Building a Virtual Special Collections Reading Room

Joseph Shubitowski (jshubitowski@getty.edu)
OCLC 2009 Digital Forum West, September 16, 2009
“As we increasingly share a collective collection of books, it is the special collections that will distinguish our institutions. Yet ironically, special collections run the risk of being marginalised. If they are not accessible, they are not used; if they are not used, they may go away. Neglect can lead to obsolescence.”

Getty Research Institute
Special Collections
Collecting Categories

- Historiography of Art, Architecture, and Archaeology
- The Modern Period
- The History of Collecting and Display
- Visual Sources
Special Collections
Reading Room Specifics

- Restricted access
- Limited spots/hours
  - 12 available spots
  - M-F 9:30am – 5:00pm
- Must reserve at least two weeks in advance
- Must know material to request in advance
Special Collections: How do you find them? How do you know what they include?

- Collection level MARC record
  - exist for all special collections holdings
  - links to EADs when available
  - search rather than browse
  - holdings organized by physical container

- EAD encoded Finding Aids
  - browse centric
    - can search across EADs
    - can search within a single EAD
  - links to Catalog record in all EADs
  - scope and content organized/structured intellectually

OCLC 2009 Digital Forum West, September 16, 2009
Author: Shulman, Julius.

Title: Julius Shulman photography archive.

Publication Information: 1930-1997

Description: ca. 240 linear ft.

Electronic Resource Link: Connect to Finding Aid for Julius Shulman photography archive

Arrangement: Organized in 6 series: Series I. Indices; Series II. Photography arranged by architect/designer; Series III. Photography arranged by topic; Series IV. Photography arranged by job number; Series V. Photography for display.

Summary: Collection contains over 260,000 negatives, vintage and modern prints, transparencies, and related printed matter documenting the modern movement in architecture in Southern California from the 1930s through 1997, including the Case Study Houses.

Series I comprises the index cards on which Shulman logged his photography jobs. Series II contains images of designs by well-known architects and designers, primarily modernist architects of Southern California, arranged alphabetically by architect, then by job number and format. Series III comprises photography done by Shulman for special projects: the Case Study Houses, the courtyard apartment buildings in Los Angeles for the book Courtyard housing in Los Angeles, and the photography taken for the American Institute of Architect's Historic Buildings Committee. Photography for Case Study House series arranged alphabetically by architect, then by job number and format. Other two sub-series are arranged by job number and format. Series IV contains photography of architecture and design that does not fit into the other series, arranged by job number and format. Series V contains duplicates of photographs elsewhere in the archive, the photographs are enlargements made for display and in most instances mounted on board or foamcore.

Cumulative Index/Finding Aids: Finding aid for series III available in the repository; folder-level control.

Access: Partially processed and catalogued collection; contact repository for information regarding access. DVD unavailable until reformatting is complete.

Local Notes: Credit line: © J. Paul Getty Trust. Used with permission. Julius Shulman Photography Archive, Research Library at the Getty Research Institute.

Subjects: Eames House (Los Angeles, Calif.)
          Kaufmann Desert House (Palm Springs, Calif.)
          Case Study House No. 9 (Los Angeles, Calif.)
          Angels Flight (Railway)
          Beverly Hills Hotel
          Bullock's Wilshire (Department store)
          California Club (Los Angeles, Calif.)
          Cedars-Sinai Medical Center
          Colegio de México
          Freeman House (Hollywood, Los Angeles, Calif.)
          Chinese Theatre (Los Angeles, Calif.)
          Hale House (Los Angeles, Calif.)
          Holmby House (Hollywood, Los Angeles, Calif.)
          Los Angeles (Calif.). Dept. of Water and Power.
The Research Library creates finding aids for some of its archival and visual resource collections. A "finding aid" describes the scope and contents of a collection and provides an inventory of materials (manuscripts, papers, pictures, etc.) within the collection. Links to those finding aids, encoded for viewing via the Web, are listed here in alphabetical order. For a comprehensive search of the Research Library's holdings, including special collections, consult the Research Library Catalog.

Sort by: Creator/Collector | Title

<table>
<thead>
<tr>
<th>Creator/Collector</th>
<th>Finding Aid</th>
</tr>
</thead>
</table>
| **Kandinsky, Wassily, 1866-1944** | **Title:** Wassily Kandinsky papers  
Russian-born artist considered to be one of the creators of abstract painting. Papers document Kandinsky's teachings at the Bauhaus, his writings, his involvement with the Russian Academy of Artistic Sciences (RAXH) in Moscow, and his professional contacts with art dealers, artists, collectors, and publishers. | |
| **Kaprow, Allan** | **Title:** Allan Kaprow papers  
The Allan Kaprow Papers offer comprehensive documentation of an artistic career that spanned the latter half of the 20th century and continues into the 21st. Arranged chronologically so as to demonstrate the artist's passage from student of art and art history to practicing artist, art theorist and art educator, the collection contains drawings, torn papers and notebooks from Kaprow's student days, followed by ca. 250 Project Files, comprising the complete extant documentation of Kaprow's Environments, Happenings, and Activities. | |
| **Kasmin Limited** | **Title:** Kasmin Limited records  
Complete records of Kasmin Limited, the London gallery owned by John Kasmin. Records include correspondence, business records (invoices, stockbooks, ledgers, artists' contracts, and office diaries), scrapbooks of press clippings, visitors' books, printed matter (catalogs, invitations, and ephemera), and photographic documentation (black and white prints, slides, and transparencies of work handled by the gallery or on exhibit). Among the artists represented by the gallery and in the records are Anthony Caro, Ad Reinhardt, Kenneth Noland, Helen Frankenthaler, Jules Olitski, Morris Louis, Larry Poons, Frank Stella, David Hockney, John Latham, and Richard Smith. The files hold extensive photographic documentation of David Hockney's drawings, prints, and paintings. | |
| **Keller, Harald, 1903-** | **Title:** Harald Keller papers  
German art historian and teacher (1903-1989). Lecture notes, correspondence, and manuscripts compiled during Keller's 35-year academic career cover major periods and works in the history of art and architecture. Papers include research notes and annotated copies of several Keller publications, including his dissertation. The correspondence documents Keller's relationships with numerous art historians, including Richard Krautheimer, Christoph Frommel, | |
Descriptive Summary

Title
Julius Shulman photograph archive

Inclusive dates
1936-1997

Accession Number
2004.R.10

Creator/Collector
Shulman, Julius

Extent
ca. 240 lin. ft. (over 260,000 negatives, prints, transparencies and related printed material)

Request Materials
To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Repository
Getty Research Institute
Research Library
Special Collections and Visual Resources
1200 Getty Center Drive, Suite 1100
Los Angeles, CA 90049-1688

Abstract
The archive represents Julius Shulman’s career as an architectural photographer from 1936 to 1997 and contains 240 linear feet of his vintage and modern photographic prints, contact prints, negatives, transparencies, ephemera, and indices. These materials document the modern movement in architecture spanning 60 years and serve as an historical record of the Southern California landscape.

Language
Collection material is in English
Digitization Projects

- Internet Archive book/journal scanning
  - general and special collections
  - public domain
- Image collections
  - rare prints and photographs
- Manuscript and primary source material
- Heavily used collections
Metadata Use / Re-use

- Use what we have!
  - MARC/MARCXML
  - MARC & EAD to MODS
  - boxlists, inventory records, dealer/vendor records to Dublin Core

- Item level description rare, unlikely, and unnecessary

- METS
  - packaging
  - maintaining physical/intellectual structure
METS and the Virtual Reading Room Experience

• Examples:
  – rare book
    • mass book digitization with IA
  – image collections
  – primary source documents
  – multimedia
Author: Oraeus, Heinrich, 1584-1646.

Title: Aeroplastes theo-sophicus, sive, Eicones mysticae: raræ solertiæ, ac sagacitæ singulari effectæ, eaqu[ae] aere incisae ... / editae ab Henrico Oraeo ... Variant Title: Eicones mysticae

Publication Information: Francofurti : Apud Iacobum de Zetter, anno 1620

Description: [112] leaves : ill. ; 21 cm. (4to)

Electronic Resource Link: Connect to electronic resource


Notes: Letterpress title in engraved border. The 98 emblematic ill. appeared previously in de Zetter's Kosmographia Iconica moralis (Frankfurt, 1617); see Fraz. Verses beneath the ill. in Latin, German & French. Woodcut head- and tail-pieces, initial.

Signature: *(2);(* A-2C*. includes index.

Bibliography: "Syllabus auctorum qui in hos opusculo allegantur"--Leaves [8]-1r.

Additional Formats: Also available online in digitized format: Aeroplastes theo-sophicus, sive, Eicones mysticae

Local Notes: Binding: modern paper, backed in goatskin. Bookplate of Fort Hill.

Subjects: Emblems --Early works to 1800.

Theosophy --Early works to 1800.

Form/Genre: Emblems (allegorical pictures) --Germany --17th century.

Emblem books --Germany --17th century.

Engravings --Germany --17th century.

Topical Collection Title: Emblem collection (Getty Research Institute)

OCLC Record Number: 77876914

ID number: 87-B12078

Persistent Link for this Record: http://library.getty.edu/cgi-bin/?webrecon.cgi?BBID=107177

Location: SPECIAL COLLECTIONS - CONTACT REFERENCE

Call Number: N7740 .0732 1620

Copy: 1

Status: Available
Object
Title: Emblemata theo-sophicus, sive, Eicones mysticae: rarar solertiad, ac sagacitate singulari effectae, exqu[ae] aere insere ... / edidit ab Henrico Oraco ...
Creator: Oraeus, Heinrich.
Publisher: Apud Iacobum de Zetter,
Date Created: anno 1620.
Type: Emblems (allegorical pictures)
Type: Emblem books
Type: Engravings
Identifier: Præz, M. Studies in 17th-century imagery (2nd ed.),
Format: [112] leaves:
Coverage: Letterpress title in engraved border. The 98 emblematic ill. appeared previously in de Zetter's Kosmographia iconica moralis (Frankfurt, 1617); see Præz. Verses beneath the ill. in Latin, German & French. Woodcut head- and tail-pieces, initial.
Coverage: Signatures: }:( 2):( A-2C.
Coverage: Includes index.
Related collections: Emblem Books
Title: Descrizione delle pitture famose che sono nel palazzo del serenissimo di Modena [inventory], ca. 1670.

Description: 1 v. (3 p.)

Summary: An inventory, by room, of late Renaissance and early Mannerist paintings in the ducal palace at Modena. Artists listed are Francesco Salviati, Titian, Veronese, Annibale and Agostino Carracci, Correggio, Parmigianino, Guido Reni, Rubens and others.

Notes: Manuscript.

Access: Open for use by qualified researchers.


Subjects: Francesco II d’Este, Duke of Modena and Reggio, 1660-1694.
Salviati, Francesco, 1510-1563.
Titian, ca. 1488-1576.
Veronese, 1528-1588.
Carracci, Annibale, 1560-1609.
Carracci, Agostino, 1557-1602.
Correggio, 1489-1534.
Reni, Guido, 1575-1642.
Rubens, Peter Paul, Sir, 1677-1640.
Painting, Italian --16th century.
Painting, Italian --17th century.
Art --Collectors and collecting --Italy --Modena --Early works to 1800.
Title Information:

Title: Relazione delle pitture migliori di casa Melini [sic] inviata a Madrid..., 1681 Feb. 1

Name: Personal:
Name Part: Millini, Pietro.
Role: creator

Name: Personal:
Name Part: Millini, Savo
Name Part: Date: 1644-1701

Type of Resource: mixed material

Genre: Inventories-Italy-17th century.

Origin Information:

Place:
Place Term: Code (MARC Country Code): cau
Date Issued (encoding="marc"): 1681
Issuance: monographic

Language:
Language Term: Code (ISO639-2B): ita

Physical Description:

Abstract:
Inventory of paintings in the Casa Millini, Rome, written by Millini to his brother, Savo Millini, nuncio in Spain. The inventory is composed in the form of a poem in terza rima. Ninety-five paintings are listed, with measurements. Artists mentioned include Veroneze, Caravaggio, Raphael, Bronzino, and others.

Note: Ms.
Note: Open for use by qualified researchers.
Note: Sir Thomas Phillips
Note: Inventory Accessioned 01/17/96 M101

Subject: Painting, Italian
Relazione delle pitture migliori di casa Melini [sic] inviata a Madrid... 1681.

[Handwritten text in Italian]
Author: Shulman, Julius.

Title: Julius Shulman photography archive.

Publication Information: 1950-1997

Description: ca. 240 linear ft.

Electronic Resource Link: Connect to Finding Aid for Julius Shulman photography archive

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            Colegio de México
            Freeman House (Hollywood, Los Angeles, Calif.)
            Chinese Theatre (Los Angeles, Calif.)
            Hale House (Los Angeles, Calif.)
            Hollwyock House (Hollywood, Los Angeles, Calif.)
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Julius Shulman photograph archive

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Accession Number
2004.R.10

Creator/Collector
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Language
Collection material is in English
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<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Image</th>
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<td>Julius Shulman photograph archive</td>
<td><img src="image1.png" alt="Image" /></td>
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<td>2</td>
<td>[Case Study House No. 9 (Los Angeles, Calif.): exterior]</td>
<td><img src="image2.png" alt="Image" /></td>
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<td>3</td>
<td>[Case Study House No. 20 (Los Angeles, Calif.)]</td>
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<td>[Case Study House No. 22 (Los Angeles, Calif.)]</td>
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<td>[Case Study House No. 21 (Los Angeles, Calif.)]</td>
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<td>[Case Study House No. 20 (Altadena, Calif.): rear exterior and patio]</td>
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<td>7</td>
<td>[Case Study House No. 21 (Los Angeles, Calif.)]</td>
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<td>8</td>
<td>[Case Study House No. 20 (Altadena, Calif.): rear exterior and patio]</td>
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<tr>
<td>Title</td>
<td>Case Study House No. 22 (Los Angeles, Calif.) : exterior</td>
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<td>Related collections</td>
<td>Julius Shulman Photographs</td>
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Title Information:
Title: Allan Kaprow papers 1940-1997

Name: Personal:
Name Part: Kaprow, Allan
Role:
Role Term: Text (marcrelator) creator
Role Term: Text creator

Type of Resource:
(collection="yes", manuscript="yes") mixed material

Genre: (aat:) Scores
Genre: (aat:) Scrapbooks
Genre: (aat:) Photographic prints
Genre: (aat:) Motion pictures (visual works)
Genre: (aat:) Posters
Genre: (Local:) Photographs, Original
Genre: (aat:) Audiotapes
Genre: (aat:) Videotapes

Origin Information:
Place:
Place Term: Code (MARC Country Code): xx
Date Issued: Start (encoding="marc") 1940
Date Issued: End (encoding="marc") 1997
Issuance: monographic

Language:
Language Term: Code (ISO639-2B): eng

Physical Description:
Extent: 63.5 linear feet

Abstract:
The Allan Kaprow Papers offer comprehensive documentation of an artistic career that spanned the latter half of the 20th century and continues into the 21st. Arranged chronologically so as to demonstrate the artist’s passage from student of art and art history to practicing artist, art theorist and art educator, the collection contains drawings, term papers and notebooks from Kaprow’s student days, followed by ca. 250 Project Files, comprising the complete extant documentation of Kaprow’s Environments, Happenings, and Activities.
Arthur Cohen Interview with Robert Motherwell, 1969

No metadata

View Options

Page 1

Marcel Duchamp interested Karl.

The first thing I was going to ask you happened 16 or 17 years ago. In terms of your relationship to landscape and environment. I mean, you don't do that sort of thing, but have you been,

I think actually I think you have in the very early 40s.

I think so. I think so.

I can't quite remember. But I do remember that all my childhood I had a very early interest in the view in the city of Hangzhou and the idea of very interior landscapes and the sense of the depth of life and such.

In some particular aspects of this kind of landscape, well, there's certain mountains or this kind of landscape over against a European past.

I think I distinctly remember the way we went to the Pyrenees.

Lives anywhere in the Alps except in a desert. Whether life itself was life.

Elsewhere where I was born or my parents would have been near Spurno Francaise or the time of Paris is distant, to how the place and the time of your round the time.

I was in St. John, and wherever I was and wherever I was.

And also was the mountainous world.

And also.

In Spain and France.

And also the sense of Italy.

And also the sense.

And also.

And also.

And how did you manage all that equipment getting away there?
Allan Kaprow papers, 1940-1997

Browsable View | Print/Save View (587 K bytes)

Descriptive Summary

Title
Allan Kaprow papers

Inclusive dates
1940-1997

Accession Number
980063

Creator/Collector
Kaprow, Allan

Extent
ca. 63.5 linear ft. (119 boxes, 16 flat file folders, 2 rolls)

Request Materials
To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

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Research Library
Special Collections and Visual Resources
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Los Angeles, CA 90049-1688

Abstract
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Language
Collection material in English
Thanks........

• jshubitowski@getty.edu

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