

Expectations of the Screenager Generation



Presented by

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RLG Annual Partnership Symposium
June 3, 2009

Libraries

- Provide systems and services to meet the information needs of differing groups



Largest Demographic Groups

- **Baby boomers (1945-1964)**
 - **Cohort #1 (Born 1946 – 1954)**
 - **Cohort #2 (Born 1955 – 1964)**
- **Millennials (1979 – 1994)**
 - **Screenagers (Born 1988 - 1994)**

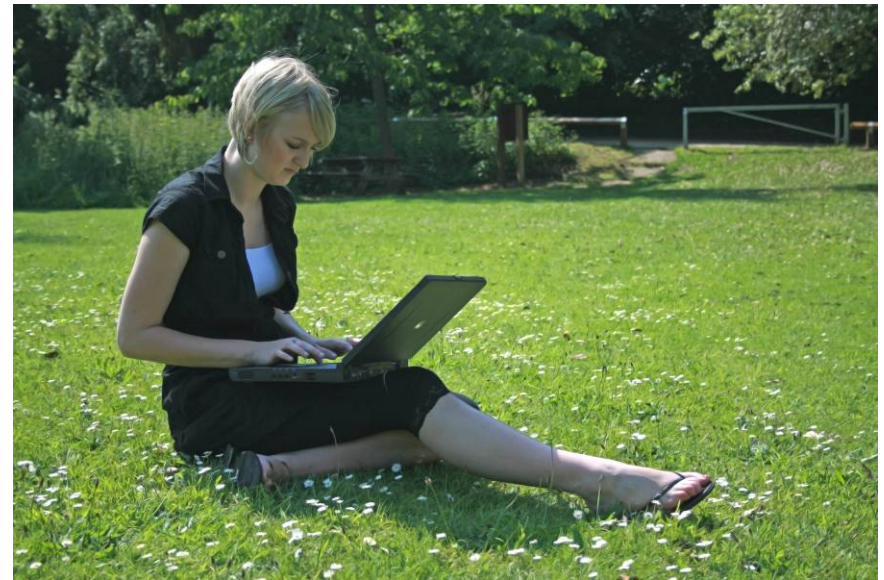
Who Are The Millennials?

- NetGens/EchoBoomers/
Gen Y
- Born 1979 - 1994
- 75 – 80 Million
- Generational divide
- 15-30 year olds
- By 2010 will outnumber
Baby Boomers



Screenagers

- Youngest members of “**Millennial Generation**”
- Term coined in 1996 by Rushkoff
- 12-18 years old when data collected
- Currently 15-21 years old
- Affinity for electronic communication
- Collaborative



Data Collection

- Focus group interviews
- Semi-structured dialogue
- Individual interviews
- Online surveys



Their Information Perspectives

- Information is information
- Media formats don't matter
- Visual learners
- Process immediately
- Different research skills
- Multi-task



How They Meet Information Needs

- The Internet
 - Google
 - Wikipedia
 - Amazon.com
- Personal libraries



How They Meet Information Needs

- People
 - Family members
 - Friends
 - Teachers/Professors



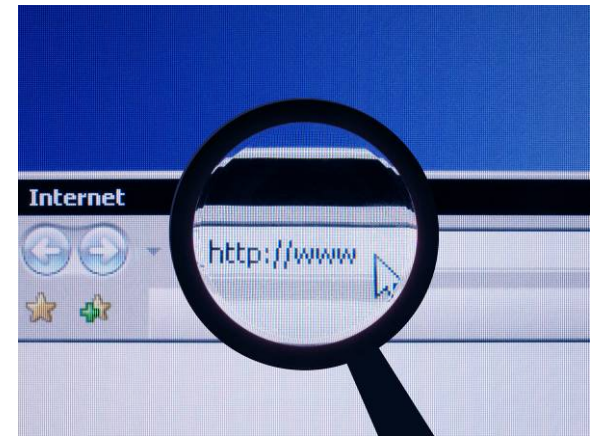
What Attracts Them to Resources

- Convenience, convenience, convenience
 - Available 24/7
 - Working from home
 - At night or on weekends
 - Immediate answers
 - Lack of cost
 - Efficient



What Attracts Them to Resources

- Independence
 - Prefer to do own search
 - Use the Internet
 - No librarian necessary
- Privacy



Why They Do Not Use Libraries

Do not know...

- Service availability
- Librarian can help
- 24/7 availability

Satisfied with other information sources

Intimidated by library and librarian

- Too difficult to use
- Takes too long
- Stereotypes



Why They *DO* Use Libraries

- Databases
 - EBSCO
 - Lexis-Nexis
 - JSTOR
- Online journals and abstracts
 - BUT ...





- Do not know these resources are provided by the library

Ideal Information Systems & Services

- “Make library catalogs more like search engines...”
- “Make a universal library card that would work in all libraries.”
- “Space in the library to interact and collaborate - group study areas and areas to spread stuff out.”
- “Make the library like a coffee house.”



Facilitators – Differences

Screenagers (n=146) vs. Others (n=235)

- Screenagers demonstrated these behaviors **less often** than Adults
- On average (per transcript):
 - Thanks
 - Self Disclosure
 - Closing Ritual
- On average (per occurrence):
 - Seeking reassurance
 - Polite expressions

Facilitators – Differences

Screenagers (n=146) vs. Others (n=235)

- Screenagers demonstrated these behaviors **less often** than Adults
- On Average (per occurrence)
 - Agree to suggestion
 - Admit lack knowledge
 - Lower case
- Screenagers demonstrated these behaviors **more often** than Adults
- On average (per occurrence)
 - Interjections/Hedges
 - Slang

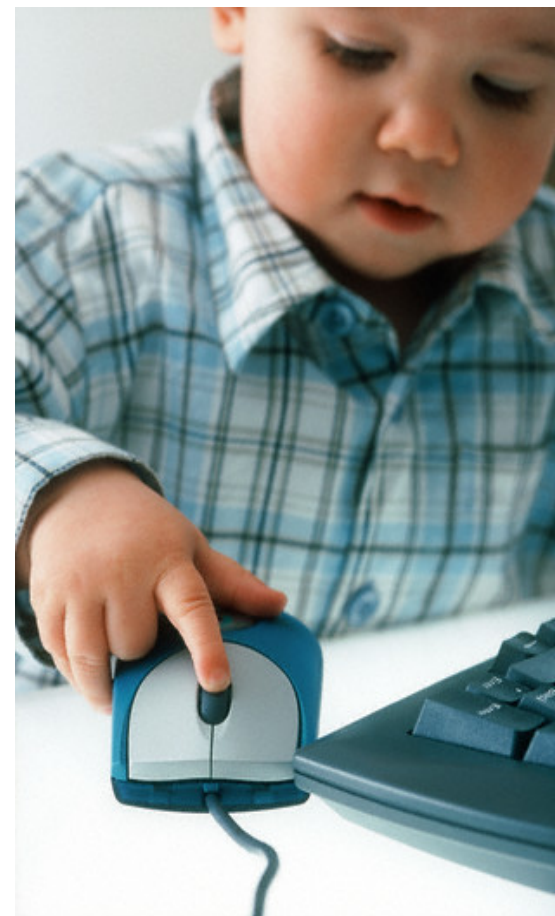
Barriers – Differences

Screenagers (n=146) vs. Others (n=235)

- Screenagers demonstrated these behaviors **more often** than Adults
- On average (per transcript)
 - Abrupt Endings
 - Disconfirming
 - Impatience
 - Rude or Insulting
 - Inappropriate language
 - Goofing around

What We Learned

- Communication critically important!
 - Difficult process
 - Generational differences add to complexity!
- Need user education for more realistic expectations



What We Learned

- Libraries are trusted sources of information
- Search engines are trusted about the same
- Screenagers
 - Lack patience to wade through content silos and indexing and abstracting databases
 - Like convenience and speed
 - Do not view paid information as more accurate than free information

What We Learned

- Books aren't **convenient** to retrieve from the library
- Libraries are *QUIET*
 - For studying

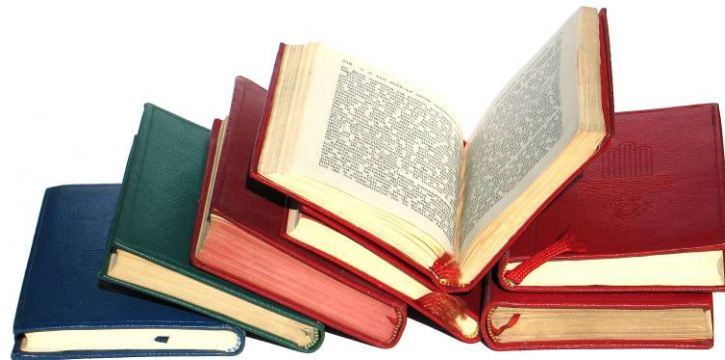


What We Learned

- The image of libraries is...

BOOKS

- People do not think of the library as an important source of electronic information!



What We Learned

Traditional Library Environment	Millennial Preferences
Logical, linear learning	Multi-tasking
Largely text based	Visual, audio, multi-media
Learn from the expert	Figure it out for myself
Requires patience	Want it now
Metasearch	Full text
Complexity	Simplicity

Yes, libraries!



A library
experience
like the
experience
available on
the web

- ph^m
- Planning your visit
- Exhibitions & Events
- Education
- Collection & Research
- Online Resources



Objects from the collection of the Powerhouse Museum, Sydney Australia

Powerhouse Museum Collection Search 2.2

- SEARCH
- BROWSE CATEGORIES
- BROWSE USER KEYWORDS/TAGS
- ABOUT

 show objects with images only

Category history:

Search the Powerhouse Museum collection

Search 63,687 objects collected from 1880 to the present day from [steam engines](#) to fine [glassware](#), [postage stamps](#) to [robot dogs](#). This interactive database contains thousands of zoomable images and research into the Museum's collection, much of it made public for the first time.

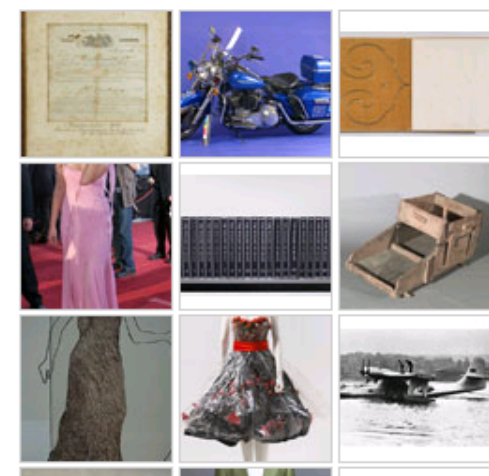
Please be aware that the collection database does not contain everything in our collection and that object records are updated frequently.

Today's popular searches

- + flowers
- + advertising
- + plates
- + sydney opera house
- + domestic technology

Recent tags

- + hay bailer
- + computer music
- + boeing 747
- + how its made
- + georgian



92/1332-110



92/1333 Scarf, silk, designed by William Salmon, printed by Prestige Fabrics Ltd for Holeproof Scarves, Melbourne, 1950-1951

A5869 Salmon pink chiffon frock, lined. c. 1920.(SB).

98/25/3 Phonograph record and packaging, LP, 'The best of Peter Scriver's Tintookies', vinyl/ cardboard/plastic, Marionette Theatre of Australia/Festival Records Pty Ltd, Australia, 1974



95/48/1 Meal package, space food for Gemini mission, food / plastic, maker unknown, USA, 1965-1966

93/93/10 Ensemble, women's, silk, metallic thread embroidery, Lai Wah Co Ltd, Hong Kong, 1925-1930

H6544 Parasol of deep salmon pink silk, ruched around mid-section & point, 1890- 1900.(OF). Small gathered silk pale pink sunshade with strong blonde wooden shaft.(SB)

A6577 Afternoon dress, salmon pink rayon. Long sleeves with button-up cuffs and five covered buttons. V-neck, centre front panel embroidered and trimmed with a bow at low waist level. Tiered skirt, each layer having a small slit on either side. c. 1930 (S)

Powerhouse Museum Collection Search 2.2

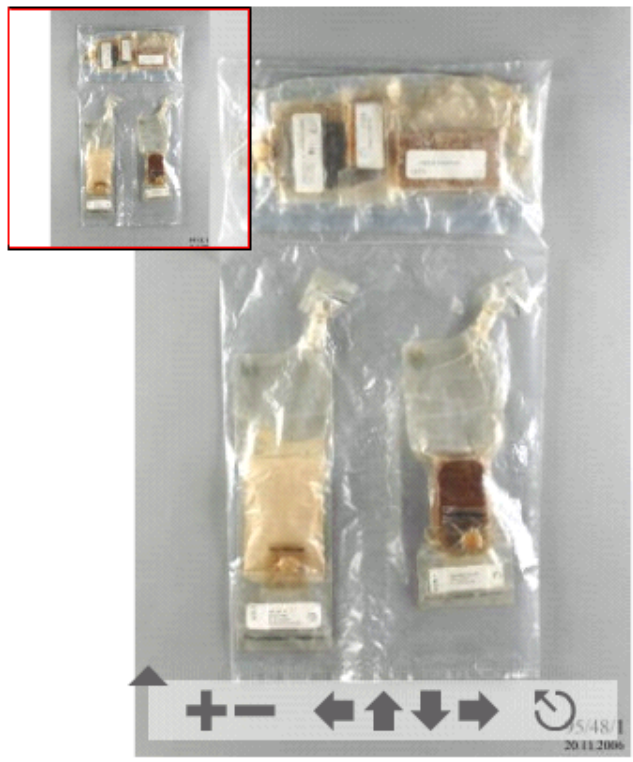
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salmon

search

show objects with images only

Space meal package for an astronaut, 1965



Category history:

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+ [Powerhouse Discovery Centre at Castle Hill Level 2](#)

User keywords

[Add keywords](#)

No keywords set for this object

Related searches

- + [cheese](#)
- + [space](#)
- + [Exploration](#)

Related Subjects

- + [Space exploration-USA](#)
- + [Food technology](#)
- + [Astronauts](#)
- + [Food and beverage preparation](#)

Similar objects

[Food and Drink](#) > [Space food](#)

- + [85/1031-1 Replica packet of freeze dried...](#)
- + [94/257/1 Meal package, space food, food ...](#)
- + [95/48/1 Meal package, space food for Gem...](#)
- + [95/48/2 Meal package, space food for Apo...](#)
- + [95/48/3 Meal package, lemonade drink, sp...](#)

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Includes: [irish literature](#), [Ireland literature](#), [Irish Lit.](#), [Irish Litr](#), [Irish Litt.](#), [Irländsk litteratur](#), [irische literatur](#), [irish lit](#), [irish_literature](#), [irishliterature](#), [literatura irlandesa](#), [literature / irish](#), [literature-irish](#), [literature: irish \(what?\)](#)

Tag and its aliases used 9,274 times by 908 users. 

Most often tagged irish literature

- [Ulysses by James Joyce](#) (251)
- [A Portrait of the Artist as a Young Man by James Joyce](#) (250)
- [Dubliners by James Joyce](#) (228)
- [Finnegans Wake by James Joyce](#) (64)
- [The Picture of Dorian Gray by Oscar Wilde](#) (63)
- [Waiting for Godot by Samuel Beckett](#) (60)
- [The Collected Poems of W.B. Yeats by W. B. Yeats](#) (59)
- [At Swim-Two-Birds by Flann O'Brien](#) (45)
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- [The Third Policeman by Flann O'Brien](#) (39)
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- [The Portable James Joyce by James Joyce](#) (31)
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- [The Sea by John Banville](#) (25)
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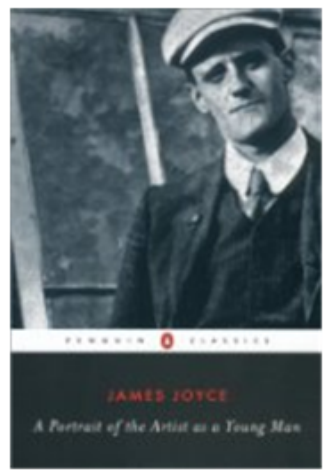
LT tag cloud | LT author cloud

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english literature essays fairy tales
fantasy **fiction** Folio Society folklore
french literature gaeilge historical fiction horror
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read Satire **short stories** supernatural tbr
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Related subjects

- [fiction in English](#) (532)
- [Dublin \(Ireland\) > Fiction](#) (477)
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A Portrait of the Artist as a Young Man

by **James Joyce**

Members	Reviews	Popularity	Average rating	Conversations
8,487	49	103	★★★★☆ (3.83)	159

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6. [To the Lighthouse](#) by Virginia Woolf
7. [The Sound and the Fury](#) by William Faulkner
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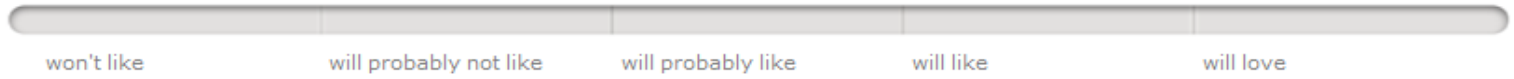
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A difficult read, for sure, but some very fascinating writing style and patterns here,

Member recommendations

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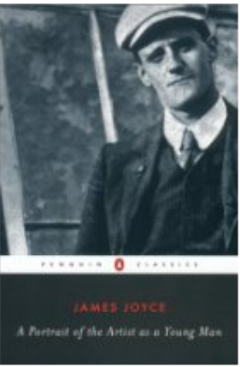
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I read this as a precursor to attacking Ulysses and was not sure what to expect. It was not a difficult read but it does demand your attention -it certainly wasn't the book I picked up when I was tired.

It follows the development of a young Irish boy, Stephen (closely modelled on Joyce's own life) to adulthood.

What I loved about it was Joyce's grasp of language, his use of his erudition and the sheer daring of some of its passages in dealing with its subject matter- particularly with respect to Catholicism and the political and religious tussles in Ireland at that time as well as the temptations that both test young Stephen and inform his choices.

Each of the five chapters follows its own arc and I found that I felt quite differently about each of them. As Stephen ages, the complexity of the language and ideas evolve with him and by the final chapter, having been to hell and back, I was completely convinced by the



A Portrait of the Artist as a Young Man

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James Joyce has a Legacy Library. Legacy libraries are the personal libraries of famous readers, entered by LibraryThing members from the I See Dead People's Books group.

See James Joyce's legacy profile.

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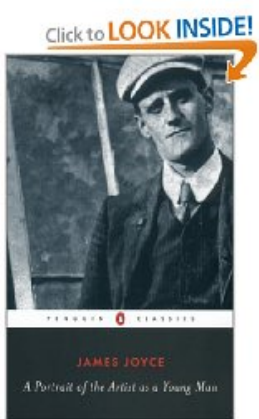
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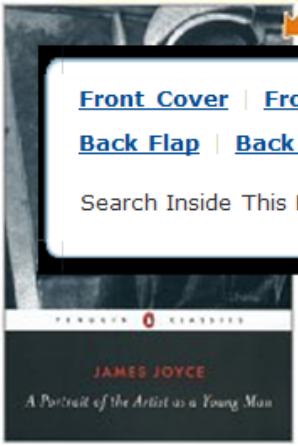
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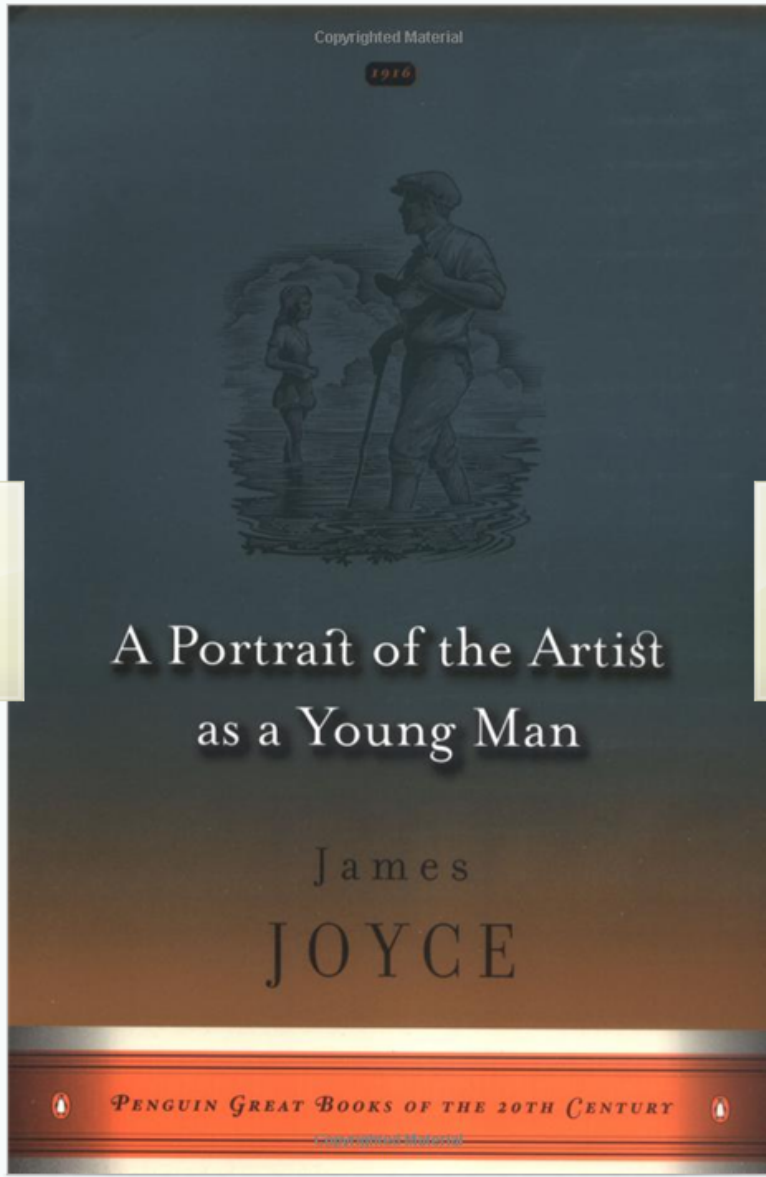
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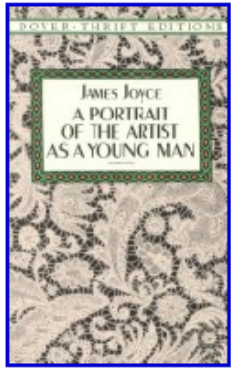


About this book

Preview this book

A Portrait of the Artist as a Young Man

By James Joyce



Preview this book

Perhaps Joyce's most personal work, "A Portrait Of The Artist As A Young Man" depicts the intellectual awakening of one of literature's most memorable young heroes, Stephen Dedalus. Through a series of brilliant epiphanies that parallel the development of his own aesthetic consciousness, Joyce evokes Stephen's youth, from his impressionable years as the youngest student at the Clongowed Wood school to the deep religious conflict he experiences at a day school in Dublin, and finally to his college studies where he challenges the conventions of his upbringing and his understanding of faith and intellectual freedom. James Joyce's highly autobiographical novel was first published in the United States in 1916 to immediate acclaim. Ezra Pound accurately predicted that Joyce's book would "remain a permanent part of English literature," while H.G. Wells dubbed it "by far the most important living and convincing picture that exists of an Irish Catholic upbringing."

A remarkably rich study of a developing young mind, "A Portrait Of The Artist As A Young Man" made an indelible mark on literature and confirmed Joyce's reputation as one of the world's greatest and lasting writers.

More details

A Portrait of the Artist as a Young Man: unabridged
By James Joyce
Published by Courier Dover Publications, 1994
ISBN 0486280500, 9780486280509
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dear boys , Saint Francis Xavier , sodality	
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Selected pages



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MacCann , villanelle , I'm a believer	

Popular passages

The language in which we are speaking is his before it is mine. How different are the words HOME, CHRIST, ALE, MASTER, on his lips and on mine! I cannot speak or write these words without unrest of spirit. His language, so familiar and so foreign, will always be for me an acquired speech. I have not made or accepted its words. My voice holds them at bay. My soul frets in the shadow of his language. [Page 137](#)
[Appears in 270 books from 1936-2008](#)

No, it was not their colours: it was the poise and balance of the period itself. Did he then love the rhythmic rise and fall of words better than their associations of legend and colour? Or was it that, being as weak of sight as he was shy of mind, he drew less pleasure from the reflection of the glowing sensible world through the prism of a language manycoloured and richly storied than from the contemplation of an inner world of individual emotions mirrored perfectly in a lucid supple periodic prose. [Page 119](#)
[Appears in 154 books from 1917-2007](#)

I said that I had lost the faith, Stephen answered, but not that I had lost selfrespect. What kind of liberation would that be to forsake an absurdity which is logical and coherent and to embrace one which is illogical and incoherent? [Page 178](#)
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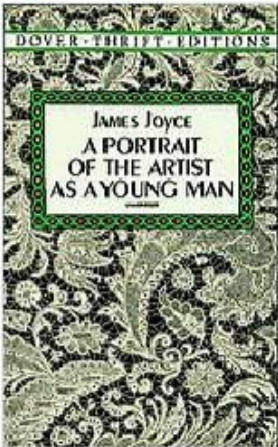


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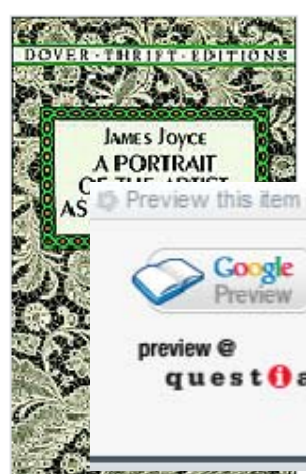


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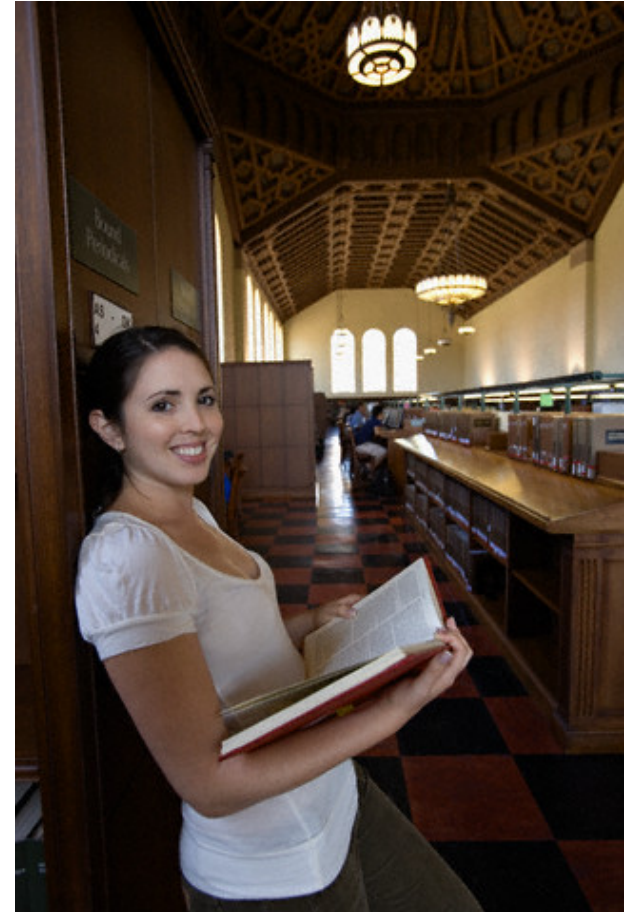
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by Rosemary Ellis; Good Housekeeping Institute (New York, N.Y.);
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- Encourage & entice them to use libraries
- Creative marketing
 - Promote full range of services and systems
- Build positive relationships
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Additional Resources

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End Notes

This presentation is one of the outcomes from the project **"Seeking Synchronicity: Evaluating Virtual Reference Services from User, Non-User, & Librarian Perspectives,"** Marie L. Radford & Lynn Silipigni Connaway, Co-Principal Investigators. Funded by IMLS, Rutgers University and OCLC, Online Computer Library Center, Inc. Project website: <http://www.oclc.org/research/projects/synchronicity/>

This presentation is one of the outcomes from the project **"Sense-Making the Information Confluence: The Whys and Hows of College and University User Satisficing of Information Needs."** Funded by the Institute of Museum and Library Services, Ohio State University, and OCLC Online Computer Library Center, Inc., the project is being implemented by Brenda Dervin (Professor of Communication and Joan N. Huber Fellow of Social & Behavioral Science, Ohio State University) as Principal Investigator; and Lynn Silipigni Connaway (OCLC Consulting Research Scientist III) and Chandra Prahba (OCLC Senior Research Scientist), as Co-Investigators. More information can be obtained at: <http://imlsosuoclcproject.jcomm.ohio-state.edu/>



Questions & Comments

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