Managing the Collective Collection

Richard Ovenden, Keeper of Special Collections and Associate Director
Bodleian Library, University of Oxford

DEDICATED TO THE MEMORY
OF
IAN MOWAT

OCLC devotee

University Librarian, Edinburgh

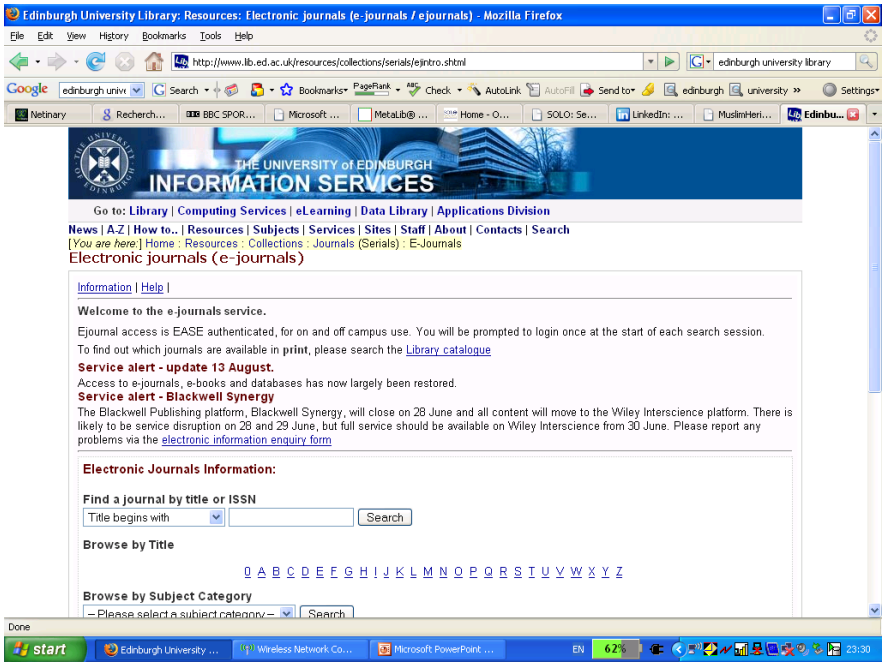
best of men

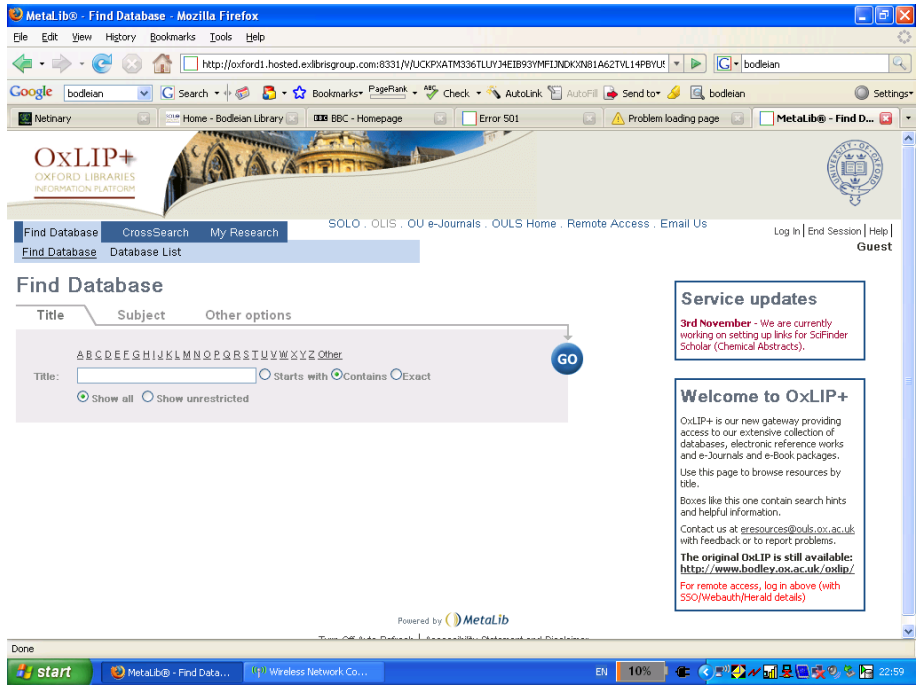
Uniformity vs. Uniqueness

- The sameness of e-resources
- New aggregations and mass digitization
- Response:
  - Adding value
  - Local unique
  - Global unique
- Digital archival collections: special challenges
- Missed opportunities
- In the flesh: what is the value of the real?
- Funding issues
- Management issues for the new collections

The uniformity of e-resources

- Its so easy …





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Digital resources

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  Significant growth in the acquisition of electronic collections
  - 2002-3= 12,000 electronic journals
  - 2008-9= 29,500 electronic journals

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Science Direct: second heaviest user in the UK

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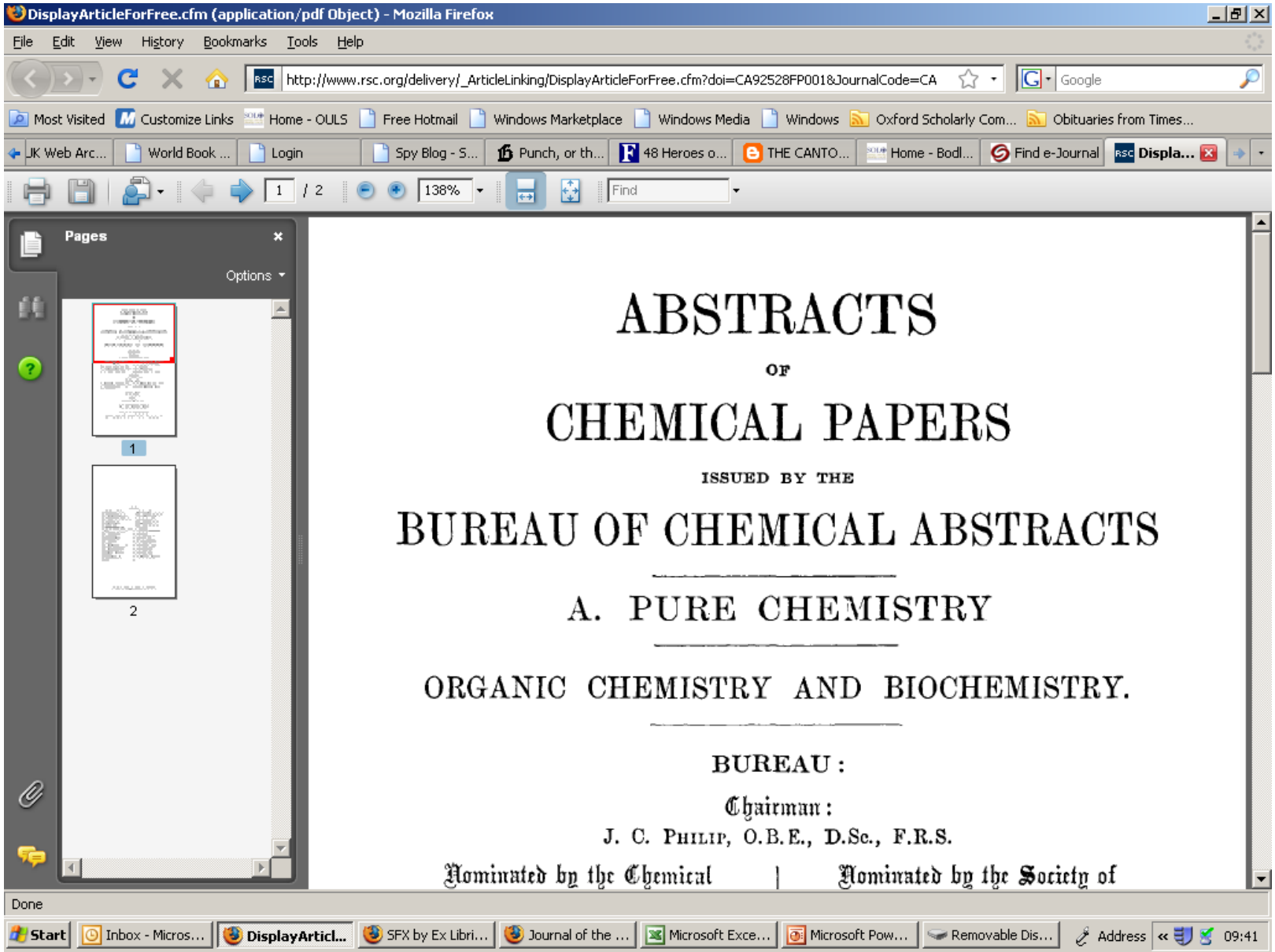
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DAN DARE

PILOT OF THE FUTURE

Dan Dare and Digby, his batman, are driving to Space Fleet HQ in answer to an urgent call from the Controller

I WONDER IF ANYTHING HAS HAPPENED TO THE 'KINGFISHER, SIR?

WELL, I'LL SOON KNOW— PARK THE CHARIOT AND WAIT FOR ME, DIG.

MORNIN' SMITH WHERE'S THE CONTROLLER?

HE'S IN THE SPACE VIEWER ROOM, SIR

THEY'RE MAKING A BIG EFFORT TO KEEP IN TOUCH WITH THE "KINGFISHER" UP THERE

"KINGFISHER" BEARING ZN 76 - AL 34

CROSS BEARING FROM THE MOON XC51 - NT 178

JUST GOT HER IN THE VIEWER, SIR!

GOOD - SWITCH IT THROUGH ON TO THE SCREEN

AH, THERE YOU ARE, DAN — THIS IS IT — THE 'KINGFISHER' IS JUST ENTERED THE AREA WHERE THE 'ORION' AND 'ARGONAUT' VANISHED---

Per. 2529 c. 77

3/16/2009

New aggregations and mass digitization

- Meta-aggregators
  - Google: G5 to G23
  - Google in-copyright deal changes things
  - Will Google acquire other digital libraries?
  - ArtStor
  - JISC: EEBO plus ECCO plus EEBO TCP

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natural selection, Silurian, genus, genera, racters, South America, swimbladder, pollen, larvae, sexual selection, pupae, Melipona, cirripedes, mammals, insects, crustaceans, geological period, aphides, hybrids produced, naturalists

More details

On the origin of the species by means of natural selection, or, The preservation of favoured races in the struggle for life
By Charles Darwin, John Murray
Contributor John Murray
Published by J. Murray, 1859
Original from Oxford University
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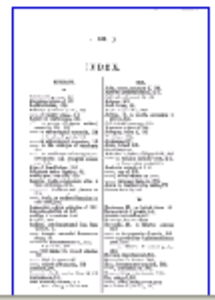

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ON

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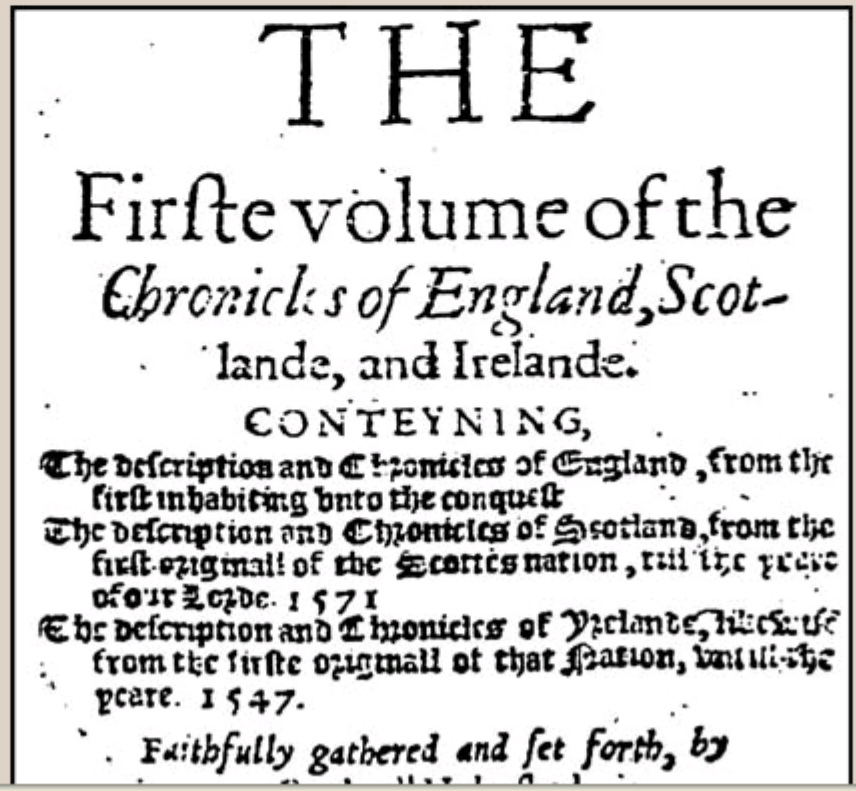

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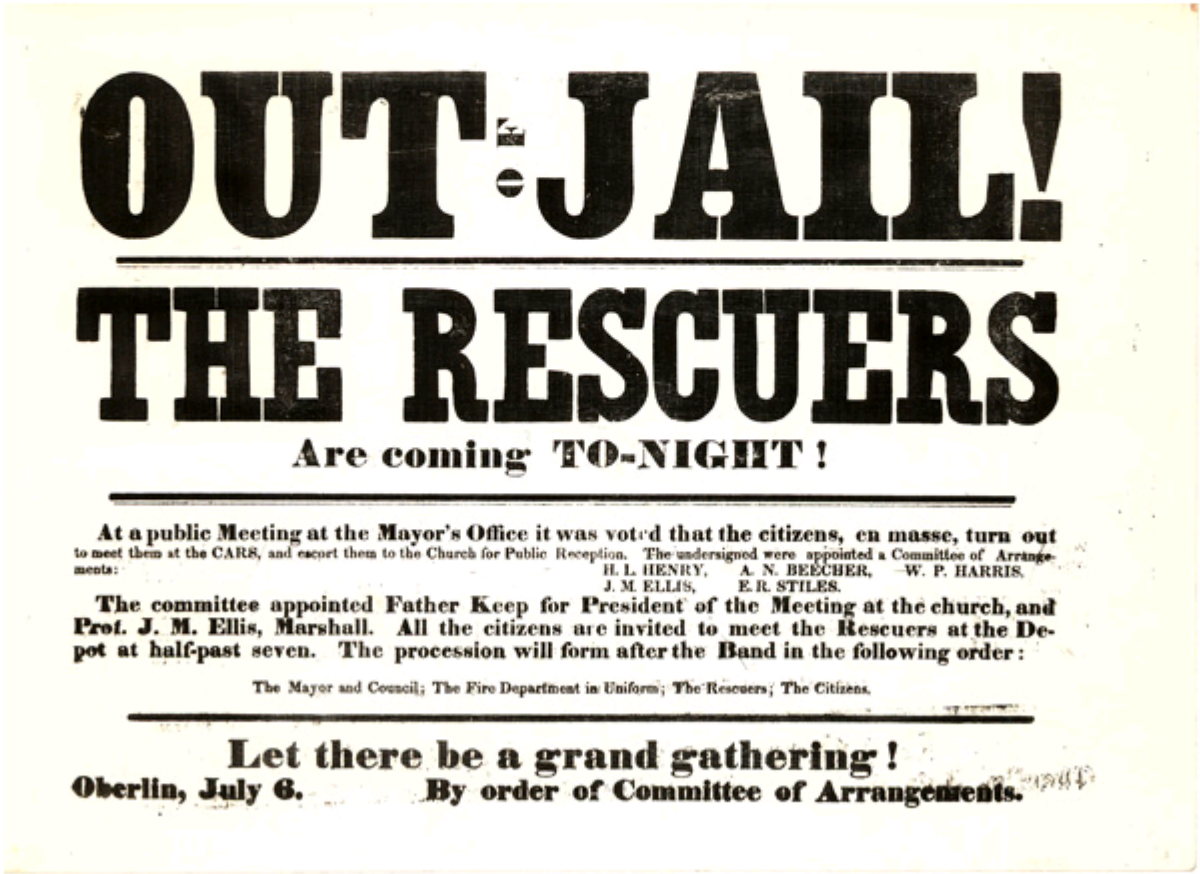
BROADSIDE CALLING A MASS MEETING TO CELEBRATE THE RELEASE OF THE RESCUERS



OUT JAIL!

THE RESCUERS

Are coming TO-NIGHT!

At a public Meeting at the Mayor's Office it was voted that the citizens, en masse, turn out to meet them at the CARS, and escort them to the Church for Public Reception. The undersigned were appointed a Committee of Arrangements:

H. L. HENRY, A. N. BEECHER, W. P. HARRIS,
J. M. ELLIS, E. R. STILES.

The committee appointed Father Keep for President of the Meeting at the church, and Prof. J. M. Ellis, Marshall. All the citizens are invited to meet the Rescuers at the Depot at half-past seven. The procession will form after the Band in the following order:

The Mayor and Council; The Fire Department in Uniform; The Rescuers; The Citizens.

Let there be a grand gathering!

Oberlin, July 6. By order of Committee of Arrangements.

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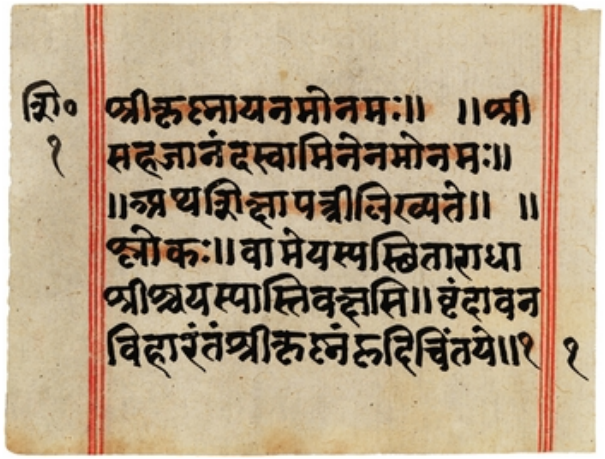

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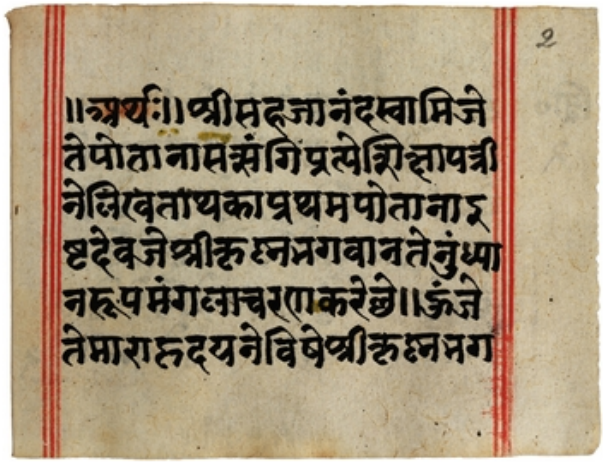

Verse 1

(SAHAJĀNAND SWĀMI) meditate in My heart upon Lord Shri Krishna, on whose left stands Rādhā, on whose bosom resides Laxmiji and who plays (with His Bhaktas) in Vrindāvan.

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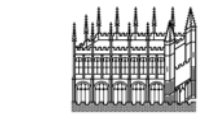

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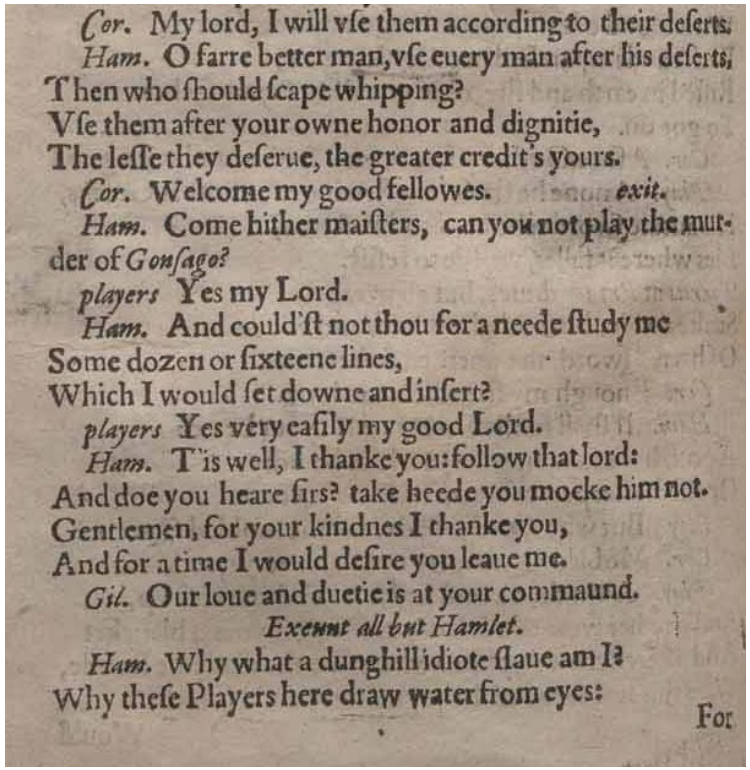
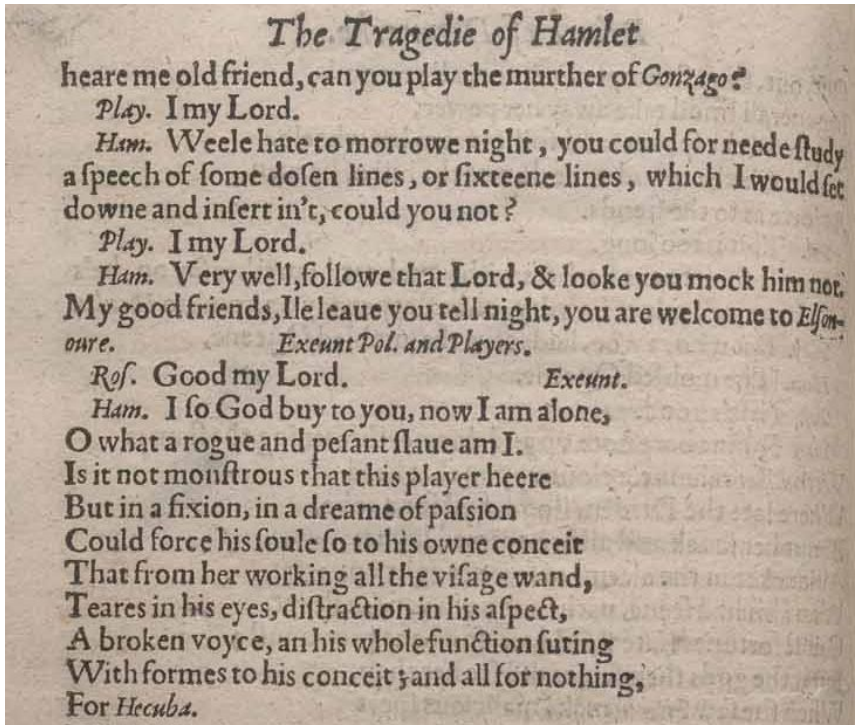
Two versions of a speech?



Cor. My lord, I will vſe them according to their deſerts.
Ham. O farre better man, vſe euery man after his deſerts,
Then who ſhould ſcape whipping?
Vſe them after your owne honor and dignitie,
The leſſe they deſerue, the greater credit's yours.
Cor. Welcome my good fellowes. *exit.*
Ham. Come hither maiſters, can you not play the murder of *Gonſago?*
players Yes my Lord.
Ham. And could'ſt not thou for a neede ſtudy me
Some dozen or ſixteene lines,
Which I would ſet downe and inſert?
players Yes very eaſily my good Lord.
Ham. 'Tis well, I thanke you: follow that lord:
And doe you heare ſirs? take heede you mocke him not.
Gentlemen, for your kindnes I thanke you,
And for a time I would deſire you leaue me.
Gil. Our loue and duetie is at your commaund.
Exeunt all but Hamlet.
Ham. Why what a dunghill idiote ſlaue am I?
Why theſe Players here draw water from eyes:
For



The Tragedie of Hamlet

heare me old friend, can you play the murther of *Gonzago?*
Play. I my Lord.
Ham. Weele hate to morrowe night, you could for neede ſtudy a ſpeech of ſome doſen lines, or ſixteene lines, which I would ſet downe and inſert in't, could you not?
Play. I my Lord.
Ham. Very well, followe that Lord, & looke you mock him not.
My good friends, Ile leaue you tell night, you are welcome to *Elſonoure.* *Exeunt Pol. and Players.*
Roſ. Good my Lord. *Exeunt.*
Ham. I ſo God buy to you, now I am alone,
O what a rogue and peſant ſlaue am I.
Is it not monſtrous that this player heere
But in a fixion, in a dreame of paſsion
Could force his ſoule ſo to his owne conceit
That from her working all the viſage wand,
Teares in his eyes, diſtraction in his aſpect,
A broken voyce, an his whole function ſuting
With formes to his conceit; and all for nothing,
For *Hecuba.*

Hamlet, Q1, 1603, STC 22275
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Lok by his father, with all bands of Law
To our most valiant brother, so much for him:
Now for our selfe, and for this time of meeting,
Thus much the businesse is, we haue here writ
To *Norway* Vncle of young *Fortenbrasse*
Who impotent and bedred scarcely heares
Of this his Nephewes purpose, to suppresse
His further gate herein, in that the levies,
The lists, and full proportions are all made
Out of his subiect, and we here dispatch
You good *Cornelius*, and you *Voltemand*,
For bearers of this greeting to old *Norway*,
Giuing to you no further personall power
To businesse with the King, more then the scope
Of these delated Articles allow:
Farewell, and let your haste commend your dutie.
Cor. Vo. In that, and all things will we shew our duty.
King. We doubt it nothing, hartily farewell.
And now *Laertes* whats the newes with you?
You told vs of some suite, what is't *Laertes*?
You cannot speake of reason to the Dane
And loose your voice; what would'st thou beg *Laertes*?
That shall not be my offer, not thy asking,
The head is not more native to the heart
The hand more instrumentall to the mouth
Then is the throne of *Denmarke* to thy father,
What would'st thou haue *Laertes*?
Lar. My dread Lord,
Your leaue and fauour to returne to *France*,
From whence though willingly I came to *Denmarke*,
To shew my duty in your Coronation,
Yet now I must confesse, that duty done
My thoughts and wishes bend againe toward *France*,
And bow them to your gracious leaue and pardon.
King. Haue you your fathers leaue, what saies *Polonius*?
Pol. He hath my Lord wrung from me my slow leaue
By laboursome petition, and at last
Vpon his will I seald my hard consent.
I doe beseech you giue him leaue to goe.
King. Take thy faire houre *Laertes*, time be thine,
And thy best graces spend it at thy will:
But now my Cosin *Hamlet*, and my sonne.
Ham. A little more then kin, and lesse then kind.
King. How is it that the clouds still hang on you.
Ham. Not so much my Lord, I am too much in the sonne.
Queene. Good *Hamlet* cast thy nighted colour off
And let thine eie looke like a friend on *Denmarke*,
Doe not for euer with thy vailed lids,
Seeke for thy noble father in the dust,
Thou know'st tis common all that liues must die,
Passing through nature to eternitie.
Ham. I Madam, it is common.
Quee. If it be,
Why seemes it so perticuler with thee.
Ham. Seemes Madam, nay it is, I know not seemes,
Tis not alone my inkie cloke could smother,
Nor customarie Suites of solemne blacke,
Nor windie suspiration of forc't breath,
No, nor the fruitfull Riuer in the eie,
Nor the deiected hauiour of the visage,
Together with all formes, moods, shapes of griefe
That can denoute me truly, these indeed seeme,
For they are actions that a man might play,
But I haue that within which passes shew,
These but the trappings and the suites of woe.
King. Tis sweet and commendable in your nature *Hamlet*,
To giue these mourning duties to your father,
But you must know your father lost a father,
That father lost, lost his, and the suruiuer bound
In filliall obligation for some terme
To doe obsequious sorrowes, but to perseuer
In obstinate condolement, is a course
Of impious stubbornesse, tis vnmanly griefe,
It shewes a will most incorrect to Heauen,
A heart vnfortified, or minde impatient,
An vnderstanding simple and vnschool'd,

The Shakespeare Quartos Archive - Mozilla Firefox

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THE SHAKESPEARE QUARTOS ARCHIVE

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HAMLET, 1625, STC: 22278, FOLGER LIBRARY, COPY 1

Page 10 Zoom + - Opacity + - View IMG TXT Select annotation set...

The Tragedie of Hamlet

Importing the surrender of those Lands Lost by his father, with all bands of Law To our most valiant brother, so much for him: Now for our selfe, and for this time of meeting, Thus much the businesse is, we haue here writ To Norway Vncle of young Fortenbrasse Who impotent and bedred scarcely heares Of this his Nephewes purpose; to suppresse His further gate herein, in that the leuies, The lifts, and full proportions are all made Out of his subiect, and we here dispatch You good Cornelius , and you Valtemand , For bearers of this greeting to old Norway Giuing to you no further personall power To businesse with the King, more then the scope Of these delated Articles allow: Farewell, and let your hast commend your dutie.

Cor. Vo. In that, and all things will we shew our duty.

King. We doubt it nothing, hartily farewell. And now Laertes whats the newes with you? You told vs of some sute, what ist Laertes ? You cannot speake of reason to the Dane And lose your voice; what would'st thou beg Laertes ? That shall not be my offer, not thy asking, The head is not more natiue to the heart The hand more instrumentall to the mouth Then is the throne of *Denmarke* to thy father, What would'st thou haue Laertes ?

Prince of Denmarke.

I doe beseech you giue him leaue to goe.

King. Take thy faire houre Laertes , time be thine, And thy best graces spend it at thy will: But now my Cousin Hamlet , and my sonne.

Ham. A little more then kin, and lesse then kind.

King. How is it that the clouds still hang on you.

Ham. Not so much my Lord, I am too much in the sonne.

Queene. Good Hamlet cast thy nighted colour off And let thine eie looke like a friend on *Denmarke*, Doe not for euer with thy vailed lids, Seeke for thy noble father in the dust, Thou know'st tis common all that liues must die, Passing through nature to eternitie.

Ham. I Madam, it is common.

Quee. If it be, Why seemes it so perticuler with thee.

Ham. Seemes Madam, nay it is, I knownot seemes, Tis not alone my inkie cloke could smother, Nor customarie Sutes of solemne blacke, Nor windie suspiration of forst breath, No, nor the fruitfull Riuer in the eie, Nor the deiected hauiour of the visage, Together with all formes, moods, shapes of griefe That can deuoute me truly, these indeed seeme, For they are actions that a man might play, But I haue that within which passes shew, These but the

How do you make God laugh?

Tell Him your future plans

Source: Woody Allen

Personal digital collections: new phenomenon, new problem

- Bodleian a major repository of private papers
- 15% of the entries in the *Oxford Dictionary of National Biography* based on Bodleian archival holdings
  - Politics: 6 British Prime Ministers, etc
  - Literature: Tolkien, Kafka, C S Lewis etc
  - Intellectuals: Isaiah Berlin, Bruce Chatwin etc
  - Organisations: Conservative Party, Anti-Apartheid Movement etc
- Rapid growth in personal media capture: depth and breadth:
  - Digital images, video, sound, personal digitization
  - Standard 'Office' materials: email, word processed files, spreadsheets
  - Communication media: webpages, blogs

Edit View History Bookmarks Tools Help

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Bodleian Electronic Archives and Manuscripts

SOLO OxLIP+ e-Journals Website

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We preserve and provide access to born-digital archives and manuscripts acquired by the Bodleian Library.

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futureArch
Paradigm

Collections

Conservative Party Archive
Clutag Press
Baroness Nicholson
Sir Isiah Berlin
Barabara Castle
Edmund Dell

Digital Preservation Coalition

DPC What's New in Digital Preservation version 18 just released

DPC led consortium wins JISC contract for Digitisation Programme: Preservation Study.

News

Bodleian Oriental Manuscripts on display at the European Parliament

Alan Bennett donates his literary archive to the Bodleian Library

Read archive »

Contact Us

SOLO OLIS (Oxford Catalogue) OxLIP+ (Databases) OU e-Journals Bodleian Library Oxford University

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Personal digital collections: new phenomenon, new problem

- **Major issue**: how do we change and adapt to these new creating/collecting realities in order to maintain our role as a national and international repository?

Personal digital collections: questions and implications

- Cultural phenomenon: does it have the same importance as paper?
  - Changing attitudes among creators / difference between public and private realms
    - Digital archaeology
    - Official 'fear of disclosure'
- Do the digital equivalents of letters and drafts of literary work have a value?
  - Zadie Smith's email
  - Clutag Press Archive: Bodleian's first digital purchase
- Even if you want to preserve your digital 'stuff' yourself, how do you do it?

Grab File Edit Capture Window Help (99%) Sun 16:02

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CLUTAG from the Irish *clúdach* meaning cover or meadow.

ARCHIPELAGO, Issue Two (Clutag Press, 2008)

Announcing the publication of ARCHIPELAGO Issue Two, available April 2008

Clutag Press is delighted to inform you that the second issue of ARCHIPELAGO is now available.

To speak geographically, this issue ranges from Donegal, Derry and Antrim to Scotland, via Galloway, Skye and Cromarty, to descend into England at Filey Brigg. It delays a few days to explore the Wash (neither sea nor land), then puts out again to round the Norfolk and Suffolk coasts. As it progresses it turns the archipelago this way and that, celebrating it across a host of literary, artistic, linguistic, historic, political and topographical trajectories and perspectives.

For more information and to order a copy please click here to visit the ARCHIPELAGO website.

Paul Abbott - FLOOD (Clutag Press, 2008)

Announcing the forthcoming publication of *FLOOD* by Paul Abbott with illustrations by Gail McNeillie, available February 2008

Limited edition of 100 copies.

22pp 170mm x 240mm **ISBN 0-9553476-2-9**

Paul Abbott's poem FLOOD is a 'Waste Land' for the twenty-first century, a timely and daring debut in the disaster genre, by a twenty-one-year-old in his final year at Oxford. Those who have read the first issue of Clutag's magazine Archipelago will have enjoyed a snapshot of the poem in its pages. Now it is offered complete in ten sections, illustrated with eight superbly grainy drawings by Gail McNeillie. The vision here - 'an Epic Newsflash' - is one of post-apocalyptic catastrophe 'couched,' we're told in a prefatory note 'somewhat in the film-cutting style of Soviet montage theory (which I read about on Wikipedia)'.

To read more, click here

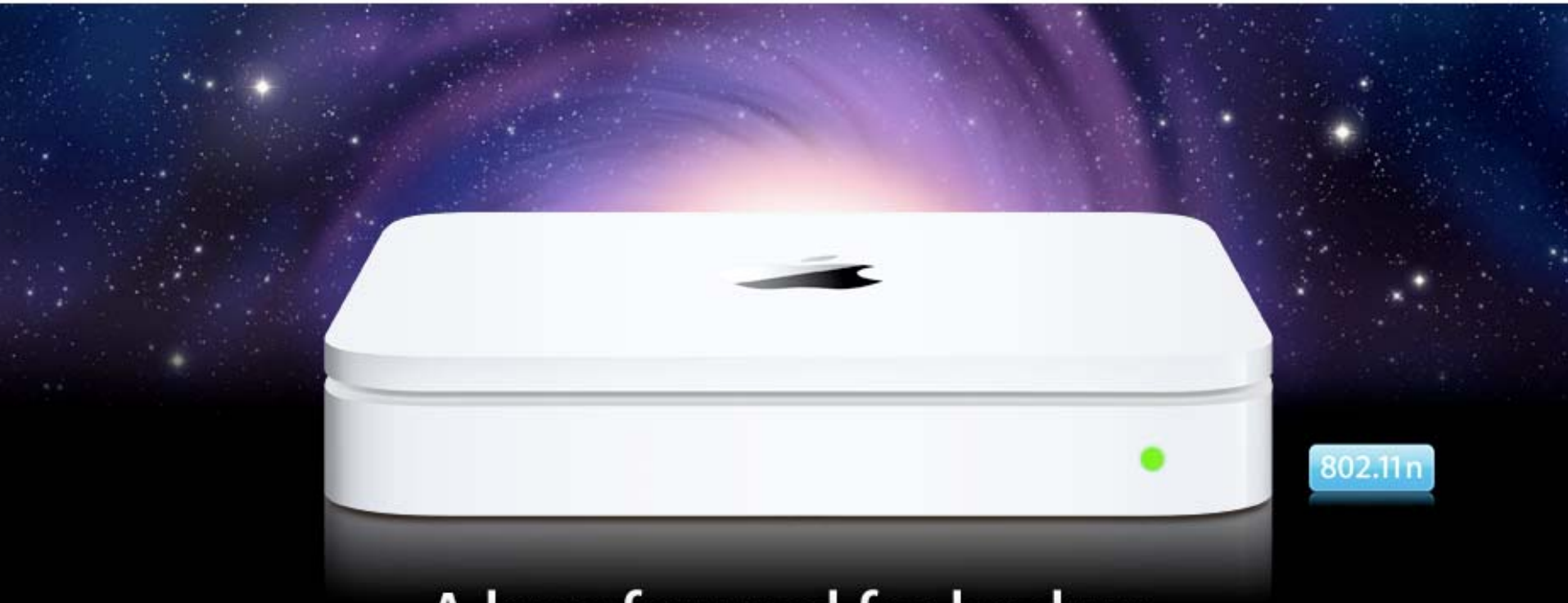
Manually manage music and videos

Enable disk use

Personal digital collections: signifiers

- Commercial players
  - BT Digital Vault
    - ‘Protect, share, store, and manage’
  - Apple Timecapsule
    - ‘You no longer have to worry about losing your digital life’
  - Social networking sites
    - Online deaths
    - Who controls a deceased persons profile and data on MySpace or Facebook?

Time Capsule



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Introducing Time Capsule. Automatic wireless backup for your Mac. Available in 500GB and 1TB models.

Automatic backup

Time Capsule is a revolutionary backup device that

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Log in

Create my vault

Protect, share, store and manage your photos, videos and more online

See How It Works

Create my vault

Photos >

Videos >

Music >

Documents >

Personal digital collections: the challenge

- Challenge to the archival sector to offer better, more trusted services to creators/donors

The journey: past, present and future

- Previous and related work at Bodleian
- futureArch – objectives & implementation principles
- Current methods of coping and how futureArch's developments will help

Our new project

- Transform hybrid archive capacity over 3yrs
- Implementation principles:
  - Holistic view of the archival lifecycle
  - Work with relevant communities
  - Retain archival principles
  - Good fit with wider Library digital architecture
  - Distribute responsibilities – involve key personnel
  - Work with real collections

Policy objectives

- Establish hybrid archives workflow for whole lifecycle
- Establish roles & responsibilities (curatorial and technical)
- Establish and implement budgetary changes

Cultural objectives

- Address cultural & organisational changes
- Train curatorial staff (distributing knowledge of digital curation)
- Provide curatorial staff with tools that allow them to apply existing skills
- Two one-year graduate traineeships for would-be digital archivists
- Share lessons with other institutions

Cultural objectives

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Infrastructure objectives

- Establish Bodleian Electronic Archives & Manuscripts (BEAM) as a permanent production-level service
- Deliver suitable infrastructure for BEAM, which shares common components with Oxford Digital Library (ODL) and Oxford University Research Archive (ORA)

Collections objectives

- Develop new relationships with creators/donors of papers
  - Engender confidence in our digital curation capabilities
  - Insert the Library earlier in the donor workflow
- Enable easy, regular and secure electronic transfers to the Library
- Process our (identified) born-digital backlog
- Ramp up collection development of hybrid archives

Research support objectives

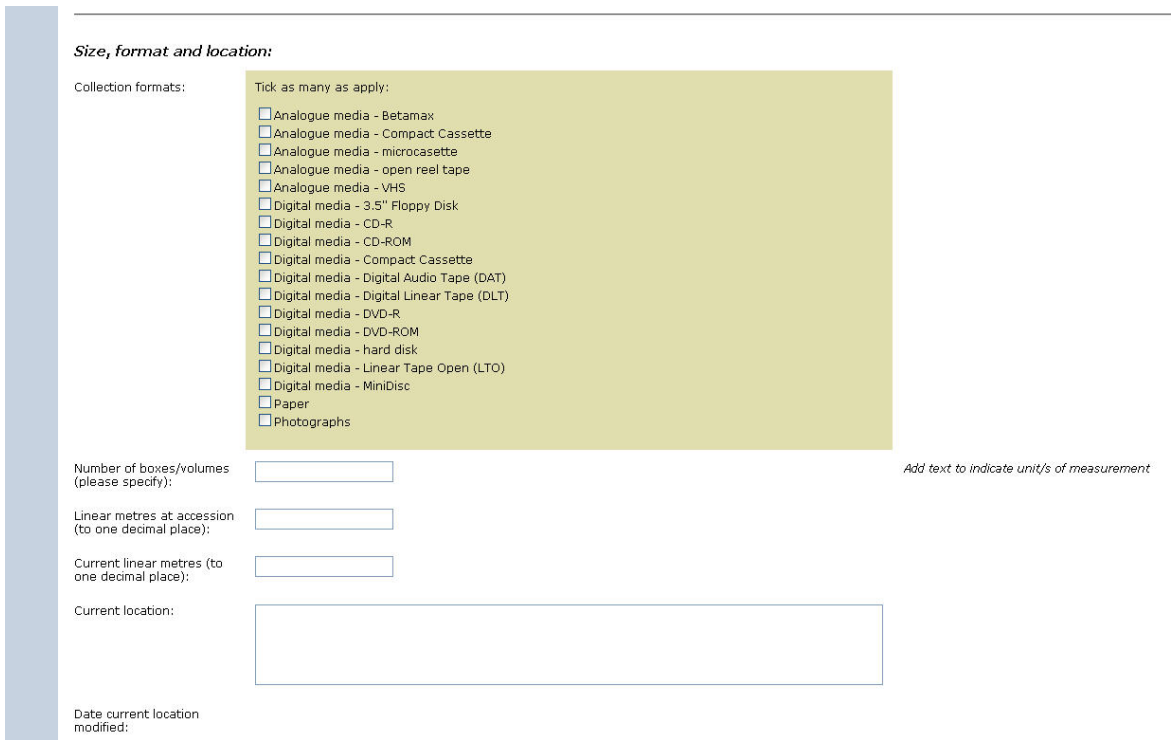
- Develop secure, on-site, access services for readers, which integrate finding aids with access to born-digital material
- Expose metadata about hybrid archives to third-party web services (where suitable)
- Incorporate archives into Search Oxford Libraries Online (SOLO).

On to current methods of coping…

- How we undertake some activities in the archive lifecycle now
- Issues with current practice
- How futureArch will make it better

Accession process

- *Currently:* uncertainty re. extent/nature of digital holdings, despite survey work
- Encourage capture of format information at accession, and direction of digital material to different (but related) workflow



Size, format and location:

Collection formats: Tick as many as apply:

- Analogue media - Betamax
- Analogue media - Compact Cassette
- Analogue media - microcasette
- Analogue media - open reel tape
- Analogue media - VHS
- Digital media - 3.5" Floppy Disk
- Digital media - CD-R
- Digital media - CD-ROM
- Digital media - Compact Cassette
- Digital media - Digital Audio Tape (DAT)
- Digital media - Digital Linear Tape (DLT)
- Digital media - DVD-R
- Digital media - DVD-ROM
- Digital media - hard disk
- Digital media - Linear Tape Open (LTO)
- Digital media - MiniDisc
- Paper
- Photographs

Number of boxes/volumes (please specify):

Add text to indicate unit/s of measurement

Linear metres at accession (to one decimal place):

Current linear metres (to one decimal place):

Current location:

Date current location modified:

Acquisition from older media

- Equipment, software and documentation
  - Acquire, store and maintain
- Slow, specialist, but small-ish quantities
- Draw on enthusiast expertise
- Develop and document processes
- Processes obliterate metadata

From manual to automated (mass) extraction

- Modern offline media in archival collections – more of it.
- *Currently:* imaged disk by disk
- *Post futureArch:*
  - En masse forensic imaging
  - Error logs
  - Hashing
  - Analysis of disks
  - Operates unattended

Up to 100 discs at once

Up to 150 diskettes at once

Extraction from diverse media

- ***Currently:*** configure solutions for media
- ***Post futureArch:*** forensic workstation supporting multiple devices:
  - Various hard drives & storage devices (e.g. IDE, SATA, SCSI)
  - Floppies, CDs and DVDs
  - Compact Flash, Micro Drives, Smart Media, Memory Stick, Memory Stick Pro, xD Cards, Secure Digital Media and Multimedia Cards
  - Write protection of source media, hashing, logs, data preview

Extract from Web?

- *Currently:* no strategies or tools for acquiring components of an archive that are scattered among online services
- *Post futureArch:*
  - Test extraction from different services (exploring legal and technical issues)
  - Develop curatorial guidelines and how-tos
  - Raise awareness among curatorial staff

Donor submission

- ***Currently:***
  - Submission by email, etc.
  - Relationships with donors
- ***Post futureArch*:**
  - secure online submission tool for donors
  - Better assistance for donors

Storage and preservation

- ***Currently:***
  - Small data safe (media)
  - Stand-alone storage
  - Regular directory structures
  - Accession-level metadata collected in spreadsheet
  - Lower level tool-generated metadata stored alongside data in directory structure
  - Manual technology watch
- ***Post futureArch:***
  - DAMS storage layer
  - Fedora repositories
  - Repository services (authentication, PIDs, access preservation, etc.)
  - Accessible to curators
  - Improved ingest and metadata generation
  - Preservation planning and strategies developed and implemented through Planets tools

Processing and Cataloguing

- *Currently:*
  - Digital archivist supplies copies (sometimes re-formatted) to cataloguers - security concerns
  - Need new tricks for examining material (diplomatics)
  - Technical requirements (software, dual monitors)
  - Spreadsheets used for appraisal and arrangement
  - Intellectual arrangement takes precedence over format
  - 'MS. Digital' shelfmark
- *Post futureArch:*
  - Cataloguers have direct access to material via repository
  - Ability to update auto-generated repository metadata
  - Appraisal, arrangement and format transformations facilitated through repository services
  - Elimination of security concerns (no copies)
  - Established cataloguing rules and tips

Arrangement using spreadsheets

- Used by Bodleian cataloguers for arranging archives
- Eliminate duplicates (hash values), often found in personal archive (backups)
- Assign and sort into series and date arrangements

Quantum CY nonprop.001\Partition 1 [2014MB]\WINDOWS 95 [FAT32]\[root]\WP51\DOCUMENT\TURNER	2000 03 15	HofL - Child Support Bill	MS. Castle digital 25/3
Quantum CY nonprop.001\Partition 1 [2014MB]\WINDOWS 95 [FAT32]\[root]\WP51\DOCUMENT\PANDYA	2000 04 27	HofL - Child Support Bill	MS. Castle digital 25/4
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Quantum CY nonprop.001\Partition 1 [2014MB]\WINDOWS 95 [FAT32]\[root]\WP51\DOCUMENT\AMEND10	2000 05 04 10	HofL - Child Support Bill	MS. Castle digital 25/14

Access

Now

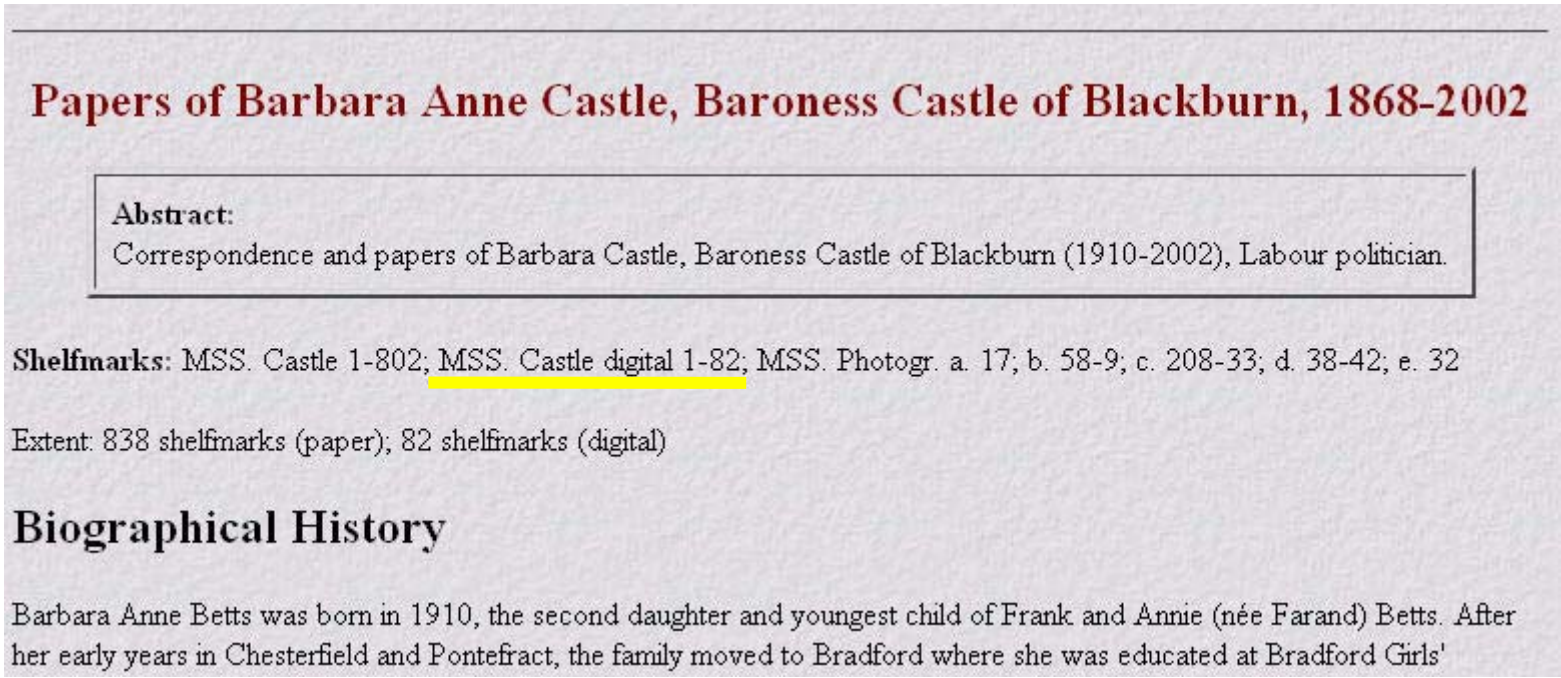
- Few collections catalogued and accessible
- Exploring ideas around presentation
- Access via locked down reading room laptop
- Manual processes – preparing access environments
- Isolation of archival finding aids

Post futureArch

- Certain collections made accessible
- 'Publication pathways' for opening collections to researchers
- Researcher interfaces driven by content models & assoc. services
- Leverage relevant ORA interfaces and Fedora services
- Better linkage between finding aids and digital archives
- Develop reproduction services
- Thin client reading room service (Sun ray)
- Exposure of some metadata to SOLO and the wider web

Castle papers catalogue: Fonds-level

- MS. Digital shelfmark
  - Signals format to users and staff
  - Fits with Bodley's traditions



Papers of Barbara Anne Castle, Baroness Castle of Blackburn, 1868-2002

Abstract:
Correspondence and papers of Barbara Castle, Baroness Castle of Blackburn (1910-2002), Labour politician.

Shelfmarks: MSS. Castle 1-802; MSS. Castle digital 1-82; MSS. Photogr. a. 17; b. 58-9; c. 208-33; d. 38-42; e. 32

Extent: 838 shelfmarks (paper); 82 shelfmarks (digital)

Biographical History

Barbara Anne Betts was born in 1910, the second daughter and youngest child of Frank and Annie (née Farand) Betts. After her early years in Chesterfield and Pontefract, the family moved to Bradford where she was educated at Bradford Girls'

Castle papers catalogue: Fonds-level

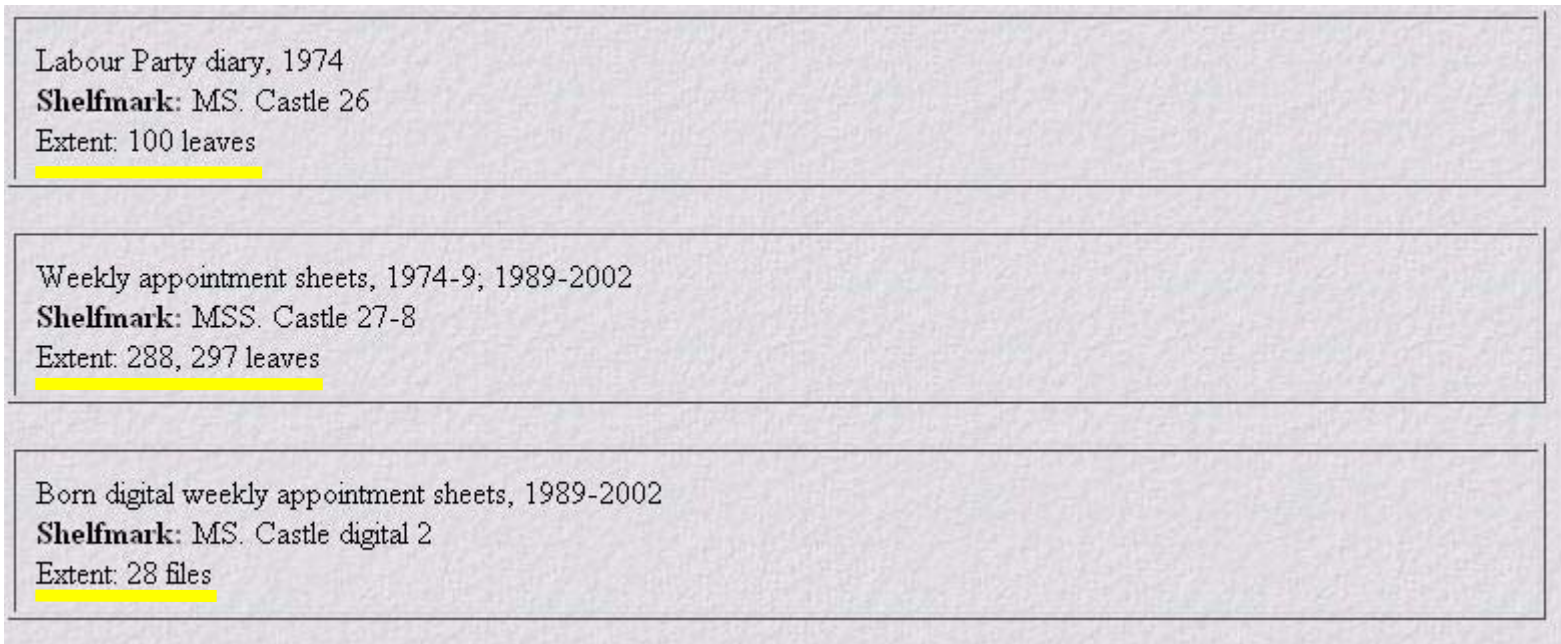
- Arrangement aims to integrate digital and non-digital

Arrangement

Each series is arranged chronologically with the exception of the MEP subject files which are arranged alphabetically in the manner as used by Castle. The general correspondence series was originally filed in a chronological and alphabetical system. The alphabetical system was the substantially smaller of the two and would appear to have been a later creation that was never fully implemented. Therefore the alphabetical sequence has been merged with the chronological sequence. The sub series 'background documents' in the printed series initially contained original papers which have now been returned to their original subject files. It would appear that the 'background documents' files were created in the process of Castle's memoir research. Barbara Castle's secretaries also began to use a personal computer in her later years, and the digital records thus created are catalogued here. However, the original digital filing system appears to have been created on a largely ad hoc basis and therefore was logical only to its initial users. For the purposes of this catalogue, the function of the digital records has taken priority over format, and so descriptions of digital records have been integrated with their paper counterparts, and identified by the shelfmark 'Castle digital'.

Castle papers catalogue: Lower levels

- Describing extent



Labour Party diary, 1974
Shelfmark: MS. Castle 26
Extent: 100 leaves

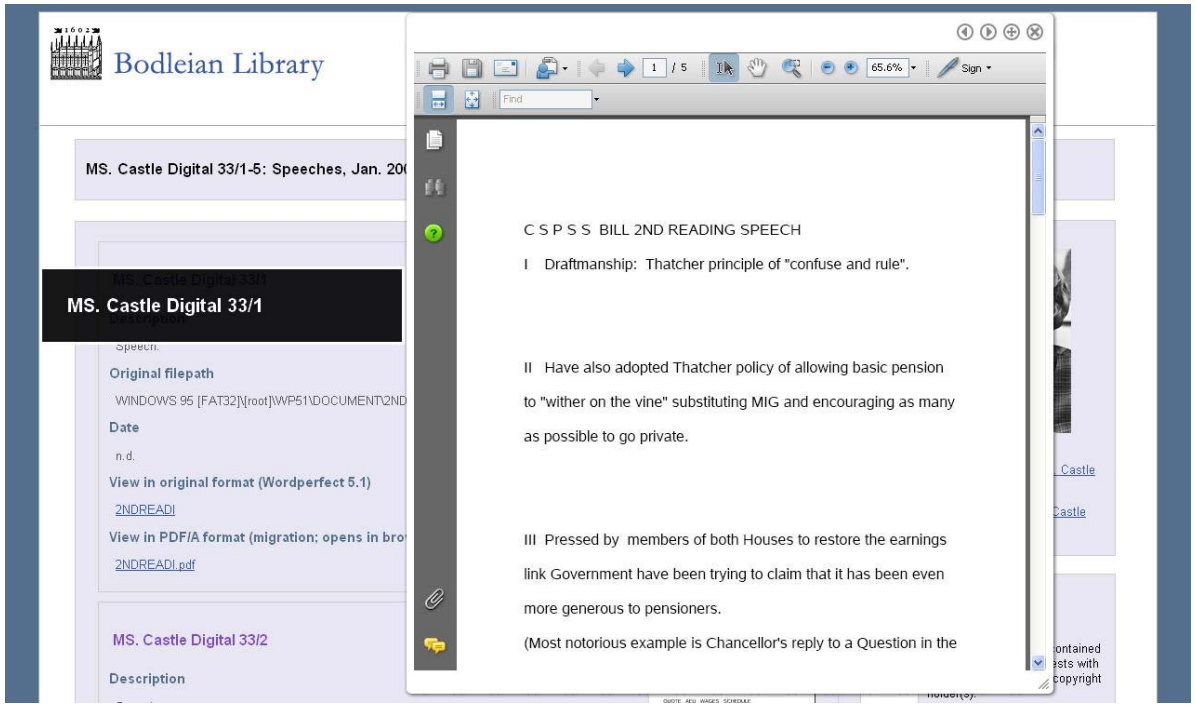
Weekly appointment sheets, 1974-9; 1989-2002
Shelfmark: MSS. Castle 27-8
Extent: 288, 297 leaves

Born digital weekly appointment sheets, 1989-2002
Shelfmark: MS. Castle digital 2
Extent: 28 files

Presenting born-digital archives

- Links to born-digital material from EAD at all hierarchical levels represented in the finding aid
- Links back to the EAD finding aid
- Links to an inventory of the digital-only material in a collection

Presenting born-digital archives



- Keeping metadata in place while user reads file
- Allowing browsing between files
- Access to format-specific functionality
- But, standardising interfaces

Missed opportunities

- Printed bits and pieces
- Ephemera of the web
  - Georgia
  - Burma

WRONG
DAY
GO BACK
© richard tipping 2003
WRONG
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KEEP
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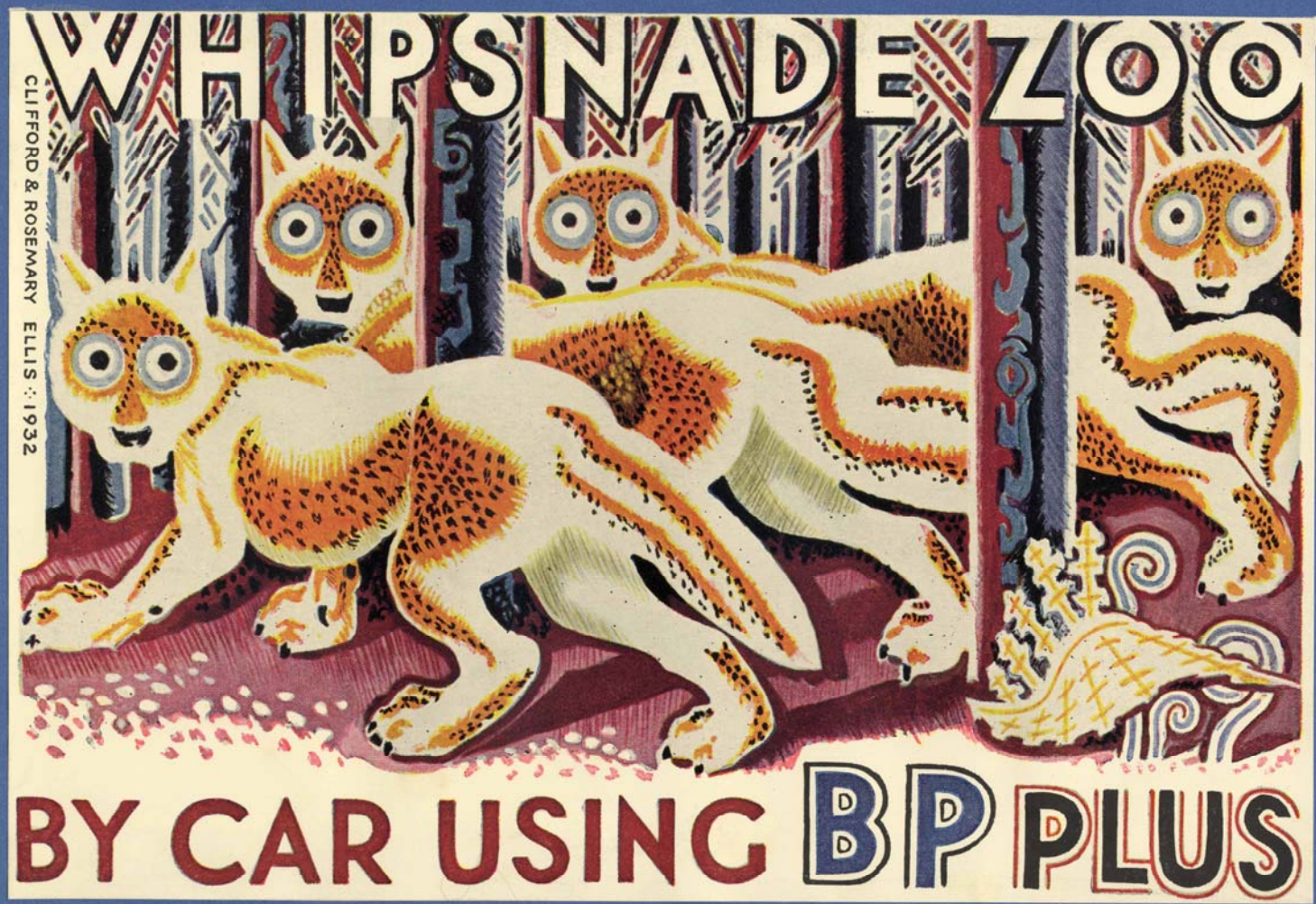
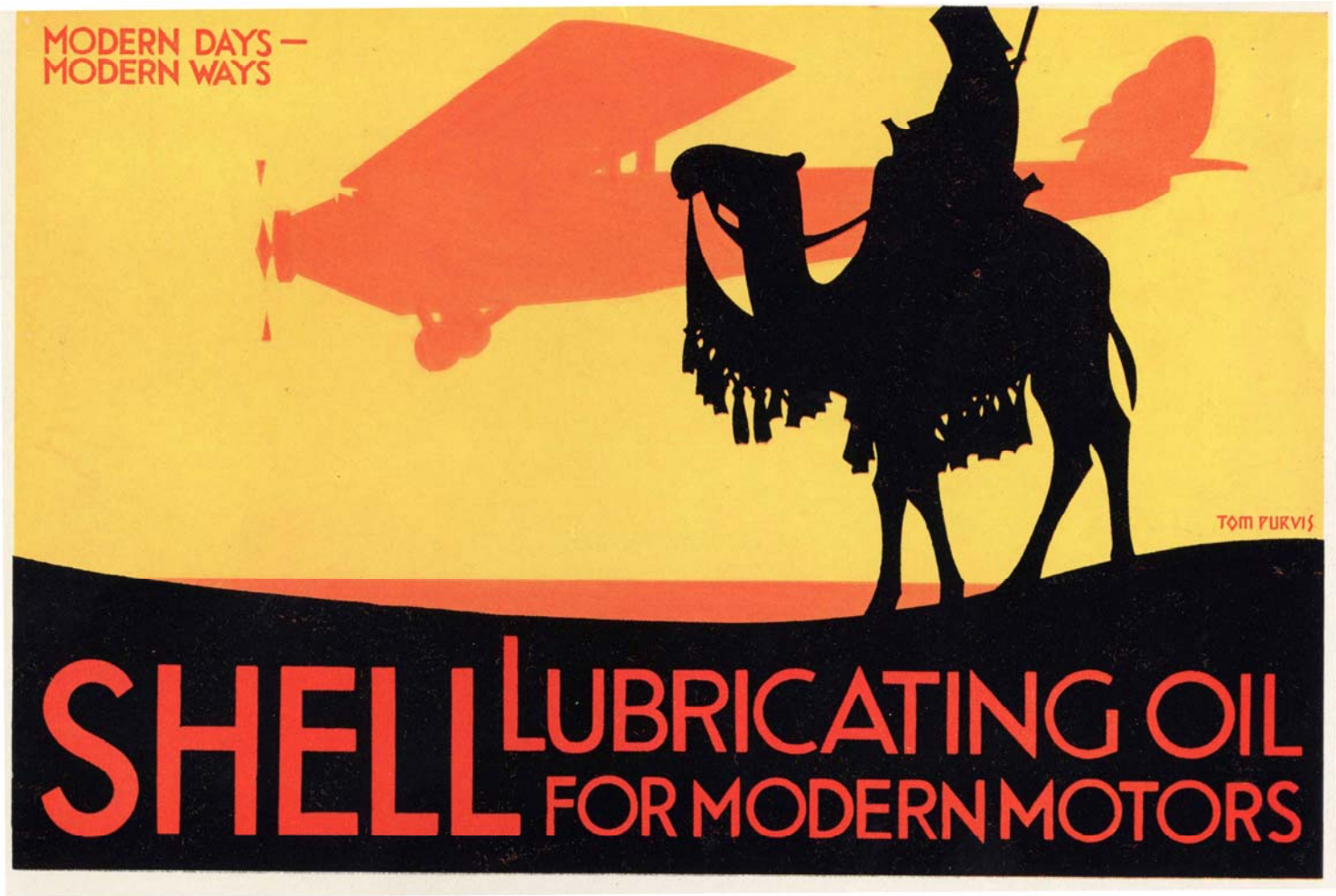
WITH
WORRY



Coloured Bill No. 30—Rosemary and Clifford Ellis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SHELL LUBRICATING OIL
FOR MODERN MOTORS

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PAISLEY
SEWING COTTON
TRADE MARK
TRADE MARK
THE CHAIN
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- Exhibitions as research outputs
- Library as a cultural and social player – new definitions of the contribution of libraries to society
- Importance of communications and PR

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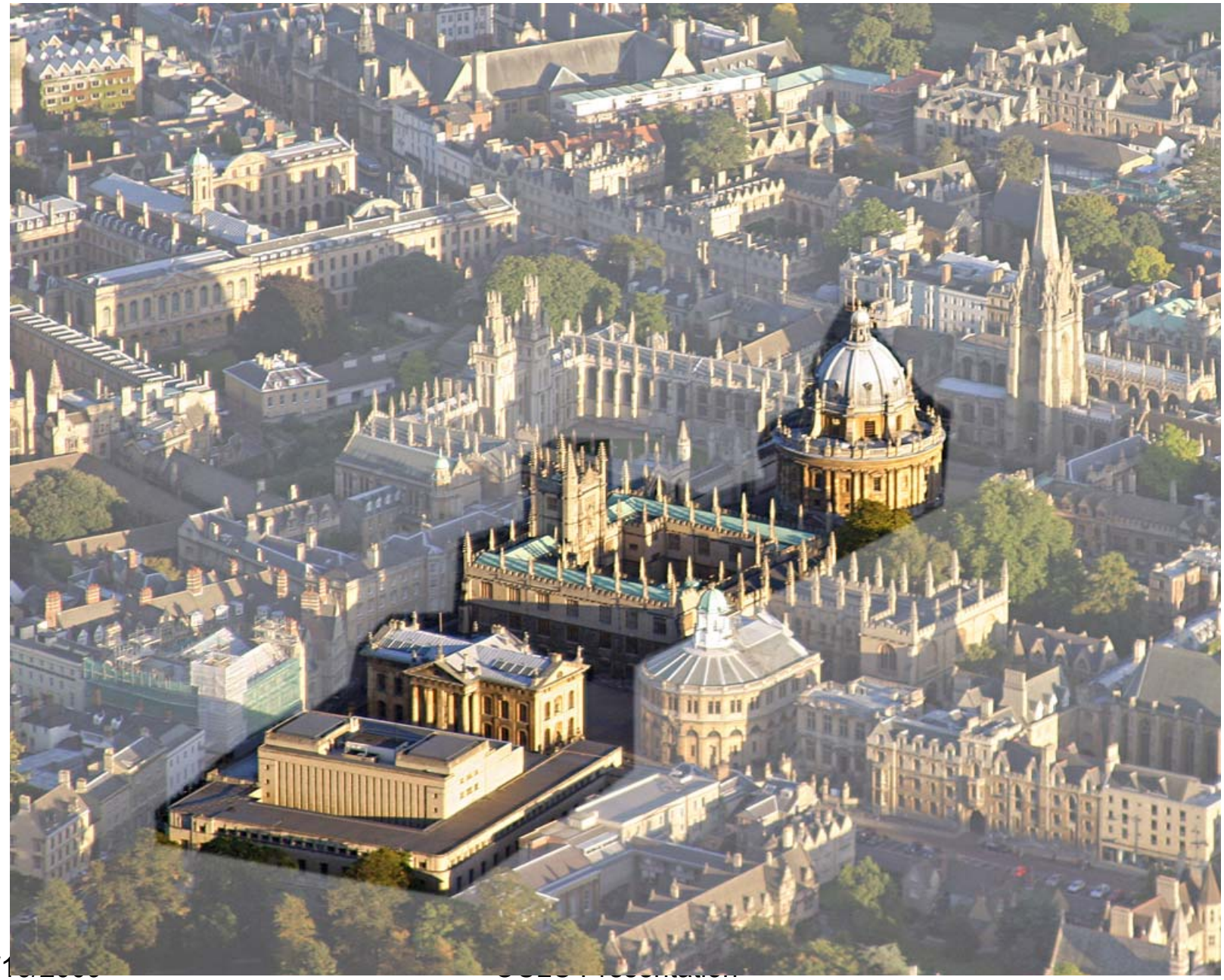

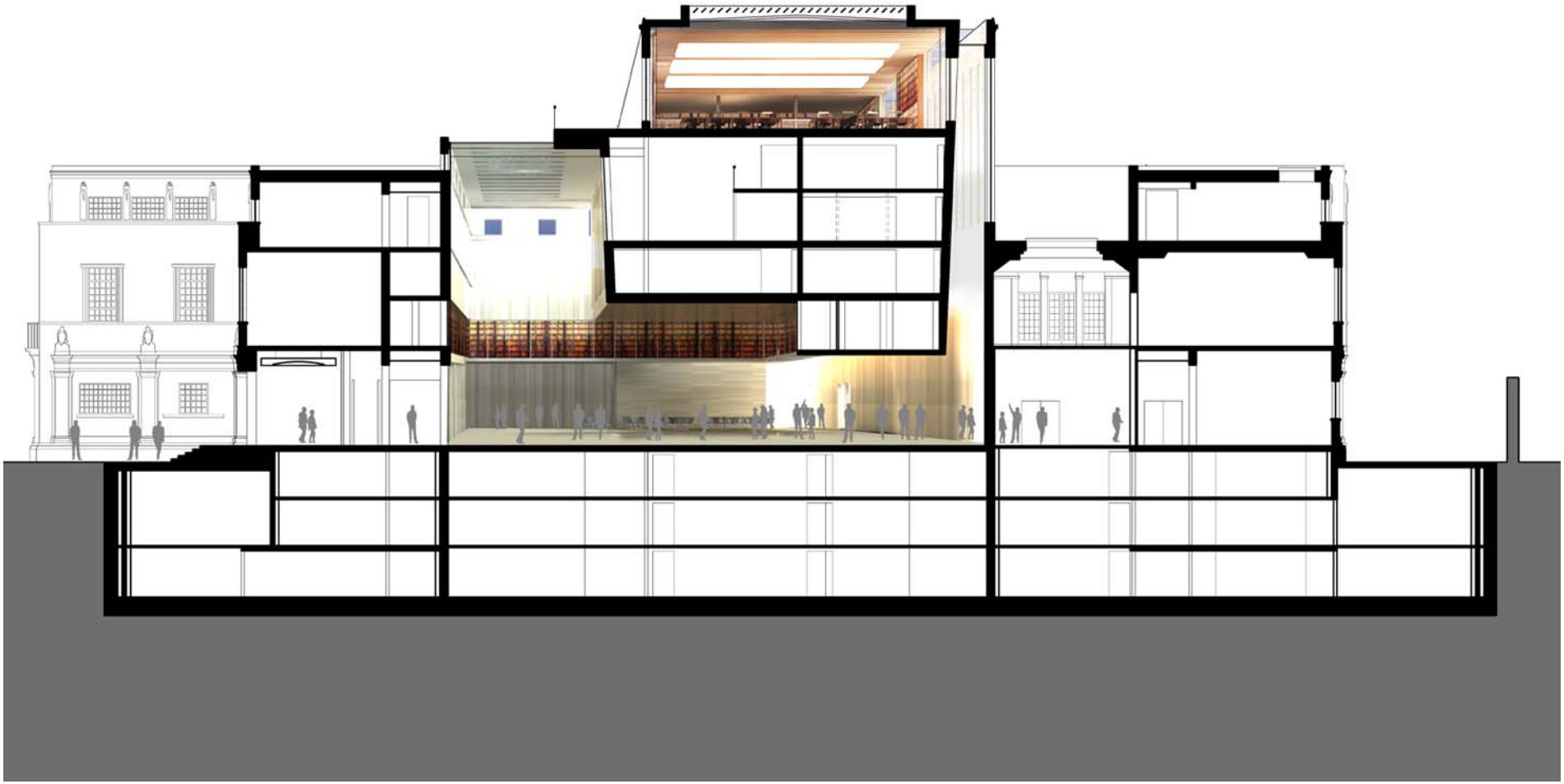

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The Centre for the Study of the Book provides a common ground for scholars and librarians with shared interests in understanding, documenting, and interpreting the intellectual and material history of the book.

Please use the index to the left to find information about the events and projects sponsored by the Centre, and news about lectures, seminars, workshops and projects at the Bodleian Library and in Oxford. The CSB also engages in collaborative projects with our partner institutions (listed below).

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The Centre for the Study of the Book depends on the philanthropic support of individuals, Trusts, and Foundations. We are enormously grateful to them for enabling us to take the Centre's work forward.

For additional information on how to support the work of the Centre, please contact:
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Tel: +44 (0) 1865 277 158
Fax: +44 (0) 1865 287 396
Email: richard.ovenden@ouls.ox.ac.uk

About the Centre

The aim of the Centre for the Study of the Book is to enrich access to collections of books by fostering research that crosses academic and professional specialisms, and by promoting this research through innovative projects, public programmes, and digital developments. The Centre will collaborate with similar institutions in activities

3/16/2009

Funding issues

- Resource allocation: How to shift from funding sameness to funding originality and uniqueness
  - Use scale of the uniform to generate economies
  - Shift resources to the unique
- Uniqueness the pull for external funding
- Partnerships and collaboration

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Quality and value
MORRISONS
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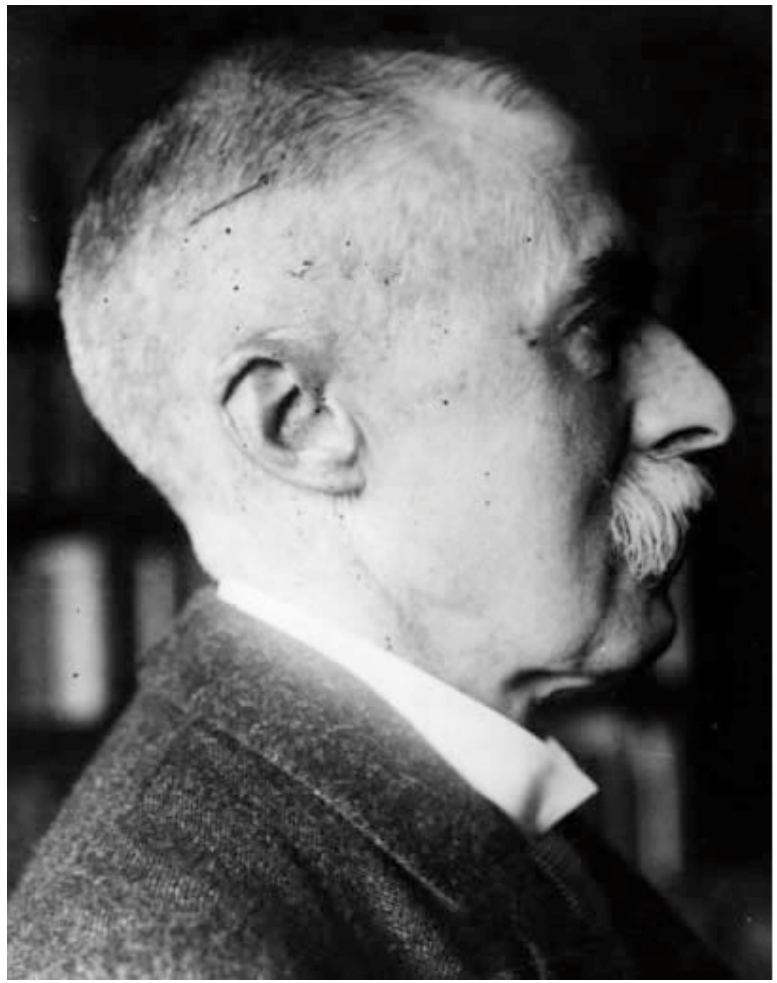
New management issues

- Implications of Google
  - Faults in the corpus
  - Google is not curated
- Preservation of the unique more important than ever
- Who will bear the cost of keeping print?
- New models of collaboration
  - Can the mass digitizers club together?

Conclusion

- A E Housman: the arsenals of Nemesis are located in the recesses of the Bodleian Library.
- Q: Do libraries still have a role as arsenals of research information?
- A: Yes, if we focus on the unique;
  - Content
  - Skills
  - Profile and presentation
- Collective power of the unique



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