



## The Bibliography of the History of Art Database

The Bibliography of the History of Art database is the world's most comprehensive art bibliography, covering European and American visual arts from late antiquity to the present. It encompasses the fine arts as well as decorative and applied arts, and indexes and abstracts art-related books, conference proceedings, dissertations, exhibition and dealers' catalogs, and articles from more than 4,300 periodicals—offering more than 650,000 records.

### Key features

**An easy-to-use interface:** The OCLC FirstSearch interface\* accommodates searchers of all skill levels—basic, advanced and expert. The interface is available in many languages (English, French, Spanish, Japanese, Korean, and traditional and simplified Chinese), and it displays the accents and diacritics in non-English records. Like most FirstSearch databases, the Bibliography of the History of Art is Section 508 compliant for visually impaired users and is also available via Z39.50 access.

**Powerful search capabilities:** Use field-specific indexing for word and exact-phrase searching, and browse all of the database indexes. Users can also limit their searches by year and other standard search limits.

\*By mid-2007, OCLC will migrate the Bibliography of the History of Art to the OCLC FirstSearch platform. Current Eureka customers will receive advance notice of the migration.

### Key advantages

**Outstanding depth:** The Bibliography of the History of Art provides deep coverage of these subjects: applied arts, archaeology, architecture, art of Europe and the Americas (4<sup>th</sup> century to present), crafts, decorative arts, drawings, fine art, folk art, graphic art, industrial design, paintings, performance art, photography, popular art, prints and sculpture.

**Essential for serious research:** The Bibliography of the History of Art is an essential resource for anyone who studies art history. It allows users to stay current within their area(s) of specialization and challenges them to explore unfamiliar works.



## The Bibliography of the History of Art Database

**A strong pedigree:** The Bibliography of the History of Art includes and extends the coverage of its predecessor art indexes: *Répertoire d'Art et d'Archéologie* and the *International Repertory of the Literature of Art*. It is jointly produced by The Getty Research Institute and the Institut de l'Information Scientifique et Technique du Centre National de la Recherche Scientifique.

**Links to library holdings in WorldCat:** Database users need to know where to find the resources their searching uncovers, and WorldCat helps them do that in several ways. They can view a list of libraries (or library groups) in your region or state that own specific items. They can view or search your library's OPAC to access local holdings information. And they can view detailed holdings information in the OCLC Local Holdings service.

**Links to full-text content:** The Bibliography of the History of Art database provides links to these full-text databases: ABI/INFORM, Electronic Collections Online, Periodical Abstracts and Wilson Select Plus when access has been purchased and enabled. Library staff may also enable linking from FirstSearch citations to other full-text resources when they enable linking to a local OpenURL server.

### Ordering and more information

To order an annual subscription to the Bibliography of the History of Art and for more information, contact your OCLC regional service provider or OCLC Library Services representative (1-800-848-5878 or [libservices@oclc.org](mailto:libservices@oclc.org)). Learn more: [www.oclc.org/services/reference/rlg/](http://www.oclc.org/services/reference/rlg/)