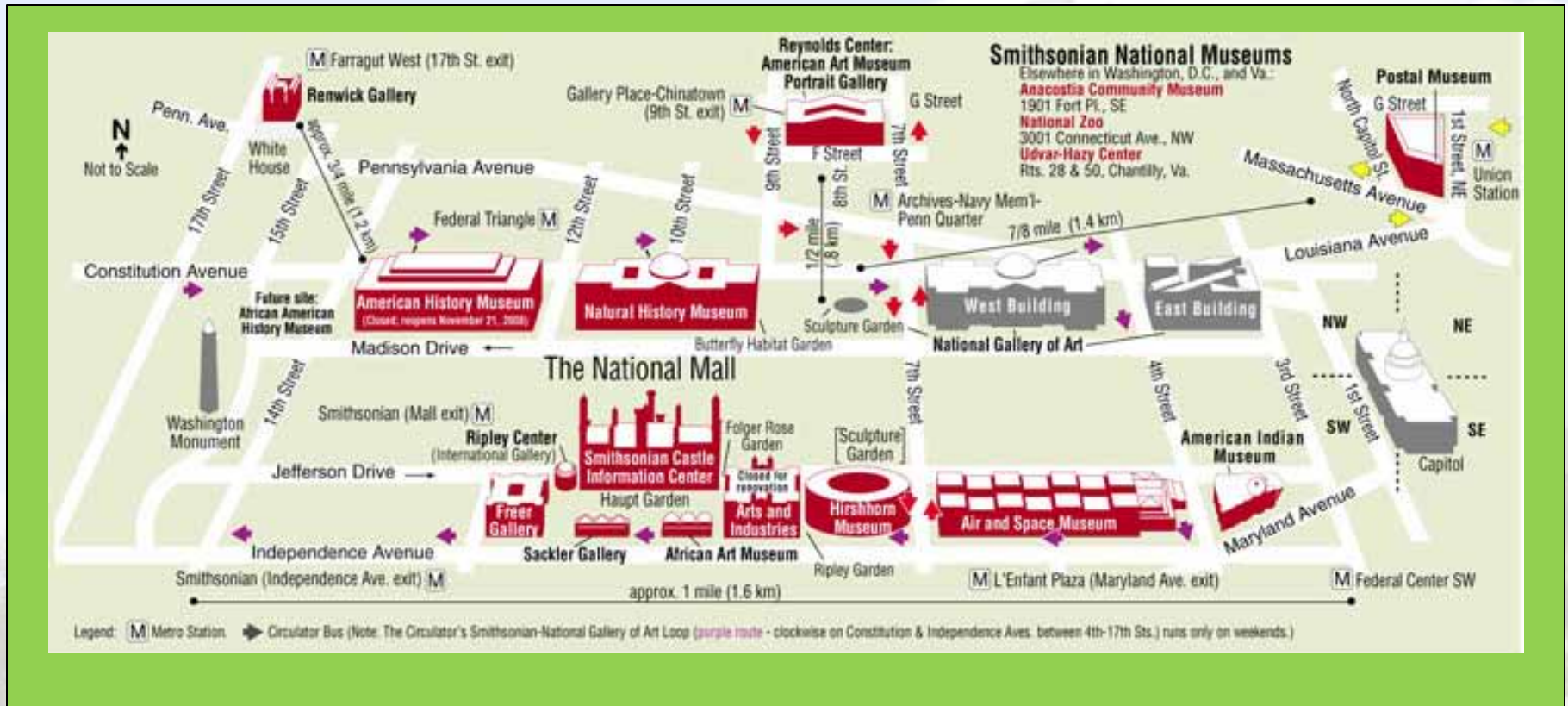


a Digital Smithsonian



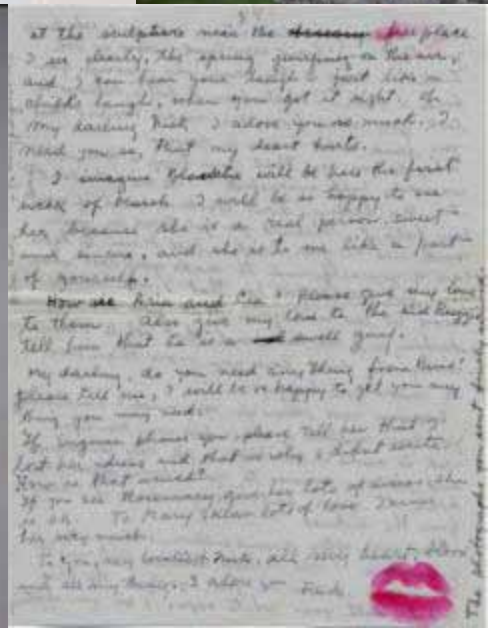
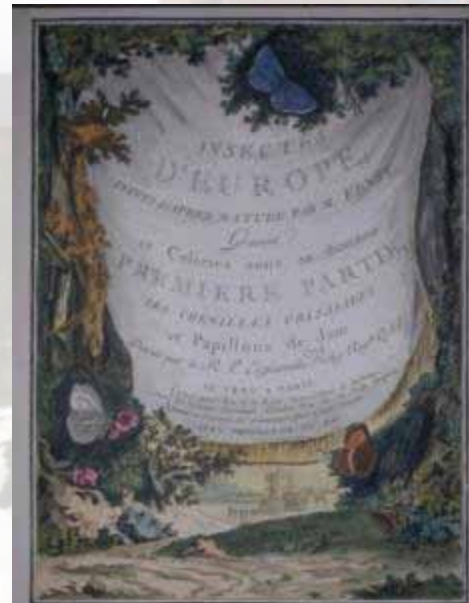
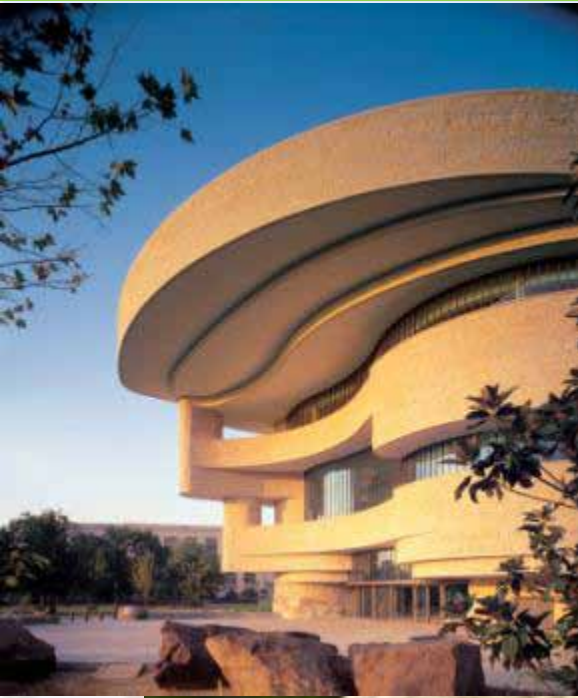
Anne Van Camp, Director
Smithsonian Institution Archives
CILIP Briefing, September 2009

Where is the Smithsonian?



Who we are

- 19 Museums & Galleries
- 9 Research Centers
- 18 Archives
- 1 Library (with 20 branches)
- 1 Zoo



Smithsonian Collections

137.2 Million Objects

13 Million Digital Records

2 Million Digital Images



Why collaborate?

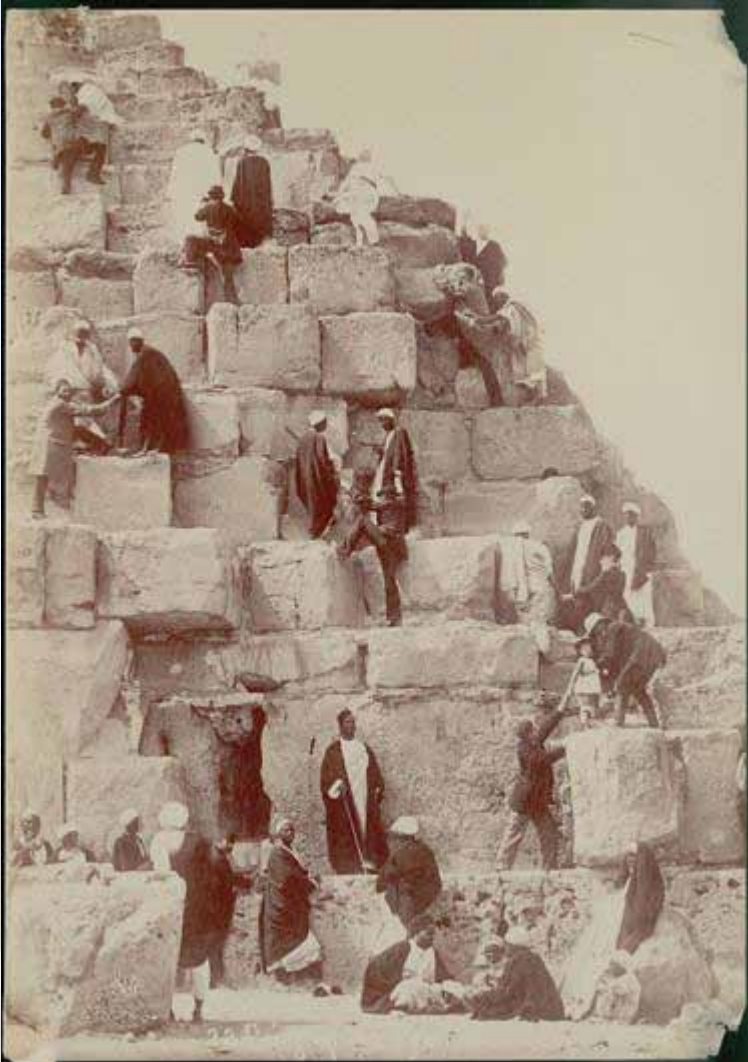
Whatever

Whenever

Wherever



Challenges



- Create virtually “One Smithsonian”
- Make interoperable today’s information silos
- Meet rapidly evolving stakeholders’ expectations

Collaboration Projects Envisioned

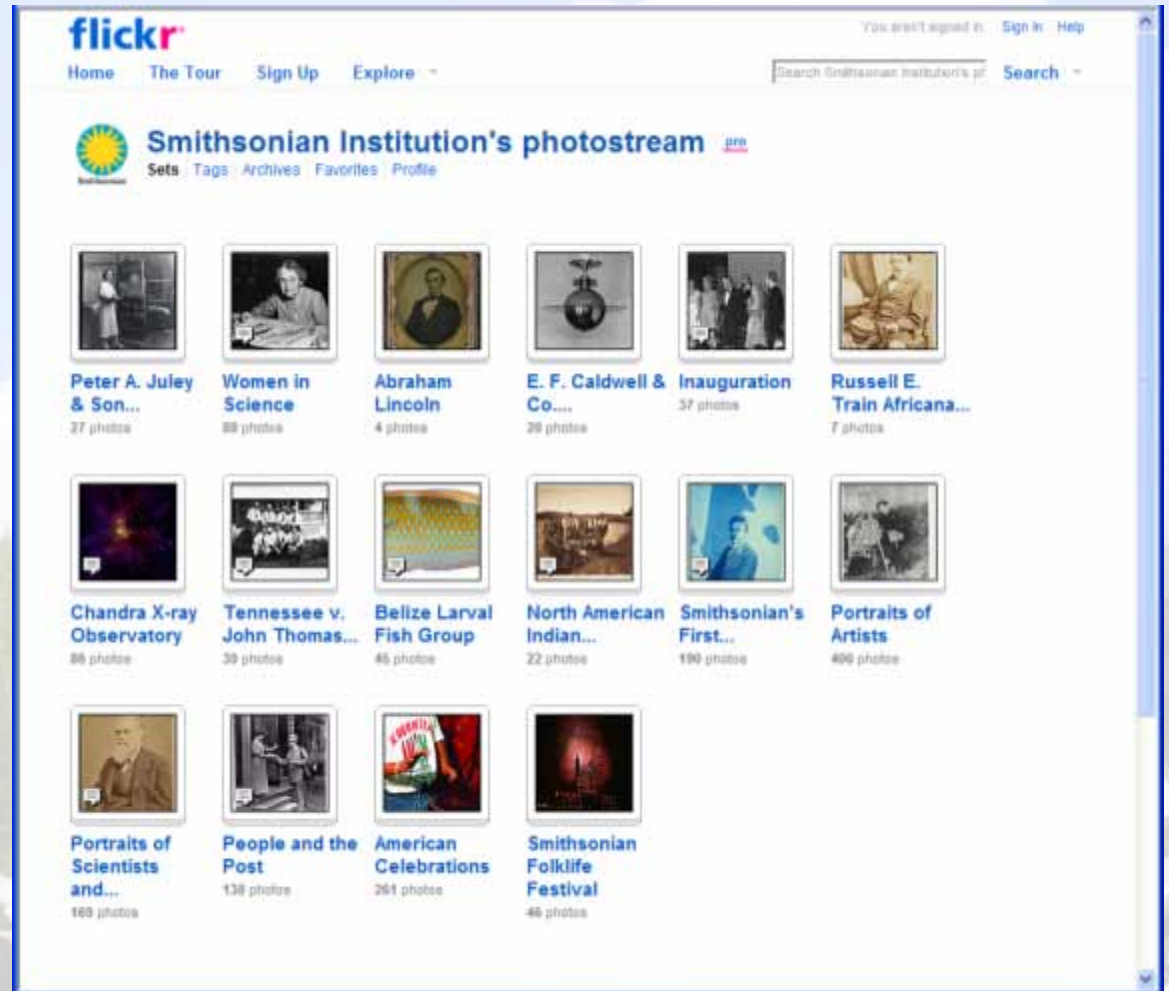
1. Development of a comprehensive digitization and access program for unencumbered photographic collections.
2. Creation of an internal single point of access to all Smithsonian collections information for staff.

Collaboration Projects Realized

- *Original:* Development of a comprehensive digitization and access program for unencumbered photographic collections.
- *Actual:* Development of an unencumbered photographic collections in Flickr Commons and the Smithsonian Photography Initiative.

Flickr Commons

- 1500+ Images
- June 7, 2008
- Collaborators
 - 2 Archives
 - Library
 - 5 Museums
 - 2 Research Centers



Most Popular



The screenshot shows a Flickr page for a photograph titled "Uniformed Letter Carrier with Child in Mailbag". The photo is a black and white historical image of a man in a uniform standing next to a young boy who is holding a large mailbag. The page includes a description, tags, and a list of related photos.

flickr
Home The Tour Sign Up Explore

You aren't signed in Sign In Help

Search

Uniformed Letter Carrier with Child in Mailbag

Updated on June 18, 2008 by Smithsonian Institution

Smithsonian Institution's photostream

People and the Post (Set)

This photo also belongs to:

- Natural Children's Best Pictures (Post)
- Wir haben's schwarz auf weiss ONLY THE BEST IN B&W ART (Post)

Tags

- Smithsonian Institution
- Mailman
- Stork?
- child
- mailbag
- child in mailbag
- uniform
- funny
- cute
- Postal Service
- mail
- disgruntled
- grass
- sidew

Description: This city letter carrier posed for a humorous photograph with a young boy in his mailbag. After parcel post service was introduced in 1913, at least two children were sent by the service. With stamps attached to their clothing, the children rode with railway and city carriers to their destination. The Postmaster General quickly issued a regulation forbidding the sending of children in the mail after hearing of those examples.

- [802 people](#) call this photo a favorite
- Viewed 37,853 times

Portraits of Scientists

flickr® You aren't signed in Sign in Help

Home The Tour Sign Up Explore Search

Portrait of Albert Einstein and Others (1879-1955), Physicist

Uploaded on June 13, 2008 by Smithsonian Institution

Smithsonian Institution's photostream

Portraits of Scientists and Inventors (Set)

169 items



Creator/Photographer: Unidentified photographer

Medium: Black and white photographic print

Dimensions: 20.7 cm x 25.5 cm

Date: Unknown

Persistent URL: <http://photography.si.edu/SearchImage.aspx?t=5&id=3458&q=SI.14-E1-09>

Repository: [Smithsonian Institution Libraries](#)

Tags

- Smithsonian Institution
- niels bohr
- james franck
- Albert Einstein
- Isidor Isaac Rabi
- Physicists
- scientists
- quantum mechanics
- relativity
- Technion
- couch
- Einstein

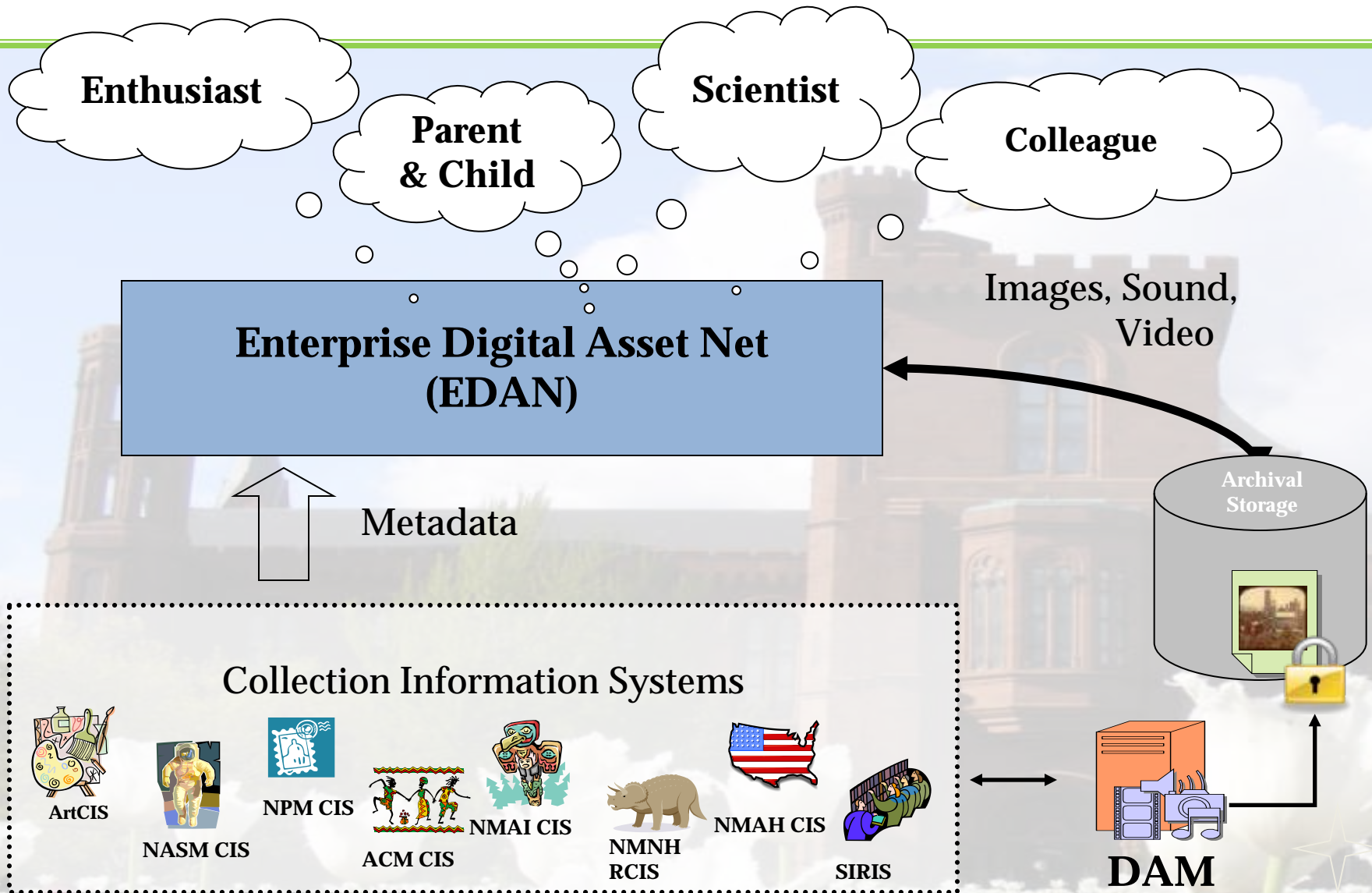
Additional information

- No known copyright restrictions (7)
- Anyone can see this photo
- Taken on May 20, 2006
- 56 people call this photo a favorite
- Viewed 8,607 times

Collaboration Projects Realized

- *Original:* Creation of an internal single point of access to all Smithsonian collections information for staff.
- *Actual:* Creation of an external single point of access to all public Smithsonian digital collections.

Searching Across the Silos



Today's Cross Search

Smithsonian Institution
Research Information Systems

Collections Search Center

butterfly search

Only return results with online media

search terms

- query: butterfly
- online media: true

browse options

browse & select

online media

- Images (142)
- Electronic resource (53)
- Finding aids (8)

type

- Archival materials (62)
- Photographs (48)
- Books (41)
- Trade cards (21)
- Paintings (18)
- Works of art (14)
- Postage stamps (13)
- Sculptures (12)
- Collection descriptions (9)
- Graphic arts (8)

expand filter list

topic

- Animal (51)
- Insect (50)
- Butterfly (49)
- Advertising cards (21)
- Sewing machines (21)
- Object (20)
- Gardens (19)
- Butterflies (18)
- Landscape (14)
- Figure female (11)

expand filter list

name

- Cecilia Beaux and the Art of Portraiture (Exhibition) (6)

list view grid view search history help

Search Results (204 documents - page 1 of 11) sort order: title | relevancy slideshow

Pears' Soap (Advertising card)

Butterfly Box

Summer, Thistle and Butterfly

Butterfly Pea (Climax mariana)

Butterfly Violet (Viola cadinnacea)

Butterfly Weed (Asclepias tuberosa)

Butterfly Weed (Asclepias tuberosa)

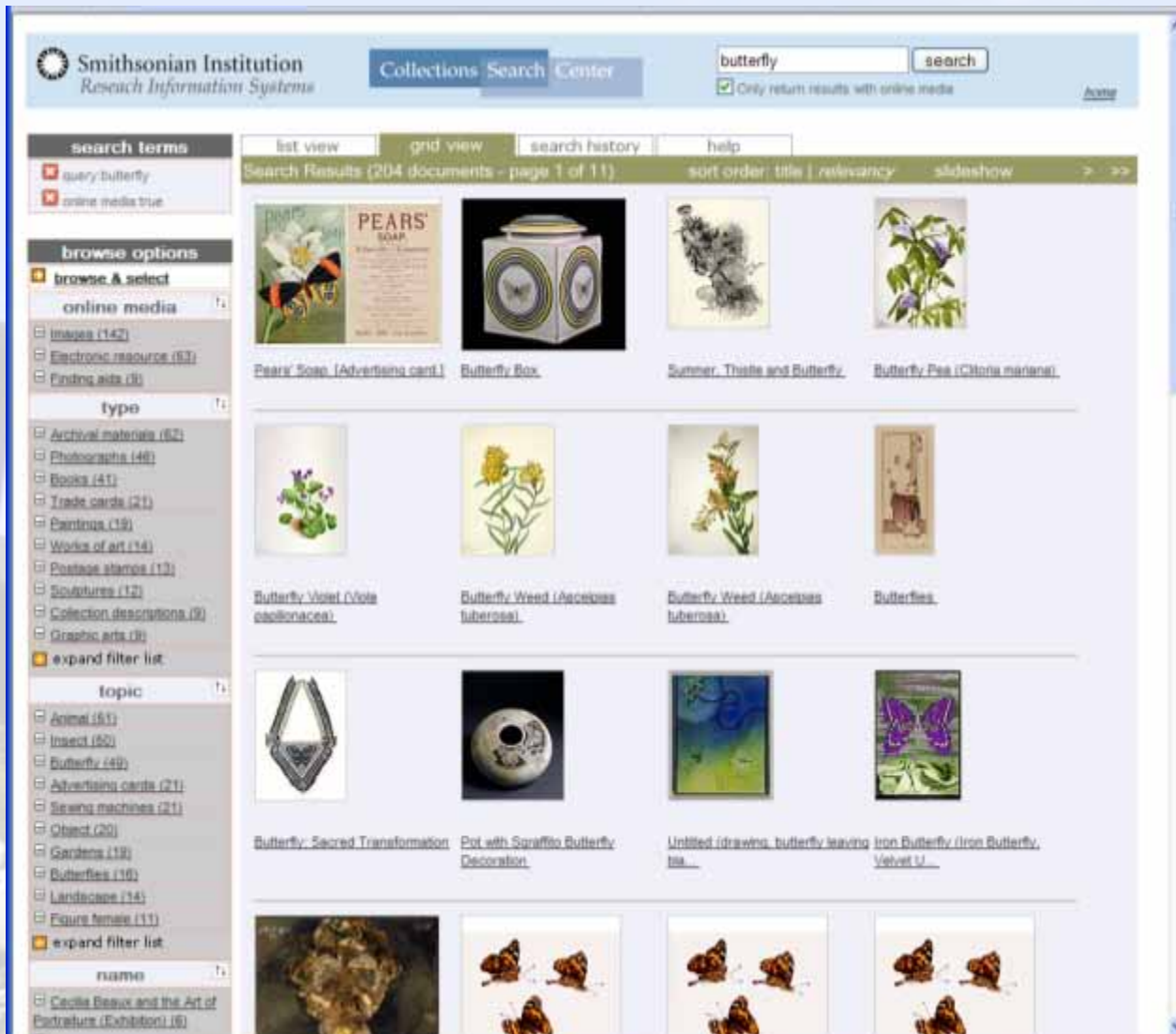
Butterflies

Butterfly - Sacred Transformation

Pot with Spraffilo Butterfly Decoration

Untitled (drawing, butterfly leaving its...

Iron Butterfly (Iron Butterfly, Velvet U...

The image shows a screenshot of the Smithsonian Collections Search Center website. The search term 'butterfly' has been entered, and the results are displayed in a grid view. The interface includes a search bar, a sidebar with filters for search terms, browse options, type, topic, and name, and a main area showing search results with thumbnail images and titles. The results include items like 'Pears' Soap (Advertising card)', 'Butterfly Box', 'Summer, Thistle and Butterfly', 'Butterfly Pea (Climax mariana)', 'Butterfly Violet (Viola cadinnacea)', 'Butterfly Weed (Asclepias tuberosa)', 'Butterflies', 'Butterfly - Sacred Transformation', 'Pot with Spraffilo Butterfly Decoration', 'Untitled (drawing, butterfly leaving its...)', and 'Iron Butterfly (Iron Butterfly, Velvet U...'. The background of the slide features a blurred image of a white rose and a building.

Archives: Butterfly

Archives, Manuscripts, Photographs Catalog
Smithsonian Institution Research Information System (SRIS)

Search Search Images About

Keyword Browse Finding Aids Combined Browse Images Search History All Catalogs

Search: General Keyword [X] [Go] [Advanced Search]

You are only searching Archives, Manuscripts and Photographs

More Smithsonian Searches

Who else has...

- Pears' Soap
- Butterflies
- Advertising cards


Pears' Soap. [Advertising card.]

Creator: [Pears' Soap](#)

Title: Pears' Soap. [Advertising card.]

Contained in: [Soap \(Vertical Epitaphia Series, Warshaw Collection of Business Americana, 1838-1963\)](#)

Phys. Description: 1 item col. 21 x 13.6 cm.

Digital Reference: 

Summary: Caption: "Pears' Soap". Colorful butterfly on white fly. Both sides of card shown.

Organization: Series Soap, Box 7, Folder 5

Condition: Good condition.

Restrictions: Unrestricted research use on site by appointment. Reproduction restrictions due to copyright.

Add. Adv. Suty: Complexion

Subject-Topical: [Butterflies](#)

Form / Genre: [Advertising cards](#)

Repository Loc: Smithsonian Institution, National Museum of American History : Archives Center, P. O. Box 37012, Suite 1100, MRC 601, Constitution Ave., between 12th and 14th Sts., N.W., Washington, D.C. 20013-7012. Call 202-633-3270 for appointment. Fax 202-786-3463.

Local Number: Ivorydale 1018
030000173 (Scan No.)
248158

Archives, Manuscripts, Photographs Catalog
Smithsonian Institution Research Information System (SRIS)

Search Search Images About

Keyword Browse Finding Aids Combined Browse Images Search History All Catalogs

Search: General Keyword [X] [Go] [Advanced Search]

You are only searching Archives, Manuscripts and Photographs

More Smithsonian Searches

Who else has...

- Huicholana?
- Hopi
- Works of art


Bull Mana (Butterfly Maiden), 2, Wearing Tablita Headdresses, Face Paint, and in Costume Carrying Sprigs; Young Figure Represents Standard Bearer; Tablita Dance, Introduced by Rio Grande Pueblos 1899 Drawing

Creator: [Huicholana?](#)

Title: Bull Mana (Butterfly Maiden), 2, Wearing Tablita Headdresses, Face Paint, and in Costume Carrying Sprigs; Young Figure Represents Standard Bearer; Tablita Dance, Introduced by Rio Grande Pueblos 1899 Drawing

Contained in: [Codex Huicholana, Hopi Kachinas November, 1899-March, 1900](#)

Phys. Description: 1 leaf 811 in x 308 in
Colored pencil graphite and watercolor drawing in album

Digital Reference: 

Organization: Item

Place of creation: New Mexico

Cite as: Manuscript 4731, Smithsonian Institution National Anthropological Archives

Local Notes: Published: *Peewee*, Jesse Walter "Hopi Kachinas Drawn by Native Artists" (NM Nov 1899-Mar 1900); BAE 21st AR, Wash, 1903; PI 57, P 120

Culture: [Hopi](#)

Form / Genre: [Works of art](#)

Repository Loc: National Anthropological Archives, Smithsonian Museum Support Center, Suitland, Maryland

Local Number: NAA INV 08547443
NAA MS 4731

Co-Creator: [Hopi? creator](#)
[Wynona Hopi creator](#)

Museums: Butterfly


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Search the site

Search Collections

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- Luce Center
- Art Insights
- Colonial
- 19th Century
- 20th Century
- Craft
- Works on Paper
- Pioneering Collections
- Sculpture
- myCollection
- Rights and Reproductions

New search



[View Larger](#) [View Largest](#)

Butterfly: Sacred Transformation

1993
Jody Stewart-Keller
Born: Norfolk, Virginia 1954
stitched and woven glass beads, Austrian lead crystal beads, and sterling silver
16 x 9 3/4 x 1/4 in. (40.6 x 24.8 x .6 cm) irregular
Smithsonian American Art Museum
Gift of the artist in memory of her great-grandmother, Annie Crippen, Ojibwa
1996.95
Not currently on view

[Add to myCollection](#)

About Jody Stewart-Keller
Born: Norfolk, Virginia 1954

More works in the collection by Jody Stewart-Keller

In *Butterfly: Sacred Transformation*, Jody Stewart-Keller weaves together "tiny dots of color" using glass beads to create a miniature mosaic butterfly. The color of butterflies comes from light reflecting off the tiny scales that line their wings, and Stewart-Keller incorporates a variety of beads, including luster, opaque, silver-lined, and transparent, to achieve the same effect. The title refers to the metamorphosis from caterpillar to

Smithsonian National Air and Space Museum

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Collections

Collections Database

Objects: A19500080000 Result 1 of 1

«-10 < previous next > +10»

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Quick Search
[A1950008000] (99)

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[Imagery](#)
[Archival](#)
[About the Collection](#)
[Recreation](#)

Beech 35 Bonanza

Waikiki Beech



The classic Beechcraft Bonanza was introduced in 1947 and is still built today by Raytheon Aircraft. The four-place aircraft sported all-metal construction and retractable landing gear for the sophisticated or executive pilot. Initially designed with the distinctive butterfly or V tail—a conventional tail model was offered too—it was the basis for later Beech aircraft.

On March 7-8, 1949, William P. Odum set a light-plane, nonstop distance record from Honolulu, Hawaii, to Tebetoro, New Jersey, in the Waikiki Beech (see markings on left side), the fourth Bonanza built. Congressman Peter F. Mack flew the renamed Friendship Flame on a goodwill world flight from October 7, 1951 to April 19, 1952 (see markings on right side).

Gift of Beech Aircraft Corporation Engine: Gift of Jim Waldron and the American Bonanza Society

[View Long Description](#)

Manufacturer: [Beech Aircraft Corp](#)

Date: 1947-1991

Country of Origin: United States of America

Dimensions:
Wingspan: 10 m (32 ft 10 in)
Length: 7.6 m (25 ft 2 in)
Height: 1.9 m (6 ft 7 in)
Weight, empty: 738 kg (1,625 lb)
Weight, gross: 1,750 kg (3,858 lb)
Top Speed: 294 km/h (184 mph)
Engine: Continental E185, 185 hp

Materials:
Fuselage and wings: all metal.

Library: Butterfly



Library Catalog
Smithsonian Institution Libraries
Smithsonian Institution Research Information System (SIRIS)

Search About My Account Online Library Resources

Browse Keyword Combined Number Search History All Catalogs

Search: Author Browse Refine Search

You are only searching: Smithsonian Libraries

Item Information

- Subscriptions
- Holdings

Who else has...

- Insects
- Butterflies
- Insects
- Lepidoptera
- Lepidoptera
- Godman, Frederick Du Cane,
- Salvin, Osbert,
- Scudder, Samuel Hubbard,

MARC Display

Biologia Central-Americana. [36-38], Insecta. Lepidoptera-Rhopalocera // by Frederick Ducane Godman and Osbert Salvin. [Add to my list](#)

Title: Biologia Central-Americana. [36-38], Insecta. Lepidoptera-Rhopalocera // by Frederick Ducane Godman and Osbert Salvin.

Publisher: [London : published for the editors by R.H. Porter], 1879-1901.

Description: 3 v. : 112 (i.e. 113) plates ; 32 cm.

Notes: Issued in parts.
Cover-titles: Biologia Central-america, or, Contributions to the knowledge of the fauna and flora of Mexico and Central America. Edited by F. Ducane Godman and Osbert Salvin.
August 1890-1901, by F. Ducane Godman.
Includes index (v. 3)

Contents: v. 1. (Text) Introduction. List of plates. Errata et corrigenda. [Family] Nymphalidae, [Subfamily] Daninae, [Group] Danaina, Ithomiina, [Subfamily] Satyrinae, Morphinae, Brassolinae, Acraeanae, Heliconiinae, Nymphalinae, [Family] Lybtheidae, Erycinidae, [Subfamily] Nemeobinae, Erycininae. -- v. 2. (Text) [Family] Lycaenidae, Papilionidae, [Subfamily] Pierinae, [Group] Pierina, Dismorphiina, [Subfamily] Papilioninae, [Family] Hesperidae, [Subfamily] Pyrrhopyginae, Hesperinae, Pamphilinae. Supplement to vols. 1 and 2. Errata et corrigenda to vol. 2. Index to vols. 1 and 2. Note on Group Eumaeidi / by Samuel H. Scudder -- v. 3. Plates.

Subject: [Insects -- Mexico](#)
[Butterflies -- Central America](#)
[Insects -- Central America](#)
[Lepidoptera -- Central America](#)
[Lepidoptera -- Mexico](#)

Added Author: [Godman, Frederick Du Cane, 1834-1919](#)
[Salvin, Osbert, 1835-1898](#)
[Scudder, Samuel Hubbard, 1837-1911](#)

Added Title: Insecta. Lepidoptera-Rhopalocera

Moving towards Convergence



Secretary Wayne Clough

A Parting Thought



“The worth and importance of the Institution is not to be estimated by what it accumulates within the walls of its building, but by what it sends forth to the world.”

—Joseph Henry
the Smithsonian's first Secretary,
Smithsonian Annual Report, 1852

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