Digital Collection Services provides services for libraries and other cultural heritage organizations to create, curate and manage digital collections.

**Our mission is to offer services that:**

- Help you create and showcase digital collections on the Web
  - Enable the creation of your institution’s digital repository
  - Offer your collections maximum Web visibility via WorldCat
- Provide long-term archiving of your digital master files
- Work with you and other digital library leaders to develop and evolve new and best practices for digital collections
• Why put metadata in WorldCat?
• How does the Gateway help me?
• What are the visible results?
Why put metadata in WorldCat?

- WorldCat is both destination & router
- WorldCat has syndication
- WorldCat gets real traffic
Syndication

- WorldCat.org
- WorldCat Local
- Partners / Widgets / Plug-ins
  - Facebook application
  - Firefox, Yahoo!, Google toolbar plug-ins
  - Google Book Search (“Find this book in a library”)
  - Google Scholar (“Library Search”)
- Search engine optimization
Real traffic

- 10,000 libraries online in WorldCat
- 2,000,000+ unique visits each month
- 700,000+ click-throughs each month
- Users only 3 clicks away from your digital content
- 100,000,000 visits July 2008 - June 2009
How does the Gateway help me?

- **Register** your OAI repository
  ... your CONTENTdm server

- **Create a profile** for each OAI set
  ... each CONTENTdm collection

- **Select harvesting frequency**

- **More resources** ...
GENTLEMEN OF THE SENATE AND
OF THE HOUSE OF REPRESENTATIVES,

SINCE the last session of the legislature, no event of magnitude has taken place, affecting particularly the interests of this state, nor have the foreign relations of the U. States been materially altered.

The arrangement made by our government with Mr. Erskine, the British minister plenipotentiary, it was hoped, would lay the foundation of a lasting peace and friendship between the two nations; but while the American people were manifesting the sincerity of their wishes for those blessings, by the universal

Title
Samuel Huntington 1809 State of State Address

Subject
Ohio Government; Presidents and Politics; Governors

Place
Chillicothe (Ohio); Ross County (Ohio), Cleveland (Ohio); Cuyahoga County (Ohio); Painesville (Ohio), Lake County (Ohio)

Description
Governor Samuel Huntington delivered an annual message to the General Assembly of Ohio on Dec. 6, 1809. These six pages are excerpted from the 1809/1810 Senate Journal. Huntington, a Democratic-Republican, served as Ohio's third governor from 1808 to 1810. Before his gubernatorial term, Huntington served as chief justice of the Ohio Supreme Court, where he upheld the controversial principle of judicial review. Two other judges who held this opinion were tried for impeachment, but Huntington, who had just been elected governor, was spared trial. This issue was central to Huntington's administration, along with the possibility of war with Great Britain, the question of the location of Ohio's capital, and Tiffin's "Sweeping Resolution," which terminated judges tenure.
List of collections available for synchronizing

<table>
<thead>
<tr>
<th>Status</th>
<th>Collection Name</th>
<th>Metadata Map</th>
<th>Collection Profile</th>
<th>Sync Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enabled</td>
<td>Ohio Governors Collection</td>
<td>Edit</td>
<td>View</td>
<td>12-02-2009</td>
</tr>
<tr>
<td>Enabled</td>
<td>Amherst Public Library</td>
<td>Edit</td>
<td>View</td>
<td>09-30-2009</td>
</tr>
</tbody>
</table>
You can adjust where source metadata fields appear in the WorldCat.org display.
The map from source metadata to WorldCat.org display for this collection is now changed for all records being synchronized with WorldCat.
Beyond Theory: Preparing Dublin Core Metadata for OAI-PMH Harvesting. Amalia Beisler & Glee Willis, University of Nevada, Reno. Published by Taylor & Francis.

CONTENTdm Metadata Working Group

- Increase exposure for “hidden collections”
- Strategize & design schemas for best end-user search in an OAI environment
- Publish best practices for CONTENTdm metadata maps
- Publish downloadable metadata schemas
- Participants from public, federal, and university libraries and consortia

Moderator: Geri Ingram  Project Manager: Ms. Jason Lee
What are the visible results?

- Growing user list, growing usage
- Sample collections
- Visibility on the web!
Available now!

- Available to any CONTENTdm user running version 5.1

Pilot Participants

Ball State University  Cleveland State University
Clark Art Institute  Ohio Historical Society
Metro NY Library Council  State Library of North Carolina
Central Connecticut State University
Idaho Commission for Libraries

... 38 institutions since July 22nd introduction
Collection visibility

- Photographs
- Theses
- Museum objects
- Audio clips / oral histories
- Historical documents & manuscripts
- Yearbooks
- Newspapers
“The Gateway is an important tool for The Clark to broaden the visibility of its collections, from there we have created WorldCat lists and have also tied in online interactive communities such as Facebook and other Web 2.0 tools.”

Penny Baker, Collections Management Librarian

The Sterling and Francine Clark Art Institute

http://www.worldcat.org/profiles/tompinch/lists/772561
Visibility on the Web!

Documents of the Early Pop Movement

Results for 'documents of the early pop movement'

1. *Man, machine & motion: [exhibition... designed and organised by Richard Hamilton]*
   - by Sterling and Francine Clark Art Institute, Library; University of Newcastle-upon-Tyne, Dept. of Fine Art
   - Language: English
   - Publisher: [Newcastle-upon-Tyne, 1966]

2. *The Problem of Journalism: a political economic contribution to an explanation of the crisis in contemporary US journalism*
   - by ROBERT W MCCHESNEY
   - Article
   - Language: English
   - Publication: Journalism Studies, 4, no. 3 (2003): 298-329
   - Publisher: Taylor & Francis

   - by Sterling and Francine Clark Art Institute, Library; Dwan Gallery (New York, N.Y.)
   - Language: English
   - Publisher: Los Angeles [1962]

4. *Sidney Janis presents an exhibition of factual paintings & sculpture from France, England, Italy, Sweden and the United States: by the artists Apollinaire, Arman, Boz, under the title of the new realists*
   - by Sterling and Francine Clark Art Institute, Library; Sidney Janis Gallery
   - Language: English
Visibility on the Web!

Documents of the Early Pop Movement

Search results for 'Documents of the Early Pop Movement' limited to Libraries Worldwide

Sort by: Location and Relevance

1. Man, machine & motion : [exhibition... designed and organised by Richard Hamilton]
   by Sterling and Francine Clark Art Instituta. Library; University of Newcastle-upon-Tyne. Dept. of Fine Art
   eBook
   Language: English
   Publisher: [Newcastle-upon-Tyne, 1956]
   Held by: WorldCat Libraries

   by Sterling and Francine Clark Art Instituta. Library; Dwan Gallery (New York, N.Y.)
   eBook
   Language: English
   Publisher: Los Angeles [1962]
   Held by: WorldCat Libraries

3. Sidney Janis presents an exhibition of factual paintings & sculpture from France, England, Italy, Sweden and the United States by the artists Agostini, Arman, Baj... under the title of the new realists.
   by Sterling and Francine Clark Art Instituta. Library; Sidney Janis Gallery
   eBook
   Language: English
   Publisher: New York : Sidney Janis Gallery, c1962
   Held by: WorldCat Libraries
Visibility on the Web!

Amerikansk pop-konst, 106 former av kärlek och förvirran: Jim...
Documents of the Early Pop Movement, 1955-1964. -- During the years from 1955 to 1964, what we now know as Pop Art was being defined by a group of artists,...
www.worldcat.org/oclc/363909746 - Cached - Similar

Mixed media and pop art: November 19-December 15, 1963
Documents of the Early Pop Movement, 1955-1964. -- During the years from 1955 to 1964, what we now know as Pop Art was being defined by a group of artists,...
www.worldcat.org/oclc/363909746 - Cached - Similar

Digital Collections : Item Viewer
Documents of the Early Pop Movement, 1955-1964. -- During the years from 1955 to 1964, what we now know as Pop Art was being defined by a group of artists,...
www.cdmhost.com/cdm4/item_viewer.php?...114... - Cached - Similar

Lowbrow (art movement) - Wikipedia, the free encyclopedia
Jul 29, 2009 ... Lowbrow is also commonly referred to as pop surrealism, similarities with the pop art of the 1960s and early 70s. ... Several films have documented the Lowbrow movement, including: ...
en.wikipedia.org/wiki/Lowbrow_(art_movement) - Cached - Similar

Mixed media and pop art: November 19-December 15, 1963
Documents of the Early Pop Movement, 1955-1964. -- During the years from 1955 to 1964, what we now know as Pop Art was being defined by a group of artists,...
www.flickr.com/photos/clarkw/2865396373/ - Similar

Pop Art
Mar 23, 2008 ... Store and Bookmark Documents. Share Documents Privately .... The Pop Art movement originated in England in the 1950s and traveled overseas to the ... In the early sixties, Pop art found its way to the United States, ...
www.scribd.com/doc/2347202/Pop-Art - Cached - Similar
WorldCat Digital Collection Gateway

- Increase visibility using WorldCat
- Improve access & presence for digital collections
- Self-service staff tools to drive synchronization
- Now available to CONTENTdm users!
Samuel Huntington 1809 State of State Address

Author: Huntington, Samuel, 1765-1817; Huntington, Samuel, 1765-1817

Edition/Format: eJournal / eMagazine : English

Summary: Governor Samuel Huntington delivered an annual message to the General Assembly of Ohio on Dec. 6, 1809. These six pages are excerpted from the 1809/1810 Senate Journal. Huntington, a Democratic-Republican, served as Ohio's third governor from 1809 to 1810. Before his gubernatorial term, Huntington served as chief justice of the Ohio Supreme Court, where he upheld the controversial principle of judicial

More like this

- View online

Resource Description

ohiomemory.org