30) where you can connect with OCLC staff and ask questions
✓ On-demand demos and introduction videos
✓ Functionality comparison chart and a detailed action-by-action comparison table
✓ Log-in/credential assistance
Make the switch to WorldShare® Record Manager

WorldShare Record Manager is a modern, web-based cataloging solution that supports all the workflows you’re accustomed to with Connexion® browser, plus so much more.

We’re discontinuing Connexion browser on 30 April 2024. Record Manager is already included in your cataloging subscription, so we encourage you to begin your transition today. We will continue to support the Windows-based Connexion client, so users of the locally installed software can continue to use Connexion client for their cataloging workflows.

Get started with Record Manager

#OCLCcataloging
WorldCat Metadata API 1.x
What you need to know and how we will support you?

- We’re discontinuing WorldCat Metadata API 1.x on 30 April 2024
- We encourage you to upgrade to WorldCat Metadata API 2.0 today
- Code changes are necessary
- Libraries with an existing API Key can use the same key to access version 2.0
- Technical documentation is available
- To compare functionality of versions 1.x and 2.0, refer to the functionality comparison table
OCLC cataloguing update

Please enter questions in chat and send to all panelists
Final notes

Recordings, slides & links

• Watch your email
  – Webex email
  – Listservs

• Linked on the OCLC Community Center
  – Cataloging & Metadata

• Series site: oc.lc/cataloging-community-meetings
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Continue the conversation

• Cataloguing policy
  – Email AskQC@oclc.org
  – AskQC twice monthly webinars
• News, discussions, and more...
  – Cataloging and Metadata community
  – Record Manager community
  – Collection Manager community
Do you want to receive the latest OCLC research reports, events, products, and news?

Update your email preferences at:

oc.lc/mail
Certificate of participation

For a certificate of participation, email:

gemma.burke@oclc.org
Stay in touch

Regional offices:  https://oc lc. lc/offices

Community Center:  https://oc lc. lc/community
Thank you
And thank you to our community!