

## New and Changed Entries August 2009

The following selected new and changed entries are effective on August 1. The changes include updated entries for the treatment of chapbooks. Changes to schedule numbers are indicated only by underlining. Other changes are underlined, and deletions are marked by strikethroughs. The schedule entry without underlining or strikethroughs is an old entry that is included for context. Please consult WebDewey for complete access to all updates to DDC 22, and Abridged WebDewey for complete access to all updates to Abridged Edition 14.

### Edition 22

002      The book

Including interdisciplinary works on chapbooks [formerly 398.5]

Class here historical bibliography, interdisciplinary works on the book

Class comprehensive works on historical and analytical bibliography in 010.42

*For book publishing, see 070.5; for rare books, see 090; for social aspects of the book, see 302.232; for book arts, see 686. For chapbooks with content limited to a specific subject, see the subject, e.g., murder 364.1523, 18th-century English fiction 823.5*

398      Folklore

*See also 201.3 for religious mythology; also 800 for belles-lettres by identifiable authors, anonymous literary classics*

#### SUMMARY

- |            |   |
|------------|---|
| 398.01–.09 | Standard subdivisions                                       |
| .2         | Folk literature   |
| .3         | Real phenomena as subjects of folklore                      |
| .4         | Paranatural and legendary phenomena as subjects of folklore |
| .5         | <del>Chapbooks</del>  |
| .6         | Riddles   |
| .8         | Rhymes and rhyming games                                    |
| .9         | Proverbs  |

398[.5]      Chapbooks

Interdisciplinary works on chapbooks relocated to 002. Chapbooks with content limited to a specific subject relocated to the subject, e.g., murder 364.1523, 18th-century English fiction 823.5

## Abridged Edition 14

002 The book

Including interdisciplinary works on chapbooks [formerly 398]

Class here historical bibliography, interdisciplinary works on the book

Class comprehensive works on historical and analytical bibliography in 010

*For book publishing, see 070.5; for rare books, see 090; for social aspects of the book, see 302.23; for book arts, see 686. For chapbooks with content limited to a specific subject, see the subject, e.g., murder 364.152*

398 \*Folklore

Including origin, role, function of themes and subjects of folklore and superstitions as cultural and social phenomena; ~~chapbooks~~

Interdisciplinary works on chapbooks relocated to 002. Chapbooks with content limited to a specific subject relocated to the subject, e.g., murder 364.152

*See also 201 for religious mythology; also 800 for literature by identifiable authors, anonymous literary classics*

*See Manual at 398.2 vs. 398*