22 September 2020

CONTENTIAM Community Insights: Launching VADS in CONTENTIAM

– the UK's image collection for the visual arts



LAUNCHING VADS IN CONTENTOM

AMY ROBINSON

THIS IS WHERE I WORK











Canterbury Epsom Farnham Rochester

LAUNCHING VADS IN CONTENTOM



- What is VADS
- Why we moved to CONTENTdm
- Tour of the new website and customisations

WHAT ARE YOU INTERESTED IN?



- Arts collections
- Web design
- Metadata
- Image tools (zoom, compare, save, share etc)
- Anything else?

WebEx Poll

Answers	Results	Percentages
Arts Collections	7/64	11%
Web design	8/64	13%
Metadata	26/64	41%
Image tools (zoom, compare, share, save, etc.)	8/64	13%
Other (send us a note in chat)	0/64	0%
No Answer	15/64	23%

WHAT IS VADS

Over 140k images, 300 collections: vads.ac.uk

















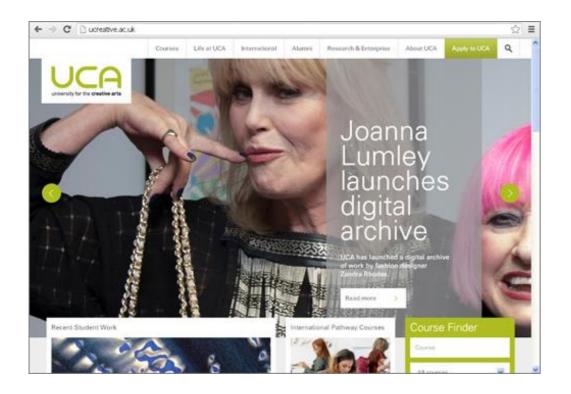






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ZANDRA RHODES ARCHIVE





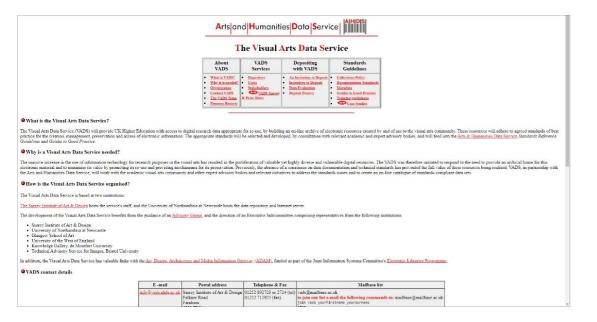


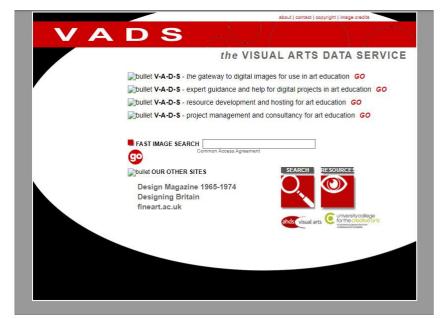




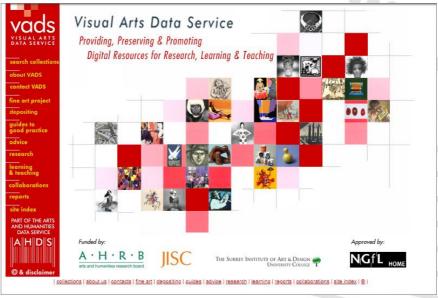
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WHAT IS VADS 1997-present









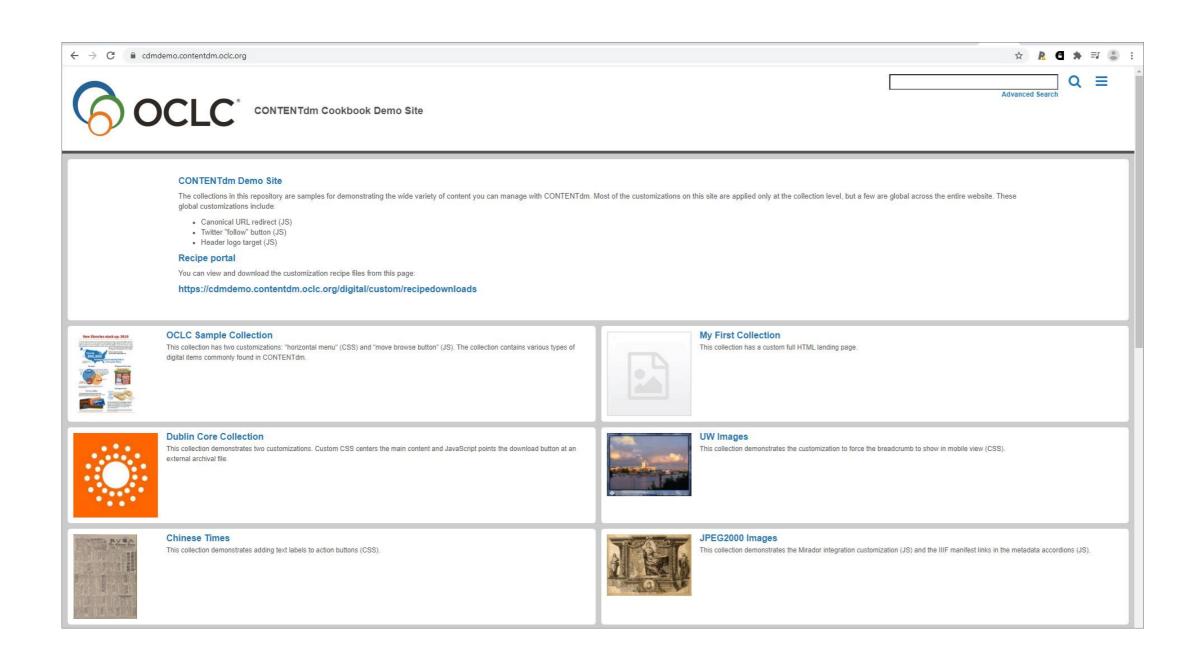


WHY WE MOVED TO CONTENTOM

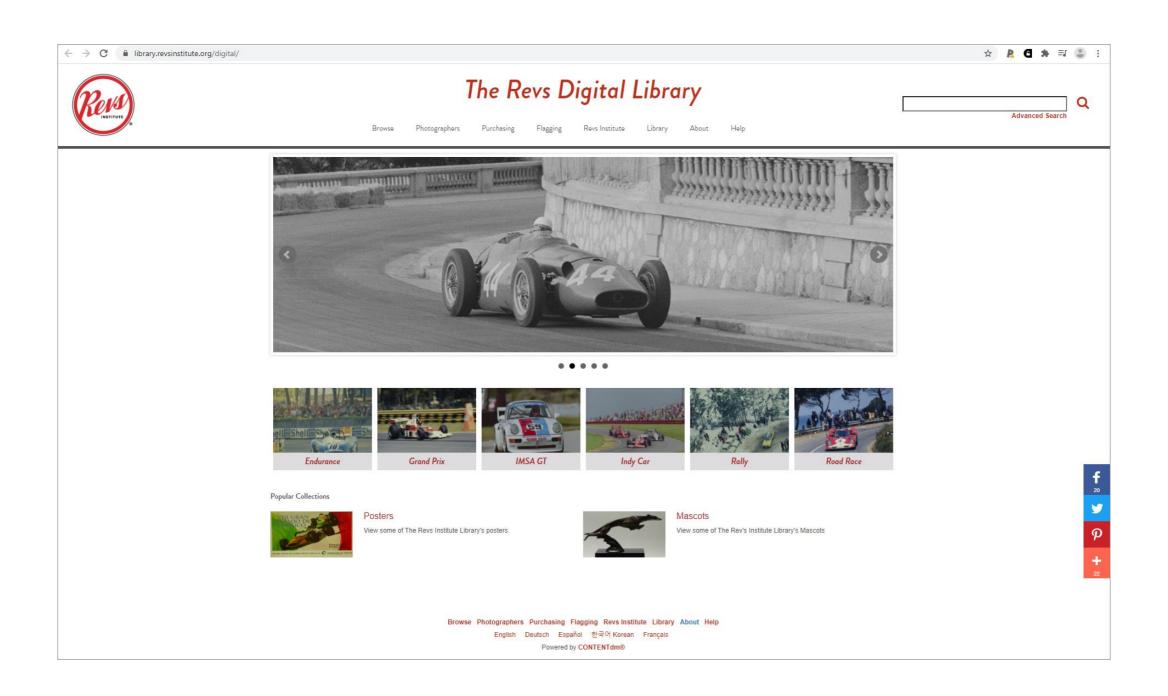


- Web development no longer available in-house
- Most suitable and cost-effective solution in tender process
- OCLC provides ongoing support, upgrades, hosting
- Potential for highly visual site

CONTENTOM DEMO SITE

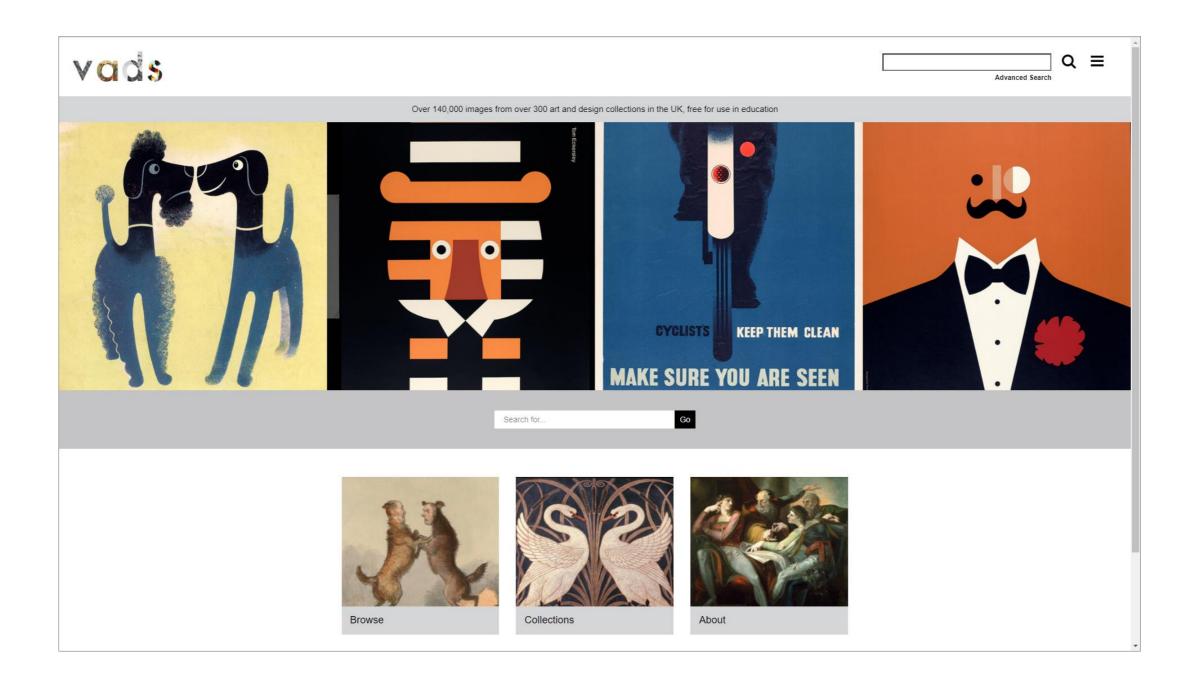


REVS DIGITAL LIBRARY



WEB DESIGN

NEW VADS HOMEPAGE



COLLECTIONS PAGE

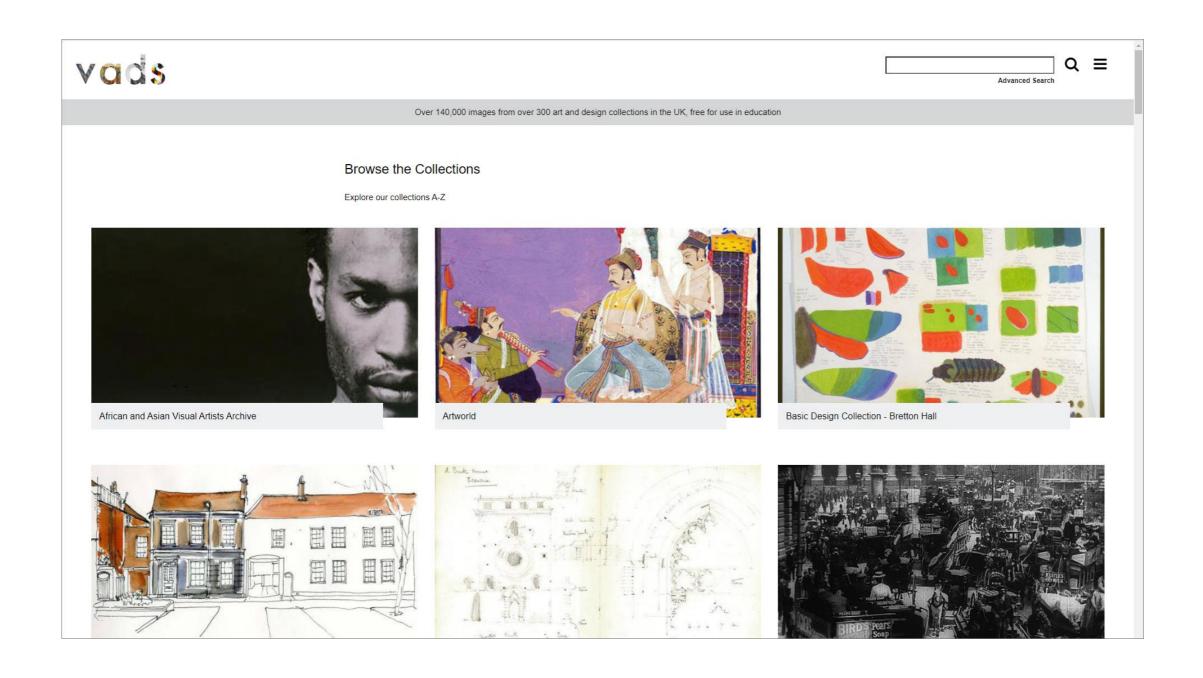


IMAGE BANNERS

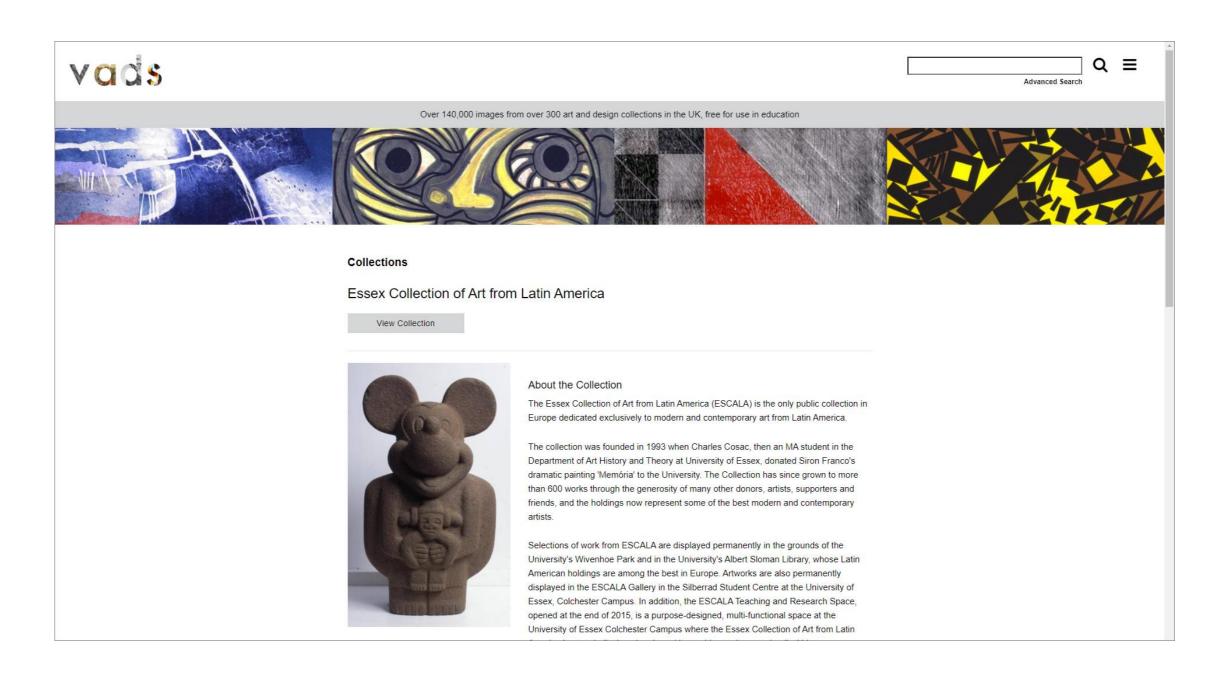
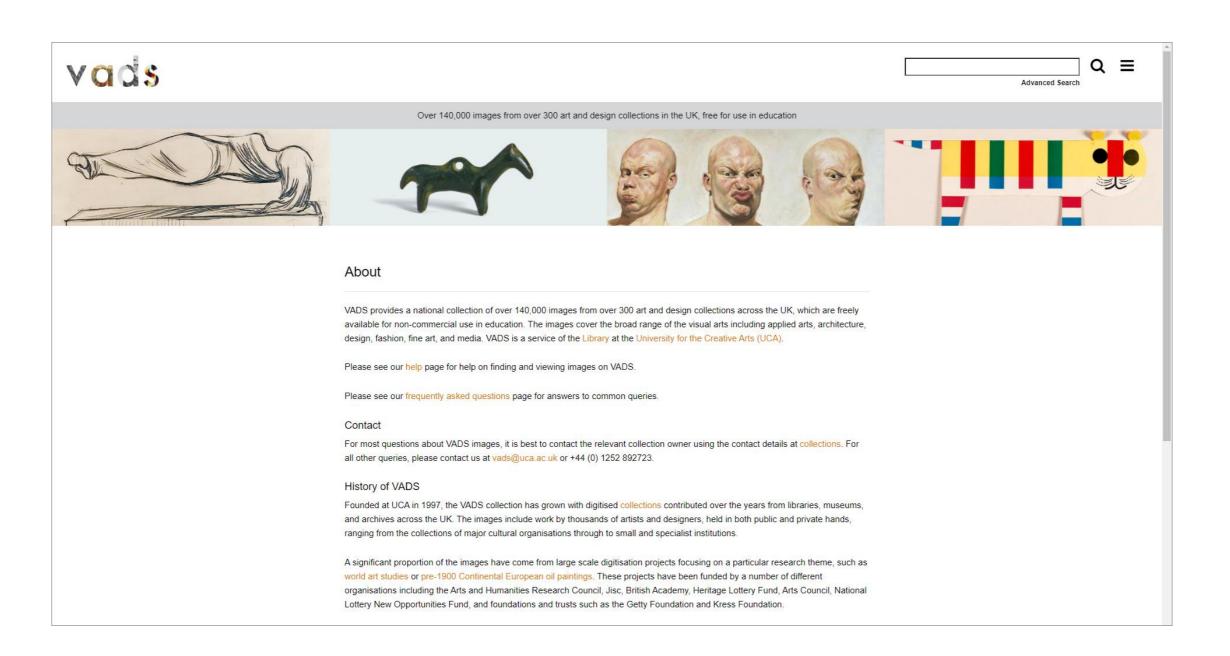
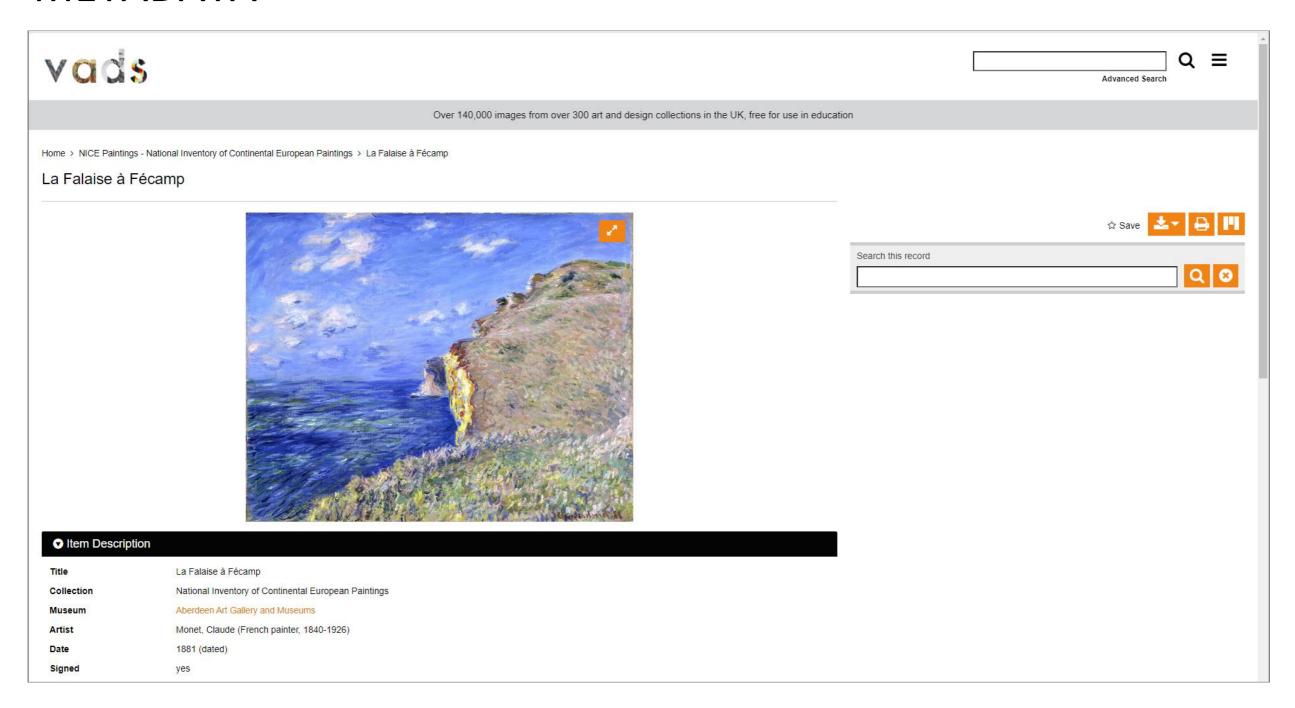


IMAGE BANNERS







Advanced Search

Over 140,000 images from over 300 art and design collections in the UK, free for use in education

Item Description

Title La Falaise à Fécamp

Collection National Inventory of Continental European Paintings

Museum Aberdeen Art Gallery and Museums

Artist Monet, Claude (French painter, 1840-1926)

Date 1881 (dated)

Signed yes

Description Monet's distinctive, and apparently rapid, treatment of sea and sky, with choppy waves and scudding clouds set against a luminous sky, gives a very real sense of

the breezy Spring day. Vibrant blues, greens and yellows give joyous and brave colour to this magnificent scene, and in this daring modernity it is possible to see

how far Monet has come since his traditional interpretations of the Normandy coast of fifteen years earlier.

Current Accession Number ABDAG003046

Former Accession Number 27.15

Inscription front Ir 'Claude Monet 81'

Subject landscape

marine

Measurements 65.0 x 81.1 cm (estimate)

Material oil on canvas

Acquisition Details Purchased 1927 through Wallis & Son, with half the purchase price met by Sir James Murray.

Provenance Madame Choquat sale, Paris, 1899, lot 80; purchased by L. H. Lefevre, 17 March 1924, stock no. J1003, £744 7s + 10%; purchased by Sir James Murray, 9

November 1925, £1200

Principal Exhibitions London, Tate Gallery, 1926; The Spirit of France, Glasgow, Kelvingrove Art Gallery, 1943, cat. no. 41; United Nations International Art, Edinburgh, 1951; London,

Royal Academy, 1973; Monet, Madrid, Museo Espanol De Arte Contemporaneo, 1986, cat. no. 32; Collecting Impressionism: Impressionism: Impressionist Paintings From European Museums, High Museum Of Art, Atlanta, 1999, Seattle Art Museum, 1999, Denver Art Museum, 1999; A Scottish Collection - Treasures from Aberdeen Art Gallery, Nagasaki (touring), 2000-2001, cat. no. 50; Monet - The Seine and the Sea, Edinburgh, Royal Scottish Academy, National Gallery of Scotland

exhibition, 2003; Boudin, Monet and the Sea Painters of Normandy, Barnard Castle, Bowes Museum, 2004.

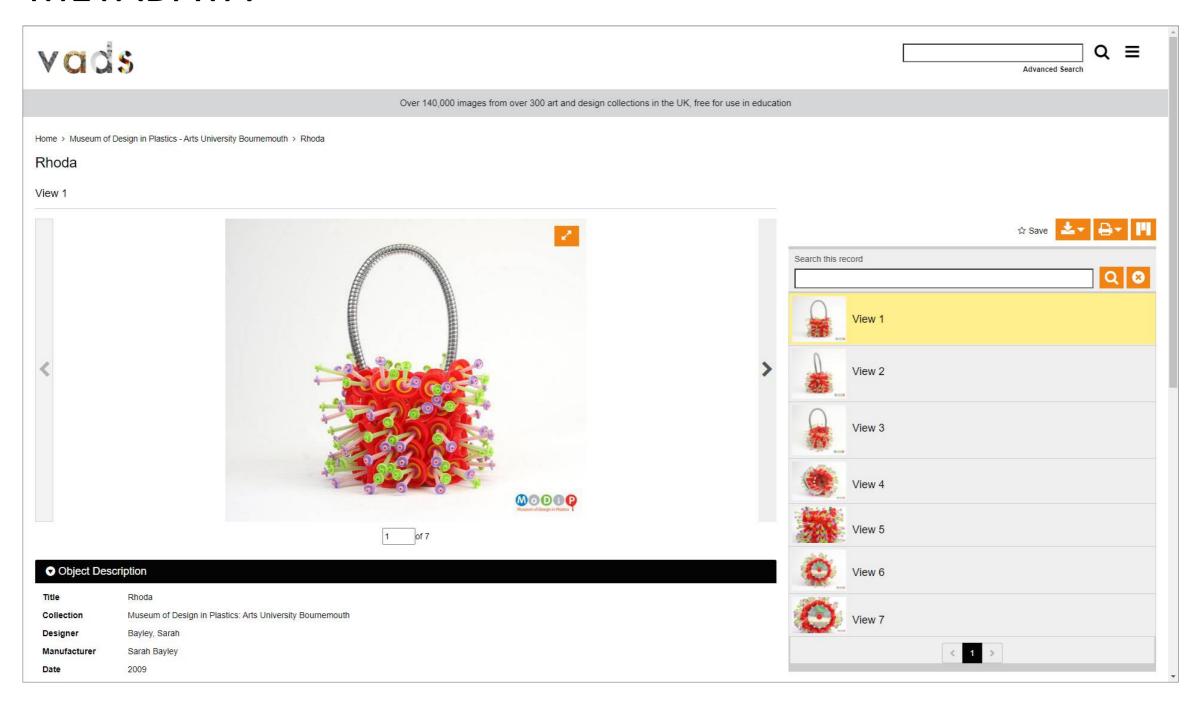
Publications Lefevre Glasgow stockbook, 1924-28; Catalogue of Christie's sale - Sir James Murray's collection, 29 April 1927, p. 17; . Wilenski, R. H., French Paintings, p. 249;

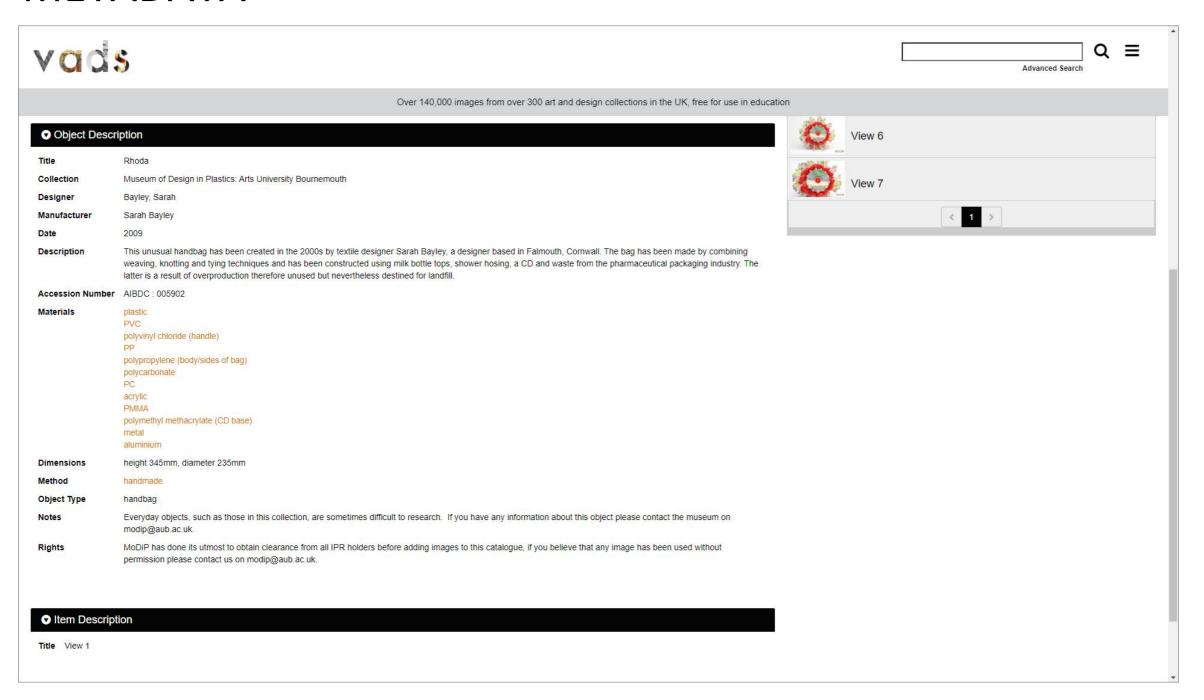
Aberdeen Art Gallery Catalogue, 1937, pl. 34; Royal Academy of Arts, 1974; Illustrated London News,1974; Catalogue For Monet Exhibition In Madrid, 1986, p. 257; House, J., Monet, Yale University Press, 1986; Pavet, M., Catalogue Raisonné de Monet, Wildenstein Institute 96, p. 248, cat. no. 56, cat. no. 35; Bergeret, A., Monet - La Normandie, Editions Herscher, Paris, 1997; Wildenstein, D., Catalogue Raisonne, Paris, 1998; Melville, J., 'Claude Monet', Impressionism: Paintings Collected by European Museums, Atlanta, 1999, pp. 172-3; Aberdeen Art Gallery and Japan Association of Art Museums, A Scottish Collection-Treaures from Aberdeen Art Gallery, Tokyo, 2000, inside back flap jacket and pp. 144-145, cat. no. 50; French Connections, Aberdeen, 2001; Clarke, M., and Thomson, R., Monet - The Seine and the Sea, cat. no. 37, Edinburgh, 2003, p.98.; Barker, A., Boudin, Monet and the Sea Painters of Normandy, Barnard Castle, 2004, p. 24.

Notes By far the most popular of the French Impressionists, Claude Monet was born in Paris in 1840 but as a child went to live in Le Havre. There he met Eugène-Louis

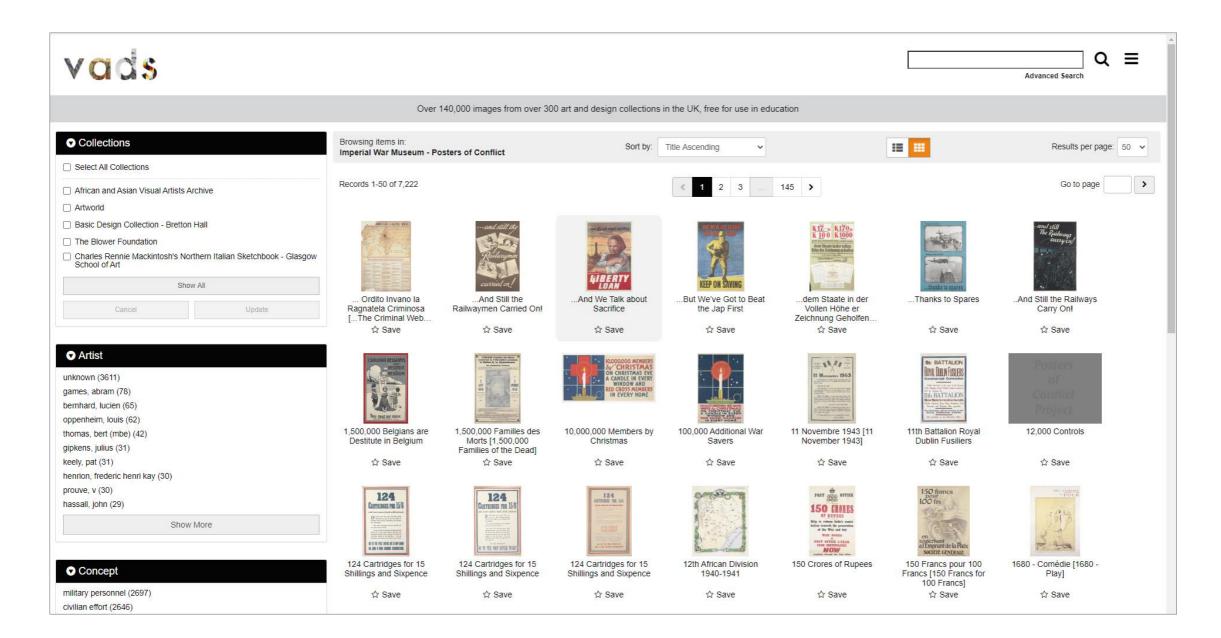
Boudin (see cat. no. 33), who persuaded him to take up landscape painting. Monet shared Boudin's love of the Normandy coastline, and throughout his lifetime he

returned to this part of France to paint its dramatic cliffs and seascapes.

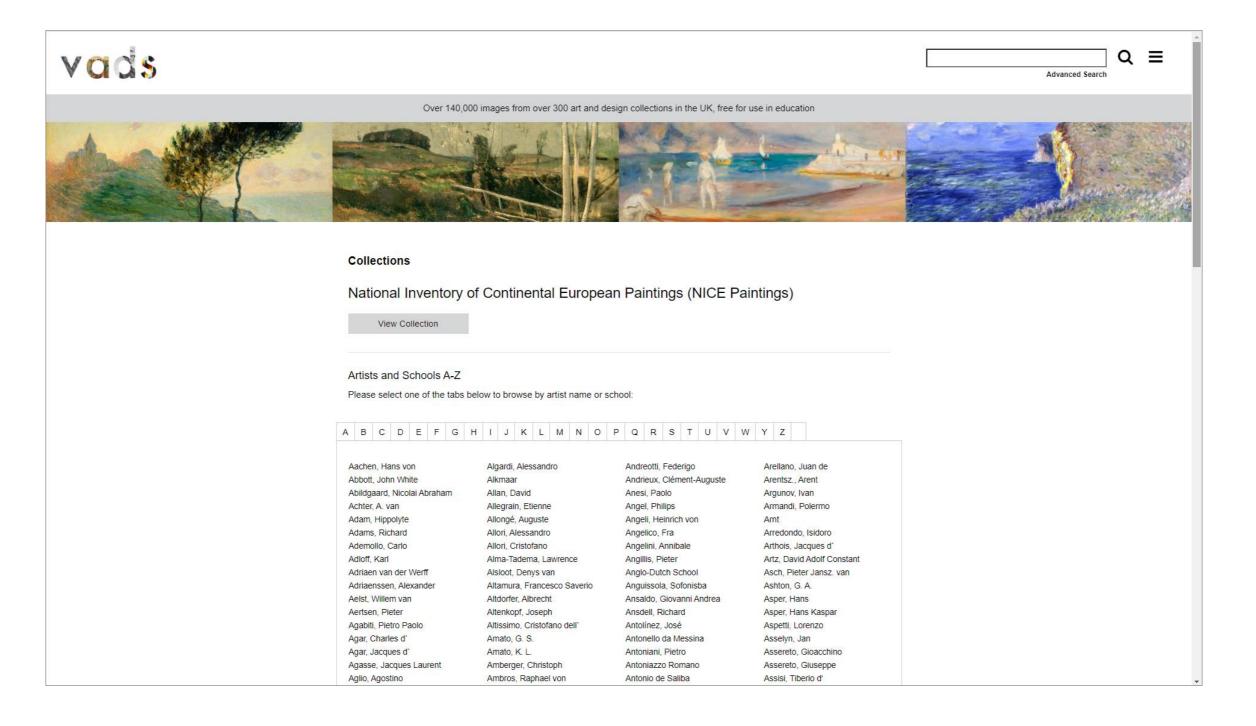




FACET TERMS



NICE PAINTINGS A-Z



DATA MIGRATION



122 different metadata files mapped and imported

DATA MIGRATION

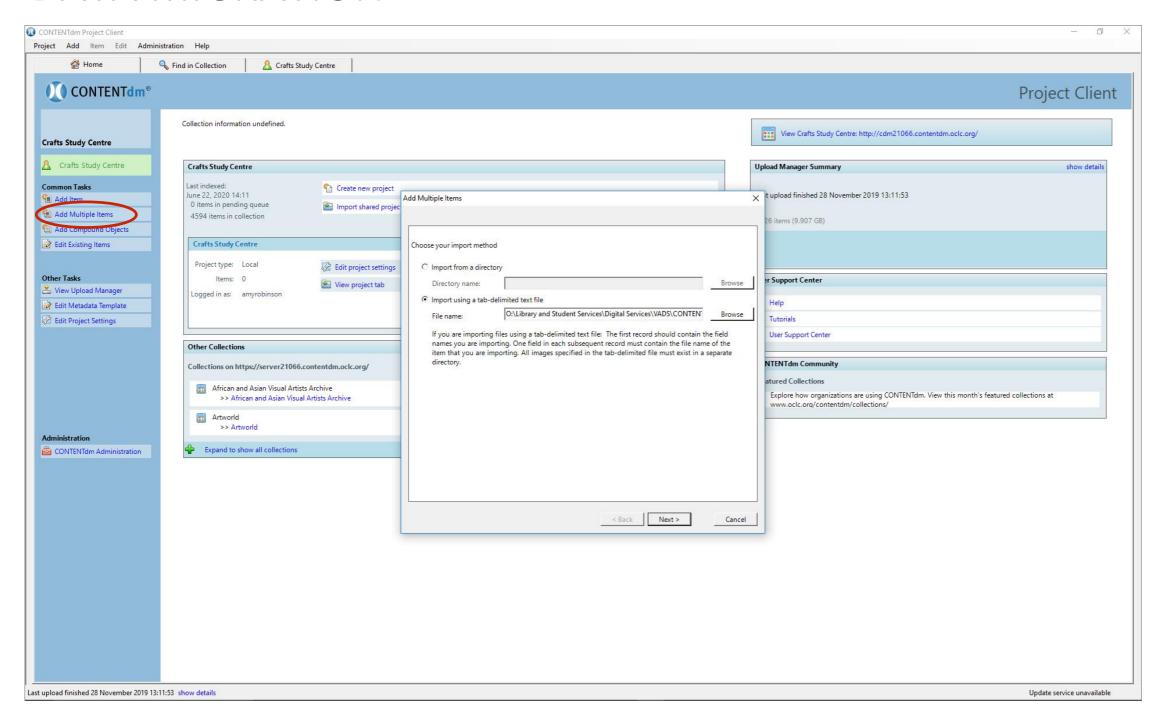
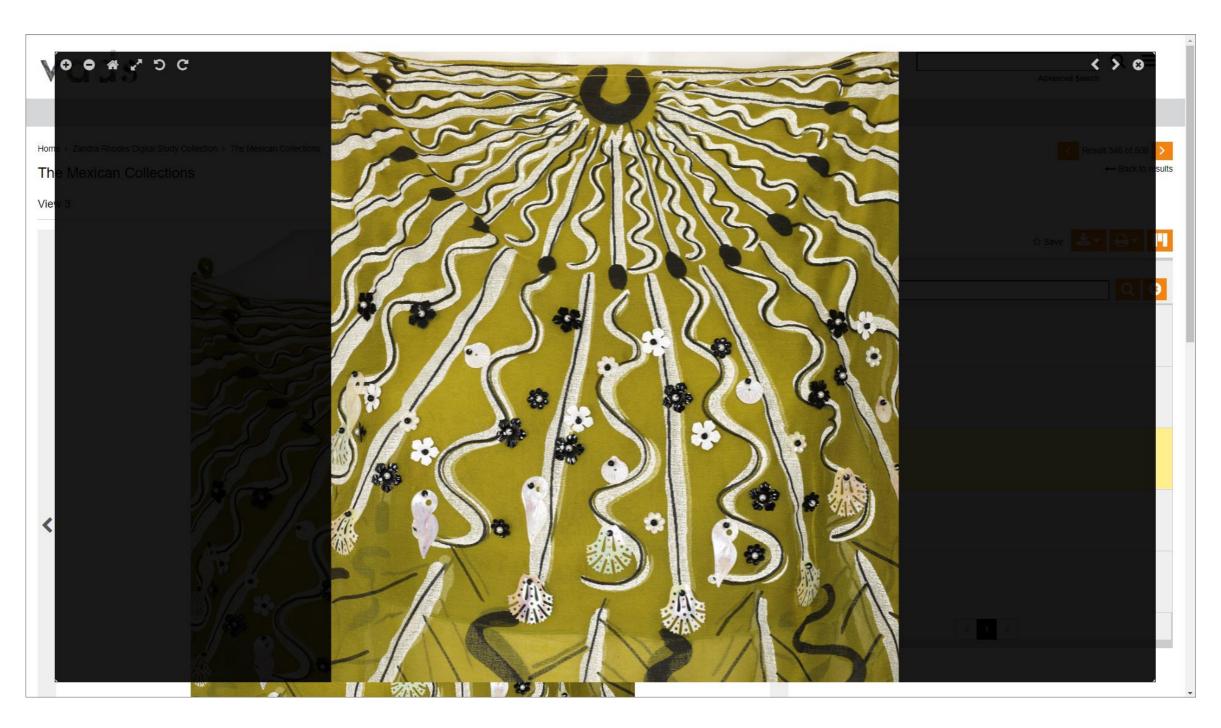
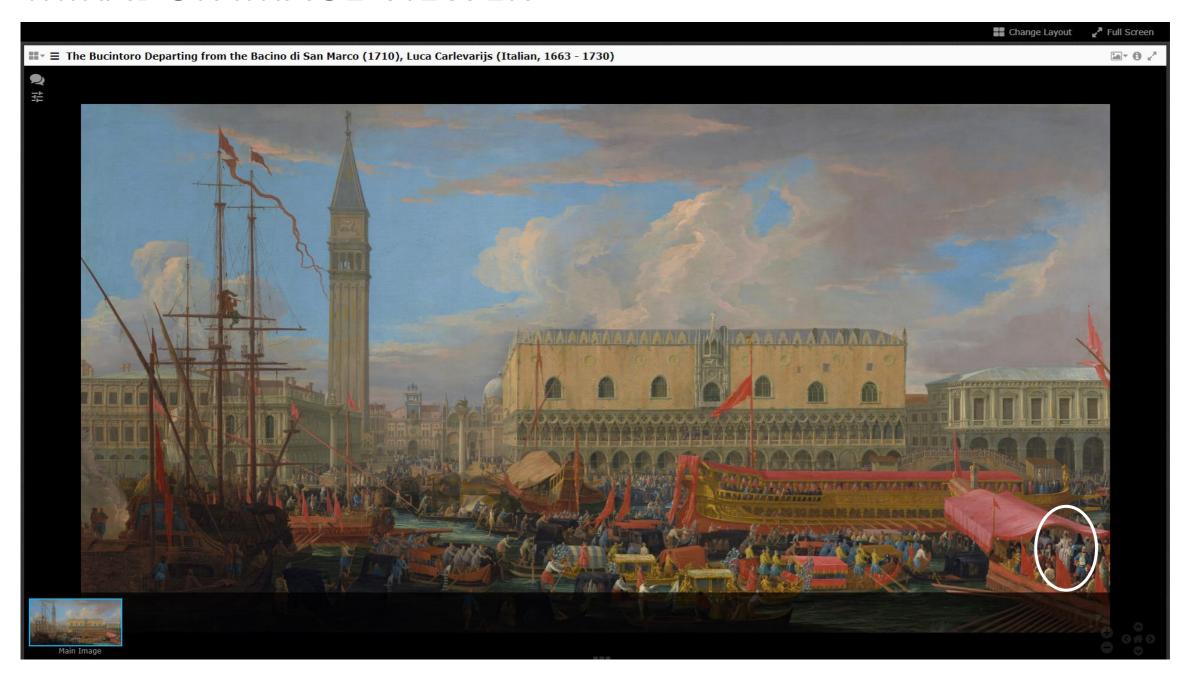


IMAGE TOOLS

IMAGE ZOOM

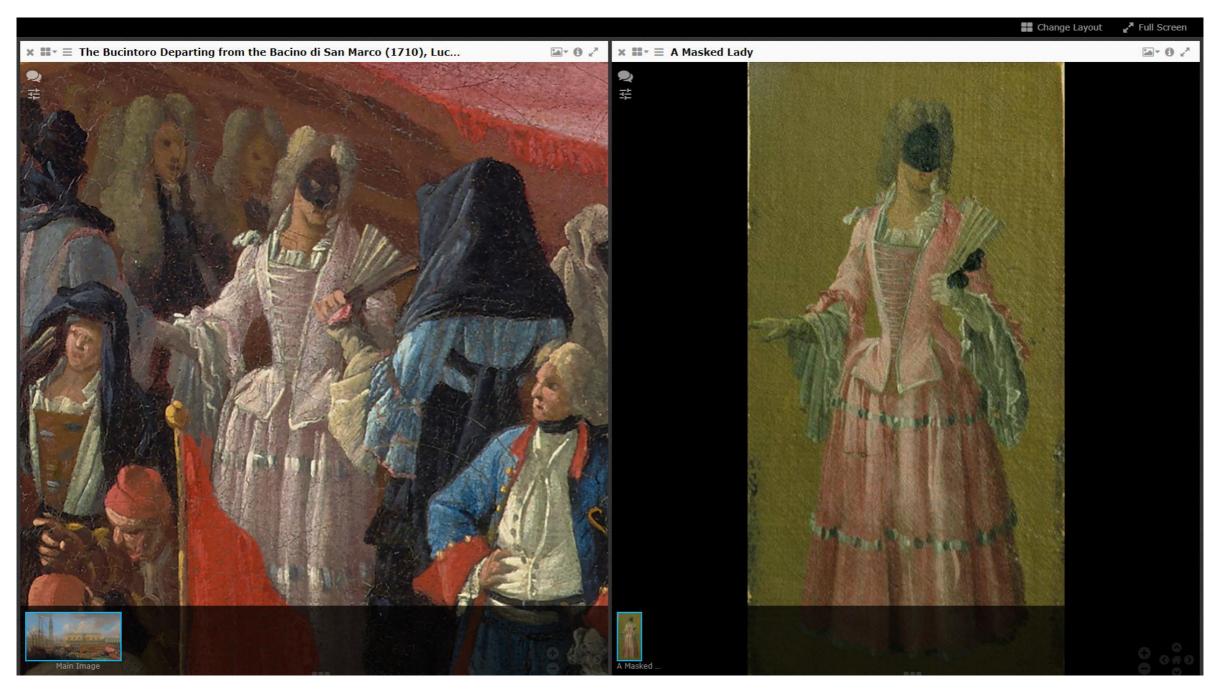


MIRADOR IMAGE VIEWER



Above: Getty Museum: http://www.getty.edu/art/collection

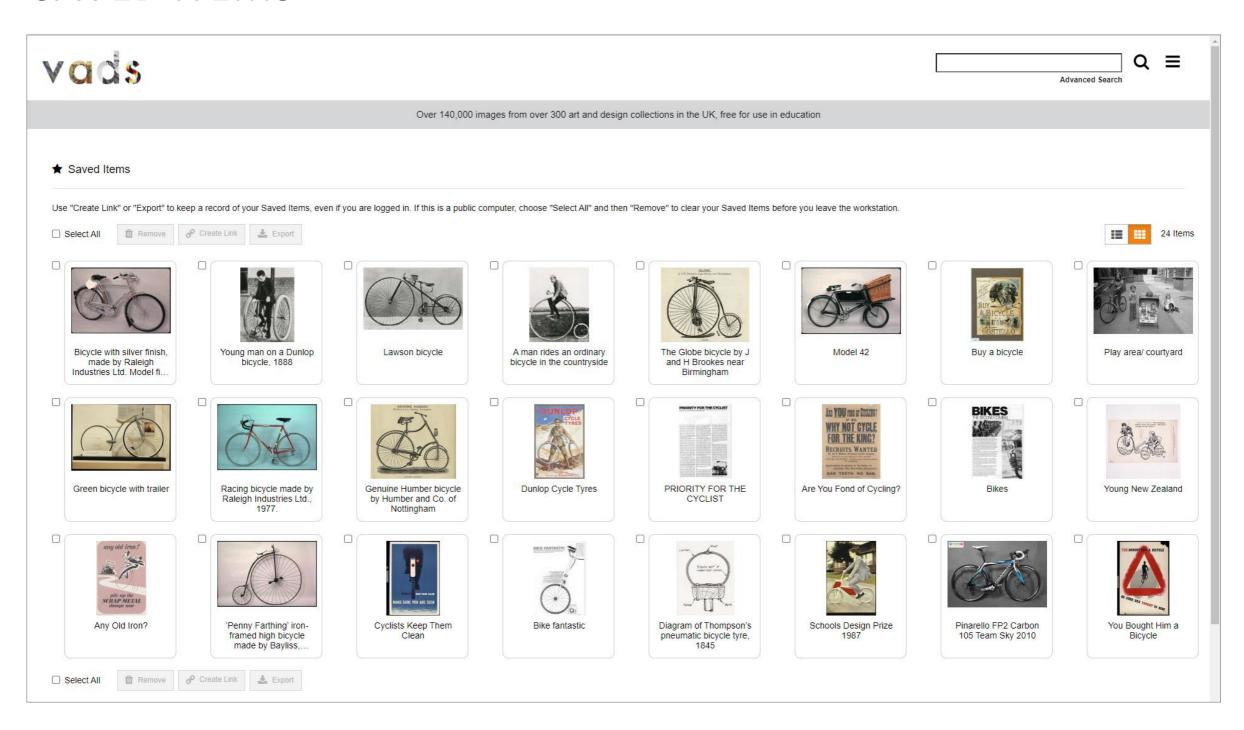
MIRADOR IMAGE VIEWER



Left: Getty Museum: http://www.getty.edu/art/collection

Right: V&A Museum on VADS: https://vads.ac.uk

SAVED ITEMS



KEY CHANGES MADE

University for the Creative Arts

- More visual web design
- Metadata customisations
- Image tools Mirador, saved items

THE GOAL





CONTENTOM TOP TIPS



- Mayer metadata magician
- Customisation cookbook
- Freshly baked features

https://cdmdemo.contentdm.oclc.org/digital/custom/recipedownloads

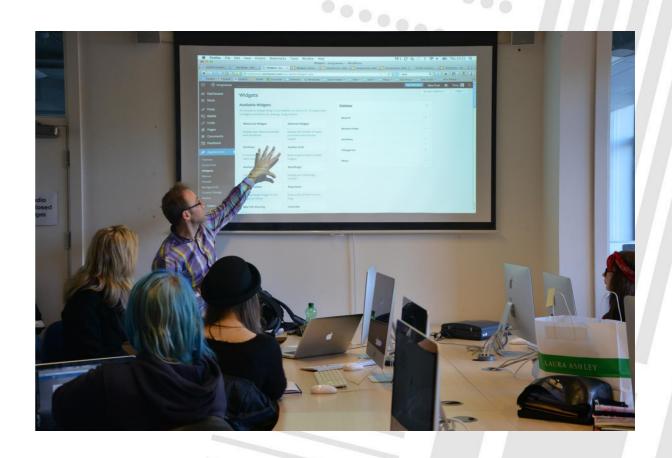
https://help.oclc.org/Librarian Toolbox/ Release notes



HOW TO PROMOTE



How should we promote VADS to your users?



THANK YOU!





arobinson@uca.ac.uk

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Questions